

Symphony No. 5 in C# Minor

Violoncello.

Gustav Mahler

I.

1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt.

The musical score for the Violoncello part of the first movement, 'Trauermarsch', is written in C# minor and 2/4 time. It begins with the tempo and character markings 'In gemessenem Schritt. Streng. Wie ein Kondukt.' The score is divided into three measures, each marked with a circled number (1, 2, 3). Measure 1 includes dynamics like *ff* and *p*, and performance instructions such as 'mit dem Bogen geschlagen' and 'Pezante'. Measure 2 features dynamics like *pp* and *ppp*, with instructions like 'sempré' and 'dim.'. Measure 3 starts with *ppp* and includes the instruction 'Nicht schleppen.' The score concludes with a *ff* dynamic and a *piizz. arco* marking.

Violoncello.

Z'm p sf *Z'r* *veloce* *Z'r p*
sf *sf* *sf* *Z'm Z'm* *pizz.*
Z'm Z'm Z'r Z'r *pizz.* **4** *arco* *Wieder etwas gehaltener.* *pp* *arco* *pp*
sempre sf *f* **1** *pp*
sempre sf *f* *pp*
espr.
espr.
5 *pp* *sempre pp*
sf *arco*
6 *pizz.* *p* *pp*
pp **7** *Plötzlich schneller, leidenschaftlich. Wild.* *p* *f* *p* *f* *pp dim.*
ppp morendo *ff* *mf* *sf* *sf*

Violoncello.

1 > > > > 1 > > > 8 *nv*

sf ff *3fach geteilt*

Pesante. 9 *a Tempo.* *viel Bogen*

ff p cresc. cresc. p

10 *sf ff breit gestrichen.*

sf ff p cresc. *fff Allmählich sich beruhigend dim.*

11 *arco* *Unmerklich zu Tempo I zurückkehren*

sf p sf p sf p sf *3fach geteilt piza.* *pp unis. arco*

Tempo I *schwer* 12 16

p cresc. cresc. molto ff ff ff p *ff sf f f 1 1*

Violoncello.

[13] 12 *Fl.* *geteilt arco* [14] *pp*

ff

[15] *Immer dasselbe Tempo.* *Viol. I* [16] *dim.* *steigernd* *f* *pp espr.* *pp* *pp espr. cresc.* *molto*

[16] *f* *dim.* *p* *sp* *sp* *f* *dim.* *p* *get.* *b* *b* *b* *b*

4 *a 3* *p cresc.* *3 fach geteilt* *f* *f* *f* *f* *f* *ff*

[17] *ff* *Klagend* *ff* *ff* *ff* *ff*

[18] *sf* *fff* *dim.* *Zurückhaltend* *p*

poco meno mosso *dim.* *pp* *streng*

mf *dim.* *pp* *dim.*

im Tempo verloschend *3* [19] *schwer.* *ppp* *pp*

p *col legno* *pp* *9* *piac.*

Violoncello.

2.

Stürmisch bewegt. Mit größter Vehemenz.
rit. a tempo rit. a tempo a tempo

The musical score for Violoncello consists of several staves with various dynamics and performance instructions:

- Staff 1:** *fff*, *ff*, *rit. a tempo*, *rit. a tempo*, *a tempo*, *ff*. Includes first and second endings.
- Staff 2:** *ff*, *sempre ff*, *ff*, *sf*, *geteilt*, *ff*. Includes first and second endings.
- Staff 3:** *sf*, *ff*. Includes second ending.
- Staff 4:** *ff*, *ff*, *sf*, *ff*, *drängend*. Includes first ending.
- Staff 5:** *p*, *ff*, *pp*, *4*, *p*, *molto cantando*, *giù.*, *drängend*. Includes first ending.
- Staff 6:** *pp*, *f*, *p subito*. Includes first ending.
- Staff 7:** *geteilt*, *pp*, *arco*, *pp*, *unis. arco*, *breit gestrichen*, *1*. Includes first ending.
- Staff 8:** *p*, *molto*, *p*, *pizz. pizz.*, *f*, *p*. Includes first ending.
- Staff 9:** *p*, *sf*, *ff*, *sf*, *molto cresc.*, *ff*, *sf*, *3*, *fff*. Includes first ending.

Violoncello.

Streng im Takt.

Violoncello.

3 *f* *f* *p* *molto cresc. ff dim.* *Unmerklich belebend.* *poco rit.*

14 *Tempo* *fff* *p* *Immer noch drängend* *ff*

p *ff* *ff*

15 *Plötzlich wieder bedeutend langsamer* *pizz.* *arc.* *p* *1* *pp* *sf*

p *dim.* *sf* *pp*

16 *Più masso subito* *p* *sf* *p*

sf *mf*

ff *f* *ff*

17 *Unmerklich drängend* *sf* *f* *p* *sf*

Pesante sf poco a poco cresc. ff

(Plötzlich anhaltend) **18** *Tempo I subito* *pp molto cresc.* *ff* *1* *ff*

ff *ff* *ff* *ff* *ff* *ff* **19** *3*

Violoncello.

wild **25** *Etwas drängend.*

fff *ff* *fff* *fff*

sempre ff *wild* *fff* *fff*

26 *Unmerklich drängend.* *fff wild.* *p* *fff*

p *ff* *dim.* *1*

27 *rit.* *Pesante (Plötzlich etwas anhaltend)* *2* *fff*

sf *sf* *sf* *2* *fff*

sempre ff *Allmächtig fließender*

28 *3*

Nicht schleppen (Tempo I)

5

Vorwärts unmerklich *accelerando* *atempo* *1*

2

29 *rit.* *sf* *fff*

1 *3*

ff sempre

ritenuto - - - -

get. *3* *3*

dim. *dim.* *f* *dim.*

Tempo I *subito* *dim.*

30 *Tempo I* *Etwas langsamer als zu Anfang.* *1*

p pizz. *pp* *pp sfp*

morendo

Violoncello.

nicht eilen wild
Descante
 31 *nicht eilen*
fff *sf* *fff* *fff* *sf* *fff* *sf*

32 *fff* *sf*

nicht eilen
sf allmählich etwas ruhiger *rit.* *cr tempo (molto mod.)*
 33 *pp die Hälfte*

sempre pp
immer die Hälfte *Rit.* *poco rit.* *Tutti pizz.* *1*

3 *p dim.* *pp morendo* *Langsam.*

II.

3. Scherzo.

Kräftig, nicht zu schnell. Nicht eilen.
2 poco rit. a tempo pizz.

1 2 *p* 2 *p* 1 2

arco *f* *sf* *f* *fp* *ff* *wichtig*

ffp *ffp* *p cresc.*

unis. *dim.* *p* *pp* 2 7

1 *sp* *pizz.* 1 *arco* 3 *sp* *pizz.* 9 *f* *arco*

ff *f* *p* *f* *f* *f* *f*

pizz. *arco*
pp *f* *p* *p*
 3 2

f *sf* *ff* *p*
 4

p *p* *f*

sf *p* *sfp* *pp* *sf* *f*
 Nicht eilen. *1 pizz.* *1*
 6

f *mf get.* *p cresc.* *sf* *arco die Hälfte*
 4 6 *Etwas ruhiger*

die Hälfte *cresc.* *sf* *sf* *sf* *pp* *2*

p *pp* *arco*

atempo *pizz.* *arco*
sf *pp* *rit.* *pp* *pp*
 die andere Hälfte *pizz.*

pp *pp*

p *pp subito* *f* *Tempo I*
 7 5

Violoncello.

pizz. *arco* *pizz.* *arco* 2 *pizz.* *arco*

p *fff* *wild* *fff* *dim.* *mf* *fp* 1

fff *mf* *p*

fff *mf* *p*

p *f* *Allmählich ruhiger*

p *Ruhig.* 10 1 9 *Wieder allmählich belebend.*

corni *drängend.* *pp* *sf* 1 10 *p*

etwas zurückhaltend *zurückhaltend* *Tempo.* *lang*

pp *geteilt* *zurückhaltend* *fff* *pp* *geteilt* *pp* *verklingend* *unis.* *ppp* *mf* *a tempo.* *Molto moderato* *rit.*

a tempo 3 *p* *dim.* *rit.* *ppp* *mf* *a tempo.* *Molto moderato* *rit.* 4

p *pp* *morendo* 11 *mf* *a tempo* *p* *poco rit.* *Alle. (etwas stärker als vorhin.)*

2 *p*

1

5 *pp* fließender aber immer gemäßigt
sempre pizz.

1 *p* *sempre pp*

1 *arco* *p espress.* *pizz.* 2

arco 2 3 4 5 6 *pp* *p espress*

9 *Pos. I* *molto rit.* 2

14 *rit.* *α tempo moderato* *pizz.* *cresc.* *f* *p dim.*
allmählich bewegter ins Tempo I übergehend

15 *Tempo I* *sf* *ff* *ffroh!* *sf*

ff *sf* *ff* *sf*

ff *sf* *ff* *sf*

ff *sf* *ff* *sf*

ff *sf* *ff* *sf*

16 *Nicht schleppen.* *ff* *ff*

17 *heftig drängend* *ff* *ff* 2

poco rit. a tempo I.

1 *geteilt*

pp molto sf

pizz. *arco*

ff non legato *sfz* *sfz*

18

f *sf* *f* *p* *ff* *sf* *sf*

sf *p* *f* *p* *cresc.*

19 5

ff *p*

20 8

pp *sfz* *Unmerklich drängen an*

f

21 *Nicht scheppen*

ff *sf* *sf* *ff* *sf* *fff* *sempre ff*

22 2

fff *ff*

6

fff *mf*

mf *sf*

23

sf *p* *cresc.* *mf*

Das Tempo *merktlich* etwas einhaltend mit Dämpfer *fff*

8 *p* Wieder zum Tempo I. zurückkehrend *fff* *kräftig* (Tempo I) ohne 5 Dämpfer *fff* *wichtig*

24

fff *p* *fff* *sf*

25

p *sf*

25 Vorwärts drängend.

sf *p* *sf*

26 Tempo I. subito

die Hälfte *p* *molto*

sf *p* *pp*

pp subito *poco a poco* *cresc.*

pp *p*

27

cresc. *f* *p*

p *cresc.* *f* *p*

fff *fff* *strich für strich*

fff *fff*

molto rit. *Langsam* Tempo *subito* *sempre ff*

2 2 *fff* *sempre* 4 *rit. 2*

fff *p*

2 2 *fff* *sempre* 4 *rit. 2*

fff

Violoncello.

al tempo (schnell) *langsam.*

ff *al tempo* *ppp* *rit.* **29** *al tempo* *rit.* *al tempo* *ff*

f *geleitet* *p* *pp* *molto rit.* *al tempo moderato* **30** *al tempo* *rit.* *dim.*

p *dim.* *pp* *rit.* *al tempo* *moderato* *rit.* *f* *rit.* *dim.*

pp *morendo* 8 2 *f* *rit.* *dim.*

Tempo I subito.
arco

p *dim.* *ppp* *morendo* *scelti* *pp stacc.*

Più mosso *Mutti* *sehr wila.*

ff *ff*

ff *drängend* *sf* *sf* *sf* *sf*

31 *ff* *sf* *1* *ff* *sf*

1 *cresc.* *ff* *fff* *sf*

ff *Noch rascher* **32**

ff *Sehr drängend* *dis zum schluss* 2

3 *fff* *fff*

III. 4. Adagietto.

Sehr langsam.
molto rit. a tempo (molto Adagio)

1 pp pp subito piaz. geteilt arco

pp seelenvoll arco pp unis.

pp espress. rit. Zurückhaltend pp sempre pp fließend

pp poco a poco cresc. fließender

dim. p pp f sf sf sf sf

arco sf cresc. fließend pp

pp arco pp subito pp sf sf cresc.

p cresc. pp p dim. pp morendo morendo

3 1 pp pp Tempo I (Molto Adagio) piaz. 2

Violoncello

arco 4 rit. *Noch langsamer*

viel Ton, sehr zurückhaltend

pp *morendo ppp* *parco a poco cresc.*

cresc. *ff* *sempre ff* *mf dim. p > al pppp* *lang.*

affacca Rondo-Finale.

5. Rondo-Finale.

Allegro. zögernd *Allegro* *Allegro* *Etwa langsamer rit.* *Allegro giocosa. Frisch (Hauptzeitmaß.)*

4 3 2 3 5 3 *Cor. a 2*

f *p* *f* *p* *f* *p*

f *p* *p marcato* *f* *f* *sempre l'istesso Tempo*

f *sf* *sf* *sf* *piaggiero*

f *p* *cresc.* *p subito*

leggiero *p*

f *sf* *sf* *f* *Grazioso*

f *sf* *leggiero* *pp*

p *arco* *pp*

pp < > sempre p *f* *f* *ff*

1 *pizz.* *arco* *pizz.* 3 *arco* *solo*

f *p* *rit. f* *Tempo I* *(subito)* *rit.* *ff* *p* *f* *sf*

2 2 5

6 3 *sempre l'istesso tempo*

p *molto f* *sf* *p* *sf* *p* *ff* *mf non legato*

sempre mf

7 *ff non legato*

dim. *non legato* *Grazioso* *pizz.* 1

dim. *p* *pp*

1

arco *pp*

8

nicht geteilt *pororit.* 1 *al tempo* 4 9 *fließend*

sf *f* *cresc.* *sf* *p* *ppp* 8

Violoncello.

Hälfte.
pp dim. ppp

sempre pp dim.

3 Alle 10
p p sf

cresc. sf sf ff ff

6 ff

11 1 ff p

1 ff sempre lo stesso Tempo

f f ff ff

12 martellato

1 ff p

13 1 ff p

Nicht eilen.
dim. p

ff ff

14

Musical notation for measures 14 and 15. Measure 14 starts with *mf* and *dim.*, followed by *pp* and *f*. Measure 15 includes *p* and *f*. Fingerings 1, 2, and 3 are indicated above the staff.

Musical notation for measures 15 and 16. Measure 15 starts with *ff*. Measure 16 includes *p* and *f*. The instruction *Streich für Streich.* is written above the staff.

15

Musical notation for measures 16 and 17. Measure 16 starts with *ff*. Measure 17 includes *ff sempre* and *p*. The instruction *Grazioso.* is written above the staff.

Musical notation for measures 17 and 18. Measure 17 starts with *pp*. Measure 18 includes *pp* and *p subito*. The instruction *espress.* is written above the staff.

10

Musical notation for measures 18 and 19. Measure 18 starts with *p*. Measure 19 includes *p*. The instruction *geteilt* is written above the staff.

Musical notation for measures 19 and 20. Measure 19 starts with *sf*. Measure 20 includes *sf*, *ff*, *pp*, and *dim. pp*. The instruction *spiccato* is written above the staff.

Musical notation for measures 20 and 21. Measure 20 starts with *pp*. Measure 21 includes *pp* and *mf*. The instruction *unis. Tutti* is written above the staff.

Musical notation for measures 21 and 22. Measure 21 starts with *pp*. Measure 22 includes *pp* and *mf*. The instruction *ff* *del Bogen* is written above the staff.

Musical notation for measures 22 and 23. Measure 22 starts with *pp*. Measure 23 includes *pp* and *mf*. The instruction *dim.* is written above the staff.

Musical notation for measures 23 and 24. Measure 23 starts with *ff*. Measure 24 includes *ff* and *p*. The instruction *dim.* is written above the staff.

Musical notation for measures 24 and 25. Measure 24 starts with *ff*. Measure 25 includes *ff* and *p*. The instruction *dim.* is written above the staff.

Violoncello.

ff

19

p p cresc. sf f p f

p f ff

p poco a poco cresc. ff

20 non legato

21 Tempo I. subito

ff f ff sempre ff

ff p 22 Nicht eilen! f p cresc.

23 p ff geteilt. ff

24

ff sf mf p

25

sfp sf poco a poco cresc. sf sf sf

ff

25

dim. sf viel Bogen

3 7 5 6 7 1 1

p *p*

p *fp* *ff* *p* *ff* *sempre ff*

Unmerklich etwas einhaltend **26** *ff* *dimin. espress.*

2 3

pp *ma espressivo* *pp* *unis.* *pp* *non legato*

Grazioso **16** **28** *geteilt*

P espress. *pp*

29 *ff* *dim.* *pp* *sempre pp* *pp*

sf *moltissimo* *p* *f*

30 *p* *f* *sf* *sehr hervortretend* *sf* *ff* *p*

pp subito *p* *cresc.* *sf* *pp*

31 *Allmächtig heftig drängend.* 1 2 *sf* *pp*

pp *sf* *p* *cresc. molto* *sf* *f* *ff* *f* *ff* *f*

ff *f* *pp* *poco a poco - - - cresc. - - - ff* 5

Violoncello.

32 *ff non legato*

33 *sehr dringend*

geteilt

Pesante (Etwas gehalten)

ff sempre

rit.

molto rit. acceler.

simile

p

34 *Allegro molto ma bis zum Schluss beschleunigend.*

1 ff

1

ff sempre ff

35

1 Presto

1

ff secco