

Gustav Mahler
Symphony No. 5 in C# Minor

Viola
I.
1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt. (nicht teilen)

Tromba I *Tromba* *ff* *p* *ff*

mit dem Bogen geschlagen *Pesante* *ff* *sempre ff*

Zorn Zorn *dim.* *pizz.* *p*

2 *2* *Biswas gehaltener.* *arco* *pp*

2 *sempre pp* *sf*

pizz. *2 arco* *dim.* *p*

3 *Wie zu Anfang.* *cresc.* *geteilt.* *sf* *p* *cresc.*

Nicht schleppen. *sf* *sf*

ff *sf* *ff*

Mahler — Symphony No. 5 in C# Minor

2

Viola.

geteilt

6 *ff* *ff* *ff* 3 2

pizz. 2 **4** Wieder etwas gehaltener *pp*

geteilt 1 2 3 4 12 geteilt *pp*

5 *sempre pp* 3

6 4 *pizz.* geteilt.

arco

ppp ohne cresc. Plötzlich schneller; leidenschaftl. Wild. 3 1 **7** 4 5 *sf* *ff* *ff*

dim. ppp *morendo* *ff* *sf* *ff* *sf*

2 **8** *ff* *sf* *ff* *sf*

1 3 2 *p* *molto ff* *sf* *sf* *Bogen*

wechseln. *sf* *ff* *ff* **9** *a Tempo*

Pesante

6 *molto cresc.* *geteilt* *p* *cresc.* *ff* *dim.* *p* *cresc.* *ff* 1

Mahler — Symphony No. 5 in C# Minor

Viola.

10 *ff* viel Bogen *sf* poco rit. *sf* *atempo* *sf*

sf *fff* *ff* *fff*

sf *sfp* *ff* *sf* *dim.*

Allmählich sich beruhigend.

11 *ff* *dim.* *pp* *get. 1 2*

Unmerklich zu Tempo I zurückkehren

cresc. *cresc. molto.*

Tempo I. *ff* *ff* *ff* *ff* *p* *f* *6*

12 *Schwer.* *ff* *ff* *ff* *ff* *p* *f* *Solo ohne Dämpfer*

Fl. Ob. Cl. *Tutti con sordino* *pp*

13 *sord. ab* *sf* *pp* *ff* *cresc.*

14 *pp* *ppp* *geteilt.* *unis.* *f* *p* *dim.*

viol. I

Mahler — Symphony No. 5 in C# Minor

Viola.

4

15 Immer dasselbe Tempo.

pp > pp > steigend >

pp > cresc. > f dim.

sf = p 1 sf = sf = ff dim. p

p < sf > p < sf > p < sf > p < sf >

Etwas drängend. 17 1

geteilt sf = sf = sf = p ff

ff 1 sf

18 Klagend. Poco meno mosso get. Griffbrett

ff unig. zurückhaltend 2 P

streng im Tempo Nicht zurückhalten. 6 P

4 dim. pp 1 4 dim. ppp col legnu 2 19 schwer. 4 pizz.

pp sf

Mahler — Symphony No. 5 in C# Minor

Viola.

2.

Stürmisch bewegt. Mit grösster Vehemenz.
B. *rit a tempo* *a tempo*

The musical score for the Viola part on page 5 of Mahler's Symphony No. 5 in C# Minor is written in 2/2 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo and mood are indicated as *Stürmisch bewegt. Mit grösster Vehemenz.* with a *B.* (Basso) marking. The initial tempo is *rit a tempo*, which then returns to *a tempo*. The score is marked with various dynamics, including *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Performance instructions include *sempre ff*, *Drängend*, *geteilt.*, *Sehr drängend*, *Bedeutend langsamer clari.*, *unis. arco*, *pizz.*, and *espress.*. The score features several first and second endings, numbered 1 through 7. There are also markings for *Doppelgr. Trem.* (double grace tremolos) and *alpha 3* (triplets). The piece concludes with a *sf* dynamic and a fermata.

Mahler — Symphony No. 5 in C# Minor

Viola.

6

arco unis. grosser Ton geteilt. 4

8 *sf* *p* *pp espr.* *Etwas zurückhaltend*

p cresc. 3 *ff* *sf* *molto cresc.*

9 *Tempo subito* *streng im Takt.* 1

ff *sf* 4 *ff* 1

10 *ff* *b₂* *b₂* *b₂* *b₂* *p* *cresc.*

ff dim. *ff* *ff* *sf* *ff* *fff* *sf*

11 5

12 *rit. 2* *Langsam aber immer* *vcllo.* *2*

p *sf* 12

12 *Tempo moderato, viol. II.* 3

pp *breit gestrichen grosser Ton* 8 *p* 3

13 15 *viola*

p *geteilt* *cresc.* *pp* *f* *p* *poco rit.*

p cresc. *ff* *p subito* *molto cresc.* *ff dim.* *p*

14 *Tempo* *Unmerklich belebend. Immer noch drängend*

15 *1 plötzlich ff* *p* *1 ff* *3 ff* *1 fff* *sf*

fff *p* *pp* *gef.* *wieder bedeutend langsamer unis.*

6 16 2 *p poco cresc.*

Mahler — Symphony No. 5 in C# Minor

Viola.

Più mosso subito

Musical notation for measures 14-16. Measure 14 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 15 features a piano (*pp*) dynamic with a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes. The key signature is C# minor and the time signature is 3/4.

Measure 17, marked with a box containing the number 17. The instruction is *Unmerklich drängend* (unnoticeably pushing). The dynamic is *sf*. The notation shows a melodic line with a crescendo leading to a ritardando.

Measures 18 and 19. Measure 18 is marked with a box containing the number 18 and the instruction *Tempo I subito*. The dynamic is *ff*. Measure 19 features a *gliss.* (glissando) and a dynamic of *ff*. The key signature changes to D major.

Measures 20 and 21. Measure 20 is marked with a box containing the number 20 and the instruction *Etwas langsamer (ohne zu schleppen)* (slightly slower, without dragging). The dynamic is *fff*. Measure 21 features a *non legato* marking and a dynamic of *ff*. The key signature is D major.

Measures 22 and 23. Measure 22 has a dynamic of *ff*. Measure 23 has a dynamic of *f*. The notation shows a melodic line with a triplet of eighth notes.

Measures 24 and 25. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *ff*. The notation shows a melodic line with a triplet of eighth notes.

Measures 26 and 27. Measure 26 is marked with a box containing the number 21 and the instruction *espressivo*. The dynamic is *p*. Measure 27 has a dynamic of *ff*. The notation shows a melodic line with a triplet of eighth notes.

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Viola.

8

4 **22** *ff* *schleppen 1* *ff* *dim.*

sf *sf* **23** *breiter Strich* *ff* *nicht eilen* *fff* *dim.*

5 *Gehalten 1* *ff* *nicht teilen* *noch stärker werden*

24 *Etwas drängend* *fff* *Wichtig* *sf* *ganze Bögen* *sf* *sf* *sf* *sf* *sf* *nicht teilen* *p* *fff* **25**

1 *fff* *fff* *fff* *sempre ff*

wild *sf* *sf* *1* *1* *1*

ff *ff* *gerissen* **26** *Unmerklich drängend.*

p dim. *fff* *dim.* *fff*

dim. *p* *fff* *rit.* **27** *Pesante Plötzlich etwas*

anhaltend. *fff* *fff* *Allmählich fließender* *1* *fff*

sempre ff

28 *Nicht schleppen. (Tempo I)*

Mahler — Symphony No. 5 in C# Minor

Viola.

vorwärts (unmerklich)

accel. *allegro* *a.3.*

2 *ff* *f* *rit.*

[29] *sf* *dim.* *fff*

4 *rit.* *5* *dim.* [30] *Tempo subito* *3*

p *Resonanz* *ppp* *sfpp*

ff *Nicht eilen.* *sf* *sf* *pp* *cresc.* *ff* *ff* [31] *nicht eilen*

ff *sf*

[32] *cresc.* *sf*

Nicht eilen.

Allmählich (aber unmerklich) etwas ruhiger *fff* *dim.* *f* *dim.* *p* *dim.*

[33] *allegro (molto mod.)* *pp* *ppp*

Flag. *3* *3* *6* *1* *2* *3* *4* *5* *6* *7*

pp *.....* *Solo* *Tutti* *poco rit.* *1* *2*

p *sf* *rit.* *p* *gliss.* *dim.*

Mahler — Symphony No. 5 in C# Minor

Viola.

II.

3. Scherzo.

Kräftig, nicht zu schnell.

2 poco rit. a tempo

Nicht eilen

pizz. 1

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and performance instructions are: *Kräftig, nicht zu schnell.*, *2 poco rit. a tempo*, *Nicht eilen*, and *pizz. 1*. The score includes various dynamics such as *ff*, *sf*, *mf*, *p*, *pp*, *f*, and *sfz*. Performance markings include *arco*, *pizz.*, *cor. obl.*, *get.*, *unis.*, and *Tutti pizz.*. There are several boxed numbers (1, 2, 3, 5, 6, 8, 9) indicating specific measures or fingerings. The score concludes with the instruction *Tutti pizz.*

Mahler — Symphony No. 5 in C# Minor

Viola.

rit. Tempo (poco sostenuto) *lang. quasi a tempo I. zurückhaltend* *geteilt a tempo*

pp *2 rit. Corno obl.* *a tempo > geteilt* *3* *2* *verklüngerit.*

11 *Molto moderato* *6 solo* *p* *poco rit. a tempo* *solo* *pp morendo* *9*

mf pizz. *Fließender, aber immer gemässigt* *2* *6* *f* **12**

Alle pizz. *1 arco* *sempre pp* *p molto espress.*

pizz. *2* *32* **13** *25* *Pos. I* *rit.* *a tempo arco*

14 *p* *dim.* *molto rit.* *2* *a tempo molto moderato* *pizz. geteilt* *pp*

allmählich bewegter, ins Tempo I übergehend.

arco *cresc.* *1* *ff* *sf* *fff*

15 *Tempo I* *2* *2* *fff* *ff* *fff*

14 *1* **16** *az* *f*

heftig drängend. *2* *ff* *ff* *ff* *poco rit. a tempo I.* *1 pizz.* *5*

ff az arco *2* *sf* *ff*

Mahler — Symphony No. 5 in C# Minor

Viola.

Wieder zum Tempo I zurückkehrend con sord. **27** *viol. I* Kräftig (Tempo I) ohne Dämpfer **2**

p *sf* *ff* *p* *sf* vorwärts drängend **25**

sf *sf*

26 *fff* Tempo I. subito. *molto fff*

pp subito *poco* *a*

poco *cresc.* *p* *cresc.*

27 *ff* *ff* *ff* *unis.* strich für strich

sempre ff

molto rit. langsam lang Tempo I **28** (subito) *fff sempre*

2 *2* *4*

2 rit. a tempo (schnell) *ff* *ppp*

langsam *a tempo* *rit.* **29** *a tempo* *rit.*

Mahler — Symphony No. 5 in C# Minor

Viola.

allegro
ff *p* *dim.* *pp* *molto rit.* *allegro*
get. *p* *dim.* *pp* *morendo* *p*
moderato *rit.* 2

30 *allegro (massig)* *rit.* 5 *Tempo sub.* *geteilt* *arco (2. Pulte)*
2 4 *ppp stacc.*
Più mosso *sehr wild.* 4 *Drängend*
ff Tutti *sf*

31 *sf* *sf* *sf* *ff* *sf*
cresc. *ff* *sf* *cresc.* *ff*
Noch rascher.

32 *ff* *sf* *ff*
Sehr drängend bis zum Schluss. 2 *ff* 3

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Viola.

III.

4. Adagietto

76

Sehr langsam. molto rit. a tempo (molto Adagio)

pp
pp subito
espress.
espress.
univ. nicht schleppen, etwas flüssiger als zu Anfang
pp subito
espress.
1 rit. *morendo* etwas drängend
wieder äusserst langsam.
espress
pp
sempre pp flüssend zurückhaltend
pp poco a poco cresc.
ff ff
2 flüssender. *dim.* p
nicht geteilt. etwas drängend.
f sf
espress.
sf
geteilt
pp subito
univ. flüssend
pp pp
cresc. pp subito sf pp sf zurückhaltend.
3 sf cresc. p sf p sf p cresc. 4 rit.
Tempo I (molto Adagio)
pp pp espress
4 rit. noch langsamer
geteilt *morendo* pp
poco a poco cresc.
ff ff viel Bogen
ff sempre
drängend
2
attacca
Rondo-Finale.

Mahler — Symphony No. 5 in C# Minor

Viola.

5. Rondo-Finale.

Allegro

Allegro. Etwas langsamer 3

Allegro giocoso Frisch! 1 17

sempre l'istesso tempo 2

Ycello solo

10

riten.

15

mf

sf

p

sf

sf

sf

sf

sf

Grazioso nicht eilen 5 3

1

pp

simile

4

p

sempre p

4

ff

ff

mf solo

2

1

ff

3

rit. 2

5

Tempo L. subito Tutti

p

ff

ff

sf

ff

f

6

sempre l'istesso tempo

sf

p

sf

p

molto f

10

Mahler — Symphony No. 5 in C# Minor

Viola.

ff
Semprelistesso Tempo
ff 12 *ff* 3 *ff* 4 *ff*
ff martellato
ff *ff* *p* 13 *ff* *p* 3 *ff* *p* 2 *Nicht eilen* 4 *ff*
ff *sf* *sf*
14 *sf* *ff* *p* *sf*
sf *p* *sf* *p*
sempre p *p* *poco a*
15 *poco cresc.* *ff* *ff* *p* *pp subito* *streich für streich* *danzioso.*
geteilt *cresc.* *pp* *p* *p subito* 16 *pp subito* 1 *pizz.*
arco *p* *p subito* 2 *sf*

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Viola.

p *f* *ff* *ff* *viel Bogen* *dim. ppp*
17 *(Alto)* *poco rit.* *nicht eilen a tempo*

p *staccatissimo*
18 *10* *ff*

p *dim.* *ff*

ff

p *p* *cresc.* *sf*

19 *6* *f* *ff*

p *poco* *a poco* *cresc.* *ff* 20

fff non legato

non legato

Tempo I subito.
21 *ff* *p* *f* *p* *f*

Mahler — Symphony No. 5 in C# Minor

Viola.

1 **22** Nicht eilen.

p cresc. *ff* *ff* *p* *cresc.*

Nicht eilen. *p cresc.* *pp* *ff* *ff* *ff* *ff*

23 *mf* *sf* *pp*

24 *mf* *sf* *pp*

poco a poco cresc.

ff

dim. *ff*

25 *sempre ff*

dim. *p* *ff*

f *p* *fp* *ff*

26 *p* *ff* *sempre ff*

3

Mahler — Symphony No. 5 in C# Minor

Viola.

unmerklich etwas einhaltend **27** *2* *rit.* *1* *p*, aber sehr ausdrucksvoll

Grazioso **16** **28** *pp* *pp*

sempre pp *f cresc.*

20 *sf* *ff* *dim.* *pp* *geteilt.* *espress.* *p*

30 *1* *6* *p* *f* *sf* *v*

pp subito *p* *cresc.* *f* *sf*

cresc. **31** *Allmächtig u. heftig drängend.* *sf* *sf cresc. molto* *f*

nicht teilhaftig *2* *2* *1* *1* *ff* *ff*

pp *cresc.* *f* *cresc.* *ff* *ff*

poco a poco *5*

Mahler — Symphony No. 5 in C# Minor

Viola.

32 *non legato*

33 *sehr drängend*
ff sempre

Pesante (etwas gehalten)
ff sempre

rit. *simile* *rit. molto acceler.*
Allegro molto. bis zum schluss beschleunigend.

34 *p* *cresc.* *ff*

35 *cresc. poco a poco* *ff*

Presto.
ff *secco*