Άσκηση Ακοής I, II

Ρυθμική Prima Vista

Σημειώσεις από το βιβλίο του

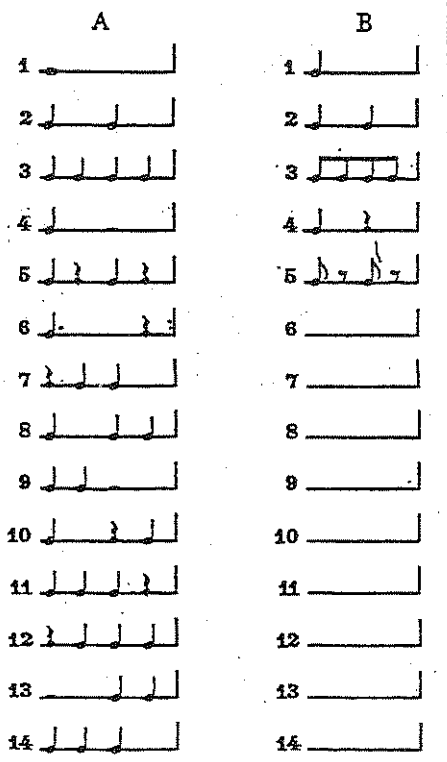
JÖRGEN JERSILD

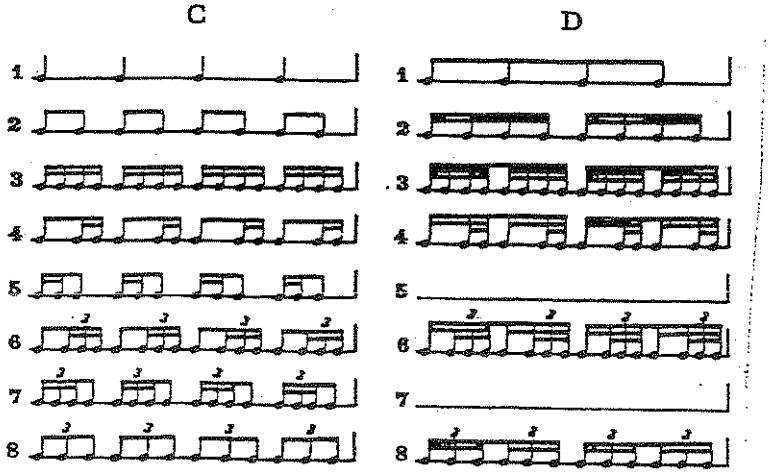
(Professor at the Royal Danish Conservatory of Music, Copenhagen)

"EAR TRAINING"

1. Τετραμερή και Διμερή Μέτρα

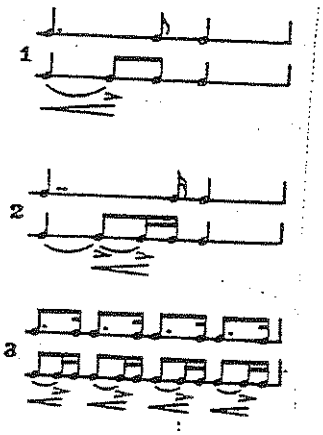
▶ *Μεγαλύτερες αξίες και εύκολες υποδιαιρέσεις του βασικού παλμού*



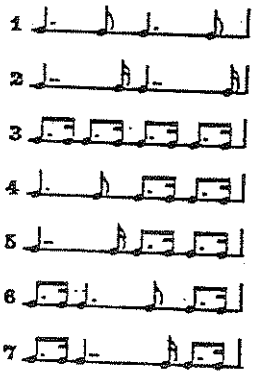


▶ *Παρεστιγμένες αξίες*

1. *Παρεστιγμένα και διπλά παρεστιγμένα με ακέραιη τη συμπληρωματική τους αξία*

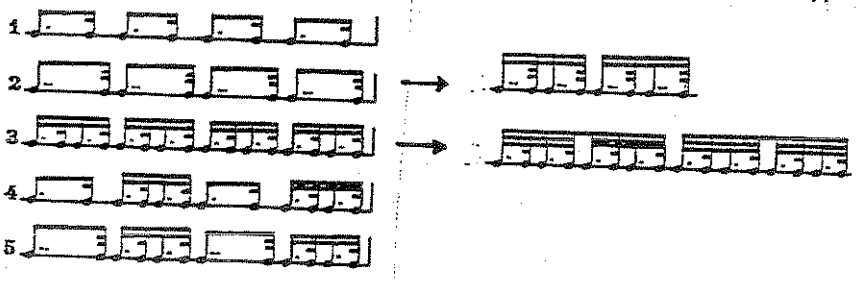


A
(4/4 Allegro)

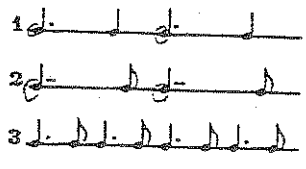


B
(4/4 Adagio)

Altered to *adagio* (beat = ♪)



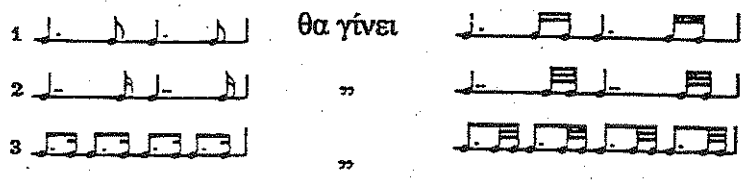
In 4/2 or ¢



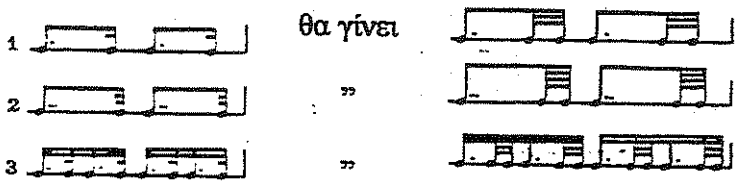
2. Παρεστιγμένα και διπλά παρεστιγμένα με υποδιαιρεμένη τη συμπληρωματική τους αξία

☞Διπλή υποδιαίρεση:

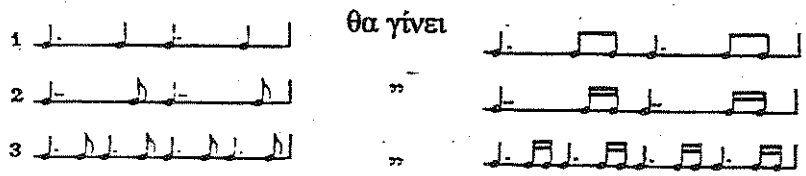
In allegro (beat = ♩)



In *adagio* (beat = ♪)

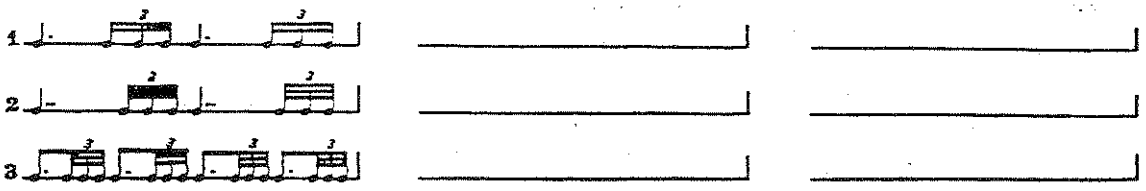


In *alla breve* (beat = 𝅗𝅥)

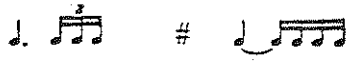


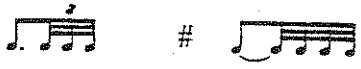
☞Τριπλή υποδιαίρεση:

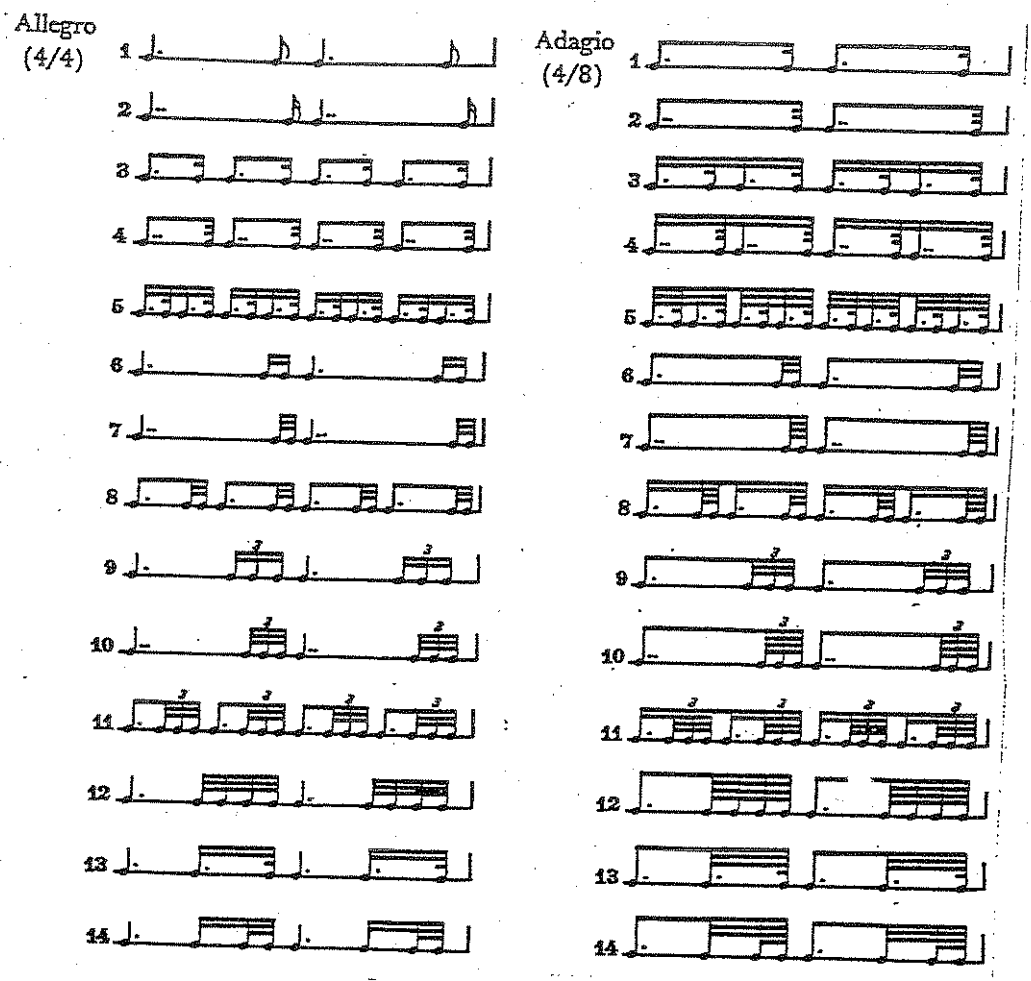
allegro adagio (4/8) alla breve (¢)



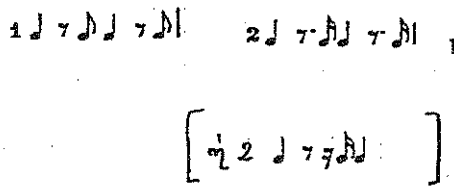
Αντιστοιχίες:

Προσοχή: 

και 

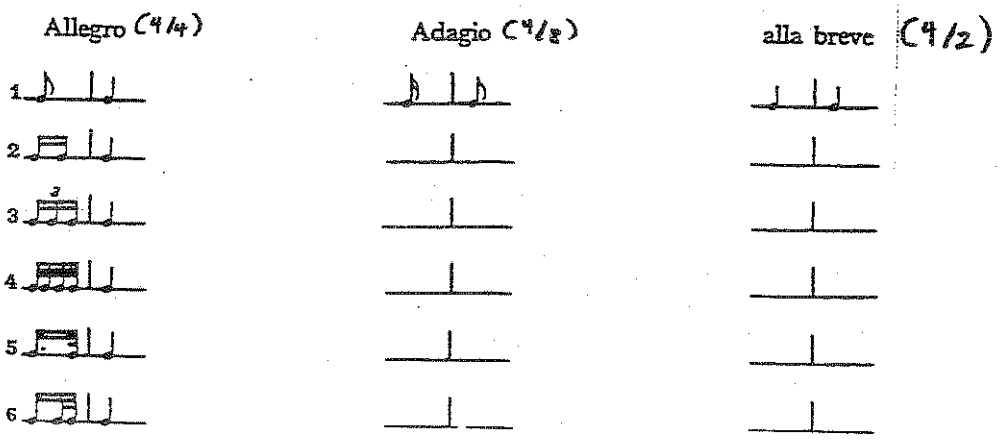


Σημείωση: Η τελεία μιας παρεστιγμένης αξίας μπορεί κάποτε να αντικατασταθεί από παύση, οπότε μικραίνει η διάρκεια της πρώτης νότας και χωρίζεται ηχητικά από τη συμπληρωματική της:

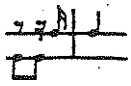


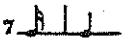
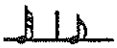
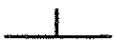
▶*Άρση*

1. Άρση που ισοδυναμεί με μισό (1/2) χρόνο:



2. Άρση που ισοδυναμεί με 1/4 του χρόνου:

(τρόπος σκέψης:) 

Allegro	Adagio	alla breve
7 		
8		
9		

3. Άρση που ισοδυναμεί με 1/8 του χρόνου:

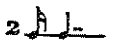
Allegro	Adagio	alla breve

4. Επιπλέον, συνηθίζεται και το παρακάτω σχήμα άρσης:

Allegro	Adagio	alla breve

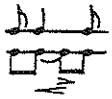
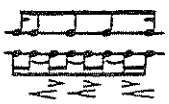
▶*Αντιστροφή του σχήματος 'παρεστιγμένο-συμπληρωματική αξία' – Συγκοπή*

➲Παρεστιγμένα

Allegro	Adagio
1	1
2  el.	2
3	3
4	4
5	5

(Υποδιαίρεση της συμπληρωματικής αξίας:)

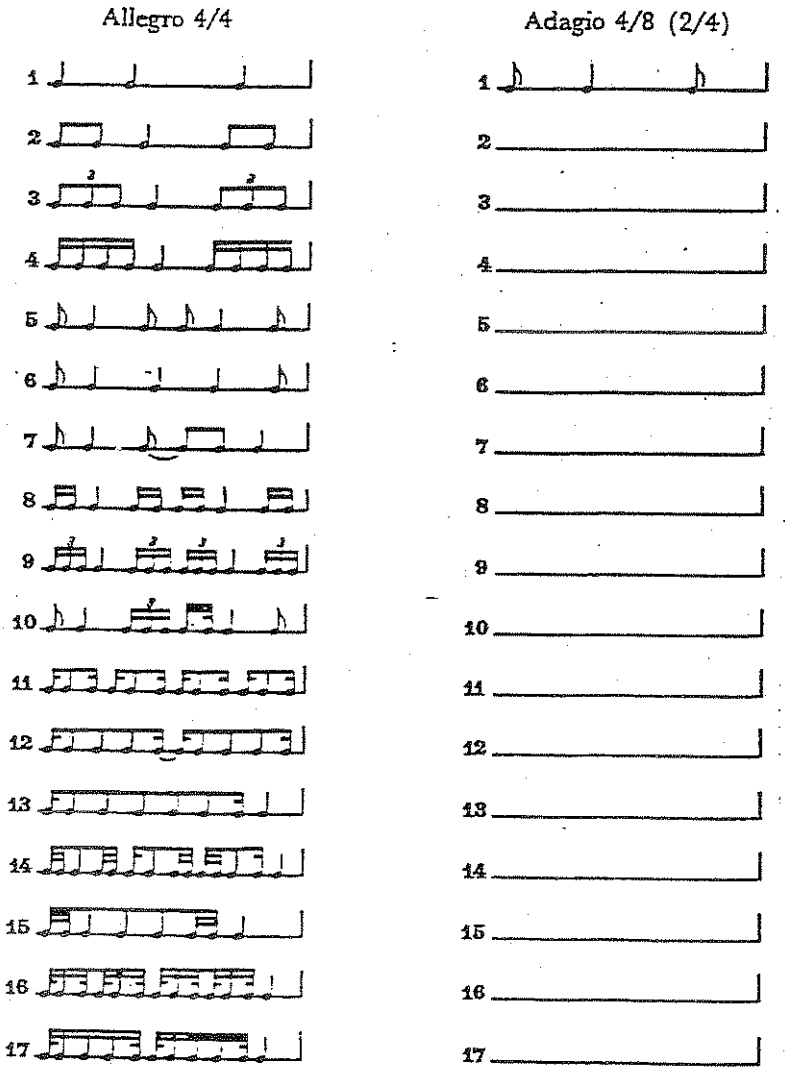
➲Συγκοπή

Συνεχόμενες συγκοπές:  or  or

Συγκοπές σε αργό tempo όπου η πρώτη ή/και η τελευταία αξίες υποδιαιρούνται:

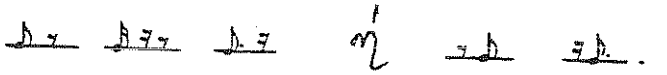
Συγκοπές όπου την πρώτη νότα αντικαθιστά παύση της ίδιας διάρκειας:

Συνηθέστερα σχήματα συγκοπών στο allegro 4/4:



▶ *Παύσεις*

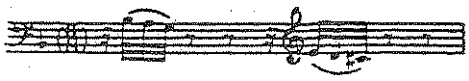
Παύσεις μπορεί να υπάρχουν στην αρχή ή στο τέλος ενός παλμού:



Στην περίπτωση συνεχόμενων παύσεων, πρέπει να αναγνωριστεί το συντομότερο δυνατόν σε ποιόν παλμό του μέτρου ανήκει κάθε παύση:

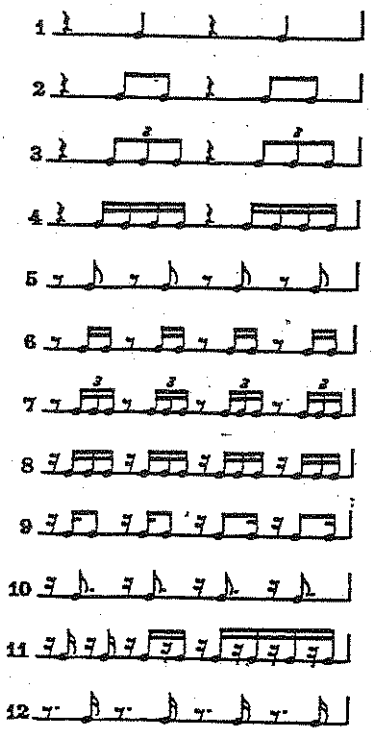
Beethoven's *Piano Sonata, op. 57,* first movement.

Piano Sonata, op. 10, no. 3, the *largo*

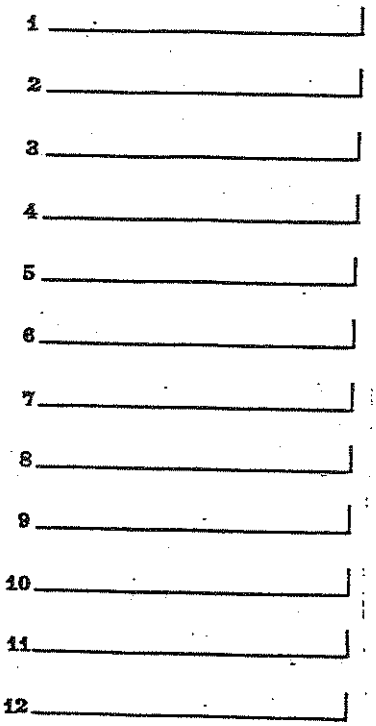


▶ *Αντιχρονισμός*

Allegro 4/4



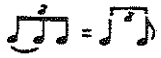
Adagio 4/8 (2/4)

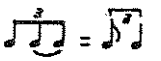


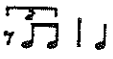
▶ *Τρίηχα*

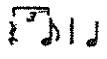
allegro (beat = ♩) :

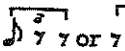
Διάφοροι σχηματισμοί:

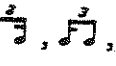
1.  Practice with a supporting accent on the second triplet-eighth

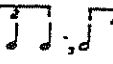
2.  Practice with a supporting accent on the third triplet-eighth

3.  Practice with a silent supporting accent on the first triplet-eight

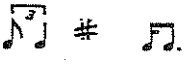
4.  Practice with two silent supporting accents on the first and se ond triplet-eighths.

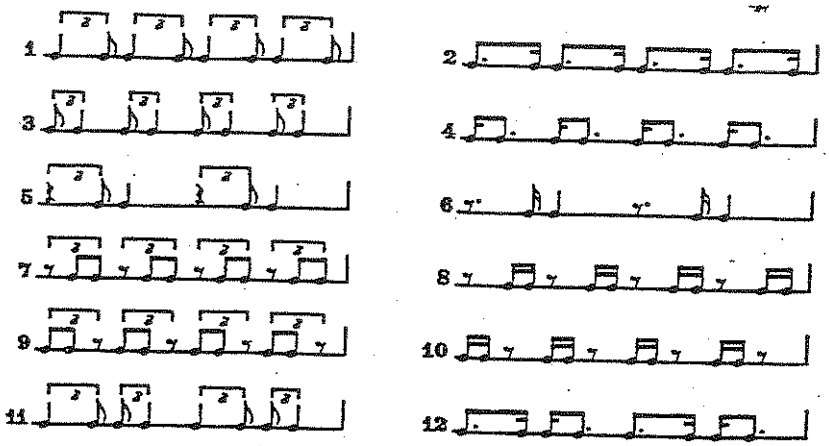
5  or , supporting accents should be felt during the rests

6. 

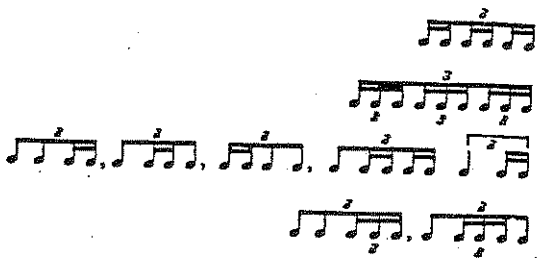
7 

Προσοχή:

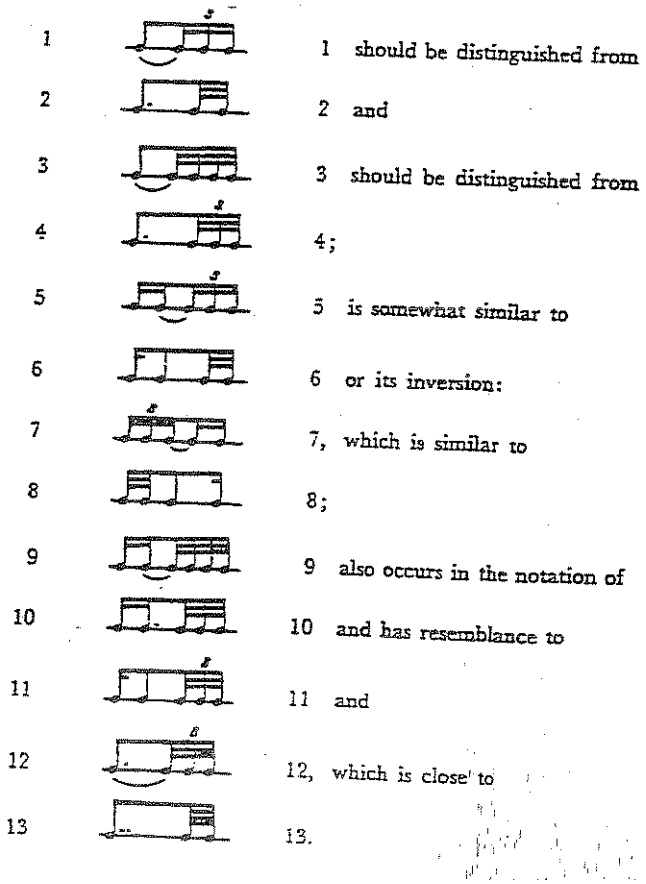




Τρίηχα με υποδιαιρεμένες αξίες:



▶ *Δεμένες νότες*

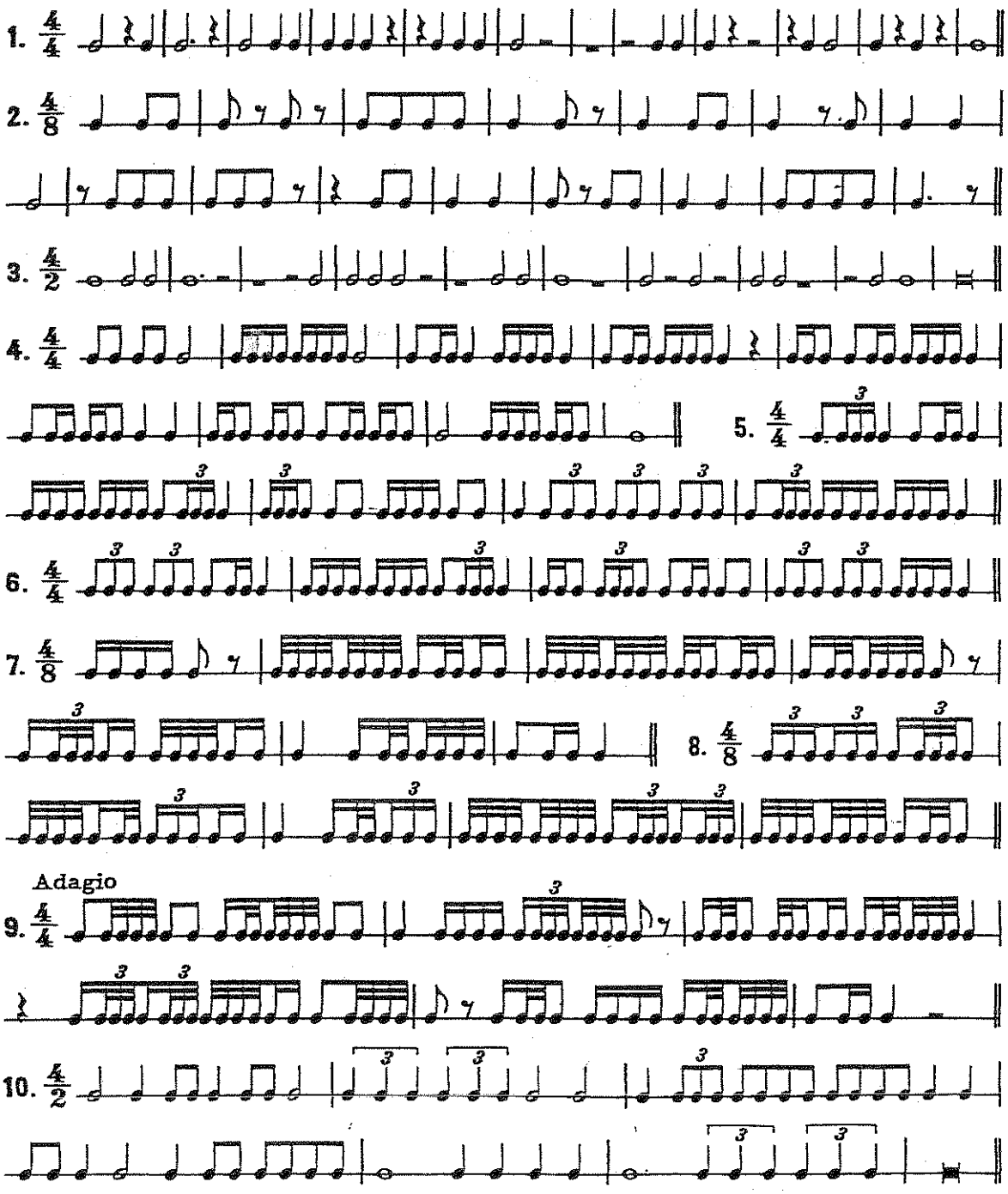


Jorgen Jersild
"Ear training"

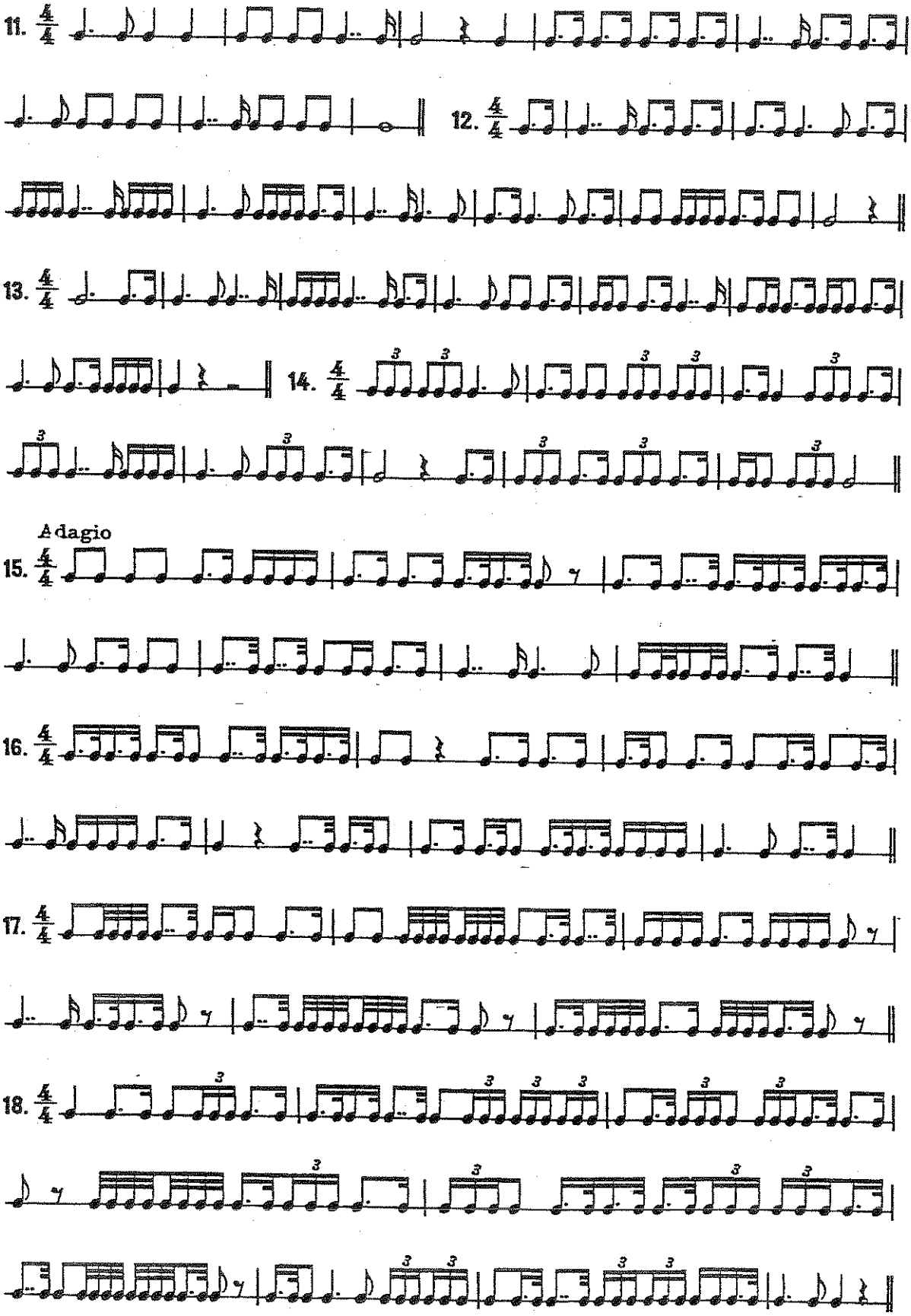
EXERCISES I

Reading Drills without Pitch

$\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{2}$, ¢, $\frac{4}{8}$



Allegro



Adagio

Alla breve

19. ¢

20. $\frac{4}{2}$

Allegro

21. $\frac{4}{4}$

22. $\frac{4}{4}$

23. $\frac{4}{4}$

Adagio

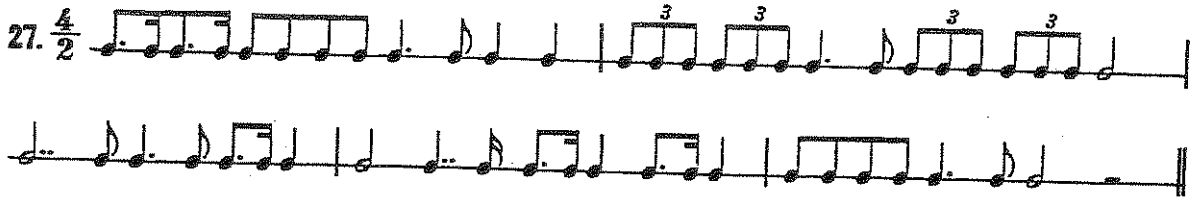
24. $\frac{4}{4}$

25. $\frac{4}{8}$

Alla breve

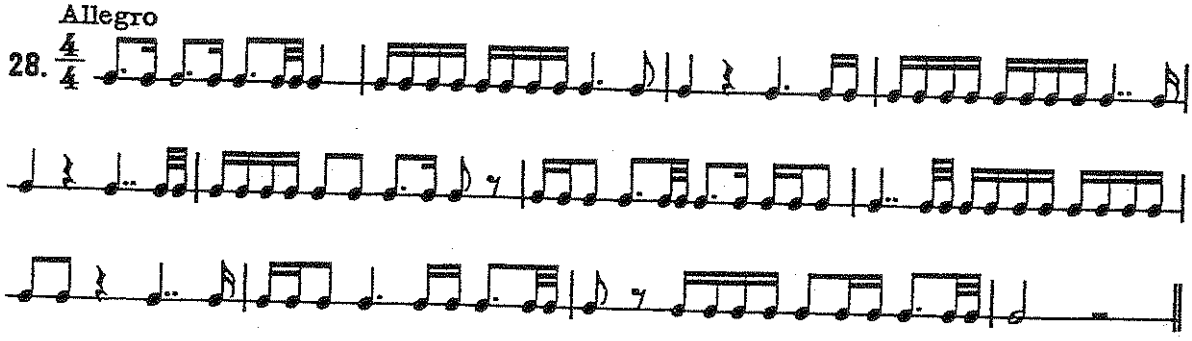
26. ¢

27. $\frac{4}{2}$

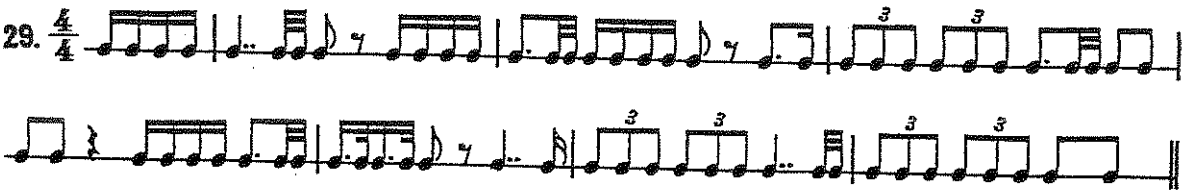


Allegro

28. $\frac{4}{4}$

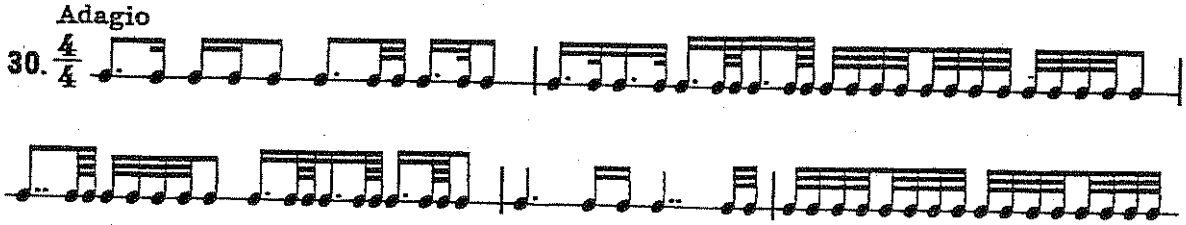


29. $\frac{4}{4}$

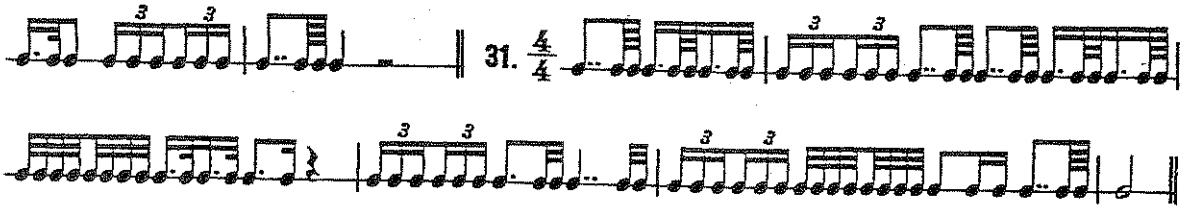


Adagio

30. $\frac{4}{4}$

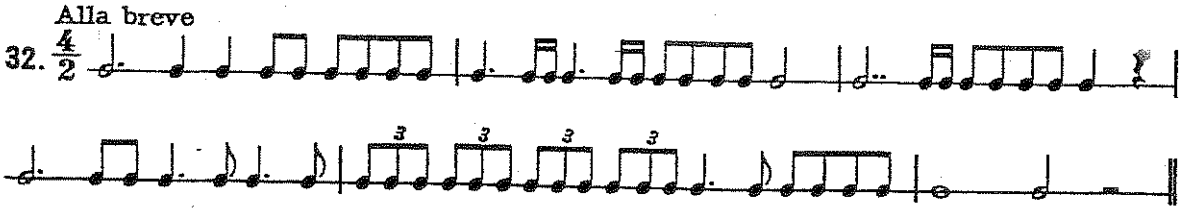


31. $\frac{4}{4}$



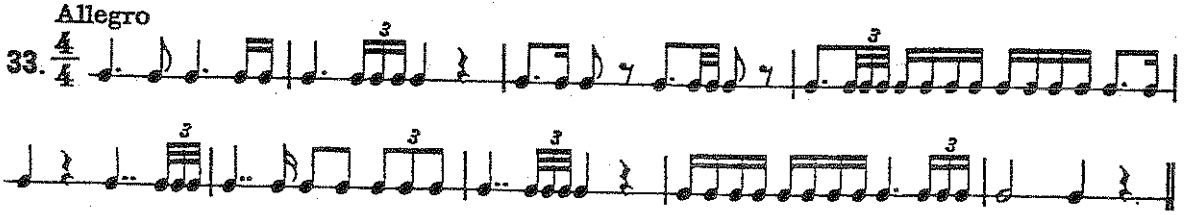
Alla breve

32. $\frac{4}{2}$



Allegro

33. $\frac{4}{4}$



34. $\frac{4}{4}$

Adagio

35. $\frac{4}{8}$

36. $\frac{4}{4}$

Alla breve

37. $\frac{4}{2}$

Allegro

38. $\frac{4}{4}$

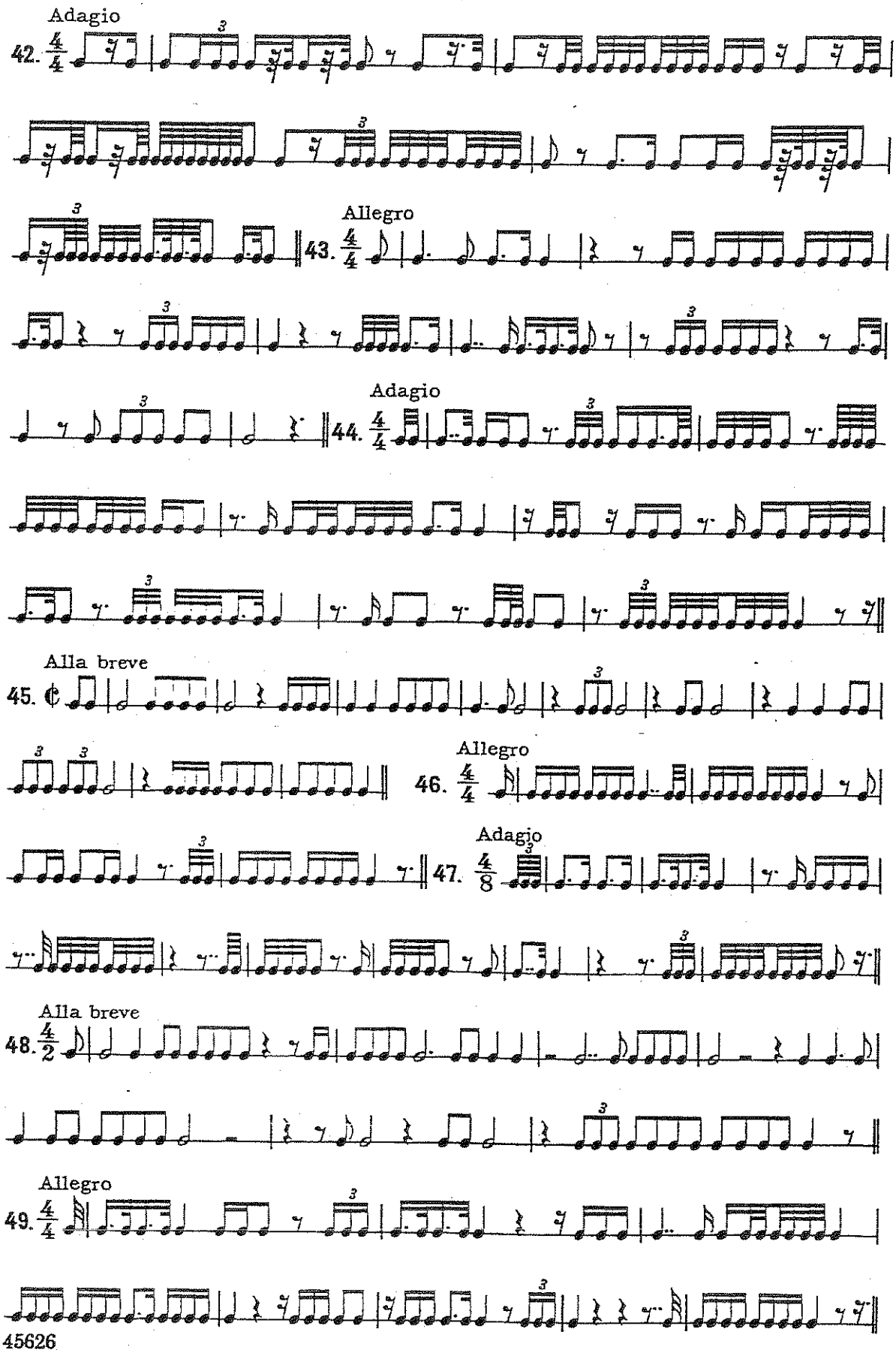
Adagio

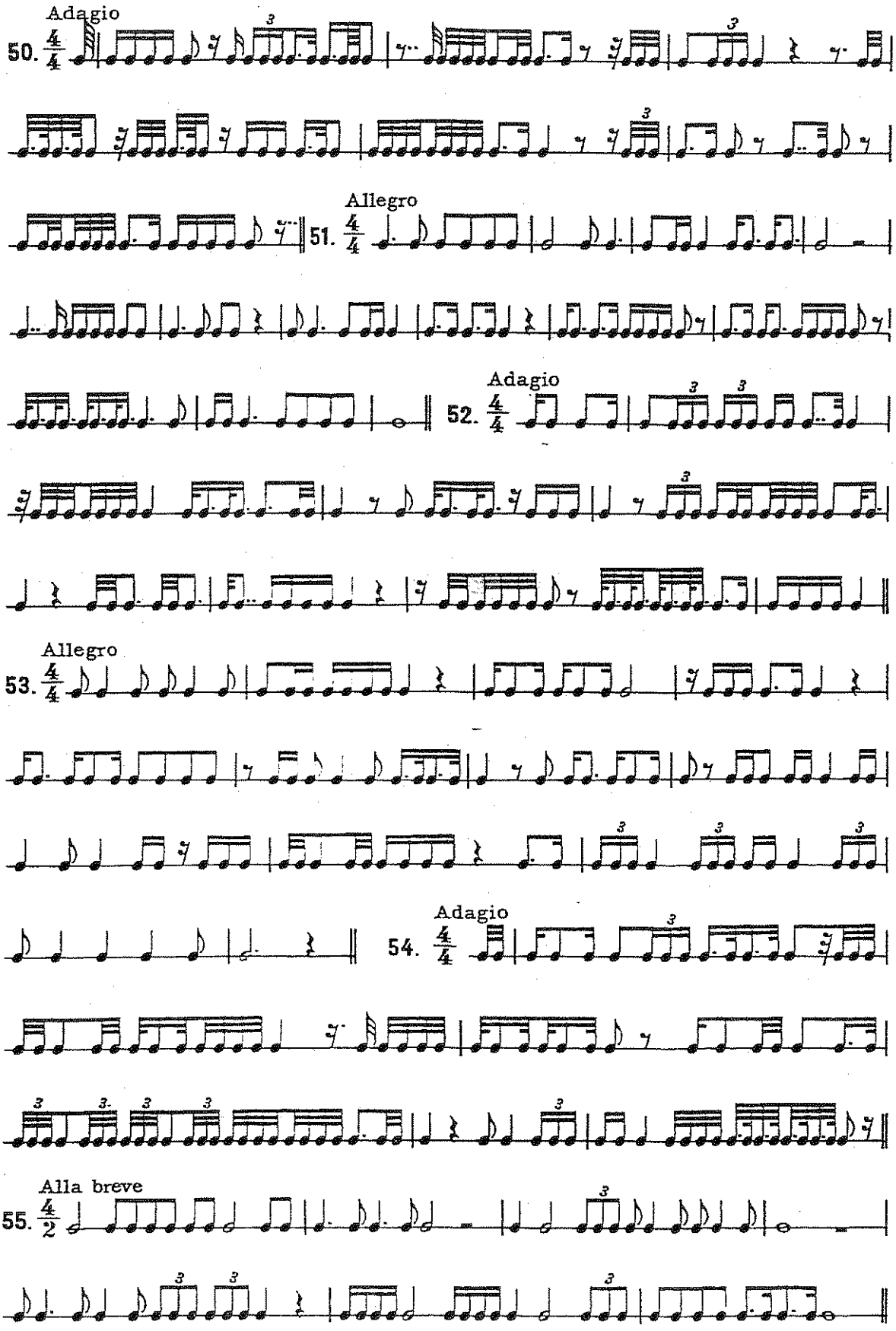
39. $\frac{4}{4}$

Allegro

40. $\frac{2}{4}$

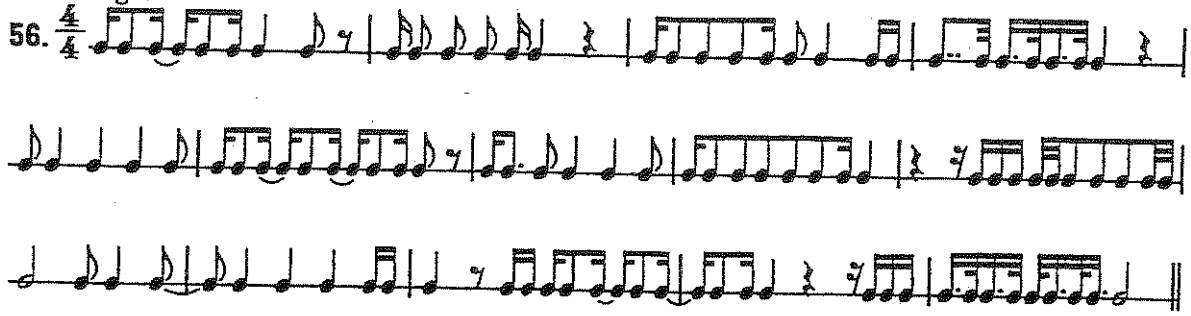
41. $\frac{4}{4}$


Adagio
42.
Allegro
43.
Adagio
44.
Alla breve
45.
Allegro
46.
Adagio
47.
Alla breve
48.
Allegro
49.


Adagio
50.
Allegro
51.
Adagio
52.
Allegro
53.
Adagio
54.
Alla breve
55.

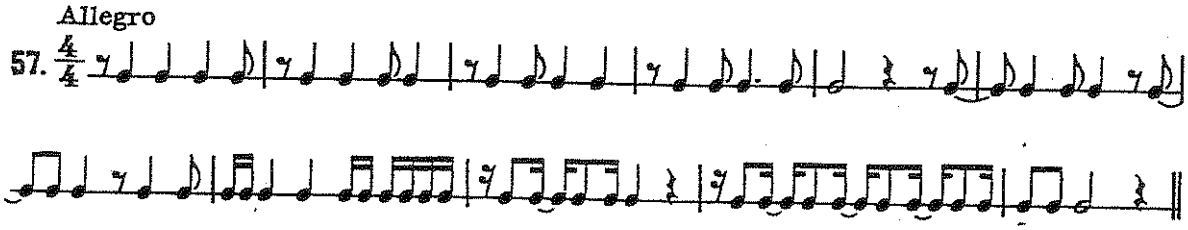
Allegro

56. $\frac{4}{4}$

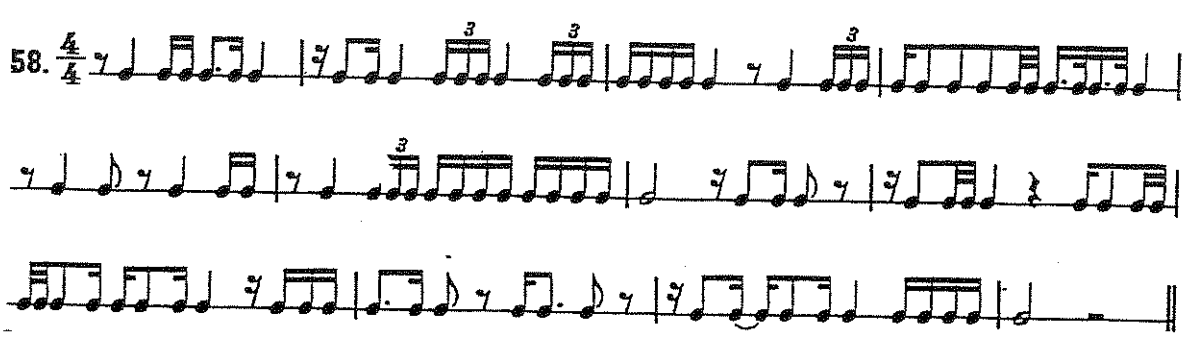


Allegro

57. $\frac{4}{4}$

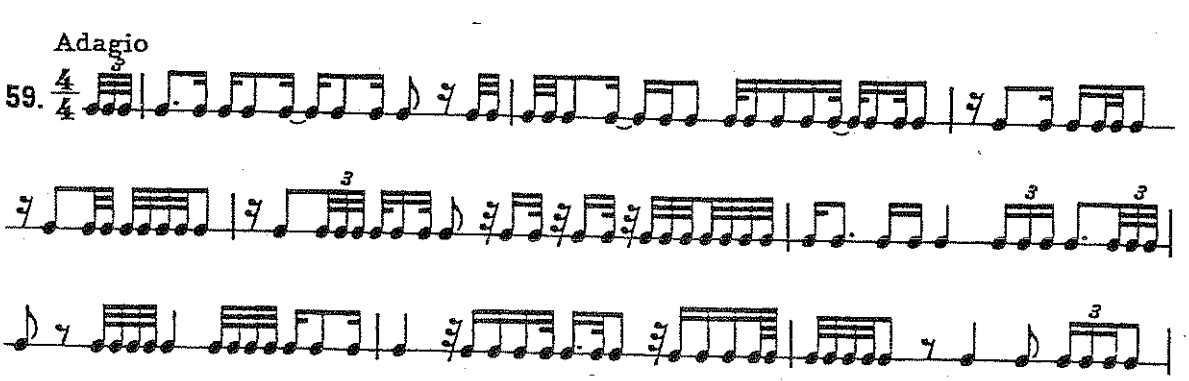


58. $\frac{4}{4}$



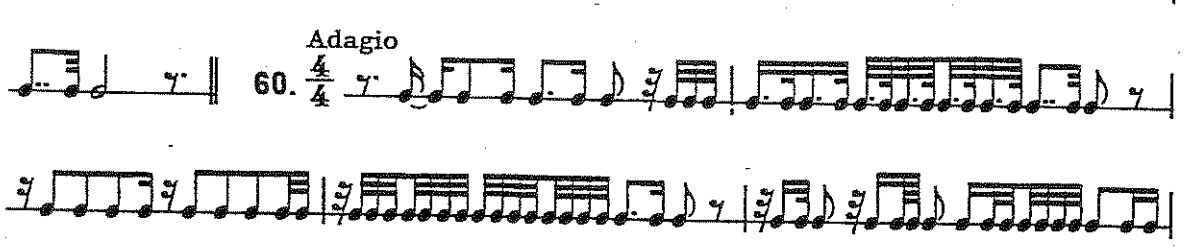
Adagio

59. $\frac{4}{4}$



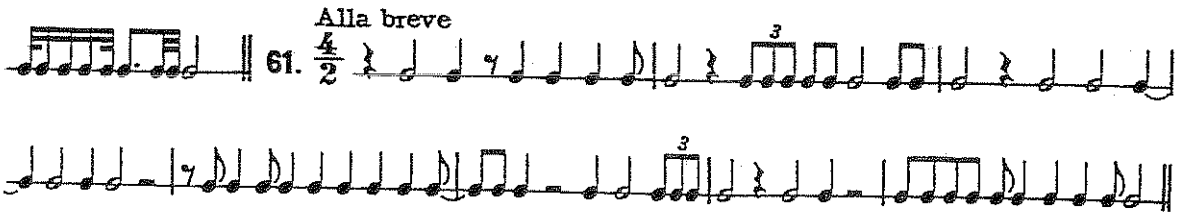
Adagio

60. $\frac{4}{4}$



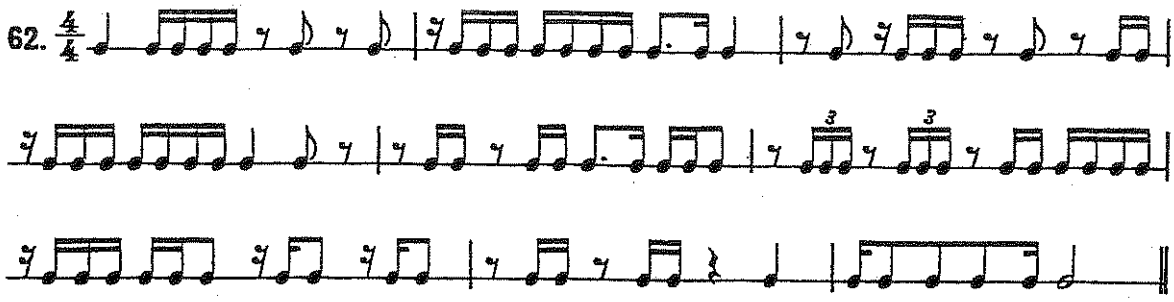
Alla breve

61. $\frac{4}{2}$



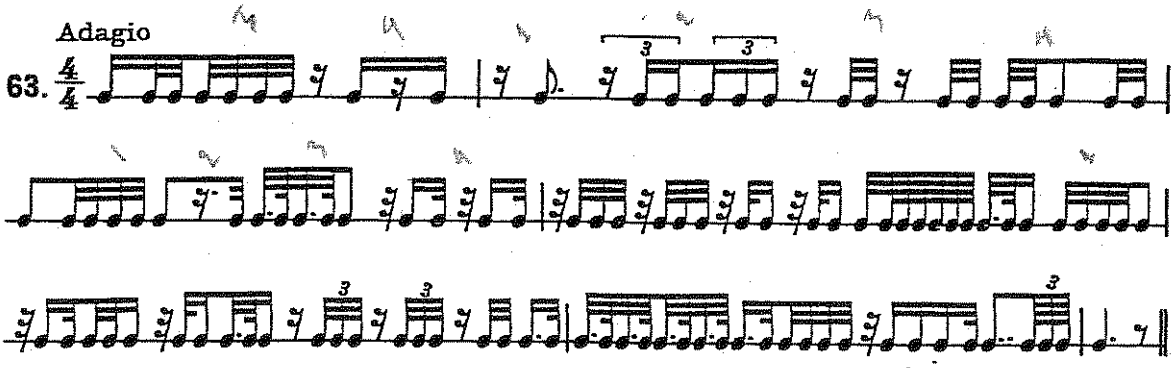
Allegro

62. $\frac{4}{4}$



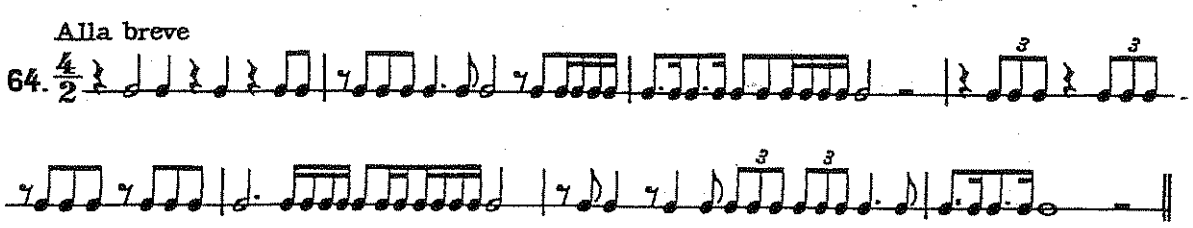
Adagio

63. $\frac{4}{4}$



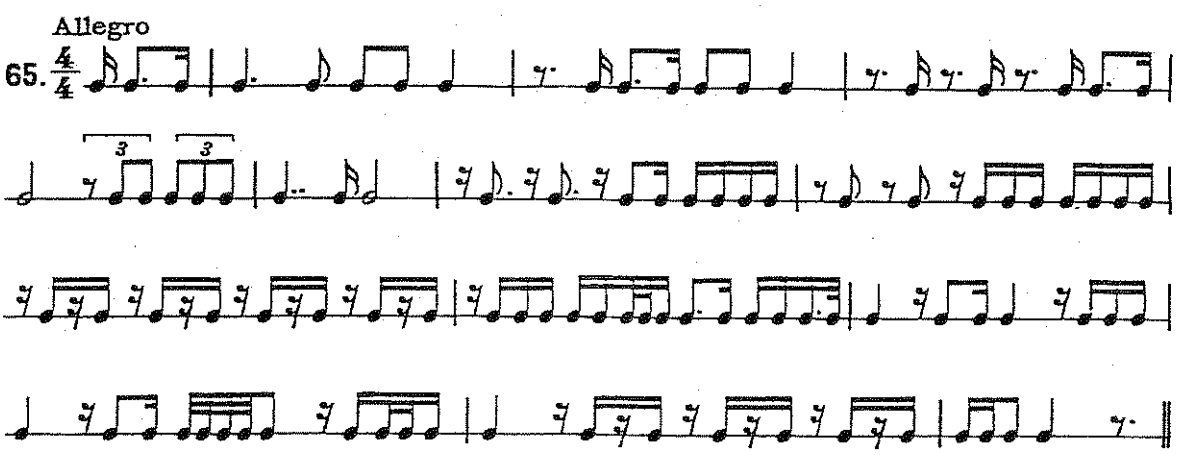
Alla breve

64. $\frac{4}{2}$



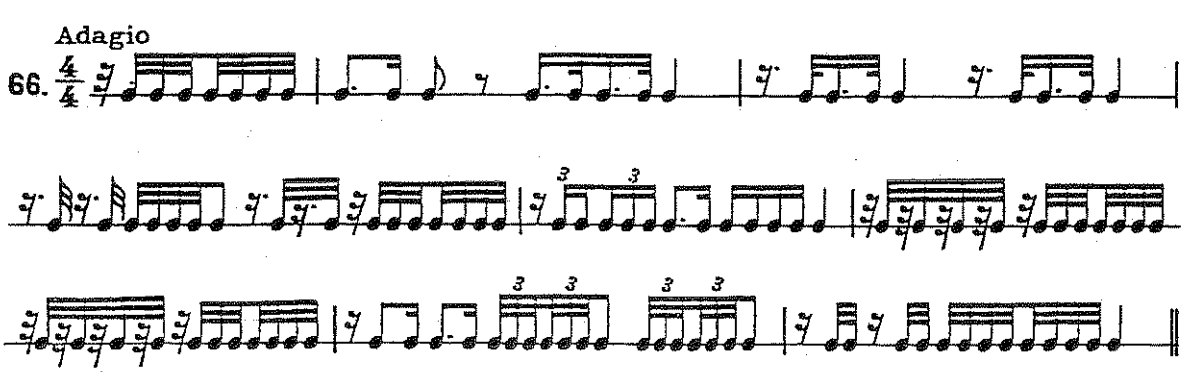
Allegro

65. $\frac{4}{4}$

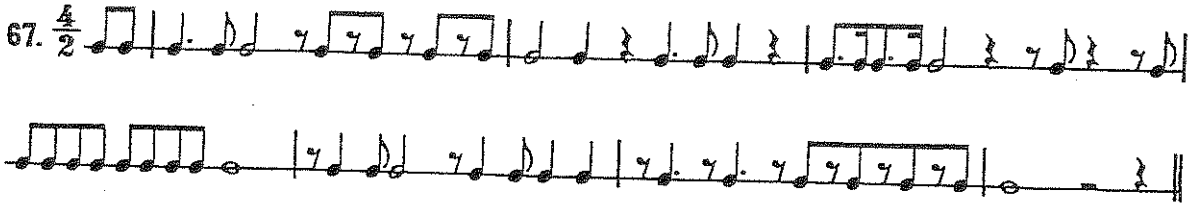


Adagio

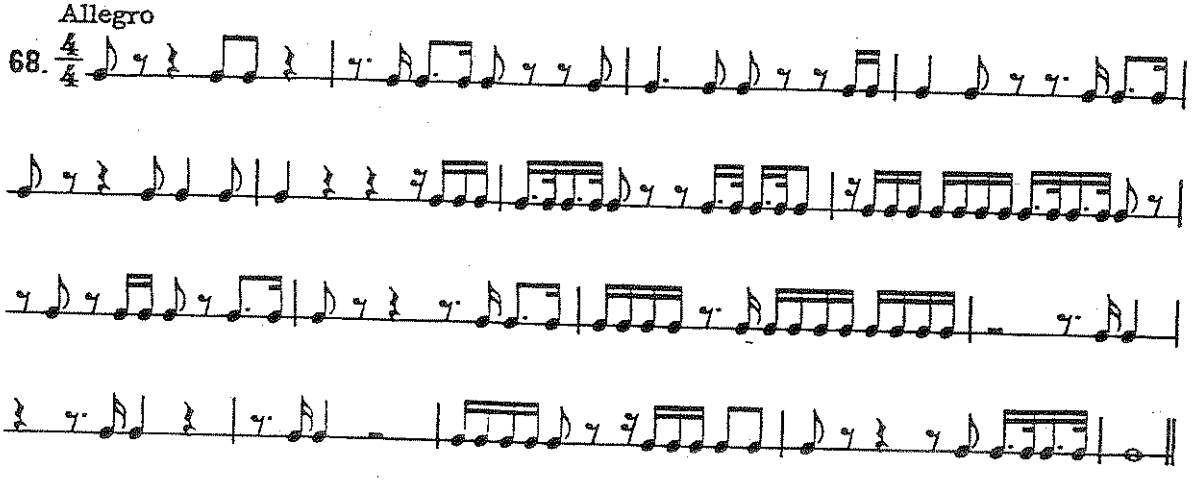
66. $\frac{4}{4}$

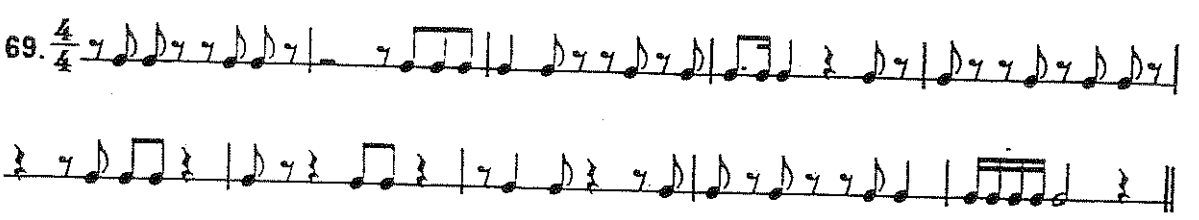


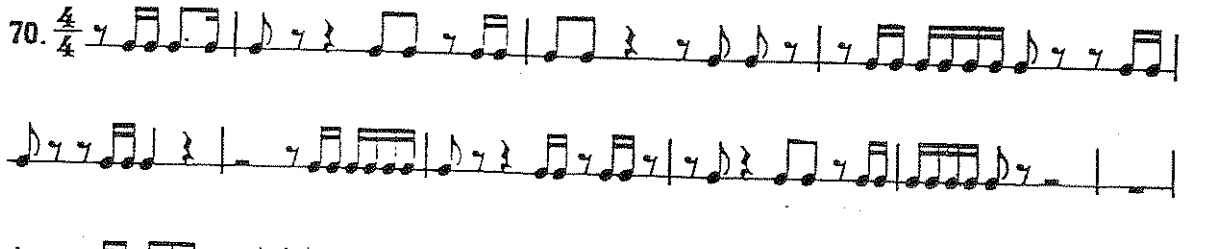
Alla breve

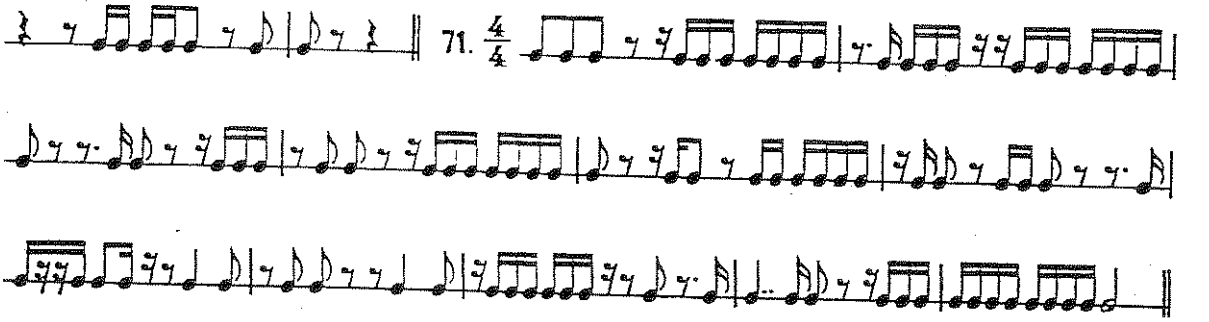
67. 

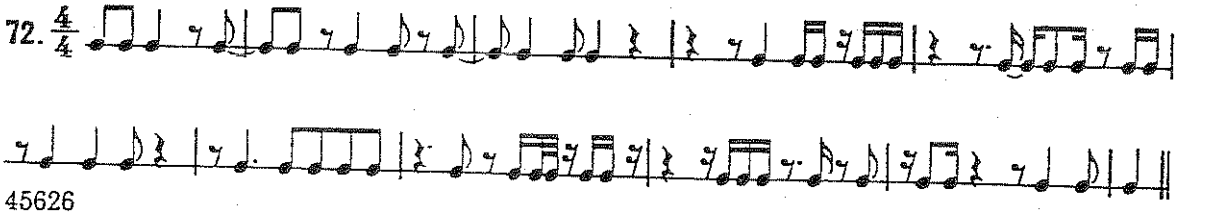
Allegro

68. 

69. 

70. 

71. 

72. 

Adagio

73. $\frac{4}{4}$

74. $\frac{4}{4}$

Alla breve

75. $\frac{4}{2}$

76. $\mathbf{C}$

Allegro

77. $\frac{4}{4}$

Adagio

78. $\frac{4}{4}$

Alla breve

79. ¢

80. 4/2

Allegro

81. 4/4

82. 2/4

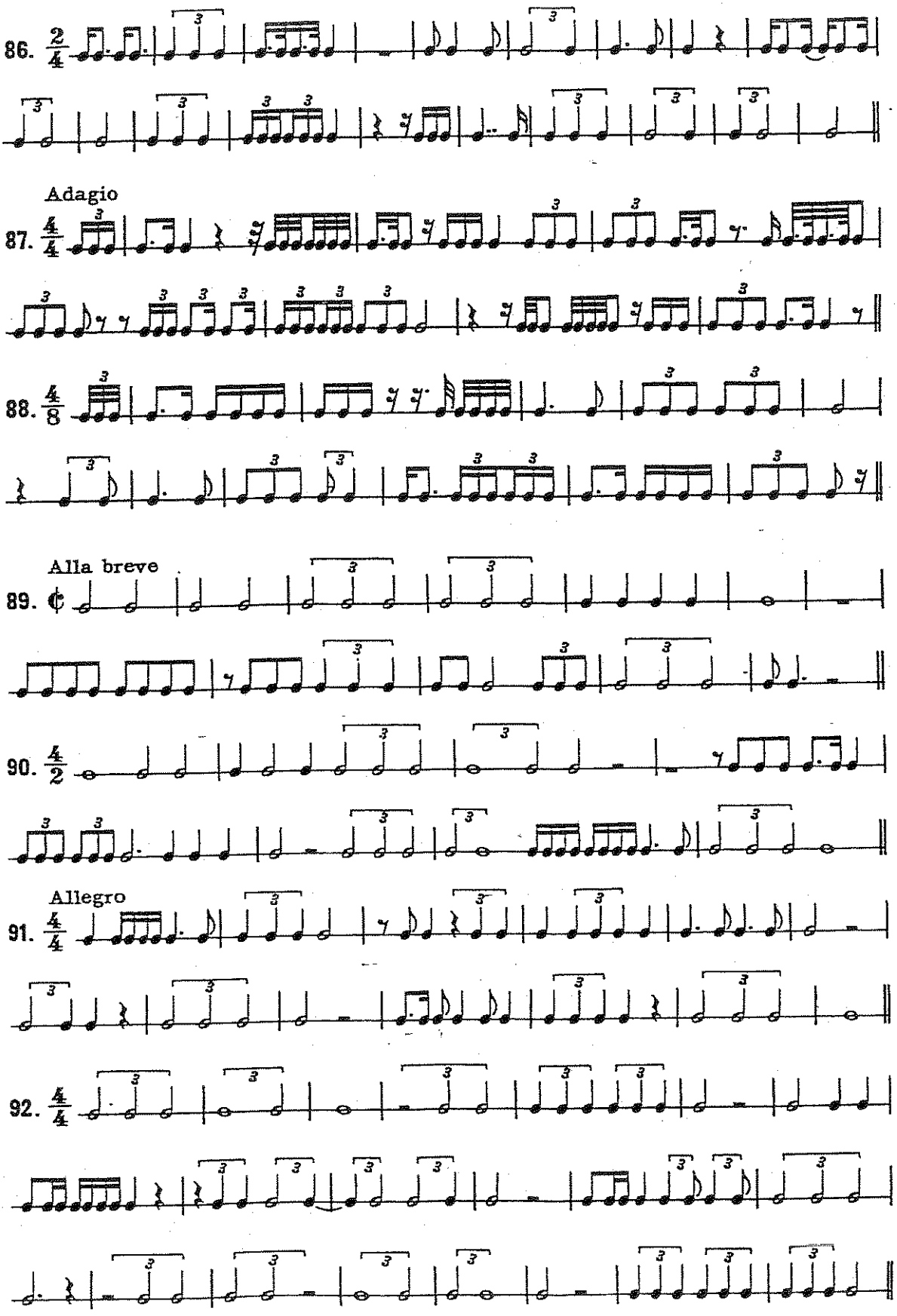
Adagio

83. 4/8

Allegro

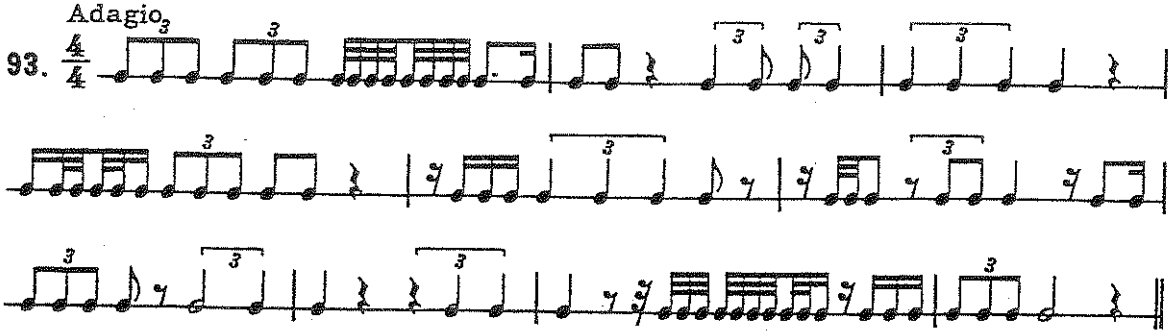
84. 4/4

85. 4/4


86.
Adagio
87.
88.
Alla breve
89.
90.
Allegro
91.
92.

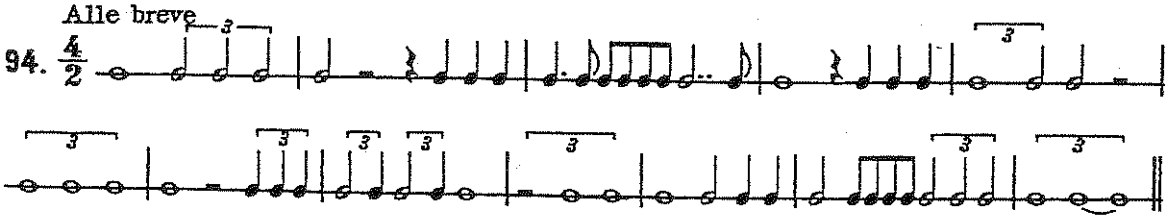
Adagio

93. $\frac{4}{4}$



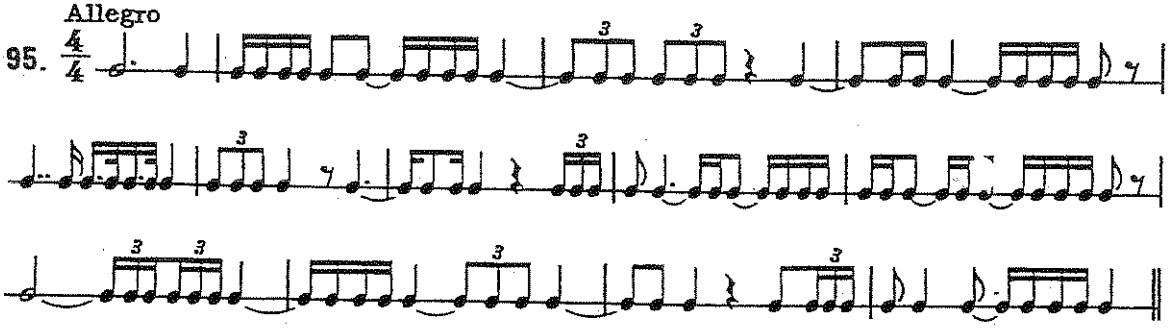
Alle breve

94. $\frac{4}{2}$

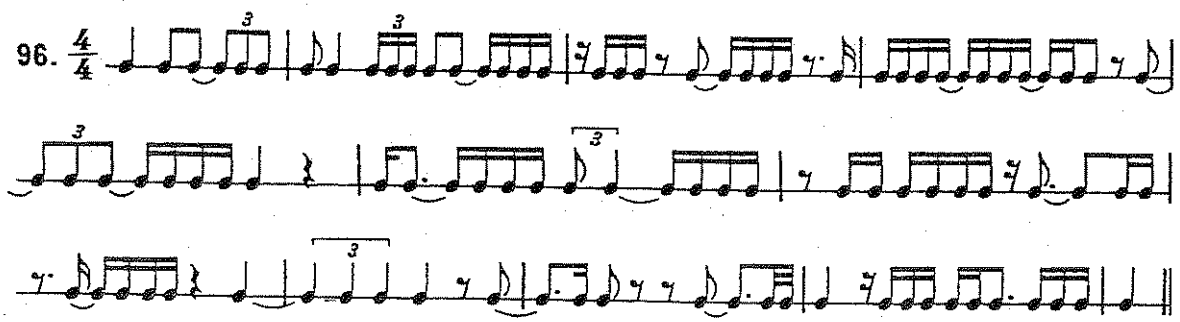


Allegro

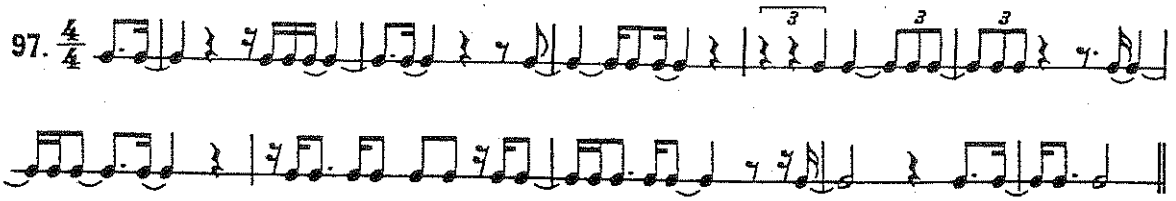
95. $\frac{4}{4}$



96. $\frac{4}{4}$

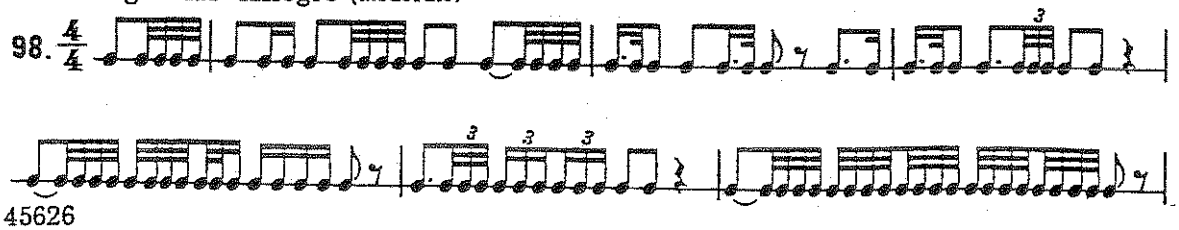


97. $\frac{4}{4}$

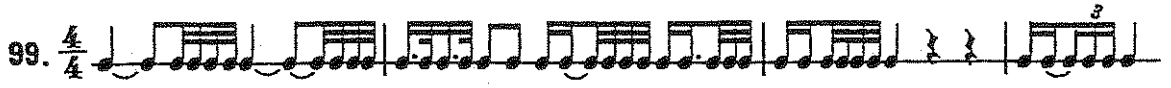


Adagio and Allegro (moderato)

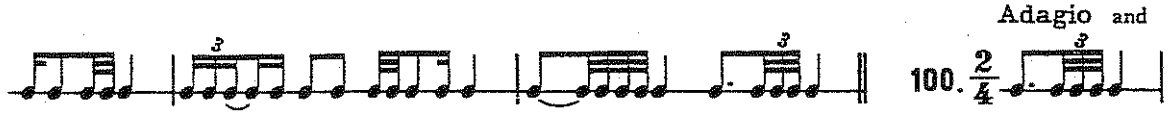
98. $\frac{4}{4}$



Adagio and Allegro (moderato)



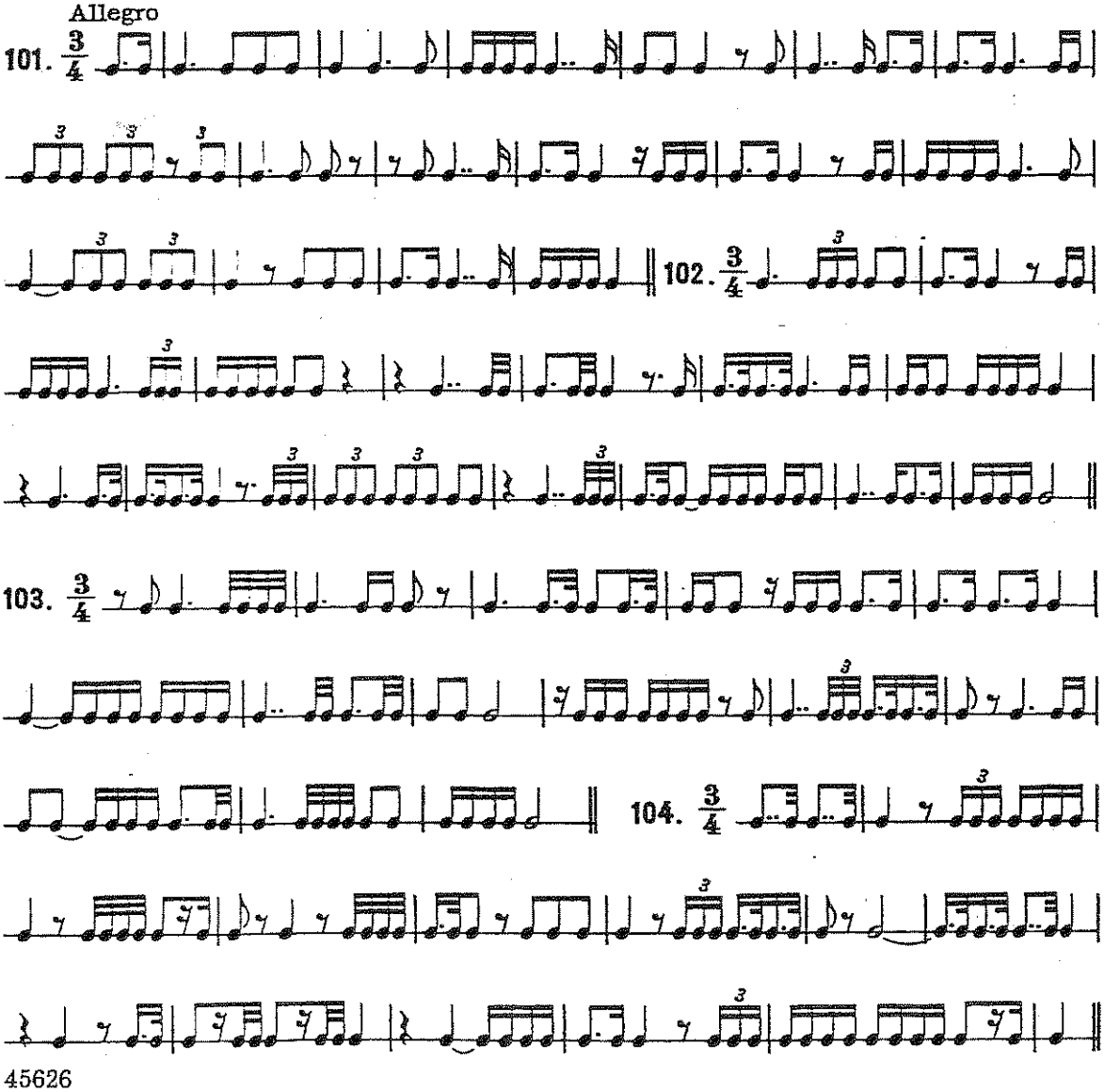
Adagio and

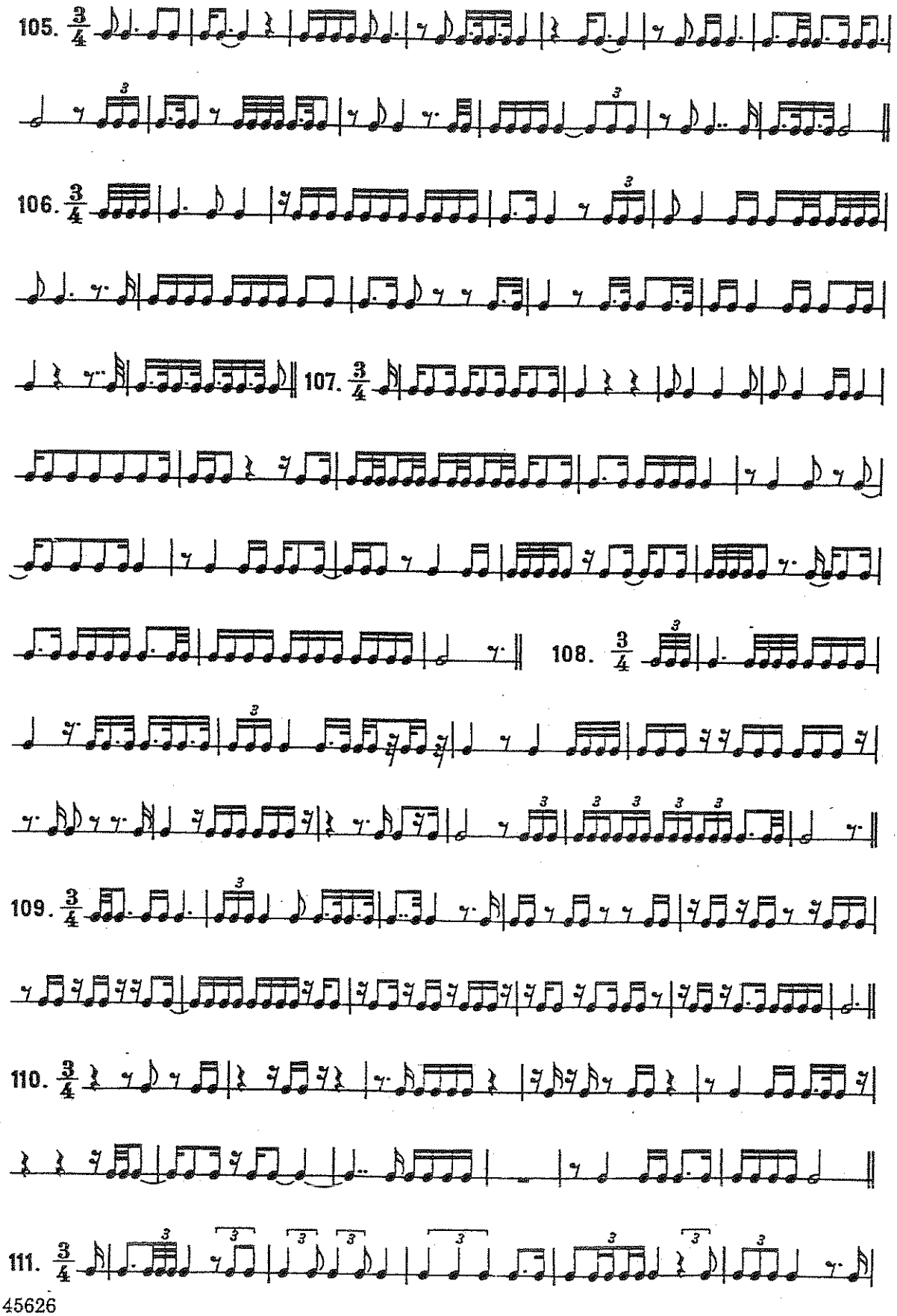


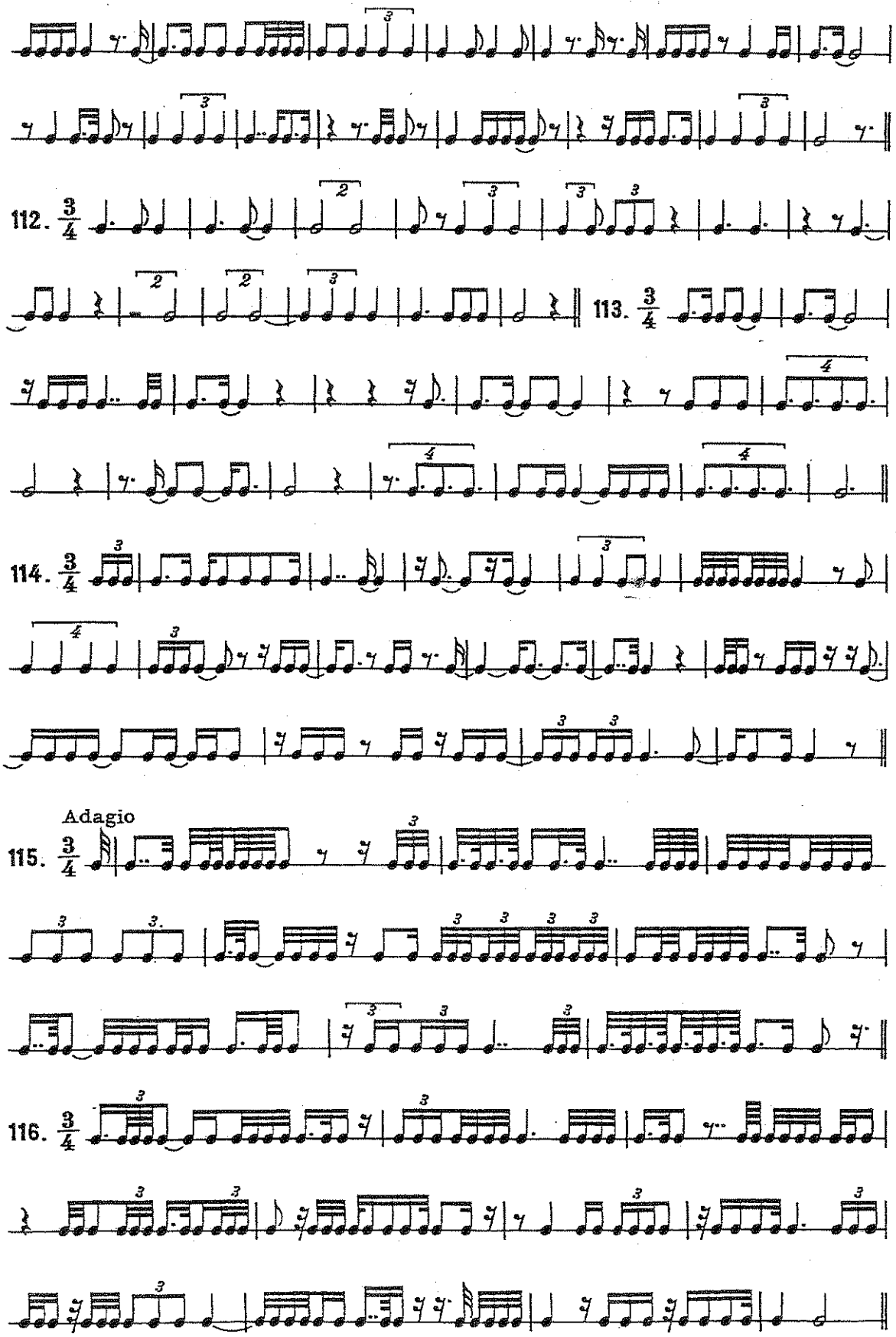
Allegro (molto moderato)

$\frac{3}{4}$

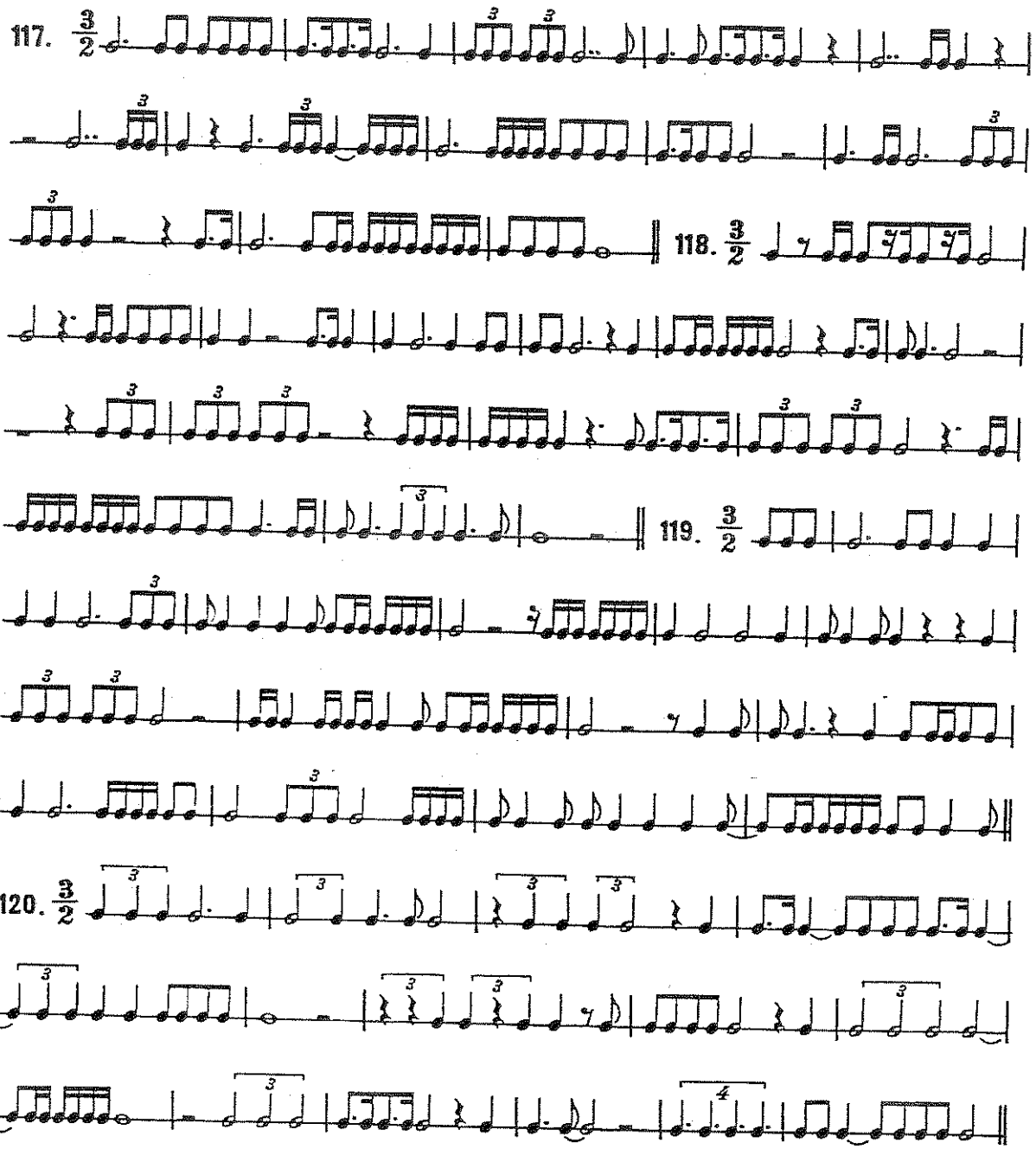
Allegro



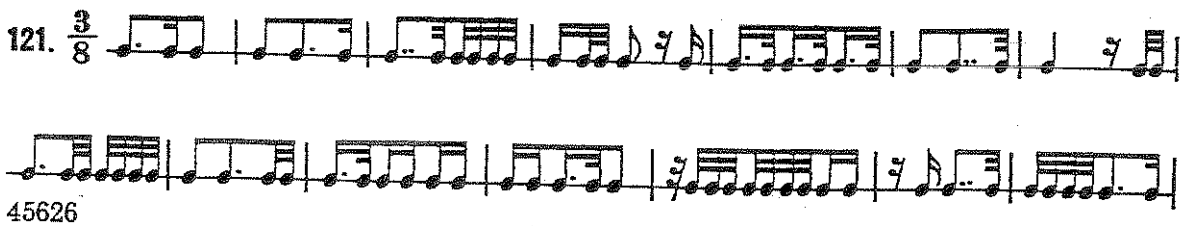

105.
106.
107.
108.
109.
110.
111.


112. 3/4
113. 3/4
114. 3/4
Adagio
115. 3/4
116. 3/4

$\frac{3}{2}$



$\frac{3}{8}$



-Τριμερή & σύνθετα μέτρα-

από το βιβλίο

Essential Ear Training

for Today's Musician

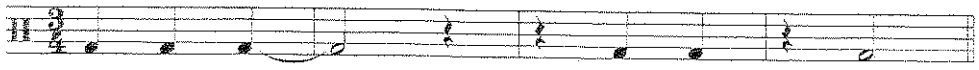
Steve Prosser

Berklee Press (2000)

"Εργαστήρι 2" – Τρίσημοι ρυθμοί, με κάποιες συζεύξεις

1

2



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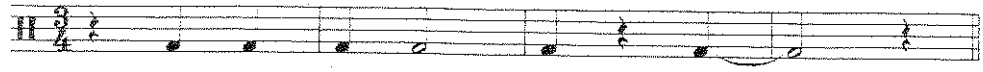
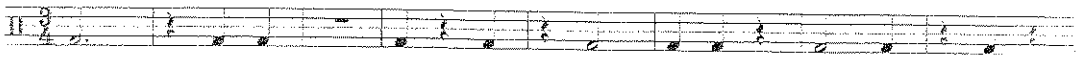
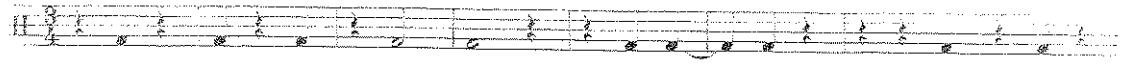
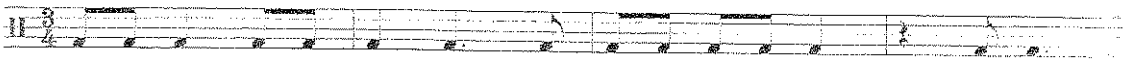


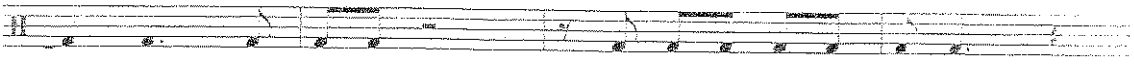




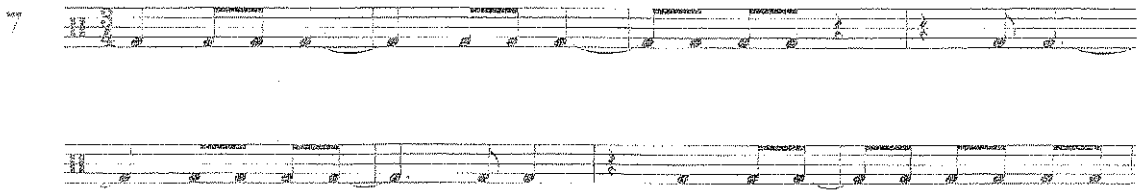
"Εργαστήρι 3" – Παρεστιγμένα

3

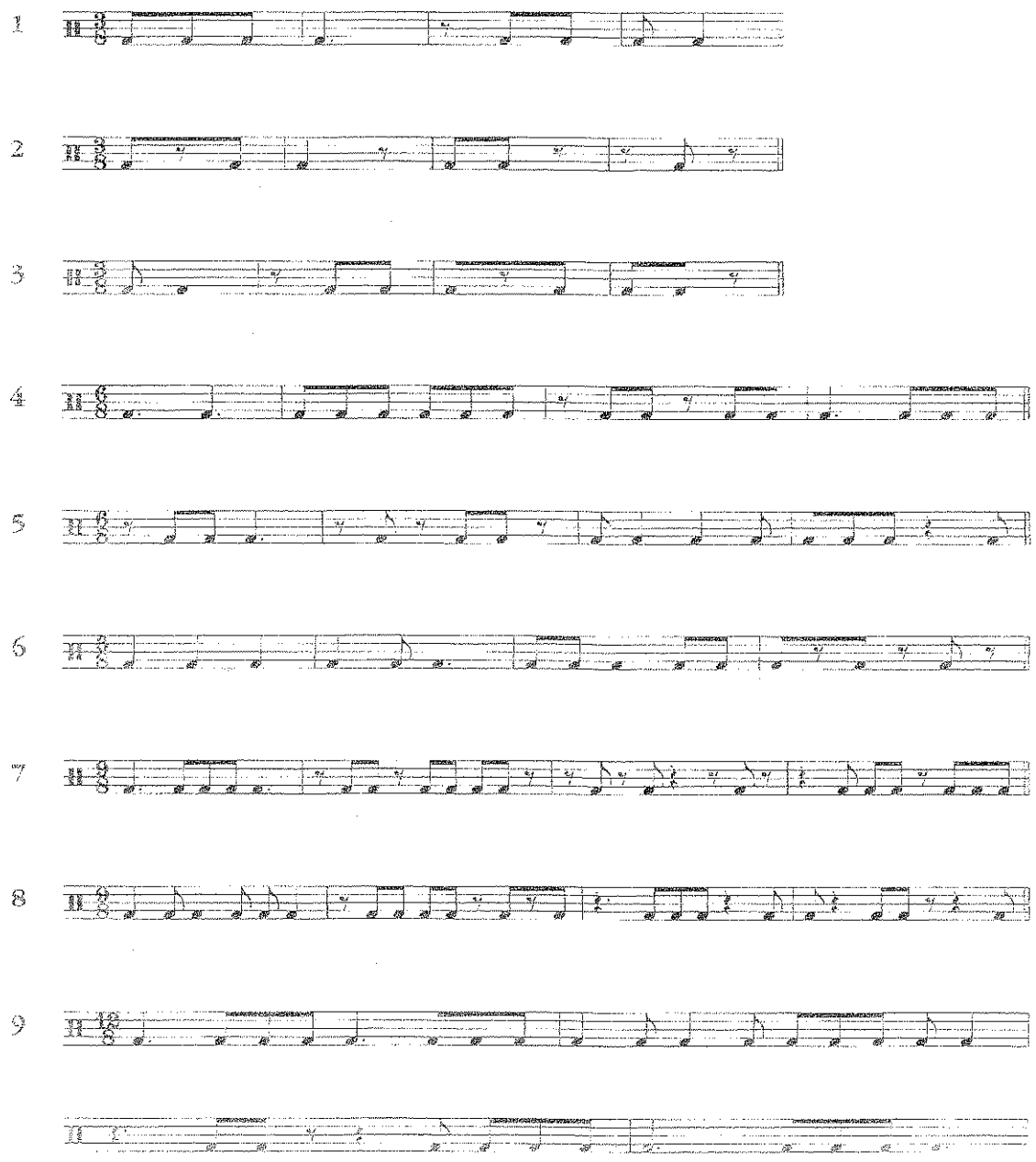


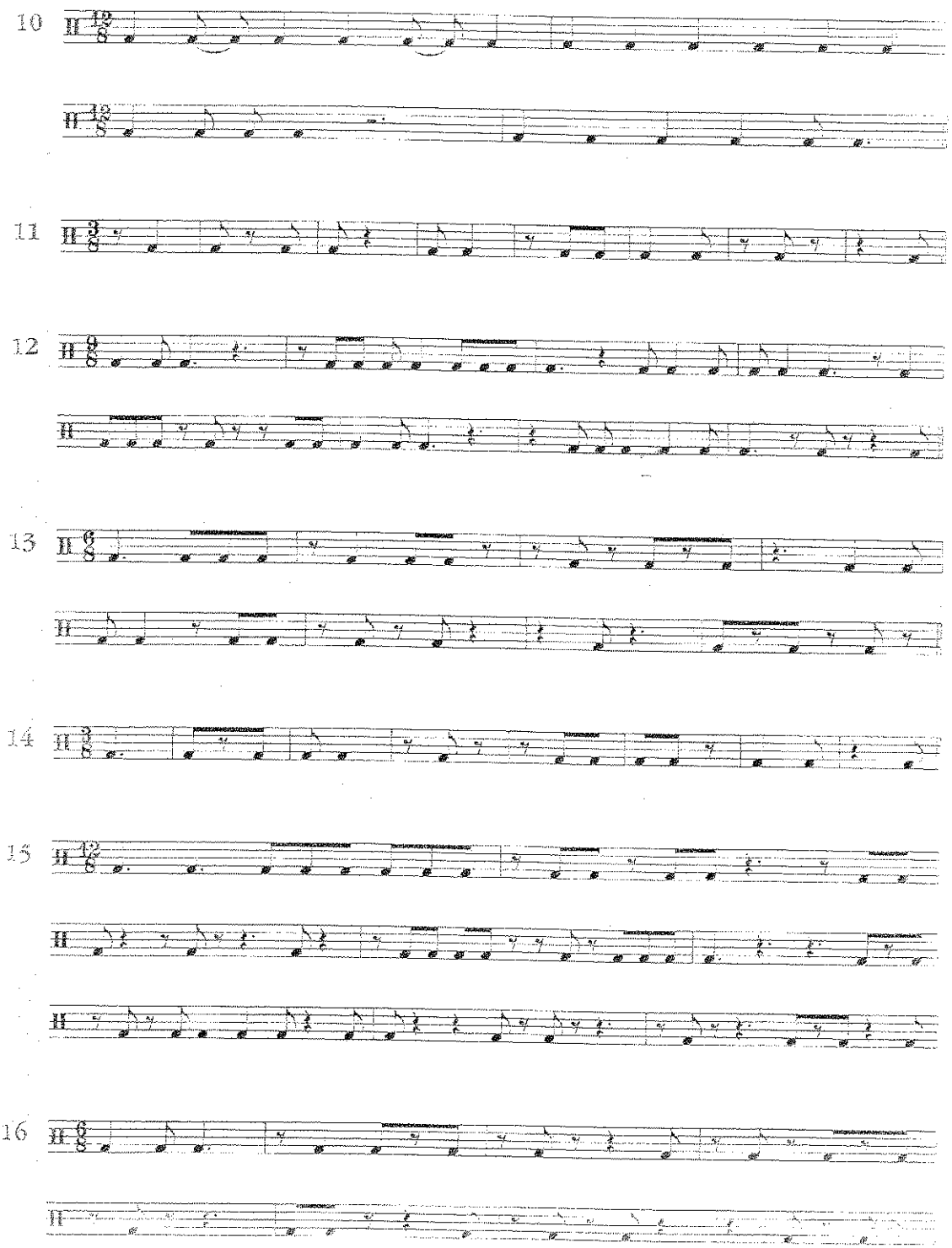


"Εργαστήρι 4"



"Εργαστήρι 5" – Σύνθετα μέτρα




10
11
12
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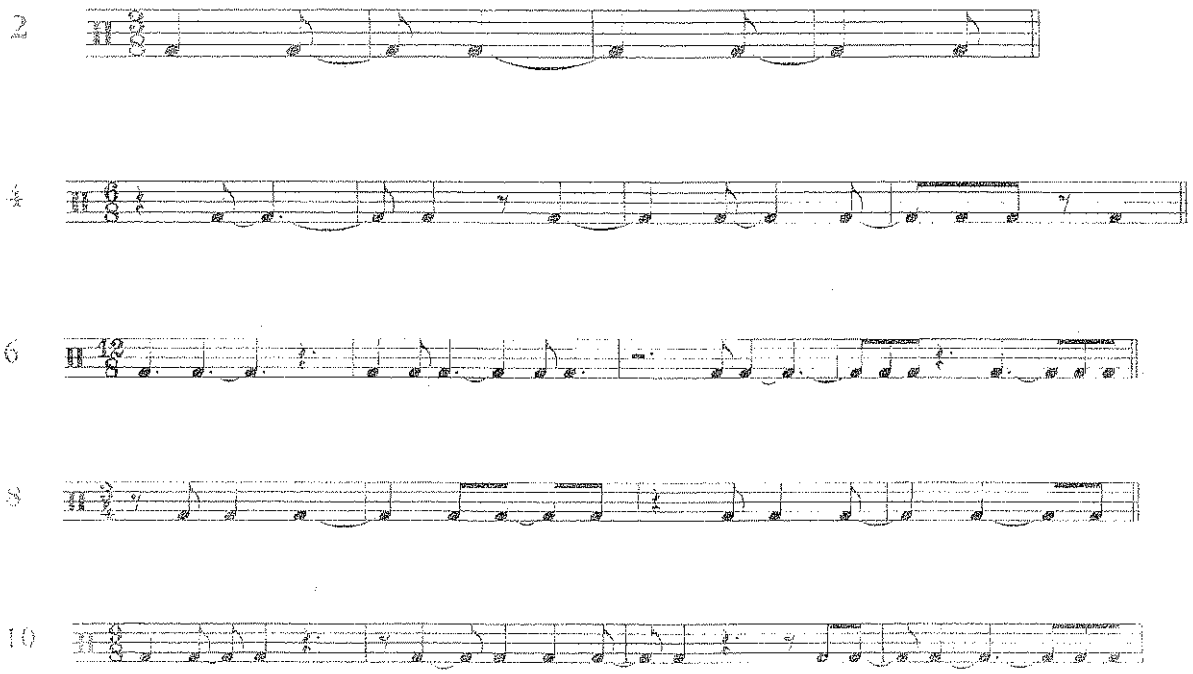
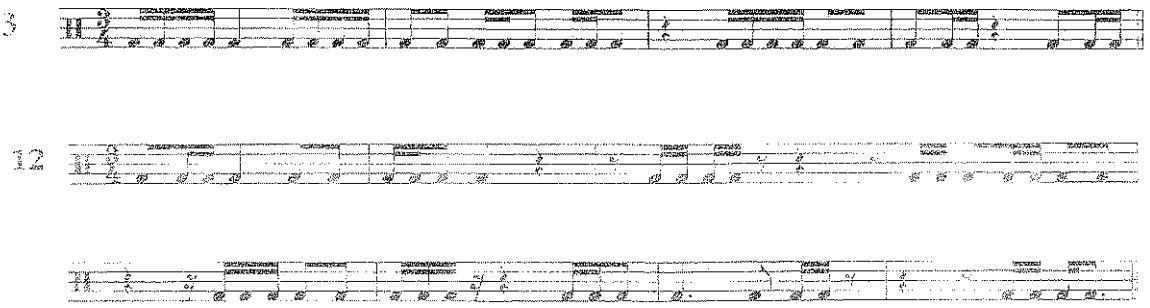
14
15
16

"Εργαστήρι 6" – Περισσότερες συζεύξεις…

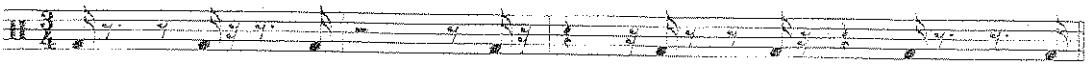


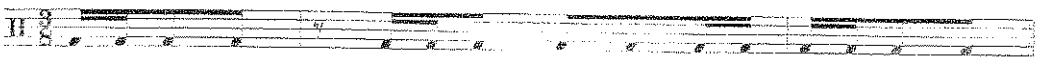
"Εργαστήρι 7" – Τετραμερής υποδιαίρεση του χρόνου και παύσεις



"Εργαστήρι 8" – Παύσεις $8^{ου}$ & $16^{ου}$

5

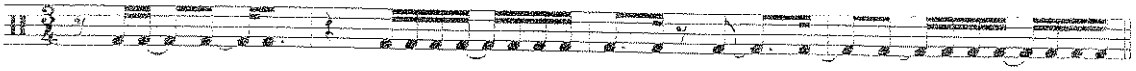
6 

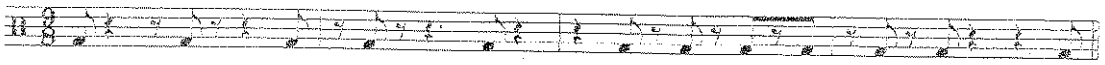
8 

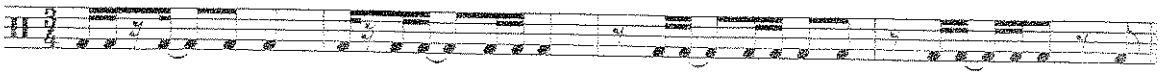
12

"Εργαστήρι 9" – 16ª, παύσεις και συζεύξεις

2

4 

5 

9 

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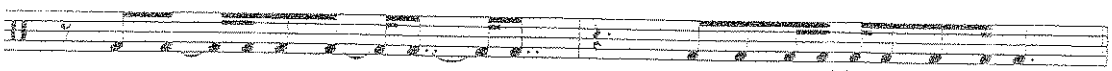

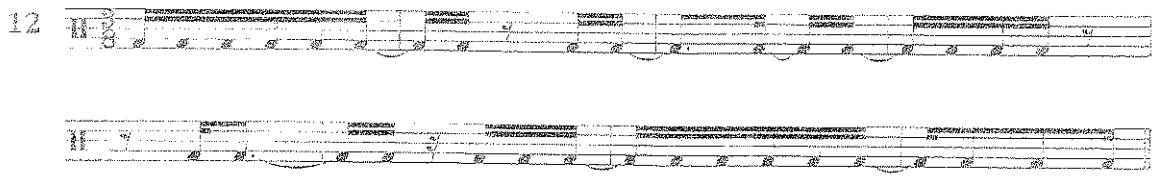
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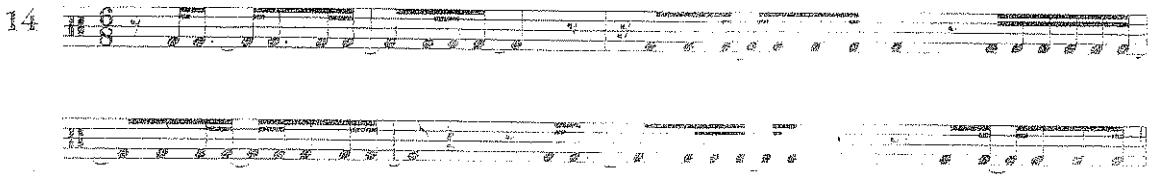

14

-Δίφωνοι ρυθμοί-

από το βιβλίο

Essential Ear Training

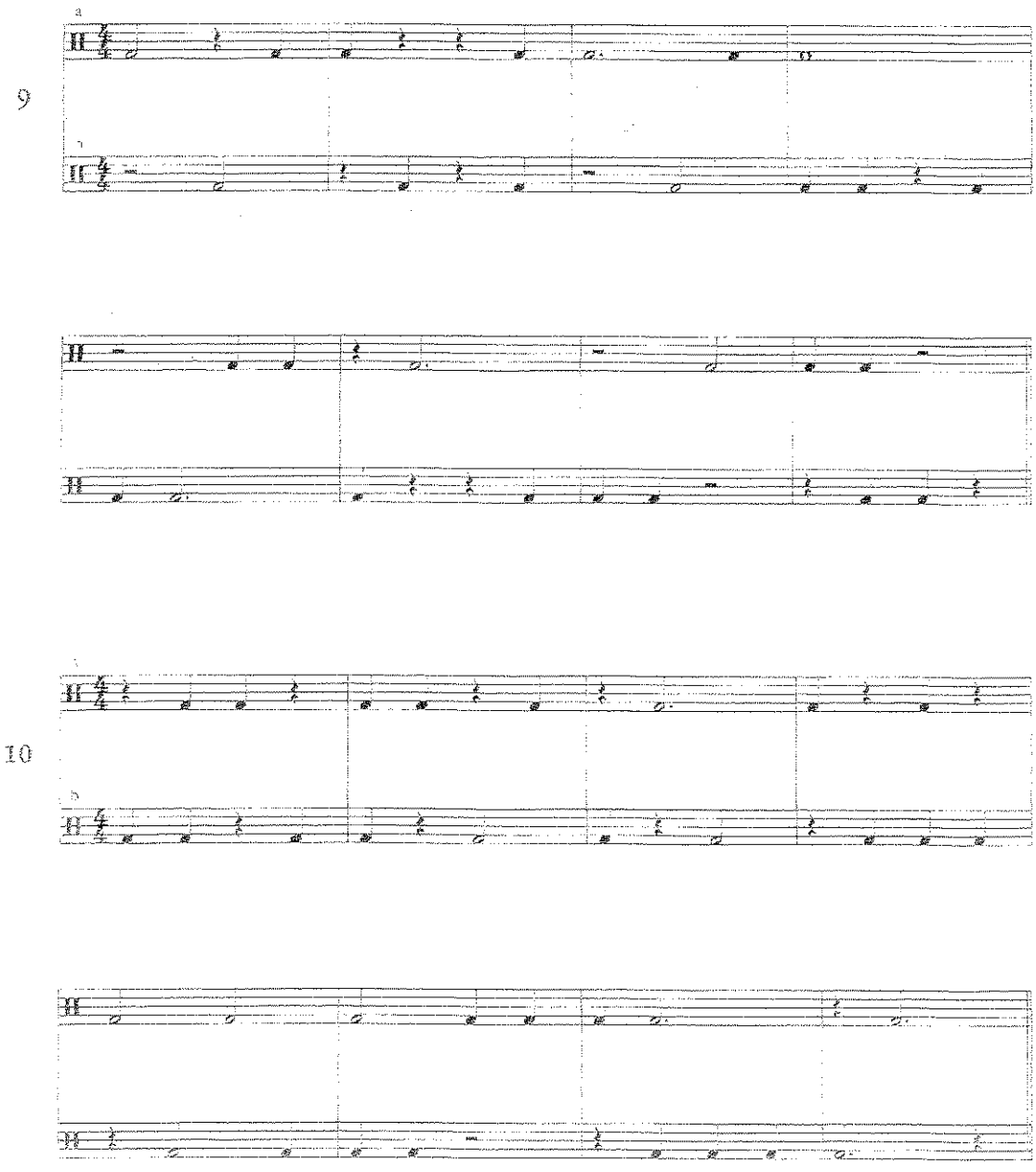
for Today's Musician

Steve Prosser

Berklee Press (2000)

"Εργαστήρι 1"

DUETS



"Εργαστήρι 2"

DUETS

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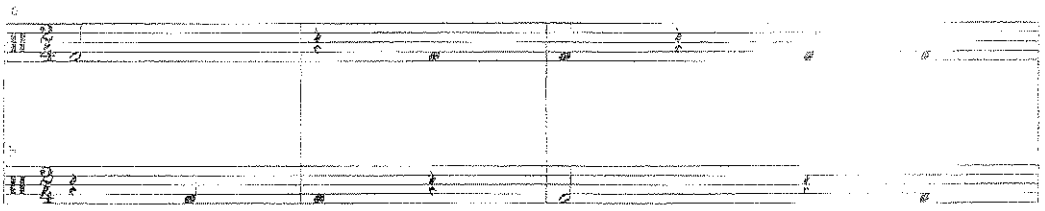

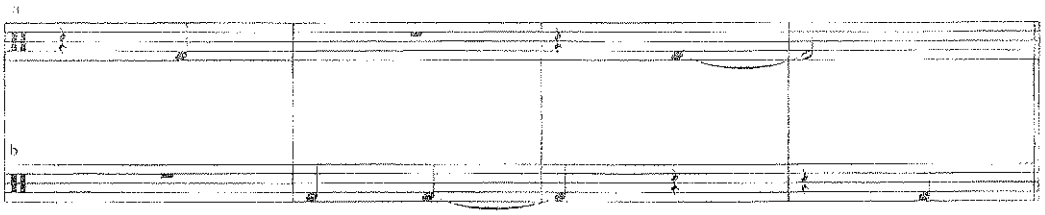

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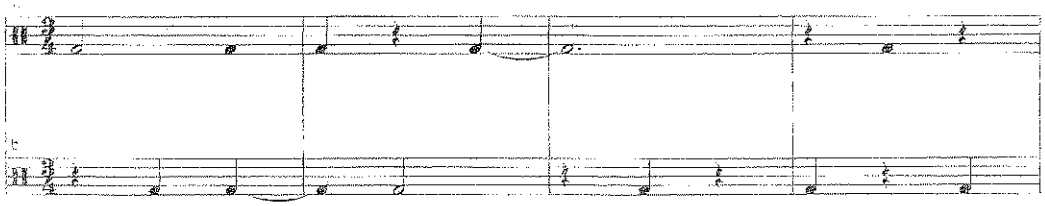
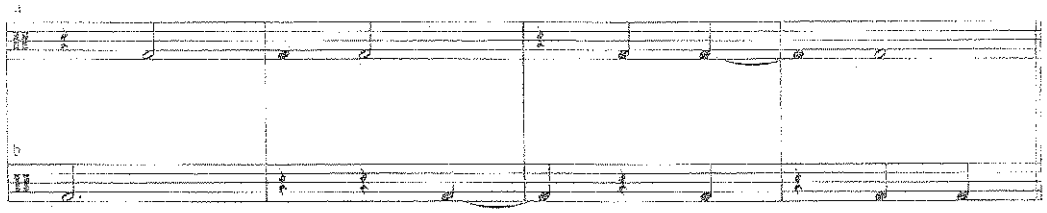
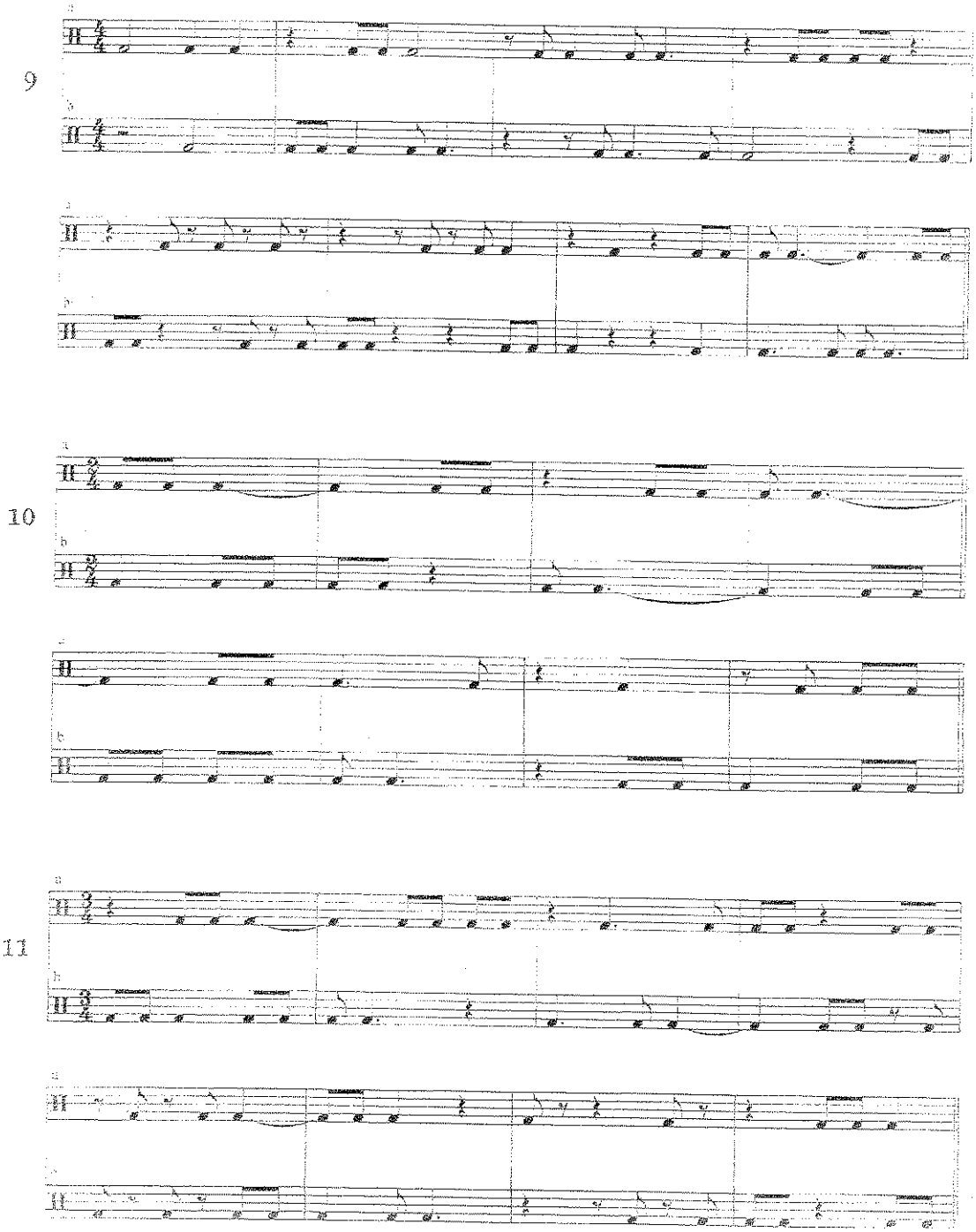




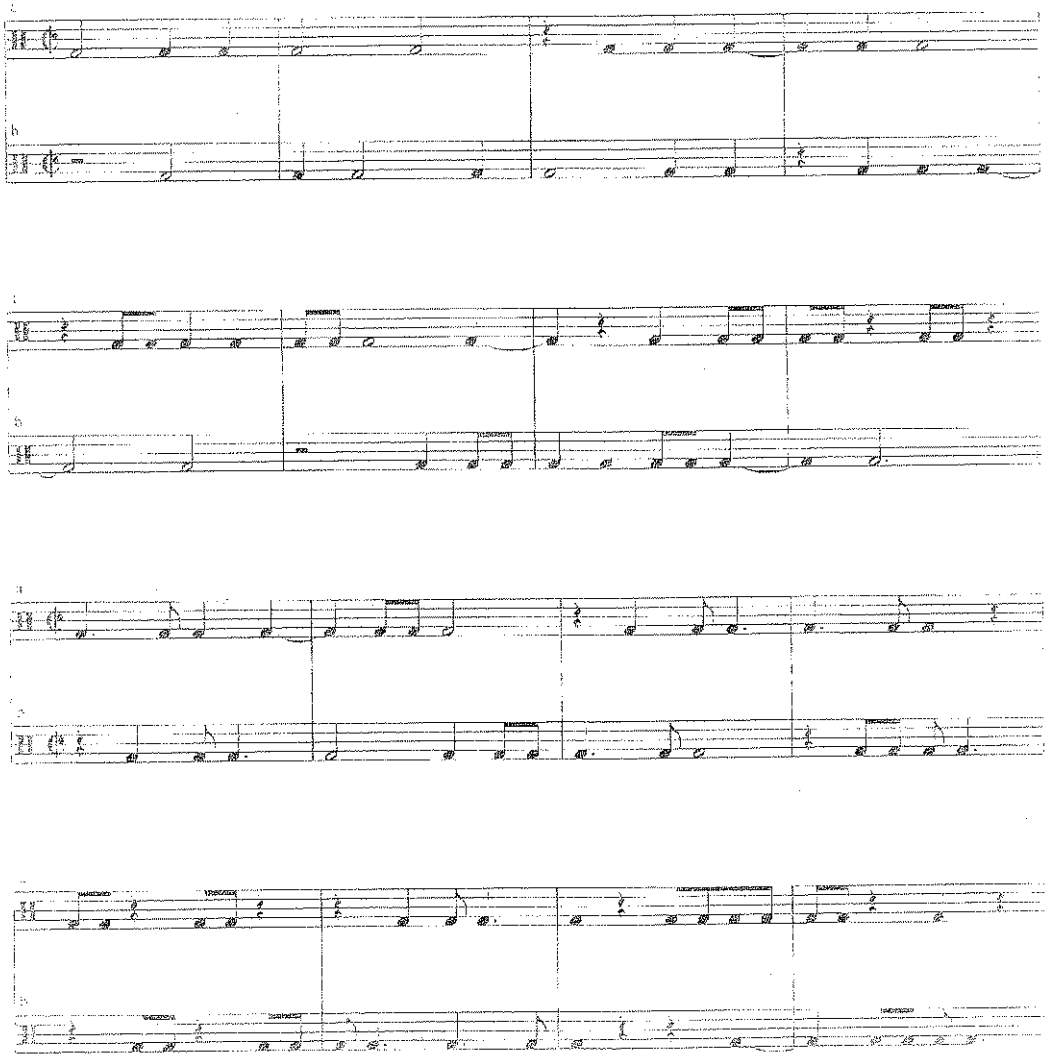
"Εργαστήρι 3"

DUETS



"Εργαστήρι 4" – Σύνθετα μέτρα

DUETS



"Εργαστήρι 5"

DUETS

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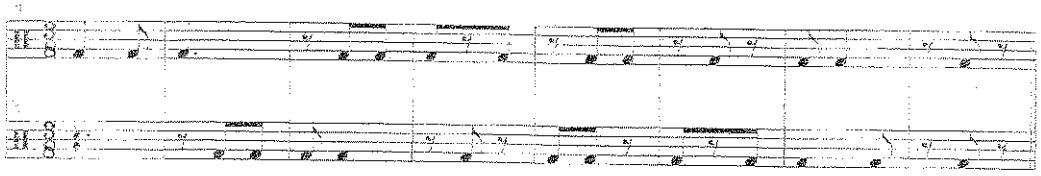

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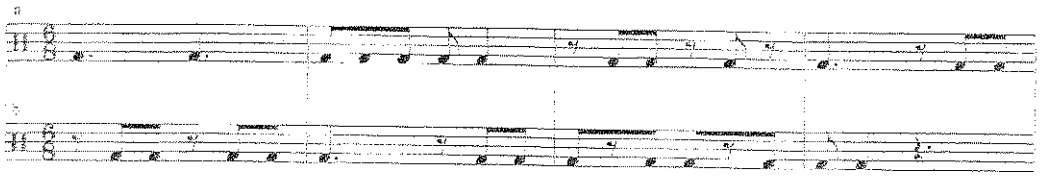

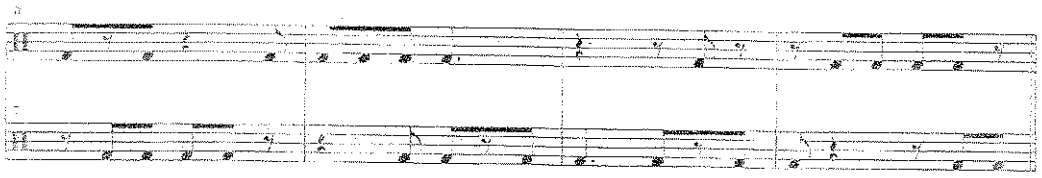

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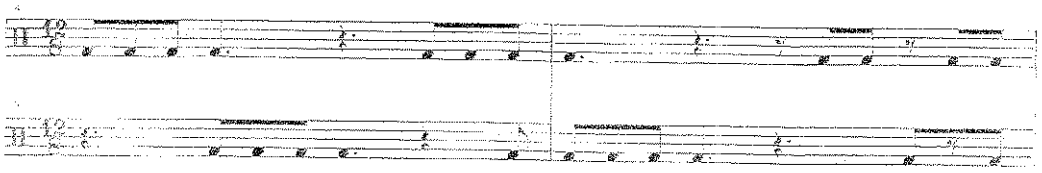
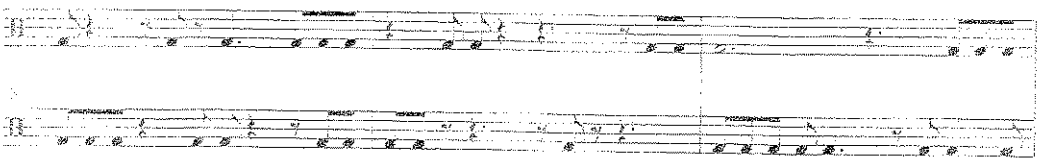
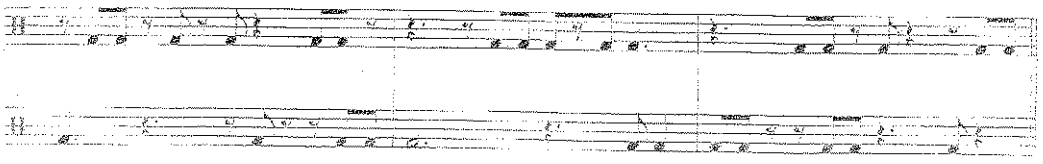
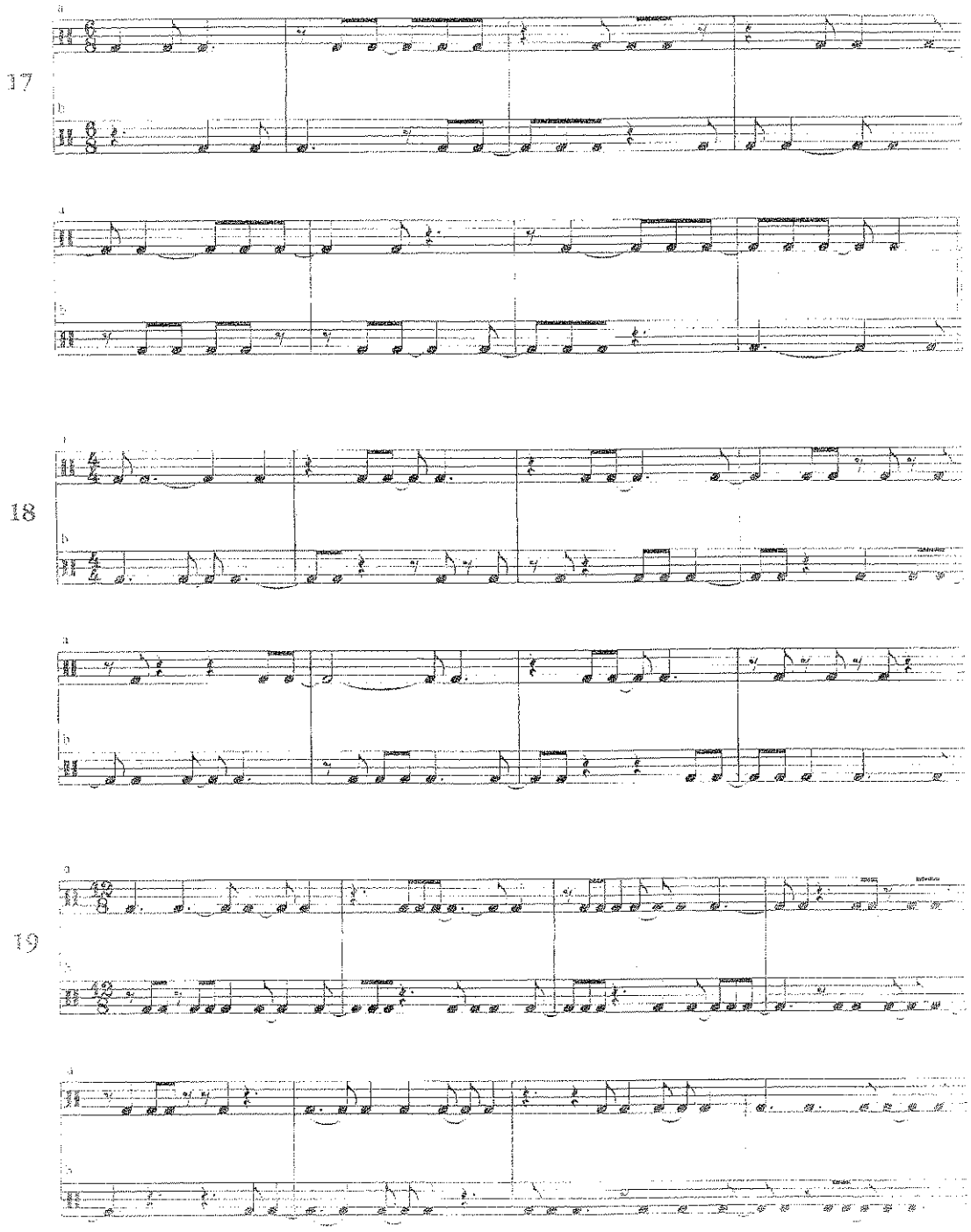






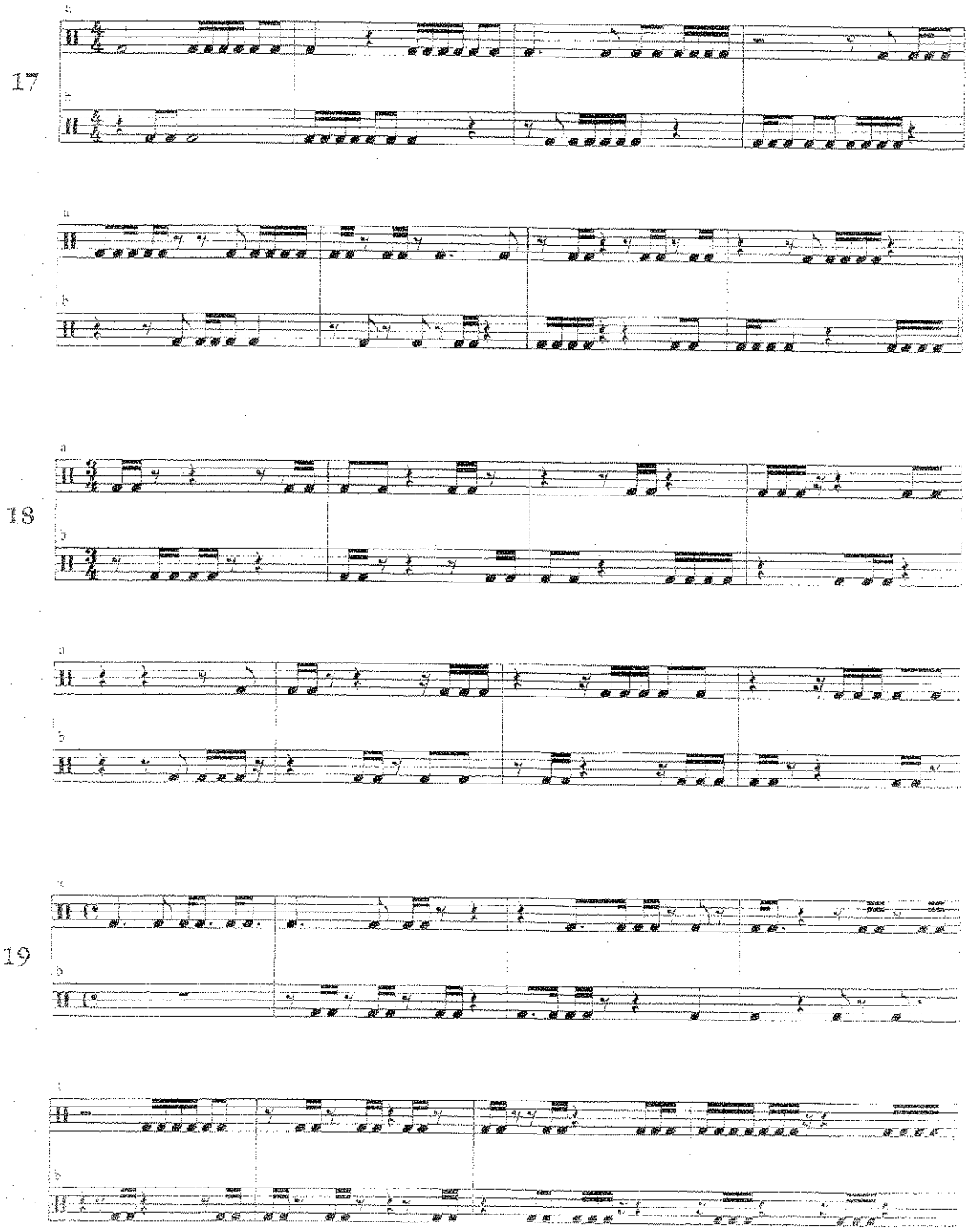
"Εργαστήρι 6"

DUETS



"Εργαστήρι 7"

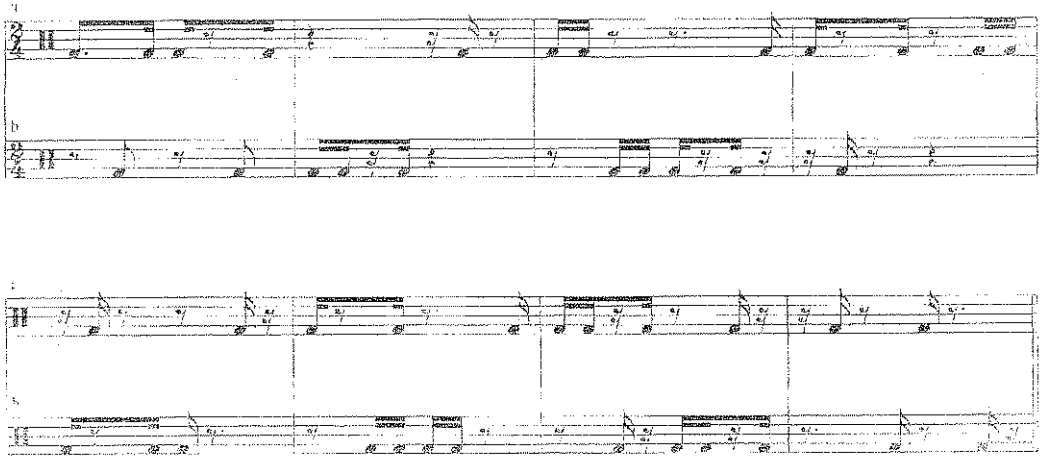
DUETS



"Εργαστήρι 8"

DUETS

17



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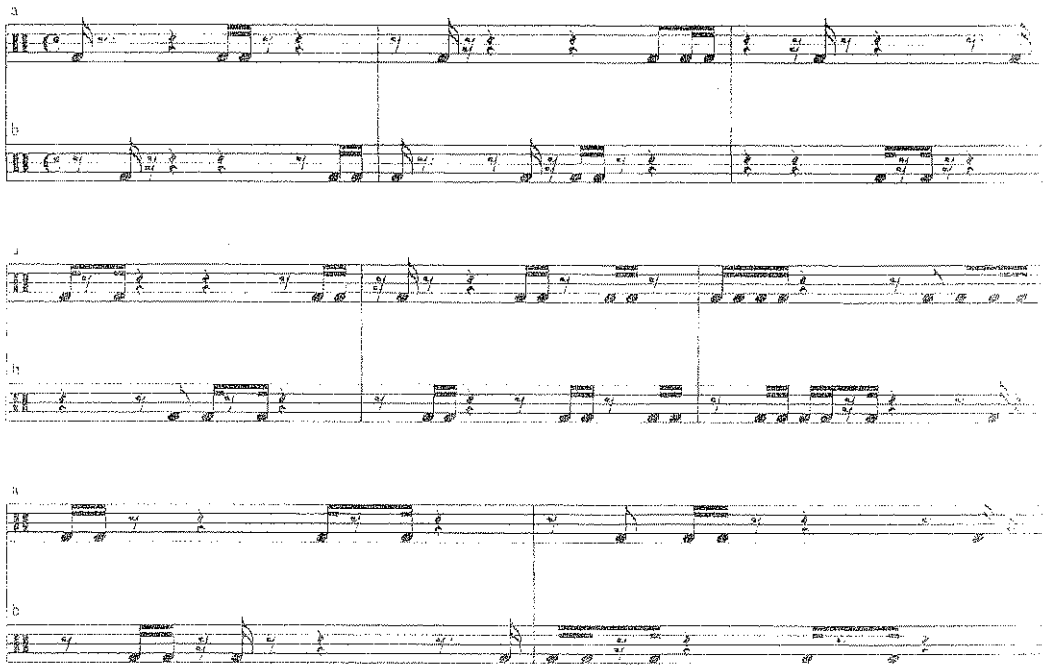
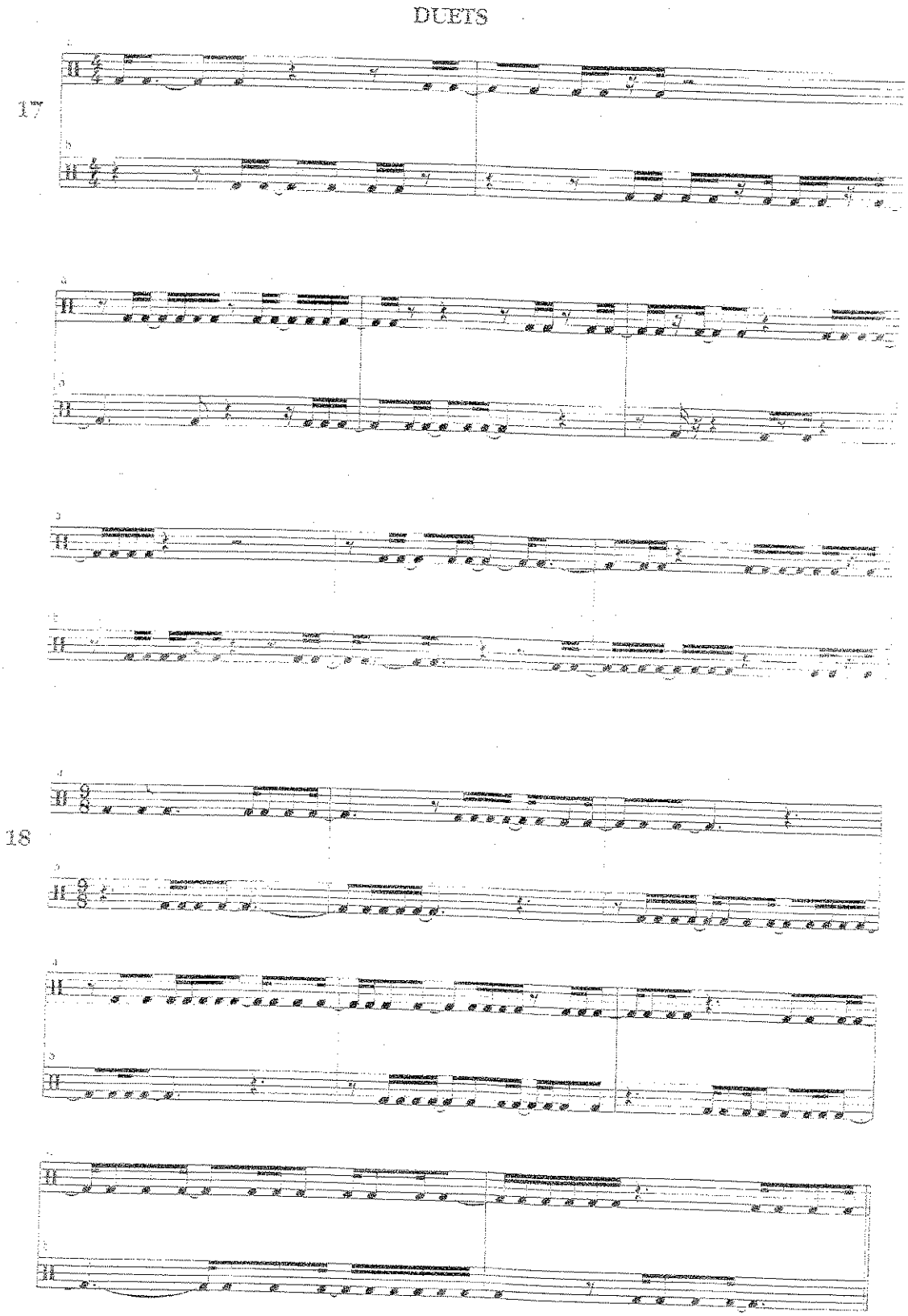


"Εργαστήρι 9"



Ρυθμικοί πίνακες από το σύστημα Longy (1969-1970)

(Μέθοδος Ploger)

Ρυθμικά μοτίβα πάνω στις διαφορετικές υποδιαιρέσεις του παλμού

Δίσημοι ρυθμοί:

1 2
. .
1 .
. 2

Τρίσημοι ρυθμοί:

1 2 3
. . .
1 2 .
1 . 3
. 2 3
1 . .
. 2 .
. . 3

Τετράσημοι ρυθμοί:

1 2 3 4
. . . .
1 2 3 .
1 2 . 4
1 . 3 4
. 2 3 4
1 2 . .
1 . 3 .
1 . . 4
. 2 3 .
. 2 . 4
. . 3 4
1 . . .
. 2 . .
. . 3 .
. . . 4

Πεντάσημοι ρυθμοί:

1 2 3 4 5
. . . . .
1 2 3 4 .
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1 2 . 4 5
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. 2 3 4 5
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. 2 3 . .
. 2 . 4 .
. 2 . . 5
. . 3 4 .
. . 3 . 5
. . . 4 5
1 . . . .
. 2 . . .
. . 3 . .
. . . 4 .
. . . . 5

Εξάσημοι ρυθμοί:

1 2 3 4 5 6	. . . . .
1 2 3 4 5 .	 6
1 2 3 4 . 6	. . . . 5 .
1 2 3 . 5 6	. . . 4 . .
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