

12

Handwritten annotations: **Ob** and **kl** with arrows pointing to the oboe and clarinet staves. The score shows a complex orchestral texture with woodwinds, strings, and piano accompaniment. Vertical blue lines mark the beginning and end of the section.

18

2

Handwritten annotations: **Ob**, **kl**, and **Hrn** with arrows pointing to the oboe, clarinet, and horn staves. The score continues with intricate instrumental parts. Dynamic markings such as *f*, *p*, *pp*, *fz*, *arco*, and *pizz.* are visible. A circled *fz* appears in the bass line. At the bottom, there is a circled *fz* and the text **F.S.S.** (Finis). Vertical blue lines mark the beginning and end of the section.