

ΜΑΚΕΔΟΝΙΚΟΣ ΧΟΡΟΣ | DANCE MACÉDONIENNE

ΕΙΣΑΓΩΓΗ | INTRODUCTION

Χρήστος Δέλλας | Chistos Déllas

Andante molto espressivo

4

p largamente *poco*

10

p *p molto sostenuto e dolce*

15

p *gliss.*

22 **B** Cadenza **C**

Cl. solo

mf largamente

28 **D** Più mosso

f *p* *rubato*

33

f *mf* *p* *p* *rit.*

39

a tempo *poco rit.* *p morendo*

Violini 1

ΧΟΡΟΣ | DANCE

Allegro spiritoso

p 3 3 3

9 *mf* *p* *mf* *p*

16 **A** *f* simile 3 3 3

24 *p* *f*

31 **B** *p* *ff* simile

37 **C** *sf*

43

49 **D** *p*

57 **E** *f* **sostenuto molto e pesante**

64 **F** *f* **I° Tempo**

Detailed description: This is a musical score for Violini 1, titled 'ΧΟΡΟΣ | DANCE' with the tempo 'Allegro spiritoso'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) features a melody with triplets and a dynamic of *p*. The second staff (measures 9-15) has dynamics of *mf*, *p*, *mf*, and *p*. The third staff (measures 16-23) is marked with a box 'A', a dynamic of *f*, and includes the instruction 'simile' and triplets. The fourth staff (measures 24-30) has dynamics of *p* and *f*. The fifth staff (measures 31-36) is marked with a box 'B', dynamics of *p* and *ff*, and includes 'simile'. The sixth staff (measures 37-42) is marked with a box 'C' and a dynamic of *sf*. The seventh staff (measures 43-48) continues the melodic line. The eighth staff (measures 49-56) is marked with a box 'D' and a dynamic of *p*. The ninth staff (measures 57-63) is marked with a box 'E', a dynamic of *f*, and the instruction 'sostenuto molto e pesante'. The tenth staff (measures 64-70) is marked with a box 'F', a dynamic of *f*, and the instruction 'I° Tempo'.

Violini 1

G

69 *ff* 3

75 *p* rit. 3 3

H I° Tempo

83 *p* 3 3

I

91 *mf* *p* *mf*

J

97 *p* pizz. *p*

103 arco *p*

107 *f* 8va

K

111

115 stringendo poco a poco *ff* 8va

119 *Presto* 8va