

Gustav Mahler  
Symphony No. 5 in C# Minor

Violino II.

I.

1. Trauermarsch.

*In gemessenem Schritt. Streng. Wie ein Kondukt.*

*(nicht teilen)*

Tramba I. *ff* → *p* *ff* **1** mit dem Bogen geschlagen

*ff* → *ff* *get.* *ff*

*3 Pesante. 3 pizz. 3*

**2** *2* *7* *espress.* *sempre pp*

*pizz.* **3** **3** *Wie zu Anfang* *6* *Viol. I.*

*arco* *ff* *Nicht schleppen. 5* *5* *ff* *V*

*ff* *ff* *ff* *G-Saite. 3*

*1 pizz. 2 G-Saite. 4* *Wieder etwas gehaltener.* *pp*

*15* *Viol. I.* *pp espress.*

**5** *10* *ff* *pp*

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Violino II.

6 *p ppspr.*

*morendo ppp*

6 7 *Plötzlich schneller. Leidenschaftlich. Wild.*  
*Tromba sf sf 4 ff*

*sf dim. p*

8 *ff ff*

*sf*

*sf*

9 *1 Pesante. a tempo 6*  
*Sf Zucht wachsam. viel Bogen*

*breiten Strich!*

*p molto espr. cresc. cresc. sf breit gestr.*

10 *get b viel Bogenwechsel*  
*sf sf sf fff*

*atempo ff poco rit. fff*





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Violino II.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly ascending. Dynamic markings include *sf* (sforzando) and *f* (forte).

Musical staff 2: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 2. Dynamic markings include *sf*, *f*, and *sf*.

Musical staff 3: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 3. Dynamic markings include *ff* (fortissimo) and *sf*.

Musical staff 4: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 3. Dynamic markings include *sf* and *ff sempre*.

Musical staff 5: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 4. Dynamic markings include *sf* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 5. Dynamic markings include *sf* and *ff*. Performance directions include *Il. ängend.* and *Sehr drängend.*

Musical staff 7: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 5. Dynamic markings include *ff* and *sf*. Performance directions include *get.* and *Bedeutend langs.*. Measure number 19 is indicated at the end.

Musical staff 8: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 6. Dynamic markings include *pp* (pianissimo), *f*, *pp subito*, and *pp*.

Musical staff 9: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 6. Dynamic markings include *pp*, *ff*, and *f*. Performance directions include *geteilt* and *pizz.*

Musical staff 10: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 7. Dynamic markings include *p* (piano), *sf*, and *sf*. Performance directions include *G-Saite, großer Ton.* and *arco*. Measure number 17 is indicated.

Musical staff 11: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked with a box containing the number 8. Dynamic markings include *p* and *pp espr.* (pianissimo espressive). Performance directions include *G-Saite.* and *geteilt*.

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Violino II.

*a 3 pizz.*  
*f* *f* *f* *etwas zurück-*

*haltend* *ff* **9** *Tempo I subito.* *unis.* *arco* *ff* *p* *mf dim.*

*Streng im Takt.* *p* *ff* *ff* **1**

**5** **10** *ff* *p* *cresc.* *ff dim.* *ff*

*ff* *ff*

**11** *Drängend.* *fff* *sf* *p* *ff* *p*

**3** *rit.* *Langsam, aber immer* *sf* *Tempo moderato.* *2* *22* *Vcllo.*

**12** *a 3 pizz.* *p*

**1** *breit gestrichen* *arco* *p* *p* *p cresc.*

**13** *molto espr.* *p* *pp subito*

*von hier an nicht mehr schleppen* *p subito* *p*

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Violino II.

*p* *p* *molto cresc.*

*sf* *molto p subito* *molto cresc. ff dim.* **14** *Tempo.*

*Unmerklich 3 belebend, immer noch drängend G-Saite.*

**15** *A-Saite. Plötzlich wieder bedeutend langsamer.* *fff* *p dim.* *pp zart gesungere* *ff* *p* *gliss.*

*schwungvoll* *p* *sf* *p* *morendo* **2** **1**

**16** *Più mosso subito.* *pp* *f* *p*

*p sempre* **3**

*ff* *f*

*geteilt* **17** *Unmerklich drängend.* *ff* *mf sf* *Pesante. poco o (Plötzlich anhaltend)* *rit.*

*poco cresc.* *sf* *sf* *sf* *sf* *sf*

**18** *Tempo I subito.* *gliss.* *ff* **1**

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Violino II.

*ff* *sf* *sf* *sf*

*sf* *ff* *sf* *sf* *sf*

**19** *sempre ff*

*sf*

**20** *sf* *sf* *fff* *f* *G-Saite.*

*Etwas langsamer (ohne zu schleppen). hervortretend.*

*(viel Bogen wechseln)*

*sf* *p* *sf* *p* *p* *sf*

**21** *p* *sf* *p* *sf* *pp*

*cresc. poco - - a - - poco - - molto*

**22** *ff*

*Nicht schleppen.*

*dim.* *f*





Violino II.

28 Nicht schleppen. (Tempo I.) *geteilt*

Vorwärts. (unmerklich) *fff sf sf sf sf sf*

*unis.* *accelerando a tempo*

*sf cresc. molto sf*

*get. sf dim. p*

29 *rit. fff*

*dim. ff dim. f dim.*

30 *ritenuto* *Tempo I subito.* *1 a 2 Nicht eilen.*

*p 6 1 pp sfpp ff*

*Pesante.* *3 31 nicht eilen*

*pp cresc. ff ff*

32 *sf ff cresc. geteilt sf*

*sf sf sf fff dim.*

*nicht eilen 3 a 3 pizz. allmählich (aber unmerklich) etwas ruhiger*

*p pp ppp*

33 *a tempo (molto moderato)* *Solo Viol.* *1 a 2 1 poco rit. 3*

*p sempre piza. p pp*

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Violino II.

II.  
3. Scherzo.

*Kräftig, nicht zu schnell.* *poco rit.* *a tempo* *Nicht eilen.*

*Corni.* *uniss. pizz.* *1* *3*

*pizz. ff* *geteilt* *1* *1* *2* *1* *1* *geteilt*

*uniss.* *dim.* *arco* *f* *4*

*p cresc.* *f* *dim.*

*p* *f* *pespr.* *1* *1*

*f* *p cresc.* *1* *4* *pizz.* *pp* *geteilt*

*pp = ff* *arco* *gliss.* *1* *pizz.* *1*

*3* *pizz.* *pp* *pizz.*

*pp* *f* *arco* *simile* *1*

*pizz.* *ff* *1*

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Violino II.

*ff* *mf* *dim.* *p*

*pp sempre* *ff* *fp*

*p* *p* *p* *ff* *dim.* *sf*

*Nicht eilen.* *pp* *gliss.* *f* *pizz.*

*Wieder fließend* *arco* *f* *p*

*p* *f* *f* *dim.* *p* *cresc.*

*f* *ff* *ff*

**6** *Etwas ruhiger.* *pizz.* *Viol. I.* *mf*

*rit. arco* *a tempo* *pp* *pp zart*

*Griffbrett.* *pp*

*espress.* **7** *Tempo I.*

5

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Violino II.

*pizz. geteilt* 1 *unis. get.* 3 1 *arco*

*simile* *sfz*

*p* *ff* *fp* *cresc.*

8 5 *wild* *fff* *dim.* *mf*

3 5

2 *Allmählich ruhiger.*

*G-Saite.* *Ruhig. 10* *mf* *sf* *p* *sf* *p* *sf* *pp*

1 9 *Wieder allmählich belebend Viol. I.* 3 2

*Drängend.* *ff* *ff* *ff* *ff* *ff* *ff*

*G-Saite.* 1 10 *etwas zurückhaltend* 2 *ppp* *fff*

*zurückhaltend. quasi a tempo. zurückhaltend. a tempo. rit.* *a tempo* 5 3 3 2 7 4

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## Violino II.

*rit.* **11** *Molto moderato.*  
*Corno obl.* *pizz.*  
*Solo. mf* *p*

*2 poco rit.* *1 a tempo, etwas stärker als vorher*  
*Alle. p*

*1* *gef.* *1*  
*dim.* *pp*

*fließender, aber immer gemäßigt.*  
*sempre pp*

**12** **13** *Nicht eilen.* *Viol. I.* *pizz.*  
*37* *pp*

*17 rit.* **14** *molto rit.* *Corno obl.* *a tempo moderato*  
*2* *atempo* *2 geteilt*  
*pizz.* *pp*

*allmählich bewegter, ins Tempo I übergehend*  
*cresc.* *ff*

*arco, geteilt* *keck*  
*mf* *sf*

*G-Saite.* **15** *Tempo I.* *Nis. nicht pp...*  
*ff* *12* *ff*

*p* *cresc.* *molto* *ff* *ff* *3*

**16** *3* *ff*

*tr.* *tr.* **17** *2 poco rit.*  
*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*  
*ff* *p* *molto cresc.* *fff* *1*

*ff Heftig drängend.*

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Violino II.

*atempo*  
*pizz.*

1 *arco* *a2* *4*

*ff* *ff* *sf* *ff*

18 *pizz.* *ff*

*div.* *sempre ff*

*unis.* *p* *cresc.* *ff* *arco* *ff* 19 16

*Nicht eilen. geteilt*

20 *pp* *ff* *sempre ff*

*Unmerklich drängend.* *sf* *sf* *sf* *sf*

21 *Nicht schleppen.* *p* *sf* *fff* *sf*

*G-Saite.* *sf* *ff* *sf* *ff*

*Drängend.* *fff* *sf* *sempre ff*

22 *fff*

5

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Violino II.

fff

mf sf

23 sf p cresc. mf

fff ff 1 Nicht Notieren.

14 Das Tempo merklich etwas einhaltend. 24 Wieder zum Tempo I zurückkehrend. Kräftig. (Tempo I.) ohne Dämpfer

p cresc. ff p

25 Vorwärts drängend ff sf

sf sf

fff

26 11 Viol. I. molto fff

p poco a poco cresc. p



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Violino II.

27 *cresc.* *ff* *ff* *ff* 1

*Strich für Strich* *sf* *sf* *sf*

*sempre ff* *molto rit. geteilt* *pp* *Langsam.* 2

*Tempo I.* 28 *(subito)* *lang fff sempre* 4

*rite. a tempo (schnell)* *Langsam.* *a tempo*

*rit.* 29 *a tempo* 1 *riten.* *a tempo trem.* 2 *sf* *ppp* *sf* *ppp*

2 *rit.* *molto rit.* *a tempo moderato* *pizz.* 1 2 3

4 5 6 7 8 *rit.*

30 *a tempo (mäßig)* *rit.* *rit.* 1

# Mahler — Symphony No. 5 in C# Minor

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## Violino II

*Tempo I, subito.*  
*arco, geteilt*  
*(2 Pulte.) ppp stacc.*  
*Più mosso.*  
*sf Tutti.*

*Sehr wild.*

*drängend*  
*ff sf sf sf ff*

*sf p cresc. ff sf*

*p cresc. ff*

*fff sf sf*

*noch rascher*  
*Sehr drängend bis zum Schluß.*  
*G-Saite.*  
*3*

*fff*

**31**

**32**

### III.

#### 4. Adagietto (tacet.)

*Sehr langsam.*  
*molto a tempo (molto adagio)*  
*rit.*  
*nicht schleppen*

*breiter Strich*  
*1*  
*rit. morendo*  
*wieder äußerst langsam*  
*pp pp pp*  
*sempre ppp*

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Violino II.

*etwas drängend*  
*pp poco - a - poco - cresc.*

*fließend*  
*ff*  
*zurückhaltend*  
*Griffbrett.*  
*dim. p espress. pp*

**2** *fließender*  
*pp*  
*f sf sf*  
*Etwas drängend.*  
*cresc.*

*ff*  
*p sf*  
*pp subito*  
*pp geteilt*

*unis.*  
*pp*  
*cresc.*  
*pp subito*  
*fließend*

*pp*  
*cresc.*  
*p*

*p cresc.*  
*pp subito*  
*zurückhaltend*  
*pp*

*morendo*  
*molto rit.*  
**3**  
*molto espress.*  
*pp*  
*ppp*  
*p*  
*pp*

*Tempo I. (Molto adagio)*  
*pp*

**4**  
*morendo*  
*rit.*  
*mit innigster Empfindung*  
*noch langsamer*  
*3*  
*ppp*  
*pp*  
*p*

*Drängend.*  
*3*  
*f*  
*viel Bogen wechselt*  
*sempre ff*  
*attacca Rondo-Finale.*

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Violino II.

5. Rondo-Finale.

*Allegro. zögernd Allegro. Allegro. Etwas langsamer rit.*

4 3 2 3 5 3

*Allegro giocoso. Frisch (Hauptzeitmaß.)* 1 17 2 *Sempre listesso Tempo.* 2

15 *f* *ff* *mf*

*sf* *sf* *sf*

6

*cresc.* *p* *f*

*p* *sf* *p*

3 *pp* *f*

6 *Grazioso.* *pp*

*sf* *sf*

*V* *V* *V* *V* *V* *V*

4 *p* *sempre p* *simile* *V*

2 1 *pizz.* *f*

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Violino II.

arco 1 pizz. 5 Solo. rit. 5 Tempo I subito.

*ff* *p* *f* *f* *p* 2 2

Tutti. G-Saite.

(Ton!) *molto cresc.* *p* *f* *f* *f* *p*

6 *sf* *molto* *sf* *f* *p* *sf*

Sempre l'istesso tempo. 7 6

*p* *ff* 10

Grazioso. *pp*

*tr* *tr* *tr* *tr* *pp*

8 *sfp* *sf* *sfp* *sf* *f*

poco rit. 1 a tempo 9 9 Viol. I.

8 Fließend.

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Violino II.

20 10 *Vcll. u. Bass.* 12

*geteilt* 11 2 *ff*

*p* *fff*

*Sempre Pistesso Tempo.* 2 *ff*

*non legato* *ff* *ff*

12 *ff martellato*

4 113 1 *ff* *p*

*Nicht eilen.* 1 *ff*

*ff martellato* *ff* *ff*

14 1 *ff*

*p* *ff*

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Violino II.

Musical staff 1: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *ff* at the end.

Musical staff 2: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *poco a poco cresc.* written below the staff.

Musical staff 3: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *ff* and a measure number 15 in a box.

Musical staff 4: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *ff* and a dynamic marking of *pp*. It includes the instruction *1 Grazioso.* and the text *Strich für Strich* below the staff.

Musical staff 5: Treble clef, key signature of C# minor. The staff contains a melodic line with dynamic markings of *pp* and *pp subito*, and a measure number 2 above the staff.

Musical staff 6: Treble clef, key signature of C# minor. The staff contains a melodic line with dynamic markings of *pp* and *p*, and a measure number 16 in a box.

Musical staff 7: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *cresc.* and a measure number 5 above the staff.

Musical staff 8: Treble clef, key signature of C# minor. The staff contains a melodic line with dynamic markings of *f*, *ff viel Bogen*, and *dim. ppp*. It includes the instructions *poco rit.* and *a tempo*.

Musical staff 9: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *f* and measure numbers 17, 18, and 18 in boxes. The text *Bässe.* is written below the staff.

Musical staff 10: Treble clef, key signature of C# minor. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 11: Treble clef, key signature of C# minor. The staff contains a melodic line with dynamic markings of *ff* and *sf*, and measure numbers 2, 4, 19, and 6 above the staff.





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Violino II.

*cresc.*

*ff*

*sempre ff*

25 *dim.* *p* 3

*p* *ff* *p* *ff* *p*

*fp* *ff* *p* *ff* *sempre ff* 26

*unmerklich et- was einhaltend* 27 8

29

*Flauto.* 28 *pp*

*sempre pp*

*pp* *cresc.* *sf* *ff* *pp* *dim.*

29 *f* *pp subito* *stop* *pp* *immer zart* *pp*

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Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. A box containing the number '30' is placed above the staff. The dynamic marking *sf* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '2' spans the final two measures. The dynamic markings *sfp* and *f* are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic markings *p* and *ff* are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '2' spans the final two measures. A box containing the number '31' is placed above the staff. The dynamic markings *pp*, *sfp cresc. molto*, and *sf* are present. The instruction *Allmählich und stetig drängend.* is written to the right of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic markings *ff*, *pp*, *cresc.*, and *poco a* are present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *poco* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box containing the number '32' is placed above the staff. The dynamic marking *non legato* is present.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *ff* is present.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box containing the number '33' is placed above the staff. The dynamic marking *non legato* is present. The instruction *Sehr drängend.* is written above the staff. The instruction *geteilt* is written above the staff.

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Violino II.

*Pesante. (etwas gehalten)*

*ff sempre*

*rit.*

*rit. molto acceler.* **34** *Allegro molto u. bis zum Schluss beschleun.*

*pp molto cresc. ff*

*nigend.* *cresc.*

*ff nicht teilen*

*pizz.*

**35** *Presto.*

*pizz.*

*arco secco*