

Adagietto

from *Symphony No. 5 in C-sharp minor*

Gustav Mahler
(1860-1911)

Sehr langsam. **molto rit.** **a tempo (Molto Adagio.)**

Harfe. *pp* *cresc.* *p*

Erste Violinen. **Sehr langsam.** **molto rit.** **a tempo (Molto Adagio.)**
pp espress. *pp seelenvoll (soulfully)*

Zweite Violinen. *pp*

Violen. (div.) *pp* *pp subito*

Violoncelle. *pp* *pp subito*

Bässe. *pp* *pizz.*



6

Harfe. *pp*

Erste Viol. *pp*

Zweite Viol. *pp*

Violen. *unis. espress.* *pizz.* *p* *arco.*

Vcelle. (div.) *pizz.* *pp*

Bässe. *(pizz.)*

11

Harfe.

Erste Viol.

Zweite Viol.

Violen. (div.)
espress.

Vcelle. (div.)
pp seelenvoll (soulfully) arco.

Bässe.
pp (pizz.)

pp

17

1 rit.

Harfe.

Erste Viol.

Zweite Viol.
breiter Strich (wide bar)
p

Violen. (div.)
p espress.
pp

Vcelle. (div.)
pp
espress.
pp

Bässe.
pp
(pizz.)
div.
pp

pp

pp *morendo.*

pp *morendo.*

pp *morendo.*

23 **Wieder äusserst langsam.** **etwas drängend**

Harfe. *pp* *poco a poco*

Erste Viol. *pp mit Empfindung (with feeling)* *pp poco a poco*

Zweite Viol. *sempre pp unis.* *pp poco a poco*

Violen. *sempre pp* *poco a poco*

Vcelle. (div.) *sempre pp* *poco a poco*

Bässe. (div.) *pp pizz.* *pp poco a poco*

29 **zurückhaltend**

Harfe. *cresc.* *ff* *f* *dim.*

Erste Viol. *cresc.* *molto ff* *dim.* *p*

Zweite Viol. *cresc.* *ff* *dim.* *p espress.*

Violen. *cresc.* *molto ff* *dim.* *p*

Vcelle. (div.) *cresc.* *ff* *dim.* *p*

Bässe. (div.) *(pizz.)* *ff* *dim.* *p*

2

mit Wärme. (with warmth.) Fließender. (flowing)

34

Harfe. *p*

Erste Viol. *pp* *f* sul G

Zweite Viol. *pp* *pp* *f* grosser Ton. (great tone)

Violen. *pp* [*pp*] *f*

Vcelle. (div.) *pp* [*pp*] *f*

Bässe. *pp* pizz. [*pp*] *f*

2

mit Wärme. (with warmth.) Fließender. (flowing)



40

Harfe. *f*

Erste Viol. (sul G) *f* *molto* *f* sul D

Zweite Viol. *sf* *sf* *cresc.*

Violen. *sf* *espress.* *sf* *cresc.*

Vcelle. (div.) *sf* *sf* *sf* *cresc.*

Bässe. *sf* *sf* *sf* *sf cresc.*

45

Harfe.

Erste Viol. (sul G)

Zweite Viol.

Violen.

Vcelle. (div.)

Bässe.

ff *p* *sf* *ff* *p* *ff* *ff* *p* *ff* *p*



50

Erste Viol.

Zweite Viol.

Violen. (div.)

Vcelle.

Bässe.

subito pp *pp* *subito pp* *pp* *subito pp* *pp* *pp* *pp* *pizz.* *pp* *pp* *pp* *pp* *arco.* *pp* *pp*

56

Erste Viol.

Zweite Viol.

Violen. (div.)

Vcelle. (div.)

Bässe.

p *cresc.* *subito pp* *cresc.*

p *cresc.* *subito pp* *sf* *cresc.*

p *cresc.* *subito pp* *sf* *cresc.*

p *cresc.* *subito pp* *pp* *sf* *sf* *cresc.*

pizz. *arco.* *subito pp* *pp* *sf* *sf*



61

Erste Viol.

Zweite Viol.

Violen. (div.)

Vcelle. (div.)

Bässe.

p *cresc.* *subito pp* *espress.*

p *cresc.* *subito pp*

p *sf* *p* *sf* *p* *subito pp*

p *sf* *p* *sf* *p* *pizz.* *arco.*

p *pp* *pizz.*

p *p* *pp*

67 **zuruckhaltend** **molto rit.** 3

Harfe.

Erste Viol. **zuruckhaltend** **molto rit.** (sul A) (sul D)

Zweite Viol. *sempre dim.* **pp** *morendo.* **ppp**

Violen. (div.) **ppp** *gliss.*

Vcelle. (div.) **pp** *morendo.* **pp** *morendo.* **ppp** *morendo.*

Bässe. (div.) **p** *dim.* **pp** *morendo.* **pp** *morendo.*

p *dim.* **pp** *morendo.*



73 **Tempo I. (Molto Adagio.)**

Harfe. **p**

Erste Viol. **Tempo I. (Molto Adagio.)**

Zweite Viol. **p molto espress.** **pp** **pp**

Violen. (div.) **pp**

Vcelle. *unis.* **pp** **pp** **pp** **ppizz.**

Bässe. **pp** **pp** **pp** **ppizz.**

pp

79

Harfe.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

pp

pp espress.

(pizz.)

arco.

pp

arco.

pp



84

Harfe.

Erste Viol.

Zweite Viol.

Violen.

Vcelle.

Bässe.

4

rit. Noch langsamer.

Zögern.

4

rit. Noch langsamer.

Zögern.

pp vibrato

mit innigster Empfindung

morendo.

ppp

pp

morendo.

ppp

morendo.

ppp

pizz.

90

The musical score is organized into six staves, each with its instrument label on the left:

- Harfe.**: Treble clef. Features a melodic line with dynamic markings *poco*, *a*, *poco*, and *cresc.*. Includes triplet markings *3* and *3* in the second and third measures.
- Erste Viol.**: Treble clef. Features a melodic line with dynamic markings *poco*, *a*, *poco*, and *cresc.*. Includes a *breiter Strich (wide bar)* instruction and a *p* dynamic marking in the fourth measure.
- Zweite Viol.**: Treble clef. Remains silent until the fourth measure, where it plays a short melodic phrase starting with a *p* dynamic marking.
- Violen. (div.)**: Two staves in bass clef. Both parts play a sustained melodic line with dynamic markings *poco*, *a*, *poco*, and *cresc.*
- Vcelle.**: Bass clef. Plays a sustained melodic line with dynamic markings *poco*, *a*, *poco*, and *cresc.*
- Bässe. (div.)**: Two staves in bass clef. The upper staff starts with a *(pizz.)* marking and then switches to *arco.*. Both staves play a sustained melodic line with dynamic markings *poco*, *a*, *poco*, and *cresc.*

94 *viel Ton!* **Sehr zuruckhaltend.**

Harfe.

Erste Viol. *f* *ff* *breit (broadly)* *poco*

Zweite Viol. *f* *ff* *viel Bogen wechseln* *poco*

Violen. (div.) *ff* *ff* *viel Bogen wechseln* *poco*

Vcelle. *ff* *ff* *viel Bogen wechseln* *poco*

Bässe. (div.) *arco.* *ff* *viel Ton.* *poco*

ff *viel Ton.* *poco*

97 *long*

Erste Viol. *a* *poco* *dim.* *mf* *p* *dim.* *pppp* *morendo.*

Zweite Viol. *a* *poco* *dim.*

Violen. (div.) *a* *poco* *dim.*

Vcelle. *a* *poco* *dim.* *mf* *p* *dim.* *pppp* *morendo.* *long*

Bässe. (div.) *a* *poco* *dim.* *mf* *p* *dim.* *pppp* *morendo.* *long*

a *poco* *dim.* *mf* *p* *dim.* *pppp* *morendo.* *long*