

Clarinetto II

# DON GIOVANNI

Dramma giocoso in due atti  
KV 527

## Ouvertura

in La / A

Andante

Wolfgang Amadeus Mozart

8 *f* *p*

23 *f* *p* *f*

37 *Molto Allegro* *f* *p*

48 *f*

54 *f*

61 *p* *f*

68

76 *sf* *sf*

nuta in  
Sib / B

97

Fag. I

*p* *f*

104

110

116

122

*f* *p*

2 4

133

Fag. I *p* *p* *b**p* *p* *f*

11 8

157

*f*

2 2

167

2 2 2

177

Viol. I *fp* *f*

9

192

Fl. I *p* *f*

7 7

211

216

222

229

236

244

264

271

276

282

\*) Vi - de gilt für anderen (Konzert-)Schluß.

286 *- de* *2* *Fl. I* *p* *p* *f*

293 *[muta in Si<sup>b</sup>/B]*

# ATTO PRIMO

Scena I

No. 1 Introduzione : *tacet*

Scena II

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 2 Recitativo accompagnato e Duetto: *tacet*

Scena IV

Recitativo: *tacet*

No. 3 Aria

*in Si<sup>b</sup>/B*

Scena V

*Allegro*

*f* *p*

7 *f* *p* *f* *p*

13 *3* *f* *p* *f* *p* *cresc.* *f*

23 *2* *p* *cresc.* *fp* *fp*

32 *2* *fp* *fp* *fp* *fp* *f* *p*

41 *fp fp fp fp fp fp p*

48 *f p*

55 *f f p*

64 *f p cresc. f p*

72 *cresc. fp fp fp fp*

79 *fp fp p f*

87 *p*

95 *f f*

102 *p cresc. f p cresc. f*

Recitativo: *tacet*  
 No. 4 Aria: *tacet*

Scena VI  
 Recitativo: *tacet*  
 Scena VII  
 No. 5 Coro: *tacet*  
 Scena VIII  
 Recitativo: *tacet*  
 No. 6 Aria: *tacet*

Scena IX  
 Recitativo: *tacet*  
 No. 7 Duettino: *tacet*  
 Scena X  
 Recitativo: *tacet*  
 No. 8 Aria: *tacet*

Scena XI - XII

Recitativo: *tacet*

No. 9 Quartetto

*in Si<sup>b</sup>/B*  
Andante

Viol. I

1  
p cresc. mf

8  
3  
p p cresc. mf

21  
p cresc. f p cresc. mf

36  
p cresc. f p cresc. f f p

46  
1

53  
1 1

60  
1 sf f

66  
3 f

74  
p

80  
f p 3

Recitativo: *tacet*

Scena XIII

No. 10 Recitativo accompagnato ed Aria : *tacet*

Scena XIV

Recitativo: *tacet*

No. 10a Aria (nur in der „Wiener Fassung“): *tacet*

Scena XV

Recitativo: tacet

No. 11 Aria

in Si<sup>b</sup>/B

Presto

The musical score for Clarinet II, No. 11 Aria, Scena XV, is written in 2/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The tempo is marked 'Presto'. The score includes various dynamics such as *f*, *fp*, and *p*, and features fingerings and articulation marks. The piece is marked 'Presto'. The score includes various dynamics such as *f*, *fp*, and *p*, and features fingerings and articulation marks.

Staff 1: Measures 1-7. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Staff 2: Measures 8-10. Dynamics: *p*. Includes Flute I (Fl. I) entry at measure 9.

Staff 3: Measures 11-18. Dynamics: *fp*. Includes Clarinet I (Clar. I) entry at measure 18.

Staff 4: Measures 19-26. Dynamics: *fp*.

Staff 5: Measures 27-34. Dynamics: *p*.

Staff 6: Measures 35-42. Dynamics: *f*.

Staff 7: Measures 43-50. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Staff 8: Measures 51-57. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Fingerings: 1, 2, 3, 4, 5, 6, 7.

Staff 9: Measures 58-65. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Fingerings: 8, 9, 10, 11. Includes Flute I (Fl. I) entry at measure 65.

729 *fp* 1 *fp*

136 7 1 2 3 4 5 *f*

148 6 7

154

Scena XVI

Recitativo: *tacet*

No. 12 Aria : *tacet*

Recitativo: *tacet*

No. 13 Finale

*in Sib/B*

Allegro assai

Viol. I 19

29 Viol. I *p*

34 8 5 Scena XVII *f*

51 1

57 1 1 1 *p*

64 *cresc. f*



70

76

81

88

Scena XVIII-XIX

Andante

46

a poco a poco piano

139

Allegretto

79

MENUETTO

218

33

254

Adagio

(Orch. I sopra il teatro)

Viol. p

254

p

266

1

sfp

Scena XX

273

Allegro

f

279

287

1

1

p cresc.

293

f

p

4

4

304

1

312

318

323

328

cresc. f 4

336

p f p

345

f p cresc. f p

350

f p cresc.

355

p

360 Maestoso

f tr 2

365 *p* *f* *tr* *p* 1

Musical staff 365-371: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 365-371. Dynamics: *p*, *f*, *p*. Includes a trill (*tr*) and a first ending bracket (*1*).

371 *f*

Musical staff 371-379: Treble clef, key signature of two sharps, 4/4 time. Measures 371-379. Dynamics: *f*.

379 *p* *mf*

Musical staff 379-385: Treble clef, key signature of two sharps, 4/4 time. Measures 379-385. Dynamics: *p*, *mf*.

385 2 *sf*

Musical staff 385-392: Treble clef, key signature of two sharps, 4/4 time. Measures 385-392. Dynamics: *sf*. Includes a second ending bracket (*2*).

392 2

Musical staff 392-400: Treble clef, key signature of two sharps, 4/4 time. Measures 392-400. Includes a second ending bracket (*2*).

400

Musical staff 400-406: Treble clef, key signature of two sharps, 4/4 time. Measures 400-406. Key signature change to three sharps (F#, C#, G#) at the end.

406 MENUETTO 62 Allegro assai 468 *sfp* *fp* *f* *p*

(Orch. I-III sopra il teatro)

Musical staff 406-472: Treble clef, key signature of three sharps, 3/4 time. Measures 406-472. Title: MENUETTO. Tempo: Allegro assai. Dynamics: *sfp*, *fp*, *f*, *p*. Includes a rehearsal mark at 468 and a note about the orchestra playing above the stage.

472 *f* *p* *f* *p* *cresc.* *p* 1

Musical staff 472-478: Treble clef, key signature of three sharps, 3/4 time. Measures 472-478. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *p*. Includes a first ending bracket (*1*).

478 *cresc.* *f* *p*

Musical staff 478-483: Treble clef, key signature of three sharps, 3/4 time. Measures 478-483. Dynamics: *cresc.*, *f*, *p*.

483 *cresc.* *f* *p*

Musical staff 483-488: Treble clef, key signature of three sharps, 3/4 time. Measures 483-488. Dynamics: *cresc.*, *f*, *p*.

488 *cresc.* *f*

Musical staff 488-495: Treble clef, key signature of three sharps, 3/4 time. Measures 488-495. Dynamics: *cresc.*, *f*.

495 499 Andante maestoso 21 *p* Ob. I

Musical staff 495-499: Treble clef, key signature of three sharps, 3/4 time. Measures 495-499. Tempo: Andante maestoso. Dynamics: *p*. Includes a rehearsal mark at 499 and a note for Oboe I.

522 *p* *cresc.* *f*

530 *f* *Allegro*

535 *p* *f* *p*

543 *f* *p* *f*

551 *b* *a*

556 *p* *f*

563

569 *1* *1*

576

582 *b* *a* *p*

589 *f*

595 *1*

600

606

611

617

622

Più stretto

627

632

637

643

648

Fine dell' Atto primo

# ATTO SECONDO

## Scena I

No. 14 Duetto: *tacet*

Recitativo: *tacet*

## No. 15 Terzetto

in La/A

Andantino

Viol. I

## Scena II

Viol. I

5

17

17

23

34

49

55

63

*p*

*sf*

*mf*

*p cresc.*

*p*

*sf*

*mf*

*p*

*cresc.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*sf*

*mf*

*p*

*fp*

*fp*

*fp*

*p*

70 *cresc.* *f* *sf* *p* 1

74 *mf* *p cresc.* 2

80 *p* *p cresc.* *p* *pp* *muta in Si<sup>b</sup>/B*

Scena III	Recitativo: <i>tacet</i>	Scena IV
Recitativo: <i>tacet</i>		Recitativo: <i>tacet</i>
No. 16 Canzonetta: <i>tacet</i>		No. 17 Aria: <i>tacet</i>
Recitativo: <i>tacet</i>		Scena V
	Scena VI	Recitativo: <i>tacet</i>
	Recitativo: <i>tacet</i>	

No. 18 Aria

in Si<sup>b</sup>/B

Grazioso

6 *p* 8

19 2 15 *Fl. I* *tr* 1

41 2 2

50 3 2 *pp*

60

1

*p*

67

1

73

5

83

*cresc.* *f* *tr*

90

*tr* *p*

95

99

*pp*

Scena VII

No. 19 Sestetto

Recitativo: tacet

in  $S^b/B$

Andante

3

*sfp* *p* *mf*

9

*mf* *p*

15

*pp*



19 1

Musical staff 19-22. Treble clef, key signature of one flat. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 has a slur over eighth notes. Measure 21 has a slur over eighth notes. Measure 22 has a quarter rest and a first ending bracket over a quarter note.

23 21

Musical staff 23-26. Treble clef, key signature of one flat. Measure 23 has a quarter rest, followed by quarter notes. Measure 24 has a slur over quarter notes. Measure 25 has a slur over quarter notes. Measure 26 has a quarter rest and a first ending bracket over a quarter note.

49 *Viol. I* *Fl. I* *Clar. I*

Musical staff 49-54. Treble clef, key signature of one flat. Measure 49 has a quarter rest, followed by eighth notes. Measure 50 has a quarter rest, followed by eighth notes. Measure 51 has a quarter rest, followed by eighth notes. Measure 52 has a quarter rest, followed by eighth notes. Measure 53 has a quarter rest, followed by eighth notes. Measure 54 has a quarter rest, followed by eighth notes.

55 3 6

Musical staff 55-60. Treble clef, key signature of one flat. Measure 55 has a quarter rest, followed by quarter notes. Measure 56 has a quarter rest, followed by quarter notes. Measure 57 has a quarter rest, followed by quarter notes. Measure 58 has a quarter rest, followed by quarter notes. Measure 59 has a quarter rest, followed by quarter notes. Measure 60 has a quarter rest and a first ending bracket over a quarter note.

68 Scena VIII

Musical staff 68-72. Treble clef, key signature of one flat. Measure 68 has a quarter rest, followed by quarter notes. Measure 69 has a quarter rest, followed by quarter notes. Measure 70 has a quarter rest, followed by quarter notes. Measure 71 has a quarter rest, followed by quarter notes. Measure 72 has a quarter rest, followed by quarter notes.

73 9

Musical staff 73-81. Treble clef, key signature of one flat. Measure 73 has a quarter rest, followed by quarter notes. Measure 74 has a quarter rest, followed by quarter notes. Measure 75 has a quarter rest, followed by quarter notes. Measure 76 has a quarter rest, followed by quarter notes. Measure 77 has a quarter rest, followed by quarter notes. Measure 78 has a quarter rest, followed by quarter notes. Measure 79 has a quarter rest, followed by quarter notes. Measure 80 has a quarter rest, followed by quarter notes. Measure 81 has a quarter rest and a first ending bracket over a quarter note.

86 *Ob. I* *p* *f* 1

Musical staff 86-91. Treble clef, key signature of one flat. Measure 86 has a quarter rest, followed by quarter notes. Measure 87 has a quarter rest, followed by quarter notes. Measure 88 has a quarter rest, followed by quarter notes. Measure 89 has a quarter rest, followed by quarter notes. Measure 90 has a quarter rest, followed by quarter notes. Measure 91 has a quarter rest and a first ending bracket over a quarter note.

92 1 *f* *f*

Musical staff 92-97. Treble clef, key signature of one flat. Measure 92 has a quarter rest, followed by quarter notes. Measure 93 has a quarter rest, followed by quarter notes. Measure 94 has a quarter rest, followed by quarter notes. Measure 95 has a quarter rest, followed by quarter notes. Measure 96 has a quarter rest, followed by quarter notes. Measure 97 has a quarter rest, followed by quarter notes.

98 17 2 *f* *f*

Musical staff 98-105. Treble clef, key signature of one flat. Measure 98 has a quarter rest, followed by quarter notes. Measure 99 has a quarter rest, followed by quarter notes. Measure 100 has a quarter rest, followed by quarter notes. Measure 101 has a quarter rest, followed by quarter notes. Measure 102 has a quarter rest, followed by quarter notes. Measure 103 has a quarter rest, followed by quarter notes. Measure 104 has a quarter rest, followed by quarter notes. Measure 105 has a quarter rest and a first ending bracket over a quarter note.

122 *p* *f* Molto Allegro 4

Musical staff 122-136. Treble clef, key signature of one flat. Measure 122 has a quarter rest, followed by quarter notes. Measure 123 has a quarter rest, followed by quarter notes. Measure 124 has a quarter rest, followed by quarter notes. Measure 125 has a quarter rest, followed by quarter notes. Measure 126 has a quarter rest, followed by quarter notes. Measure 127 has a quarter rest, followed by quarter notes. Measure 128 has a quarter rest, followed by quarter notes. Measure 129 has a quarter rest, followed by quarter notes. Measure 130 has a quarter rest, followed by quarter notes. Measure 131 has a quarter rest, followed by quarter notes. Measure 132 has a quarter rest, followed by quarter notes. Measure 133 has a quarter rest, followed by quarter notes. Measure 134 has a quarter rest, followed by quarter notes. Measure 135 has a quarter rest, followed by quarter notes. Measure 136 has a quarter rest and a first ending bracket over a quarter note.

137 *f* 4

Musical staff 137-144. Treble clef, key signature of one flat. Measure 137 has a quarter rest, followed by quarter notes. Measure 138 has a quarter rest, followed by quarter notes. Measure 139 has a quarter rest, followed by quarter notes. Measure 140 has a quarter rest, followed by quarter notes. Measure 141 has a quarter rest, followed by quarter notes. Measure 142 has a quarter rest, followed by quarter notes. Measure 143 has a quarter rest, followed by quarter notes. Measure 144 has a quarter rest and a first ending bracket over a quarter note.

145 *f* *p cresc.* *f* 1

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150. Measure 145 starts with a forte (*f*) dynamic. Measure 149 has a first ending bracket labeled '1'. Measure 150 has a piano (*p*) dynamic with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

151

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156. Measure 151 has a first ending bracket labeled '1'. Measure 156 has a first ending bracket labeled '1'.

158 13 *p* Fl. I *p* 1

Musical staff 158-163: Treble clef, key signature of one flat. Measures 158-163. Measure 158 has a first ending bracket labeled '13'. Measure 162 has a first ending bracket labeled '1'. Measure 163 has a piano (*p*) dynamic. An annotation 'Fl. I' with a flat and a note is above measure 162.

178 *f* 4 *f*

Musical staff 178-183: Treble clef, key signature of one flat. Measures 178-183. Measure 178 has a forte (*f*) dynamic. Measure 182 has a first ending bracket labeled '4'. Measure 183 has a forte (*f*) dynamic.

188 1

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Measure 188 has a first ending bracket labeled '1'. Measure 193 has a first ending bracket labeled '1'.

194 *p cresc.* *f*

Musical staff 194-199: Treble clef, key signature of one flat. Measures 194-199. Measure 194 has a piano (*p*) dynamic with a crescendo (*cresc.*). Measure 199 has a forte (*f*) dynamic.

201 13 *p* Fl. I *p* 1

Musical staff 201-206: Treble clef, key signature of one flat. Measures 201-206. Measure 201 has a first ending bracket labeled '13'. Measure 205 has a first ending bracket labeled '1'. Measure 206 has a piano (*p*) dynamic. An annotation 'Fl. I' with a flat and a note is above measure 205.

219 *p* *f* 5

Musical staff 219-224: Treble clef, key signature of one flat. Measures 219-224. Measure 219 has a piano (*p*) dynamic. Measure 223 has a forte (*f*) dynamic. Measure 224 has a first ending bracket labeled '5'.

230 *clar. I* *p* 11 *f* 3 *f*

Musical staff 230-235: Treble clef, key signature of one flat. Measures 230-235. Measure 230 has a piano (*p*) dynamic and an annotation 'clar. I'. Measure 234 has a first ending bracket labeled '11'. Measure 235 has a first ending bracket labeled '3'. Measure 235 has a forte (*f*) dynamic.

248 1 *f* 8 *f* *f*

Musical staff 248-253: Treble clef, key signature of one flat. Measures 248-253. Measure 248 has a first ending bracket labeled '1'. Measure 252 has a first ending bracket labeled '8'. Measure 253 has a forte (*f*) dynamic.

262

Musical staff 262-267: Treble clef, key signature of one flat. Measures 262-267. Measure 262 has a first ending bracket labeled '1'. Measure 267 has a first ending bracket labeled '1'.

270

Musical staff 270-275: Treble clef, key signature of one flat. Measures 270-275. Measure 270 has a first ending bracket labeled '1'. Measure 275 has a first ending bracket labeled '1'.

Scena IX

Recitativo: *tacet*

No. 20 Aria (entfällt in der „Wiener Fassung“): *tacet*

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“)

in Si<sup>b</sup>/B

Andante grazioso

4

6

mf

p

14

3

7

27

p

34

cresc.

f

p

cresc.

47

p cresc.

f

p

47

5

3

59

7

70

f

p

f

p

74

cresc.

f

79

2

fp

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21 a Duetto : *tacet*

Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Recitativo: *tacet*

Scena Xd (nur in der „Wiener Fassung“)

No. 21 b Recitativo accompagnato ed Aria : *tacet*

in  $S^{\flat}/B$  Adagio\*)

\*) Ausführung häufig sopra il teatro.

No. 22 Duetto : *tacet*

Scena XII

Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

in Sib/B

Risoluto 2      Larghetto 12      attacca

Rondo  
16 clar. I      Larghetto 12

32 clar. I

36 *p*

47 5      10      *f*

58 *p*      *f*      *p*      *mf*      *p*

64 Allegretto moderato

72 2      2      14

94 clar. I      2      2      *sf*      *sf*

102 3      2      *fp*      *p*      *cresc.*

112 *f*      muta in La/A

Recitativo: tacet

Scena XIII

No. 24 Finale

in La/A

Allegro vivace

ossia:

Musical score for Clarinet II, No. 24 Finale. The score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various dynamics (f, p, cresc.), articulation (accents, slurs), and fingering numbers (1, 2, 5, 7). A double bar line with an asterisk is at measure 40. The piece ends with a 'simile' instruction at measure 60.

\*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel, und 157-161).

63

66

77

85

92

99

106

113

125

134

143

151

162 *f* *p*

166 *mfp*

170 *f* *p*

173 *f* *p*

177 *tr*

181 *cresc.* *f* *p*

185 *cresc.* *f* *p*

189

193 *mfp*

197 *mfp* *f* *p*

202 *f* *p* *f* *p* *p*

Scena XIV  
Allegro assai



211

3  
cresc.

221

1 1 13  
f fp fp

240

8  
p cresc. f p

255

7  
p cresc.

269

1 2  
p cresc. fp f

278

p

285

7  
f p

297

cresc. p

304

3  
cresc. f

315

2 2  
fp fp fp fp

326

p cresc. 7

340

*f* *f* *p* *cresc.* *f* *fp*

349

*fp* *fp* *fp* *fp* *f* *p*

360

*fp* *fp* *fp* *fp* *fp*

368

*f*

377

Molto Allegro

*p* *p* *p* *p* *f*

Cor. I

400

*p*

409

*p*

418

*p* *cresc. f* *p*

430

Scena XV  
Andante

*f* *ff*

437

*p* *cresc.* *f* *p*

456

*fp* *fp*

466

*p*

477 Vi- - de 4

487

495 1-5 2 3 4 5 1 Vi-

503 -de 4 1 1

513 Più stretto 4

527 2 1-5 2 3

536 4 5

544 Allegro 5 2

557 1 1 1 1

565 2

575 1 2

584

592

598

603

Allegro assai

86

Vi- 689 22

Larghetto

712 Viol. I p

713

732

13

in La/A

747

751

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

- de

689° = [1]

Andante

in La/A

6

[9]

[11] = 750

752

