

Joseph  
**HAYDN**

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**Te Deum**

für die Kaiserin Marie Therese  
Hob. XXIIIc:2

*Viola*

*Music engraving by Márk Szabó with LilyPond 2.19.16.*



# Te Deum

für die Kaiserin Marie Therese

Hob. XXIII:2c

Viola

Franz Joseph Haydn (1732 - 1809)

komponiert ca 1799-1800

**Allegro**

Viola **f**

5

9

13

17 **p** **f**

21

24

Viola

27 *f p* *f p* *f p* *ff*

31

35

40

45

49

53

57

61 *p*

Viola

66

*f*

66-70: Musical notation for measures 66-70. Measure 66 starts with a rest, followed by eighth notes. Measure 67 has a forte (*f*) dynamic. Measures 68-70 continue with eighth notes and a flat accidental in measure 70.

71

71-74: Musical notation for measures 71-74. Measure 71 has a flat accidental. Measures 72-74 continue with eighth notes and a sharp accidental in measure 74.

75

75-80: Musical notation for measures 75-80. Measures 75-76 have eighth notes. Measure 77 has a sharp accidental. Measures 78-80 have rests and quarter notes.

81

**Adagio**

*f* *p*

81-85: Musical notation for measures 81-85. Measure 81 has a forte (*f*) dynamic. Measure 82 has a piano (*p*) dynamic. Measures 83-85 have eighth notes and a fermata in measure 83.

86

86-88: Musical notation for measures 86-88. Measures 86-88 have sixteenth notes.

89

89-91: Musical notation for measures 89-91. Measures 89-91 have sixteenth notes.

92

**Allegro moderato**

*f*

92-95: Musical notation for measures 92-95. Measure 92 has a forte (*f*) dynamic. Measures 93-95 have eighth notes.

Viola

96

100

*p*

104

*f*

107

111

115

119

Viola

126

*ff* *f* *p*

133

137

*f*

141

145

*fz* *fz*

149

154

Viola

159 *fz*

163

168 *fz fz*

173 *fz fz fz*

178 *fz fz p*

183 *f*

189 *ff*

The image shows a page of musical notation for the Viola part, spanning measures 159 to 189. The music is written in bass clef. Measure 159 begins with a forte-zwischen (*fz*) dynamic marking. Measures 168 and 173 feature repeated *fz* markings. Measure 178 includes a piano (*p*) dynamic marking. Measure 183 starts with a forte (*f*) dynamic. Measure 189 concludes with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.