

Joseph
HAYDN

Te Deum

für die Kaiserin Marie Therese
Hob. XXIIIc:2

Violino I

Music engraving by Márk Szabó with LilyPond 2.19.16.

Te Deum

für die Kaiserin Marie Therese

Hob. XXIII:2c

Violino I

Franz Joseph Haydn (1732 - 1809)

komponiert ca 1799-1800

Allegro

Violino I

f

4

7

10

14

17

p

20

f

23

25

ff

Violino I

28 

32 

34 

37 

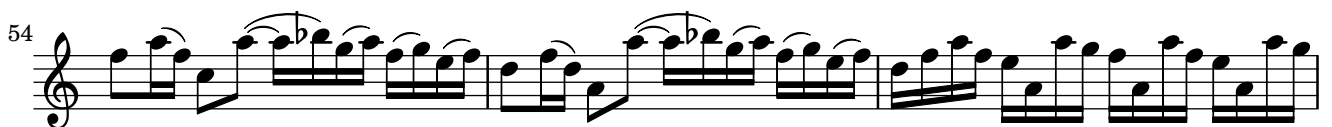
40 

43 

46 

49 

51 

54 

Violino I

57

60

64

67

69

71

73

75

77

80

p

f

The image shows a page of musical notation for Violino I, spanning measures 57 to 80. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece begins with a series of eighth-note patterns. Measure 60 features a dynamic marking of *p* (piano). Measure 67 features a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 80, marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violino I

Adagio

83 

86 

88 

90 

Allegro moderato

92 

95 

Violino I

98

100

102

105

107

109

Violino I

112

Musical notation for measures 112-113. The first measure (112) contains a continuous eighth-note pattern. The second measure (113) begins with a flat (b) and continues the eighth-note pattern.

114

Musical notation for measures 114-115. Both measures feature a continuous eighth-note pattern.

116

Musical notation for measures 116-118. Measure 116 starts with a sixteenth-note pattern. Measure 117 has a half note with a fermata. Measure 118 features a triplet of eighth notes.

119

Musical notation for measures 119-121. Measure 119 has a dotted quarter note followed by eighth notes. Measure 120 has a half note with a fermata. Measure 121 has a half note with a fermata.

122

Musical notation for measures 122-124. Measure 122 starts with a piano (*p*) dynamic and contains a half note with a fermata. Measures 123 and 124 continue with eighth-note patterns.

125

Musical notation for measures 125-127. Measure 125 has a half note with a fermata. Measure 126 starts with a fortissimo (*ff*) dynamic. Measure 127 has a fortissimo (*f*) dynamic and contains a half note with a fermata.

Violino I

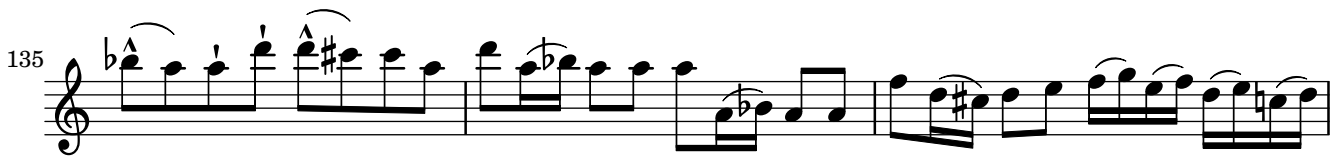
129



132



135




138



141



Violino I

144  *fz* *fz* *fz*

148  *fz*

152 

155  *fz*

158 

161 

164 

167 

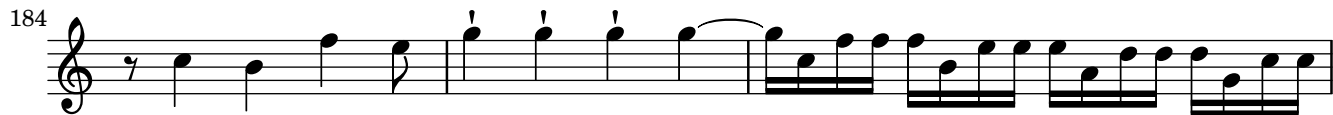
170  *fz* *fz*

173  *fz* *fz*

Violino I

176 

180 

184 

187 

189 

191 