

Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή I

ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

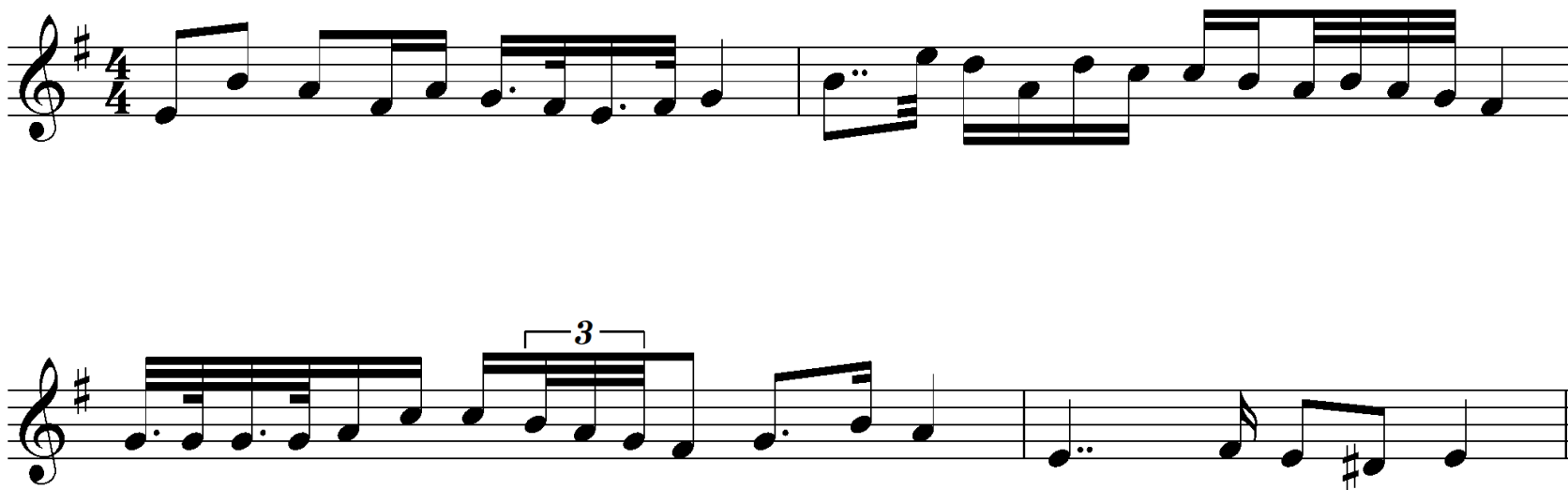
Μάθημα 8^ο

Μόνικα Ανδριανοπούλου

1α.Ρυθμός: ανάγνωση άσκησης Ε από το 'Compus 4'

Ε- Ρυθμός

Adagio (♩ =60)



1β.Παρεστιγμένα
με υποδιαιρεμένη
τη
συμπληρωματική
τους αξία. Jersild,
εισαγωγή, σελ.5

Allegro
(4/4)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1γ.Παρεστιγμένα με υποδιαιρεμένη τη συμπληρωματική τους αξία. Jersild, ασκήσεις 28, 33

Allegro

28. $\frac{4}{4}$

The musical notation for exercise 28 is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains 12 measures of music, including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff continues the exercise with another 12 measures, featuring similar rhythmic patterns. The third staff concludes the exercise with a final 12 measures, ending with a double bar line.

Allegro

33. $\frac{4}{4}$

The musical notation for exercise 33 is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains 12 measures of music, including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff continues the exercise with another 12 measures, featuring similar rhythmic patterns. The exercise concludes with a double bar line.

1δ.Παρεστιγμένα με υποδιαιρεμένη τη συμπληρωματική τους αξία. Jersild, άσκηση 32

32. *Alla breve* $\frac{4}{2}$

The musical notation for exercise 32 is as follows:

Staff 1 (Top):

- Measure 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 3: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Measure 4: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Measure 5: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Measure 6: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Measure 7: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 8: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- Measure 9: Quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Measure 10: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.
- Measure 11: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.
- Measure 12: Quarter note E0, quarter note D0, quarter note C0, quarter note B0.
- Measure 13: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.
- Measure 14: Quarter note D0, quarter note C0, quarter note B0, quarter note A0.
- Measure 15: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 16: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.

Staff 2 (Bottom):

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 5: Quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 6: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.
- Measure 7: Quarter note C8, quarter note D8, quarter note E8, quarter note F8.
- Measure 8: Quarter note G8, quarter note A8, quarter note B8, quarter note C9.
- Measure 9: Quarter note D9, quarter note E9, quarter note F9, quarter note G9.
- Measure 10: Quarter note A9, quarter note B9, quarter note C10, quarter note D10.
- Measure 11: Quarter note E10, quarter note F10, quarter note G10, quarter note A10.
- Measure 12: Quarter note B10, quarter note C11, quarter note D11, quarter note E11.
- Measure 13: Quarter note F11, quarter note G11, quarter note A11, quarter note B11.
- Measure 14: Quarter note C12, quarter note D12, quarter note E12, quarter note F12.
- Measure 15: Quarter note G12, quarter note A12, quarter note B12, quarter note C13.
- Measure 16: Quarter note D13, quarter note E13, quarter note F13, quarter note G13.

2α. Μελωδίες σε ελάσσονα τονικότητα - τραγούδι

11. Τονικότητα: _____, αρχική & τελική βαθμίδα: _____, έκταση: _____, αριθμός φράσεων: _____

Mendelssohn (1809-1847)

Συμφωνία No.4 σε ΛΑ+, Op.90 ("Ιταλική"), II

Andante con moto



2β.Μελωδία (& βαθμίδες): τραγούδι. Αναγνώριση αρμονίας
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή Ι», σ.25)

♯ 15. Τονικότητα: _____, αρχική & τελική βαθμίδα: _____, έκταση: _____, αριθμός φράσεων: _____

Vincenzo Ciampi (?1719-1762)
Canzonetta Nina

Andantino

Figured bass notation for the first staff: i iv iv i iv iv i iv i

Figured bass notation for the second staff: (vii) V7 i V # i

2γ.Μελωδία (& βαθμίδες): τραγούδι.(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής –
σολφέζ – ρυθμική αγωγή Ι», σ.29)

1, 3↓, 6↓, 7↑, 4, 2, 5, 7↓, 6↑, 1

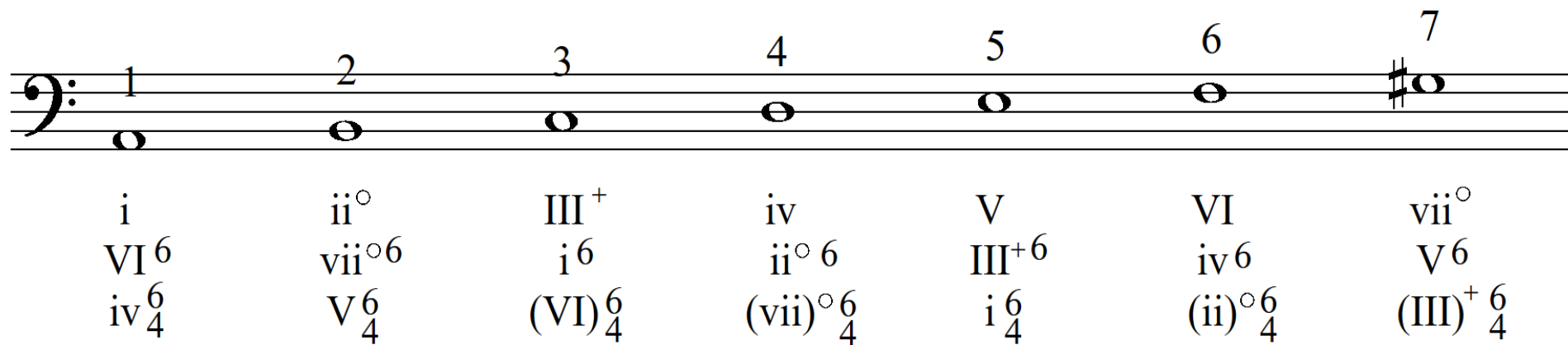
R. W. Ottman,
Music for Sight-singing(4th edition)
No.299 (αρχ.τον.: ντο#-)

Tristement

The musical score for 'Tristement' is presented in two systems. Each system contains four measures of music. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line starts on a whole note, followed by a half note, and then a quarter note. The melody and bass line are in a 3:2 ratio, with the melody being three notes higher than the bass line. The melody ends on a whole note, and the bass line ends on a whole note. The score is in a standard musical notation style, with notes, rests, and bar lines clearly visible.

3α. Συγχορδίες/αρμονία: Οι συγχορδίες στην ελάσσονα – τραγούδι, ως προετοιμασία για αρμονικό dictée

Πιθανές συγχορδίες
για καθε βαθμίδα του μπάσου
στην αρμονική ελάσσονα:



The image shows a musical staff with a bass clef and seven notes, numbered 1 through 7. Below each note is a list of possible chords for that degree in the harmonic minor scale. The notes are: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), and 7 (B#). The chords listed are:

1	2	3	4	5	6	7
i	ii [◦]	III ⁺	iv	V	VI	vii [◦]
VI ⁶	vii ^{◦6}	i ⁶	ii ^{◦6}	III ⁺⁶	iv ⁶	V ⁶
iv ⁶ ₄	V ⁶ ₄	(VI) ⁶ ₄	(vii) ^{◦6} ₄	i ⁶ ₄	(ii) ^{◦6} ₄	(III) ⁺ ⁶ ₄

3β. Αρμονία: ακουστική αναγνώριση & καταγραφή αρμονικής διαδοχής

A musical score template for harmonic sequence recognition and recording. It consists of two staves, Treble and Bass, joined by a brace on the left. The time signature is common time (C). The Treble staff begins with a treble clef and a common time signature, followed by a vertical line and a chord symbol '5' above it. The Bass staff begins with a bass clef and a common time signature, followed by a vertical line and a chord symbol 'i' below it. The score is divided into five measures by vertical bar lines. The first measure contains the initial notes and chord symbols, while the subsequent four measures are empty for recording.

3γ. Αρμονία: ακουστική αναγνώριση & καταγραφή αρμονικής διαδοχής
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή Ι», σ.40)

The musical score is for a piano in C major, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is common time (C). The sequence of chords and their corresponding fingerings are as follows:

Measure	Chord	Fingering (Top Staff)	Fingering (Bottom Staff)
1	i	5	5
2	III	5	5
3	iv	4	4
4	V	2	2
5	i	1	1
6	VI	1	1
7	iv	1	1
8	V	7	7
9	i	1	1

3δ. Αρμονία: αρμονική διαδοχή: αναγνώριση αλλαγών
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή Ι», σ.41)

The image displays a musical score for piano in C major, consisting of two staves (treble and bass clef) and a series of chords with associated fingerings. The chords are labeled with Roman numerals and figured bass notation below the staff, and fingerings are indicated by numbers above the notes.

Staff	Chord	Figured Bass	Fingering
Treble	i	i	5
Treble	i6	i6	5
Treble	iv	iv	4
Treble	V	V	2
Treble	i	i	1
Treble	VI	VI	1
Treble	ii6	ii6	2
Treble	iv	iv	1
Treble	V	V	7
Treble	I ⁶ ₄	I ⁶ ₄	1
Treble	V ⁴	V ⁴	1
Treble	3	3	7
Treble	i	i	1
Bass	i	i	
Bass	i6	i6	
Bass	iv	iv	
Bass	V	V	
Bass	i	i	
Bass	VI	VI	
Bass	ii6	ii6	
Bass	iv	iv	
Bass	V	V	
Bass	I ⁶ ₄	I ⁶ ₄	
Bass	V ⁴	V ⁴	
Bass	3	3	
Bass	i	i	

3ε. Αρμονία: τραγούδι αρπισμάτων (λα-)

i i⁶ iv ii⁶ i⁶₄ V i
VI