

Gustav Mahler
Symphony No. 5 in C# Minor

Basso.

I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

The score is written for Tromba and Violoncello/Double Bass. It begins with a Tromba part in the upper staff, marked *ff* and *p*. The Violoncello/Double Bass part is in the lower staves, marked *ff* and *ff mit dem Bogen geschlagen.* The score includes various dynamics such as *pp*, *mf*, *ff*, and *pp*, as well as articulation marks like *tr.*, *arco*, and *pizz.*. The tempo is marked *In gemessenem Schritt. Streng. Wie ein Kondukt.* and the mood is *1. Trauermarsch.*

Tromba. *ff* *p* *ff*

ff *ff mit dem Bogen geschlagen.* *ff* *pizz.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

sempre ff *dim.* *pp* *pp*

sempre ff *sempre ff*

2. Etwas gehaltener *pizz.* *mf* *mf*

arco *tr.* *arco* *tr.* *sfp* *sfp*

arco *3* *3* *Wie zu Anfang.* *pp* *ff* *p* *pp* *p* *cresc.* *pp* *pp* *p* *cresc.* *ff* *p* *arco* *3*

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Basso.

4

13 15 *coll.* 14 *pizz.* 1 1

1 1 15 *Pauken.* 3

15 *immer dasselbe Tempo.* *pizz.* *pp* *steigernd.*

1 16 *arco* *f* *dim.* *p*

1 *pizz.* *sp* *sp* *f* *p* 1

arco. *p crest.* *f* *f* *p* *sf* *p* 17 *geteilt.* 3

1 1 1 18 *Klagend.* *zurückhaltend.* *dim.*

poco meno mosso *mf* *dim.* *p*

dim. *Griffbrett.* *Streng im Tempo.* *pp dim.* *verlöschend.* 2

19 *pp* *dim schwer* *pp dim.* *verlöschend.*

col legno *pp* 9 *pizz.* *sf*

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5

9 *Tempo I subito.*

Streng im Takt.

4 *fff* *ff* *ff*

ff *f*

10 *pizz.* *arco* *ff* *ff*

11 *drängend.* 2 3 4 5 6 1 *rit.* *Langsam, aber immer 2/2.*

p *f* *dim* *p* *2* *21* *cello*

12 *Tempo moderato.* 1 1

pizz. *p*

1 *breit gestrichen.* 3 1 *unis. pizz.* 13 *arco*

arco cresc. *pizz.* *f* *pp subito.*

von hier an nicht mehr schleppen.

sf *pp subito.* *sf*

1 *sf.* 1 >> 8 *pporiz.*

p subito *p* *sf* *2*

14 *Tempo.* 1 *ff* 2 *unmerklich belebend.*

fff *p*

1 *ff* *immer noch drängend.* *ff*

p *2* *1* *1*

15 *Plötzlich wieder bedeutend langsamer.* 1 *geteilt* 1

pizz. *p* *2* *1* *1*

pizz. 1 2 16 1

pp

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?

arco *Più mosso subito*
f *pp* *mf* *ff* *sf*

17 *unmerklich drängernd.*
sf *p* *sf* *sf poco a poco* *Tempo I subito* *1*
Pesante (plötzlich anhaltend.)

ff rit *6* *18* *ff* *2*
geleit.

19 3 *3 gliss.*

ff gliss. *ff* *ff* *fff*

f *20* *fff* *ff* *not legato.*

Etwas langsamer (ohne zu schleppen.) *>* *>* *>*
sempre f

geleit. *1*
p

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8

unis.
sfp
 1 21 *pizz.*
p *geleitt.*

arco
pp
poco a poco
cresc.
mf
f

22 1 1 *Nicht schleppen.*
ff *sempre* *ff* *ff*

23 *nicht eilen*
ff *sfp* *f* *f* *geleitt.* *pizz.* *p*

Gehalten arco 24 *Etwas drängend.*
cresc. *ff* *fp* *cresc.*

(nicht eilen) *Wuchtig.*
sf *p* *ff* *ff*

25 *wild.* *etwas drängend*
sf *ff* *ff* *ff* *ff* *ff*

wild. *sempre ff*
fff *fff* *fff* *fff*

26 *unmerklich drängend.*
fff *fff* *fff* *fff* *wild.*

27 *Pesante.* *(Plötzlich etwas anhaltend.)*
dim. *1* *fff* *1* *p* *fff* *rit.*
2 *ff* *allmählich fließender* *sf* *sf* *p*

sempre ff

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28 *nicht schleppen (Tempo I.)*

5 *vorwärts (unmerklich) accel. a tempo.*

1 3 *rit. sf fff*

ff sempre dim - - -

30 *Tempo I subito* *uniso* *f* *dim.* *mf* *dim.* *ritenuto* *3* *piu dim.* *morendo.* *pp* *Pesante.* *arco*

3 *wild fff* *fff* *fff* *fff*

31 *nicht eilen* *1* *fff* *fff* *fff* *fff*

32 *sf*

nicht eilen dim. -

allmählich (aber unmerklich) etwas ruhiger *dim.* *33* *geteilt* *Die Hälfte* *fff* *dim. -* *mf*

2 *ppp* *pp a tempo (molto mod.)*

sempre pp *poco rit.*

immer die Hälfte *pp gliss. morendo.* *Langsam.* *tutti piu.* *1*

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II.

3. Scherzo.

Kräftig, nicht zu schnell. Nicht eilen.
forz. a tempo

2 1 2 *p*

1 2 *p sempre pizz.* 2 *dim. wachsig. arco*

ffp *ffp* *p cresc.* *ffp* *f*

dim. *p* 2 7 *pp* *ff*

ffp *p* *sf* *ffp* *f* *ff* *W. Nicht eilen.*

1 *pizz.* 1 *arco* 3 *f* *f*

pizz. *arco* *pizz.* *arco* *pp* *f*

p 8 2 4 *p* *p*

sf *f* *sf* *Wiederfließend. arco*

p 1 *pizz.* 1 *f* *f* *mf*

p cresc. *ffp* *cresc. - - ff* *ff*

4 6 *Etwas ruhiger.* *pizz.* 1 *p*

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Rit. a tempo
pp

1

Tempo I. pizz. arco pizz.
 5 *p*

arco 2 pizz.
p *f* *p*

p *ff* *sf* *sf*

8 11
fff *ff* *mf* *p* *p*

Tutti
ff *mf* *p*

p *>* *>* *>* *Allmählich*

ruhiger.
p *>* *>* *>* 15

1 9 9 *Viola.* *drängend.*
ff

1 10 *etwas zurückhaltend.* 5 *zurückhaltend.*
gef. *trem.*

quasi a tempo *zurückhalt.* *a tempo* *ppp* *ppp*
 1 rit. 3 *a tempo* rit.
lang. 3 *p* 4 2

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12

11 *Molto moderato.* 1 *Tag.* *fließender, aber immer gemässigt*
29 *vcllo.* *pp*

1 1 12 2 2

2 *arco* 1 2 3 4 5 6 1 *pp*

1 2 3 4 5 6 7 9 13 *nicht eilen* *pizz.*
pp 22

2 *pizz.* *rit. 2/4* *arco.* *molto rit.*
p *vcllo. a tempo.* *pp f* 2

a tempo molto moderato *allmählich bewegter, ins Tempo I übergehend.*
pp *cresc.* *f*

arco *mf* *cresc.* *ff* 1

15 *Tempo I* 2 2

ffrit. *sf* *ff* *sf*

1 *Nicht schleppen.* 1

sf *ff*

16 *sf* 1

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Basso.

Heftig drängend.

ff

poco rit. a tempo

pizz. *arco*

ff *mol legato.*

f *sf* *sf*

p *cresc.* *ff* *pp*

sf *sf* *sf* *ff*

drängend *Unmerklich drängend.* *Nicht schleppen.* *sempre ff*

17, 2 1 3 p

2 18

19 11

8 20

21

22 16

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Basso.

14

mf

23

sf

p

mf

4/4 Das Tempo unmerklich *morendo*

4/4 *pp*

etwas einhaltend. *pp* 5 24 Wieder zum Tempo I zurückkehrend.

5 *arco* *wichtig.* *Kräftig.* *(Tempo I)*

25 Vorwärts drängend.

3 26 Tempo I *subito*

pp *molto* *pp*

die Hälfte *pp*

vcllo.

Alle. *p* *cresc.* *f*

27 *pp* *ff* Strich für Strich.

Mahler — Symphony No. 5 in C# Minor

Basso

sempre ff *Tempo I subito* *molto rit. Langsam*
fff sempre. *a tempo (schnell.)* *rit. 2* *2*
ff *Langsam.* *ppp* *a tempo* *rit. 29* *a tempo.* *rit.*
tratt. *a tempo* *tratt.* *rit.* *molto rit.*
sf *pp* *p* *dim.* *pp*
a tempo moderato *pizz.* *30* *a tempo massiq.* *pizz. rit.* *Tempo I subito*
morendo *arco* *2 Bässe.* *pp stacc.* *Sehr mild.* *ff* *Più mosso* *lutti.*
drängend *ff* *31*
2 *6* *2* *ff* *noch rascher*
32
Sehr drängend bis zum Schluss *5* *fff* *fff*

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III.

4. Adagietto.

16

Sehr langsam. a tempo (molto Adagio). piz. 2 *Nicht schleppert.*

1 *molto rit.* *pp* 1

1 *pp* 1

1 *arco* *Wieder äusserst langsam. piz.* *pp* *poco*

1 *pp* *arco* 1 *pp* *pizz.* *pp*

pp *etwas drängend.* *arco pp* *gef. fließend* *zurückhaltend* 1 *pizz* 1 1

a poco cresc. *sf* *dim.* *p*

2 *Fließender.* *arco* 6

f *sf* *sf* *sf* *sf cresc* *ff* *pp*

pizz. *Fließend* *arco* *pp* *pizz.*

cresc. *pp sub.* *pp* *sf* *p* *p* *p* *pp*

1 *gef. zurückhaltend. molto rit.* 3 2

arco p *dim.* *pp* *morendo.* *pp*

Tempo I (molto Adagio). *arco* *piz.* *4 rit.* *pizz.*

pizz. *pp* 2 *pp*

Noch langsamer *arco*

p poco *a poco* *cresc.* *molto* *ff viel Ton.*

pizz. *arco*

p poco *a poco* *cresc.* *molto* *ff viel Ton*

drängend. *morendo lang*

sempre ff *ff* *mf dim.* *p > al pppp*

attacca Rondo - Finale

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Basso.

5. Rondo-Finale.

Allegro, zögernd *Allegro.* *Allegro* *Etwas langsamer.* *rit.* 3

Allegro giocoso. Frisch.
Horn I in F. *Celli* *f* *p* *8* *1*

f *p* *sf* *f* *p* *sf* *sempre l'istesso Tempo* *2 Nicht eilen* *6*

f *p* *marcato* *f* *11*

p leggiero.

dim - - - p *sf* *3*

p *cresc.* *f* *3* *arco* *2*

2 Grazioso. *pizz* *pp* *pp* *arco* *pp*

4 1 *v getallo* *pp* *f* *p* *f* *pizz* *f*

arco *pizz.* *rit. 2*

p *a tempo I subito* *a2 arco* *ff* *p* *f* *pp* *f* *6*

Viol. I. *ff* *p* *f* *pp* *f* *pp* *f* *pp*

f *p* *fp* *molto f* *sf* *p* *sf* *p* *3*

Mahler — Symphony No. 5 in C# Minor

Basso

18

Sempre l'istesso tempo.

ff *mf non legato*

sempre mf

ff non legato

p *non legato*

4 *Grazioso.* *pizz.* *pp* *1*

1

1 *2* *1* *1*

1 *arco* *8* *9* *gezeitig poco rit.* *f* *p* *f*

1 *a tempo* *3* *4* *5* *6* *7* *8* *9* *Fließend* *p* *ppp*

pp *dim - - - - -*

16 *10* *5* *Cello* *ff*

4 *ff*

Detailed description: This page of a musical score for the Bassoon part of Mahler's Symphony No. 5 in C# Minor, page 18. The score is written in bass clef with a key signature of two sharps (C# minor). It begins with the tempo marking 'Sempre l'istesso tempo.' and dynamic markings 'ff' and 'mf non legato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1'. Performance instructions include 'Grazioso. pizz.' (pizzicato) and 'arco' (arco). The score includes dynamic markings such as 'pp', 'p', 'f', and 'ff', as well as 'dim' (diminuendo). A section marked 'Fließend' (flowing) is indicated. The page concludes with a double bar line and a 'ff' dynamic marking.

Mahler — Symphony No. 5 in C# Minor

Basso.

Musical staff 1: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical staff 2: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measures 1-8, marked *frem* and *Sempre Distesso Tempo*. Dynamics include *mf*, *moto*, and *ff*.

Musical staff 3: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measures 2-12, marked *f* and *ff*.

Musical staff 4: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measures 2-12, marked *ff martellato*.

Musical staff 5: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measure 1, marked *ff* and *mf*.

Musical staff 6: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measure 1, marked *ff* and *p*. The instruction *Nicht teilen.* is written above the staff.

Musical staff 7: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measure 1, marked *ff* and *mf*.

Musical staff 8: Bass clef, C# minor key signature. The staff contains a melodic line starting with a piano (*pp*) dynamic. It includes a first ending bracket with measures 1-3, marked *pp*, *geteilt.*, *pizz.*, and *arco*.

Musical staff 9: Bass clef, C# minor key signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket with measures 1-3, marked *mf staccatissimo*, *stacc. cresc.*, *ff cresc.*, and *Grazioso*.

Musical staff 10: Bass clef, C# minor key signature. The staff contains a melodic line starting with a forte (*ff*) dynamic. It includes a first ending bracket with measures 1-3, marked *ff* and *dim.*.

Musical staff 11: Bass clef, C# minor key signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first ending bracket with measures 1-3, marked *p* and *espress.*.

Musical staff 12: Bass clef, C# minor key signature. The staff contains a melodic line starting with a piano (*pp*) dynamic. It includes a first ending bracket with measures 1-3, marked *pp*.

Mahler — Symphony No. 5 in C# Minor

Basso.

21

22 *Nicht eilen.*

23

24 1 *pizz.*

arco

25

1 *sempre ff viel Bogern wechsch*

3 25 *ff viel Bogern.*

3 4 5 6 7 8

26 *sempre ff*

1 2 3 4 *trem.*

Unmerklich etwas einhaltend.

4

dimin. p espress. morendo pp

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Basso.

22

27 2

pp ma espressivo

3 *Grazioso.* 28

dim. 17 *pp*

3

pp non legato ff

29

dim pp sempre pp pp

sf > molto f p

30

f p p

1 1 *pp* 2

arco. p sf sf sf pp

31 *Attmählich u. stetig 1 drängend.*

pizz. arco p cresc. molto sf sf sf

ff ff ff ff ff

a poco cresc. - - - - - ff

martellato poco

Mahler — Symphony No. 5 in C# Minor

Basso.

32 *non legato*

33 *trem.* *Sehr drängend.*

Pesante (Etwas gehalten).

ff sempre.

rit.

molto rit. *acceler.* 34 *Allegro molto u. bis zum Schluß be-*
Schleung.

ff *1* *ff*

1 *ff* *sempre ff*

35

Presto.

1 *ff* *secco.*