

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

in La/A

Andante

Wolfgang Amadeus Mozart

The musical score is written for Clarino I and consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a 4-measure rest. The second staff starts at measure 11 with a dynamic of *p* and includes a first fingering (1). The third staff starts at measure 19 with a dynamic of *f* and includes a second fingering (2). The fourth staff starts at measure 28 with a dynamic of *f* and includes a first fingering (1). The fifth staff starts at measure 39 with a dynamic of *f* and includes an eighth-measure rest (8). The sixth staff starts at measure 52 with a dynamic of *f* and includes a first fingering (1). The seventh staff starts at measure 58 with a dynamic of *f* and includes a first fingering (1) and a sixth-measure rest (6). The eighth staff starts at measure 71 with a dynamic of *f* and includes a first fingering (1). The ninth staff starts at measure 78 with a dynamic of *f* and includes a third-measure rest (3) and a 15-measure rest (15). The score concludes with a dynamic of *p* and a first fingering (1).

99

f

106

113

120

24 8

157

Fag. I *f*

167

f 2

177

6

189

f 7 8

209

f

215

f 1

222

f 1

235

3 15

258

Fag. I *f*

265

272

278 *Vi - ** *muta in Si^b/B*

286 - de *Cor. I* *p* *f*

294 [*muta in Si^b/B*]

ATTO PRIMO

Scena I-XII } : *tacet*
 No. 1-9 }

* Vi - de gilt nur anderen +Konzert-Schluß.

Clarino I
Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

(in Do/C)

Donna Anna

Don Ottavio

Don Ot-ta-vio, 'son mor-ta! Co-sa è sta-to?

in Si^b/B

Vc. e B.
p
p_{gva} f

6

Donna Anna

Don Ottavio

Per pie-tà, soccor - re - te - mi! Mio be-ne...fa-te co - raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne - fi - ce del pa-dre mi-o. Che di - te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 Andante

Donna Anna

men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol-to un uom che al pri-mo i-stan-te a-vea pre-so per voi: ma ri-co-nobbi poi che unin-

32

Andante

Don Ottavio

Donna Anna

stringen-

gan-noe-railmi-o: Stel-le! se-gui-te... Ta-ci-toa me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-glier-mi

36 do il tempo

Primo tempo

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

f

40 Andante

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43

Don Ottavio

Donna Anna

si, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al-fi-ne il

46

duol, l'or - ro - re dell' in - fa - me at - ten - ta - to ac - creb - be sì la le - na

48

mi - a, che, a for - za di svin - co - lar - mi, tor - cer - mi e pie - gar - mi,

51

Don Ottavio

Donna Anna

da lui mi sciol - si. ⁸ Ohi - me, re - spi - ro. Al - lo - ra rin - for - zo i stri - di

54

Primo tempo

mie - i, chia - mo soc - cor - so, fug - ge il fel - lon,

12

f

attacca subito

Aria

70 *Andante*

71

Scena XIV

Recitativo: *tacet*

No. 10a Aria (nur in der „Wiener Fassung“): *tacet*

Scena XV

Recitativo: *tacet*

No. 11 Aria: *tacet*

Scena XVI

Recitativo: *tacet*

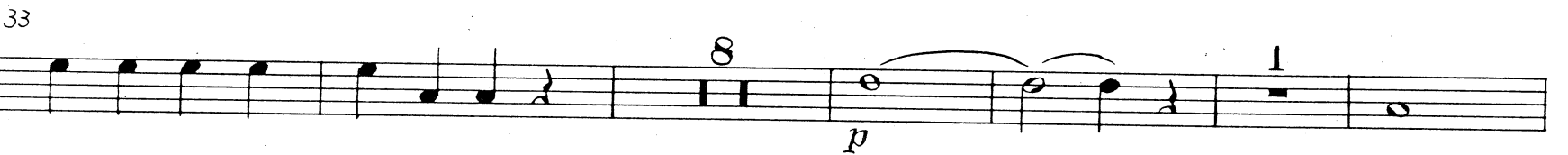
No. 12 Aria: *tacet*

Recitativo: *tacet*

No. 13 Finale

in Si^b/B

Allegro assai



54 *f*

Musical staff 54-60: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes, with fingerings 1 and 1 indicated above the staff.

61

Musical staff 61-67: Treble clef, 3/4 time signature. Contains eighth and sixteenth notes, with a fingering 7 indicated above the staff.

72

Musical staff 72-79: Treble clef, 3/4 time signature. Contains eighth and sixteenth notes, with a fingering 3 indicated above the staff.

80

Musical staff 80-85: Treble clef, 3/4 time signature. Contains eighth and sixteenth notes, with fingerings 1, 1-9, 2, and 3 indicated above the staff.

86

Musical staff 86-91: Treble clef, 3/4 time signature. Contains eighth and sixteenth notes, with fingerings 4, 5, 6, 7, 8, and 9 indicated above the staff.

Scena XVIII-XIX
92 Andante

a poco *a poco* piano
Allegretto

MENUETTO Adagio

46 139 79 218 33 251 22

Musical staff 92-98: Treble clef, 3/4 time signature. Contains a series of rests with measure numbers 46, 139, 79, 218, 33, 251, and 22 written above the staff.

Scena XX
273 Allegro

(Orch. I sopra il teatro)

82 *Fl. I 3^{ra}* 355

Musical staff 273-354: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes, with a fingering 82 and the instruction *Fl. I 3^{ra}* 355 above the staff.

360 Maestoso

f

Musical staff 360-367: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes, with a fingering 3 indicated above the staff.

368

p

Musical staff 368-373: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes, with a fingering 1 indicated above the staff.

374

f

Musical staff 374-381: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes, with a fingering 2 indicated above the staff.

382

f

Musical staff 382-389: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes, with fingerings 3 and 1 indicated above the staff.

389

396

MENUETTO

406 62

Allegro assai

468 30

Andante maestoso

499 29

(Orch. I-III sopra il teatro)

533

539

547

554

566

573

580

1 1

587

7 1

f

600

1

607

1

614

2 2

f *f*

623 Più stretto

ff

630

636

1-5 2

642

3 4 5

648

Fine dell' Atto primo

ATTO SECONDO

Scena I - VI
No. 14 - 18 : *tacet*

Scena VII
Recitativo: *tacet*

No. 19 Sestetto

in Sib/B

Andante

Fl. I *p* *b₂* *p* *sfp* *p*

7 18 *Viol.* *p*

30 1

37 2 2 #0.

46 1 21 70 57 **Scena VIII**

127 *Viol. I*

137 Molto Allegro

141

152

174

188

198

219

243

251

265

272

Scena IX

Recitativo: *tacet*No. 20 Aria (entfällt in der „Wiener Fassung“): *tacet*Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“): *tacet*

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto (nur in der „Wiener Fassung“)

in Si^b/B

Allegro moderato

10 *f* *p* 3 2

14 *p* 3

21 *p* *cresc.* *f* 12 *p*

40 *sf* *p* 14 *f*

59 *p* 3 1-5 2 3 4 5 *sf* *p* *cresc.*

68 *p* 4

77 7 4

92 *f*

Scena Xb ;

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Recitativo: *tacet*

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria: *tacet*

Scena XI - XII

No. 22 - 23: *tacet*

Scena XIII

No. 24 Finale

in La/A

Allegro vivace

Musical score for Clarino I, No. 24 Finale. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has dynamics *p*, *f*, *f*, and *cresc. f*. The third staff has a second ending (2). The fourth staff has a first ending (1) and a piano (*p*) dynamic. The fifth staff has first endings (1) and a forte (*f*) dynamic. The sixth staff has a fifth ending (5), first endings (1), and a forte (*f*) dynamic. The seventh staff has a first ending (1) and a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic, includes a key change "muta in Sib/B" between measures 44 and 45, and ends with a crescendo (*cresc.*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Scena XIV

Allegro assai

200

Viol. *f* *p* *f* *p* *f* *p*

206

172

Molto Allegro

Fl. I *p*

383

44

Fl. I *p*

in Si^b/B

Scena XV

Andante

ff

435

6

p

447

1

8

p cresc. f p

462

1

468

5

Vi- 1

479

-de 2

486

3

11 Vi- 4 -de 1

f *f*

508

10

4

1

f sf p f

Più stretto

527

2

1

1

f f f

535

1

1

1

f p f f f

543

f

557 Allegro

f

563

f

569

f

576

f

582

f

589

sf *p*

596

sf *p* *cresc.* *f*

Scena ultima

Allegro assai

Vi-

Larghetto

603 86 689 22

p

muta in La/A

713

p

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

689^a = [1]

Andante

muta in La/A

Musical staff for measures 689-749. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a '6' above it. The second measure contains a half note chord with a '3' above it. The third measure contains a half note chord with '[11]=750' above it. The fourth measure contains a half note chord with a '5' above it. The fifth measure contains a half note chord with a '6' above it. The staff ends with a double bar line and a common time signature.

in La/A

Presto

756 Viol. I
po

Musical staff for measures 756-761. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord with a 'tr' above it. The fourth measure contains a whole note chord with a 'tr' above it. The fifth measure contains a whole note chord with a 'tr' above it. The sixth measure contains a whole note chord with a 'tr' above it. The staff ends with a double bar line and a common time signature.

762

Musical staff for measures 762-772. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a '1' above it. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord with a '6' above it. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The staff ends with a double bar line and a common time signature.

773

Musical staff for measures 773-778. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The staff ends with a double bar line and a common time signature.

779

Musical staff for measures 779-785. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord with a '1-5' above it. The fourth measure contains a whole note chord with a '2' above it. The fifth measure contains a whole note chord with a '3' above it. The sixth measure contains a whole note chord with a '4' above it. The seventh measure contains a whole note chord with a '5' above it. The staff ends with a double bar line and a common time signature.

786

Musical staff for measures 786-792. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord with a '1' above it. The fourth measure contains a whole note chord with a '1' above it. The fifth measure contains a whole note chord with a '1' above it. The sixth measure contains a whole note chord with a '1' above it. The seventh measure contains a whole note chord. The staff ends with a double bar line and a common time signature.

793

Musical staff for measures 793-798. It begins with a treble clef and a common time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The staff ends with a double bar line and a common time signature.

799

Musical staff for measures 799-804. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with a '9' above it. The second measure contains a whole note chord. The third measure contains a whole note chord with a '3' above it. The fourth measure contains a whole note chord. The staff ends with a double bar line and a common time signature.

813

f

820

833

p

839

f

845

851

857

867

f

Fine dell' Opera
Printed in Germany 1968