

ΜΑΚΕΔΟΝΙΚΟΣ ΧΟΡΟΣ | DANSE MACÉDONIENNE

ΕΙΣΑΓΩΓΗ | INTRODUCTION

Χρήστος Δέλλας | Chistos Déllas

Andante molto espressivo

2 Flauti

2 Oboi
Solo
p molto espressivo e dolce

2 Clarinetti in la

2 Fagotti

2 Corni in fa

2 Trombe in do

2 Tromboni

Timpani si-fa#

Violini 1

Violini 2
legato
p

Viole
legato
p

Violoncelli
p

Contrabassi
p

5

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

lunga

mp

1.

[*p*]

1.

tr

p largamente

poco

[*p*]

1.

[*p*]

1.

[*p*]

p largamente

poco

5

p

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

tr

tr

tr

p

poco

p

p

A

11

Fl. 1-2: *p* 1. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1-2: 1. [*p*]

Cl. 1-2: 1. [*p*]

Fag. 1-2:

Cor. 1-2: 1. *p*

Tbe. 1-2:

Tbni. 1-2:

Timp.:

Vln. 1: 3 3 5 *p* molto sostenuto e dolce

Vln. 2: *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vle.: *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vlc.: *p*

Cb.: *p*

16

Fl. 1-2: Treble clef, key signature of two sharps (F# and C#). Measures 16-17 feature sixteenth-note triplets. Measure 18 has a dynamic marking of *[p]*. Measures 19-21 have rests.

Ob. 1-2: Treble clef, key signature of two sharps. Measure 16 has a dynamic marking of *[p]*. Measures 17-18 have rests. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note.

Cl. 1-2: Bass clef, key signature of two sharps. Measure 16 has a dynamic marking of *[p]*. Measure 17 has a slur over a quarter note and an eighth note. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note. A *solo cantabile* section begins in measure 21 with a five-measure phrase.

Fag. 1-2: Bass clef, key signature of two sharps. Measure 16 has a dynamic marking of *[p]*. Measure 17 has a slur over a quarter note and an eighth note. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note.

Cor. 1-2: Treble clef, key signature of two sharps. Measures 16-18 have rests. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note. A dynamic marking of *[p]* is present in measure 19.

Tbe. 1-2: Treble clef, key signature of two sharps. Measures 16-21 have rests.

Tbni. 1-2: Bass clef, key signature of two sharps. Measures 16-21 have rests.

Timp.: Bass clef, key signature of two sharps. Measures 16-21 have rests.

Vln. 1: Treble clef, key signature of two sharps. Measures 16-18 have slurs over eighth notes. Measure 19 has a glissando marking (*gliss.*) and a dynamic marking of *p*. Measure 20 has a slur over a quarter note and an eighth note. Measure 21 has a quarter note.

Vln. 2: Treble clef, key signature of two sharps. Measures 16-17 feature sixteenth-note triplets. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note.

Vle.: Bass clef, key signature of two sharps. Measures 16-17 feature sixteenth-note triplets. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note.

Vlc.: Bass clef, key signature of two sharps. Measure 16 has a slur over a quarter note and an eighth note. Measure 17 has a slur over a quarter note and an eighth note. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note.

Cb.: Bass clef, key signature of two sharps. Measure 16 has a slur over a quarter note and an eighth note. Measure 17 has a slur over a quarter note and an eighth note. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a quarter note.

B Cadenza

Cl. 1-2

poco a poco stringendo

Cl. 1-2

rit. molto

C

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

D

Più mosso

27

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

a2

1.

p

f

rubato

tremolo

32

Fl. 1-2
Ob. 1-2
Cl. 1-2
Fag. 1-2
Cor. 1-2
Tbe. 1-2
Tbni. 1-2
Timp.
Vln. 1
Vln. 2
Vle.
Vlc.
Cb.

[p] *f* *p*

p *f* *p*

f *p*

p

f *p*

f *p*

f *pp*

f *mf*

f *p*

f *p*

f *p*

f *p*

ΧΟΡΟΣ | DANCE

Allegro spiritoso

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbc. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

p

mf

1.

[1.]

3

10

Fl. 1-2 [a2] [1.] [a2.] [1.] **A**

Ob. 1-2 [a2] 1. [a2.]

Cl. 1-2 *mf* *f*

Fag. 1-2 *mf* *f* 3

Cor. 1-2 a2 *f* 3

Tbc. 1-2 a2 *f* 3

Tbni. 1-2 1. *f* 3

Timp. *f* tr 3 tr

Vln. 1 *p* *mf* *p* *f* 3

Vln. 2 *p* *mf* *p* *f* 3

Vle. *p* *mf* *p* *f*

Vlc. *p* *mf* *p* *f*

Cb. *p* *mf* *p* *f*

19 *simile* 1. 11

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2 *simile* 3

Cor. 1-2 *simile* 3

Tbe. 1-2 *simile* 3

Tbni. 1-2 *simile* 3

Timp. *f* *tr*

Vln. 1 *simile* 3

Vln. 2 *simile* 3

Vle.

Vlc.

Cb.

B

27

Fl. 1-2 *p* *f* *ff*

Ob. 1-2 1. *p* *f* *ff*

Cl. 1-2 *p* *f* *ff*

Fag. 1-2 [1.] *p* [a2] *f* *ff* a2

Cor. 1-2 *f* *ff*

Tbe. 1-2 *f*

Tbni. 1-2 1. *p* *f* *ff* a2

Timp. *ff*

Vln. 1 *p* *f* *p* *ff*

Vln. 2 *p* *f* *p* *ff* tr

Vle. *p* *f* *p* *ff*

Vlc. *p* *f* *p* *ff*

Cb. *p* *f* *p* *ff*

35

Fl. 1-2 *(tr)*

Ob. 1-2 *simile*

Cl. 1-2 *simile*

Fag. 1-2 *simile*

Cor. 1-2

Tbe. 1-2

Tbni. 1-2 *simile*

Timp. *tr*

Vln. 1 *simile*

Vln. 2 *(tr)*

Vle.

Vlc. *simile*

Cb. *simile*

sf

f

a2

3

3

3

3

3

3

3

1.

tr

3

3

C

D

14

44

This musical score, titled "D", is for a woodwind and string ensemble. It consists of 14 staves. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Cor Anglais 1-2, Trumpet 1-2, and Trombone 1-2. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings range from *pp* to *p*. Performance instructions such as *pizz.* and *tr* are present. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

p

pp

pizz.

tr

F

I° Tempo

16

The musical score covers measures 63 through 68. The instrumentation includes:

- Flute 1-2 (Fl. 1-2): Measures 63-64 feature a melodic line with a first ending bracket. Measures 65-68 are silent.
- Oboe 1-2 (Ob. 1-2): Measures 63-64 are silent. Measures 65-68 play a rhythmic pattern of eighth notes with accents and breath marks.
- Clarinet 1-2 (Cl. 1-2): Similar to oboes, silent in measures 63-64 and active in 65-68 with eighth notes and breath marks.
- Bassoon 1-2 (Fag. 1-2): Measures 63-64 are silent. Measures 65-68 play eighth notes with accents and breath marks labeled 'a2'.
- Cor 1-2 (Cor. 1-2): Measures 63-64 play a triplet of eighth notes. Measures 65-68 are silent.
- Trombone 1-2 (Tbe. 1-2): Measures 63-64 play a triplet of eighth notes. Measures 65-68 play eighth notes with accents and breath marks.
- Tuba 1-2 (Tbni. 1-2): Measures 63-64 play a triplet of eighth notes. Measures 65-68 play eighth notes with accents and breath marks.
- Timpani (Timp.): Measures 63-64 are silent. Measures 65-68 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Violin 1 (Vln. 1): Measures 63-64 feature a melodic line with a first ending bracket. Measures 65-68 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Violin 2 (Vln. 2): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-68 play eighth notes with a forte (*f*) dynamic.
- Viola (Vle.): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-68 play eighth notes with a forte (*f*) dynamic.
- Violoncello (Vlc.): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-68 play eighth notes with a forte (*f*) dynamic.
- Contra Bass (Cb.): Measures 63-64 play a rhythmic pattern of eighth notes. Measures 65-68 play eighth notes with a forte (*f*) dynamic.

G

70

Fl. 1-2 *ff* *a2* 3

Ob. 1-2 *ff* 3

Cl. 1-2 *ff* 3

Fag. 1-2 *ff* 3

Cor. 1-2 *ff* *a2* 3

Tbe. 1-2 *ff* [a2] 3

Tbni. 1-2 *ff* *a2* 3

Timp. 3

Vln. 1 *ff* 3

Vln. 2 *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

77 *rit.* **1^o Tempo**

Fl. 1-2 *p*

Ob. 1-2 *p*

Cl. 1-2 *p*

Fag. 1-2 *pp*

Cor. 1-2 *p* *pp*

Tbe. 1-2

Tbni. 1-2 *p*

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vle. *p*

Vlc. *p* *pp*

Cb. *p* *pp*

93

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

(cambia in piccolo)

p *mf* *a2* [*1.*] [*1.*]

J

Piccolo solo

99

Fl. 1-2 *p*

Ob. 1-2

Cl. 1-2 1. [*p*]

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1 pizz. *p* arco [*p*]

Vln. 2 pizz. *p* arco [*p*]

Vle. pizz. *p* arco [*p*] simile

Vlc. pizz. *p* arco [*p*]

Cb. pizz. *p* arco [*p*]

107 (cambia in flauto)

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fag. 1-2

Cor. 1-2

Tbe. 1-2

Tbni. 1-2

Timp.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

stringendo poco a poco Flauto a2

113

The musical score consists of ten staves. The top staff is for Flute 1-2 (Fl. 1-2) in treble clef, marked with a dynamic of *ff*. The second staff is for Oboe 1-2 (Ob. 1-2) in treble clef, marked with a dynamic of *ff*. The third staff is for Clarinet 1-2 (Cl. 1-2) in treble clef, marked with a dynamic of *ff* and includes the marking 'a2'. The fourth staff is for Bassoon 1-2 (Fag. 1-2) in bass clef, marked with a dynamic of *ff*. The fifth staff is for Horn 1-2 (Cor. 1-2) in treble clef, marked with a dynamic of *ff* and includes the marking 'a2'. The sixth staff is for Trumpet 1-2 (Tbe. 1-2) in treble clef, marked with a dynamic of *ff*. The seventh staff is for Trombone 1-2 (Tbni. 1-2) in bass clef, marked with a dynamic of *ff*. The eighth staff is for Timpani (Timp.) in bass clef, marked with a dynamic of *ff*. The ninth staff is for Violin 1 (Vln. 1) in treble clef, marked with a dynamic of *ff*. The tenth staff is for Violin 2 (Vln. 2) in treble clef, marked with a dynamic of *ff*. The eleventh staff is for Viola (Vle.) in alto clef, marked with a dynamic of *ff*. The twelfth staff is for Violoncello (Vlc.) in bass clef, marked with a dynamic of *ff*. The thirteenth staff is for Contrabass (Cb.) in bass clef, marked with a dynamic of *ff*. The score includes various musical notations such as rests, notes, beams, slurs, and triplets.

Presto

118

This page of a musical score, numbered 24, is marked 'Presto' and begins at measure 118. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1-2:** Flute parts, featuring rapid sixteenth-note passages.
- Ob. 1-2:** Oboe parts, including triplet figures.
- Cl. 1-2:** Clarinet parts, also featuring triplet figures.
- Fag. 1-2:** Bassoon parts, providing a steady accompaniment.
- Cor. 1-2:** Cor Anglais parts, with triplet figures.
- Tbc. 1-2:** Trombone parts, including triplet figures.
- Tbni. 1-2:** Tuba parts, playing sustained notes.
- Timp.:** Timpani part, marked with *ff* and triplet figures.
- Vln. 1:** Violin I part, playing a rapid sixteenth-note line.
- Vln. 2:** Violin II part, playing chords.
- Vle.:** Viola part, playing chords.
- Vlc.:** Violoncello part, playing a sixteenth-note line.
- Cb.:** Contrabass part, playing a sixteenth-note line.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*. A *8va* marking is present above the Violin I staff in the later measures.