Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή Ι

ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

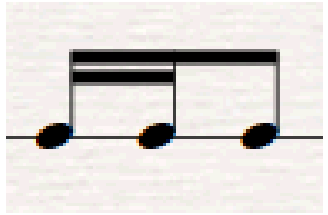
Μάθημα 3ο

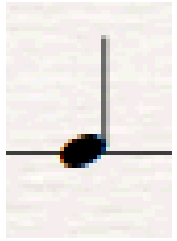
Μόνικα Ανδριανοπούλου

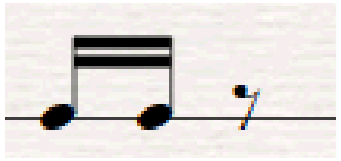
Περιεχόμενο 3ου μαθήματος:

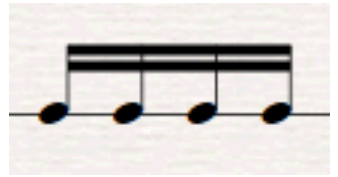
- Ρυθμός: 2μερής-4μερής υποδιαίρεση· παρεστιγμένα, απλά και δις, σε διάφορους παλμούς (μισό, τέταρτο, όγδοο)
- Διαστήματα: θεωρητικό-ιστορικό πλαίσιο
- Εξάσκηση καθαρών διαστημάτων ($8^{η}$, $5^{η}$, $4^{η}$)
- Μελωδική prima vista (χρήση διαστημάτων & βαθμίδων)

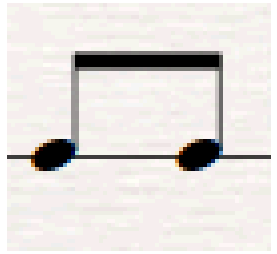
1α.Ρυθμικά μοτίβα, 2μερής-4μερής υποδιαίρεση: Βηματισμός στον παλμό (τέταρτο), και ‘Call-and-response’

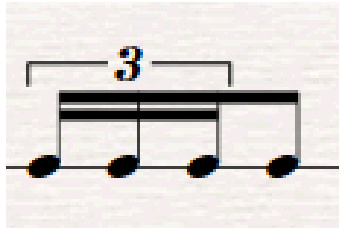


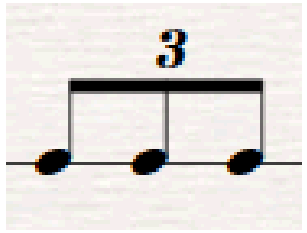


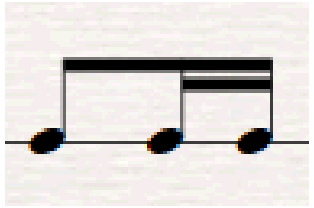


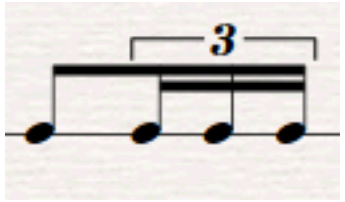




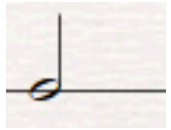
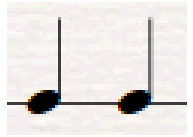
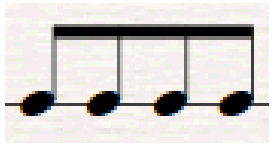
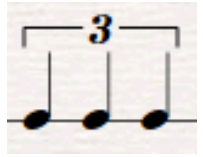
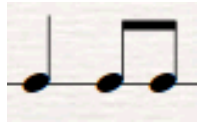
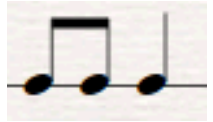
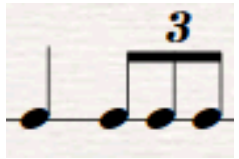
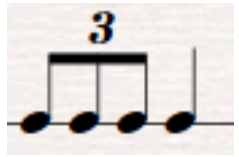
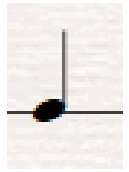
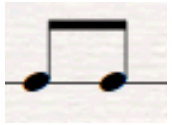
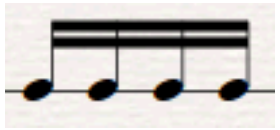
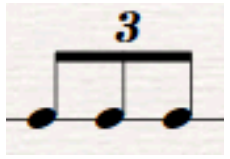
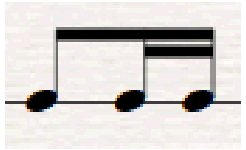
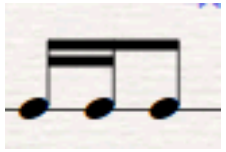
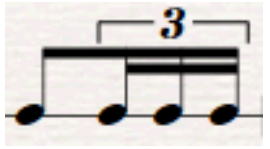
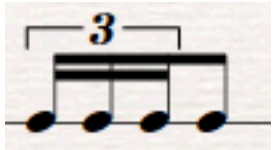
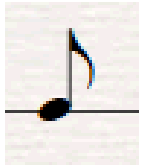
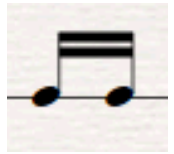
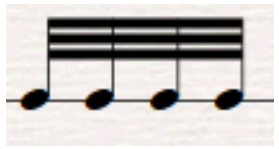
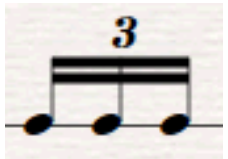
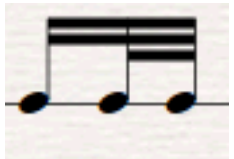
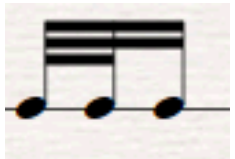
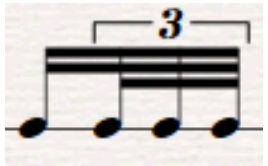
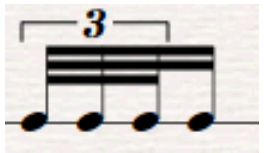




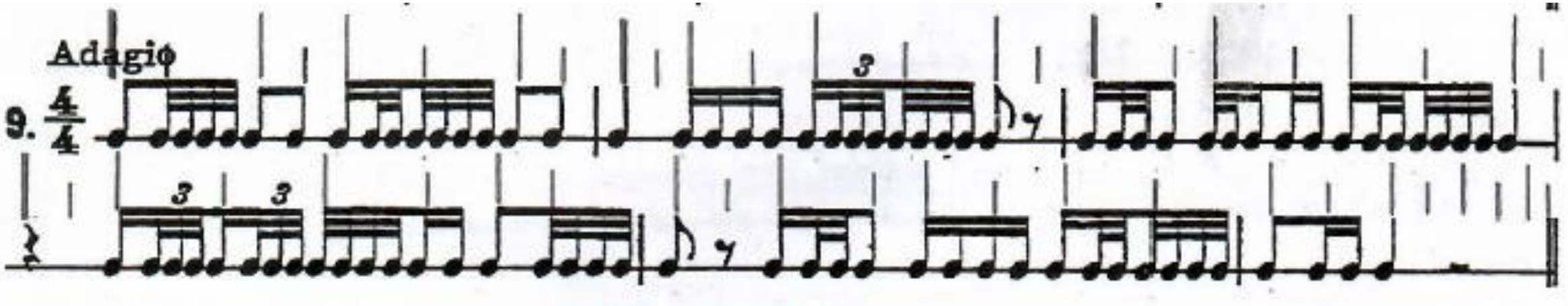




1β.Κοινά ρυθμικά μοτίβα με διαφορετικούς παλμούς. 2μερής-4μερής υποδιαίρεση. Ανάγνωση κάθε στήλης:

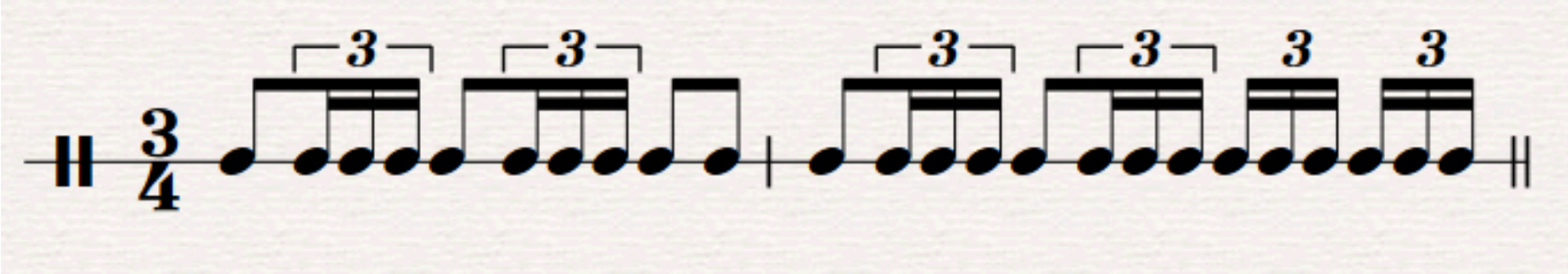
1γ. Ανάγνωση: Ρυθμικές ασκήσεις Jersild, 4-10.
Άσκηση 9, με οπτικοποιημένο τον παλμό: εν-και, δι-και, τρι-και, τεσ-και



1δ. Ακουστική αναγνώριση ρυθμού: Ravel (1875-1937), *Boléro* (1928):

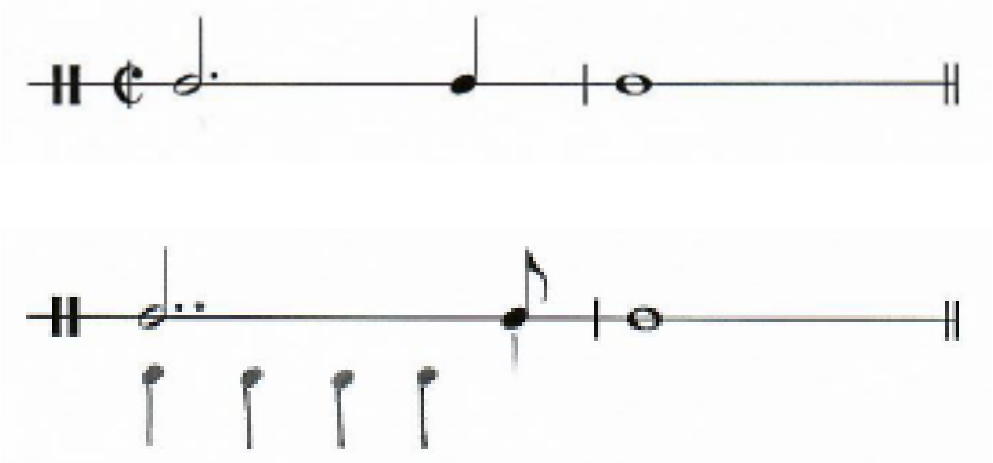
Boléro Radio Bratislava Symphony Orchestra – Ondrey Lenárd
https://www.youtube.com/watch?v=CJRE1y5uxOM&ab_channel=gerubach

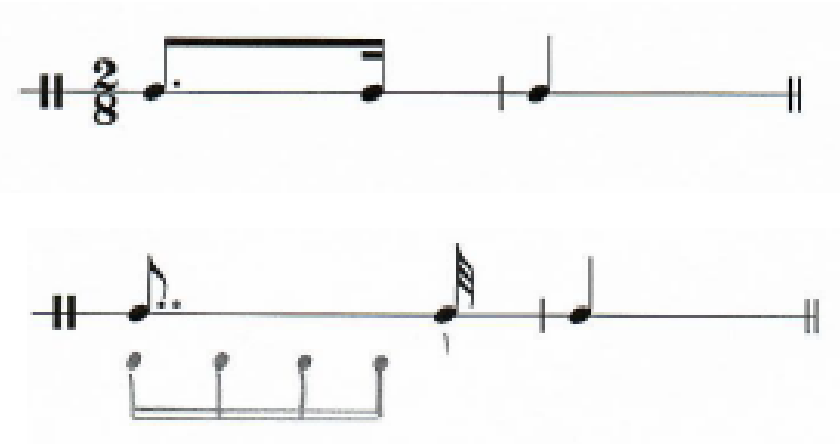
1ε. Ravel (1875-1937), *Boléro* (1928): ρυθμικό ostinato

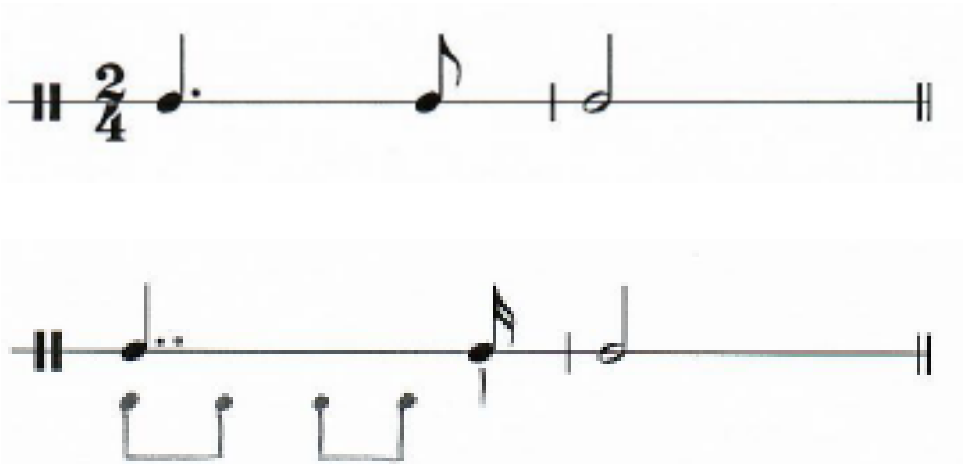


https://www.youtube.com/watch?v=CJRE1y5uxOM&ab_channel=gerubach

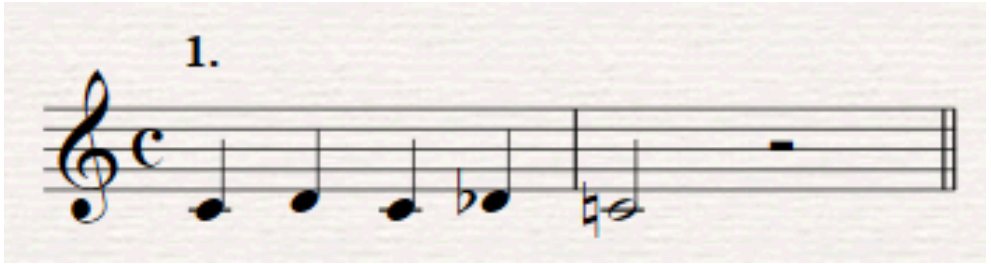
1ζ.Κοινά ρυθμικά μοτίβα με διαφορετικούς παλμούς. Παρεστιγμένα, απλά και δις-

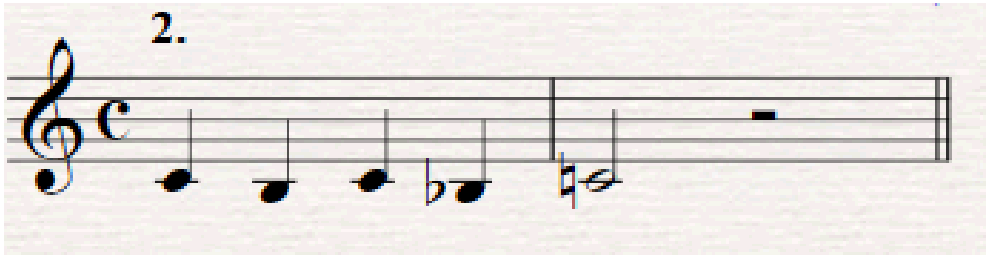


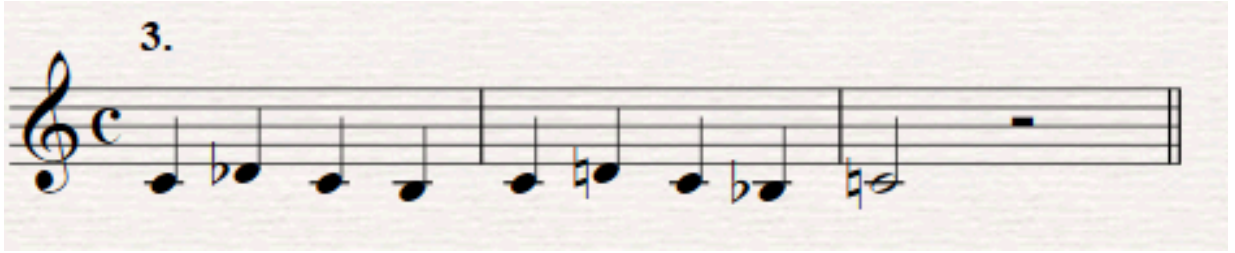




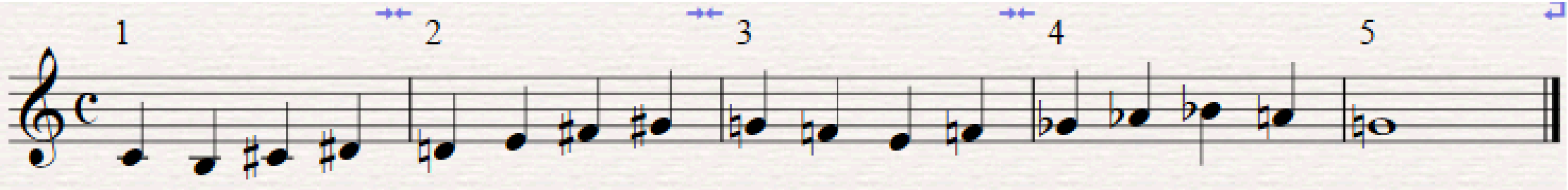
2α. Διαστήματα: Τόνοι-ημιτόνια: τραγούδι (& κίνηση)



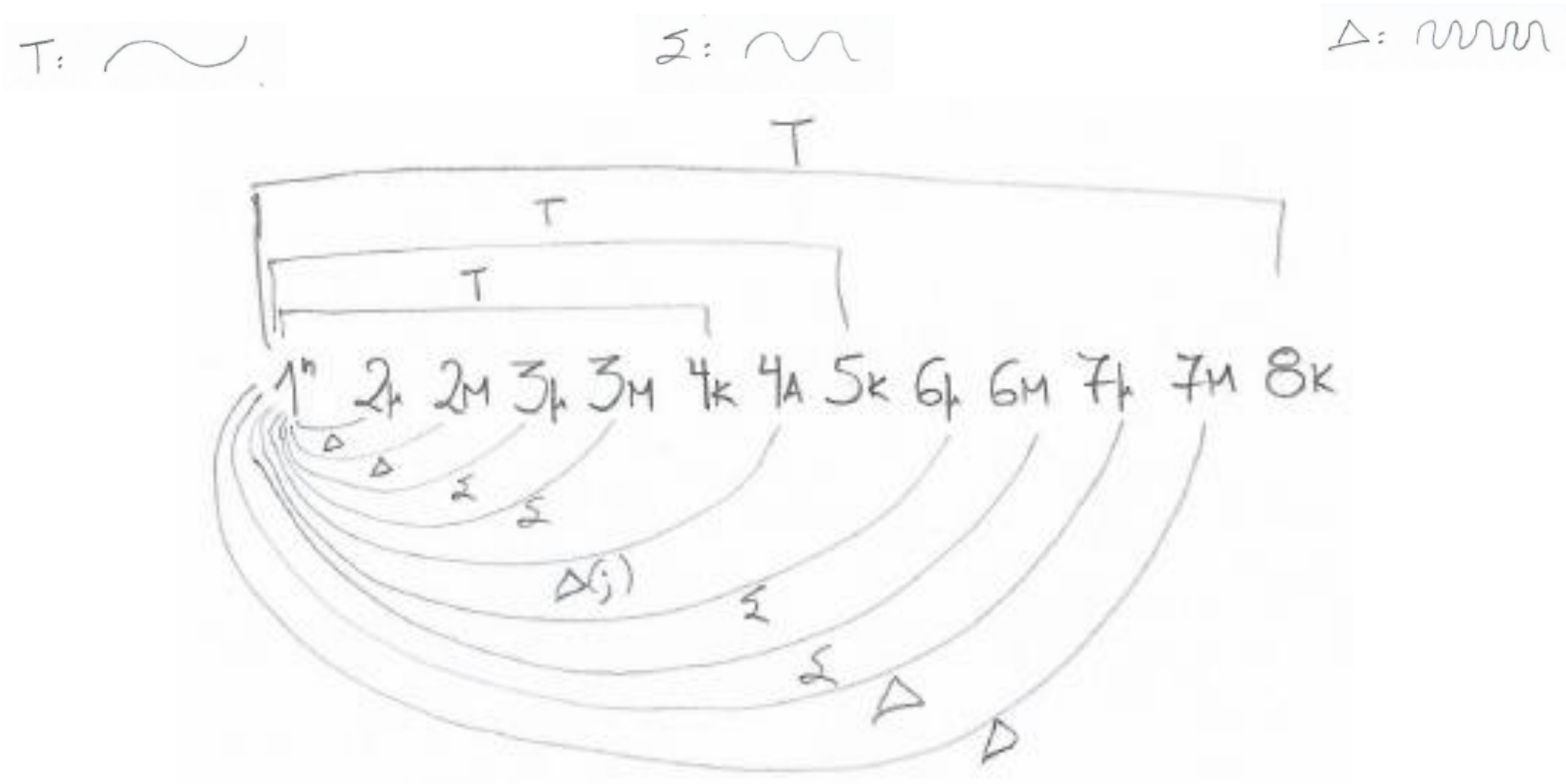




2β. Διαστήματα: Τόνοι-ημιτόνια: τραγούδι μελωδίας-dictée



2γ.Τα 12 διαστήματα και οι ποιότητές τους



Τέλεια σύμφωνα (καθαρά):
4K
5K
8K

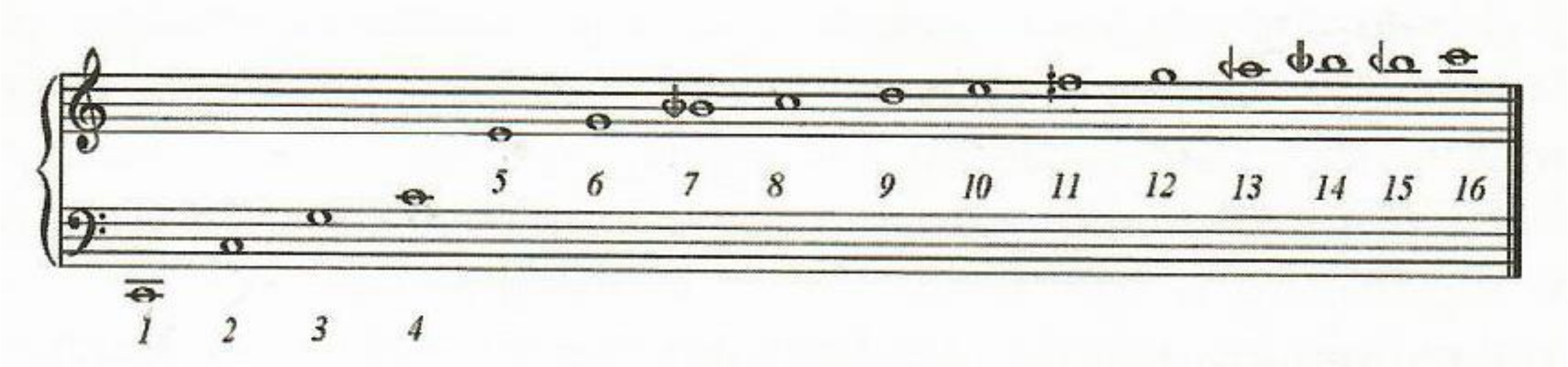
Ατελή σύμφωνα (σύμφωνα):
3μ, 3M
6μ, 6M

Διάφωνα:
2μ, 2M
7μ, 7M

Marianne Ploger, *The Ploger Method*

2δ.Η αρμονική σειρά

(Μελωδικές σημειώσεις, σελ. 15)



Ένας τρόπος να αντιληφθούμε τους φωνητικούς υπέρτονους, είναι να τραγουδήσουμε τα παρακάτω φωνήεντα πάνω σε ένα σταθερό τονικό ύψος:

oo – oa – or – o – ar – a – e – é – i – ee – ü

Bannan, N. (2010). Embodied Music Theory: New Pedagogy for Creative and Aural Development. *Journal of Music Theory Pedagogy*, *24*, 197-215

Τραγούδι υπερτόνων:
https://www.youtube.com/watch?v=VGbFB91eM34&ab_channel=MiroslavGrosser-OvertoneSinger

2ε.Τραγούδι υπερτόνων

Τραγούδι υπερτόνων (περ. 1’:10’’):
https://www.youtube.com/watch?v=VGbFB91eM34&ab_channel=MiroslavGrosser-OvertoneSinger

2ζ.Τα 12 διαστήματα και οι ποιότητές τους

=>Οι 3 ιδιότητες των διαστημάτων: η πυκνότητα διάδρασης των δύο νοτών, η απόσταση από τον μπάσο, και η ‘αρμονικότητα’, επηρεάζουν την αίσθηση του κάθε διαστήματος και του δίνουν ξεχωριστό χαρακτήρα, και στη μελωδική (διαδοχικό άκουσμα) και στην αρμονική (ταυτόχρονο άκουσμα) μορφή του.

Ακουστικά παραδείγματα:

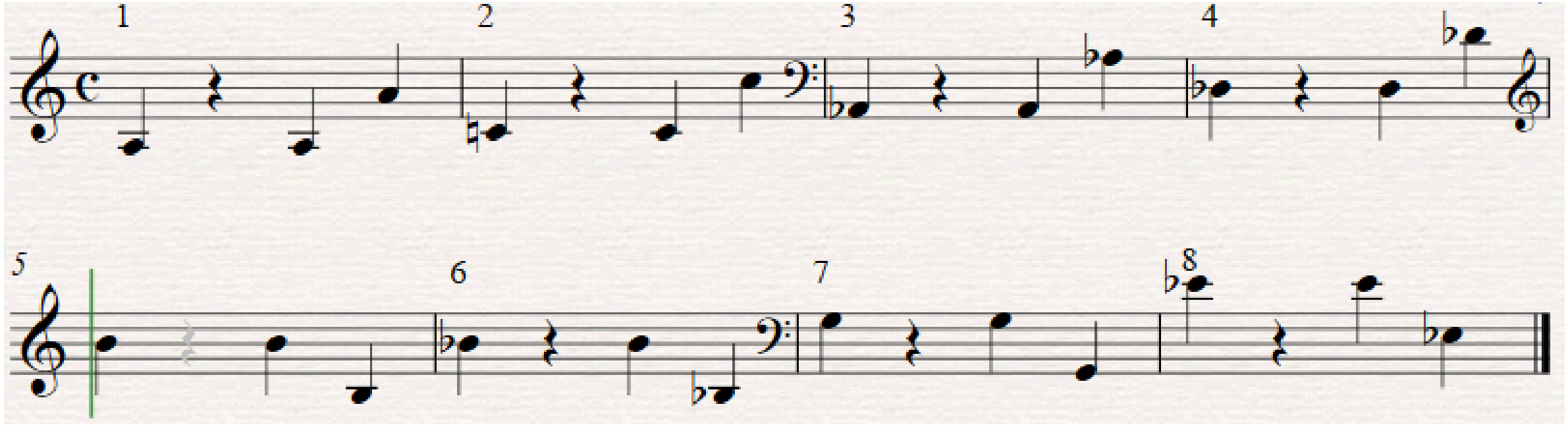
8βα:

https://www.youtube.com/watch?v=QImFm4Y_QPM, αρχή

https://www.youtube.com/watch?v=p3rI-nFMFZE, αρχή

https://www.youtube.com/watch?v=lw-_Wmm8IUs, αρχή

3α.Εσωτερική ακοή & τραγούδι 8βας (ανιούσες & κατιούσες), &
Skips of Octaves, Vaccai (μελ. σημειώσεις, σελ.7)



3β.Ακουστικά παραδείγματα:

5η: (βλ. και μελ.σημειώσεις, σελ. 13-14)

https://www.youtube.com/watch?v=PfBTXIfufxI&ab_channel=ProjetoLouvai-EscoladeLouvor

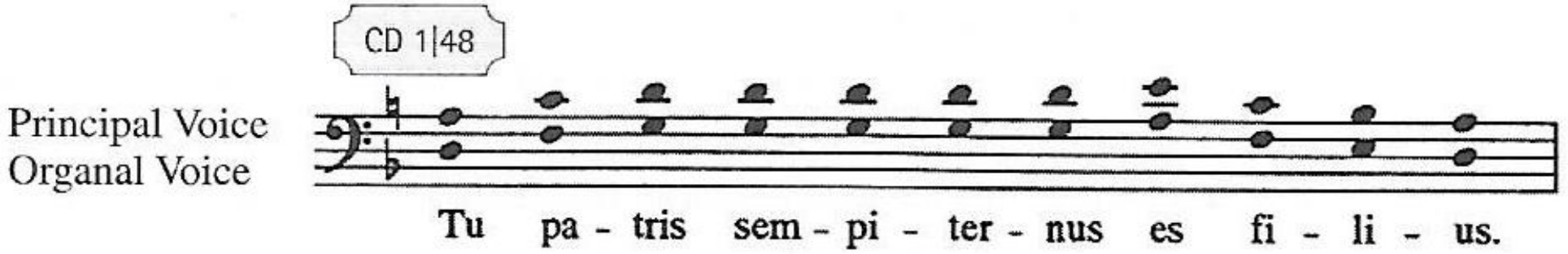
https://www.youtube.com/watch?v=UNyf-eHsJ2U&ab_channel=Dr.KierstinBible

4η: (βλ. και μελ.σημειώσεις, σελ. 13-14)

https://www.youtube.com/watch?v=E6CVxtPcW78&ab_channel=EdicionesLaLlave

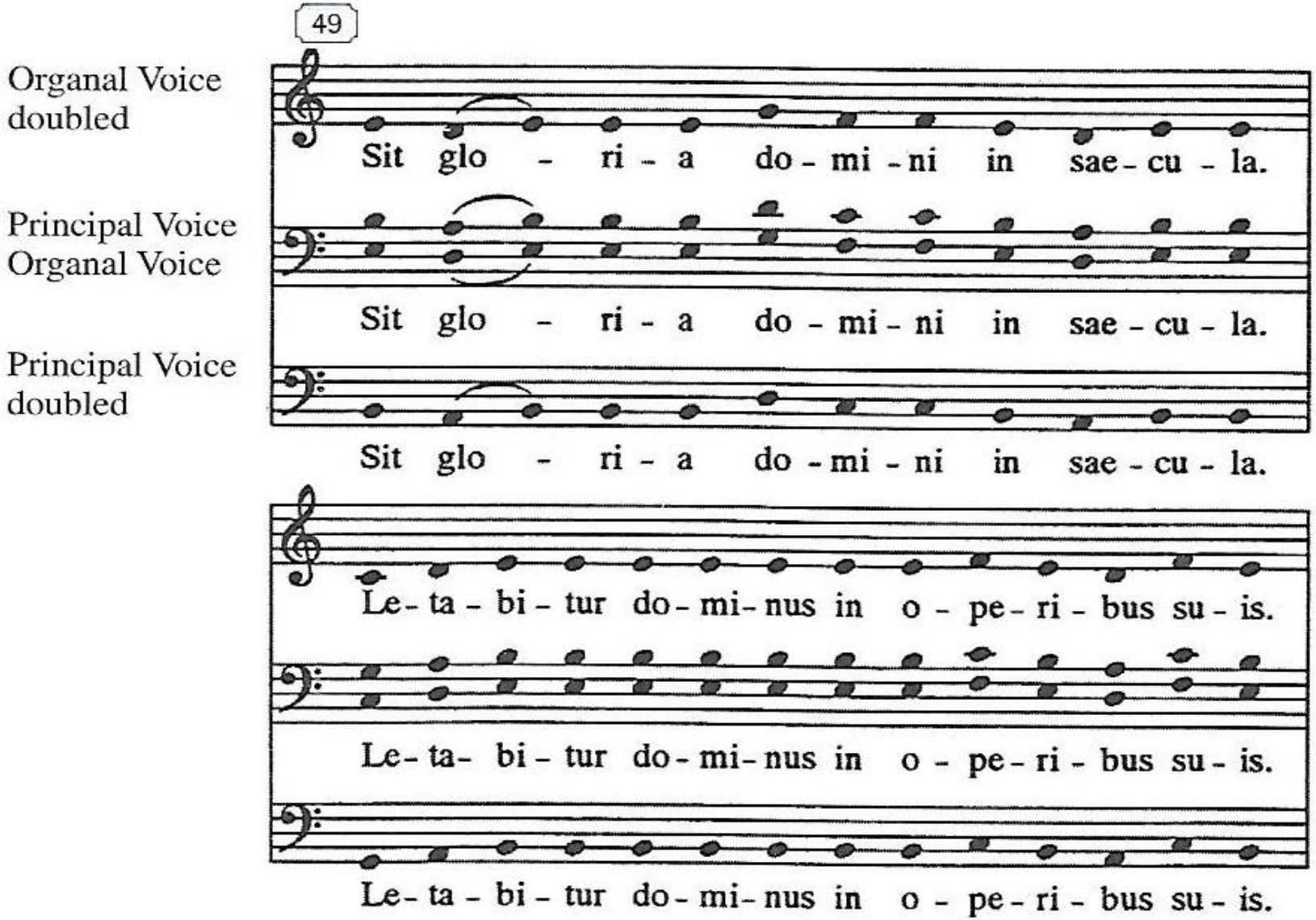
https://www.youtube.com/watch?v=kGnCQKRwMfc

(a) *Tu patris sempiternus es filius*, in parallel organum at the fifth below

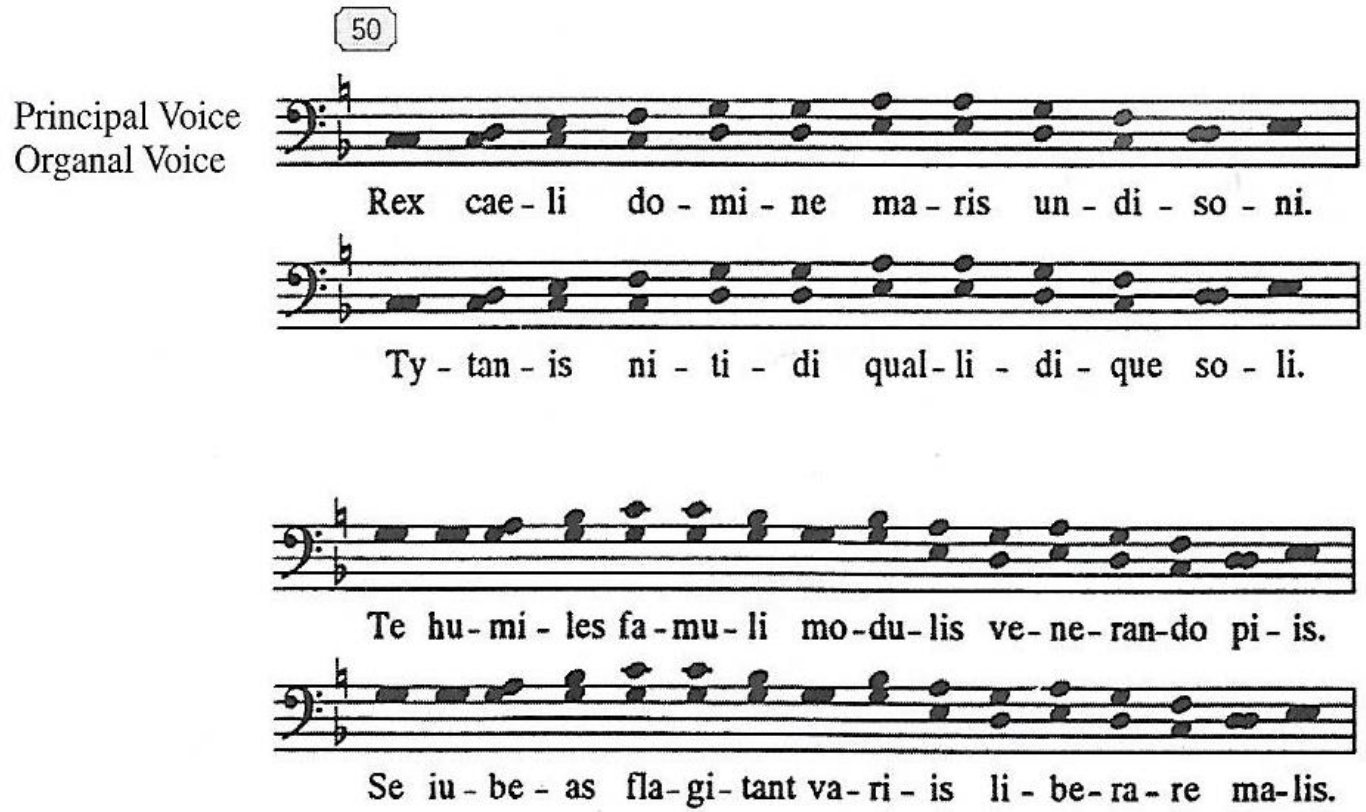


Tu patris sempiternus es filius. You of the father are the everlasting son.

(b) *Sit gloria domini,* in parallel organum at the fifth below, with octave doublings



(c) *Rex caeli domine,* in mixed parallel and oblique organum



Rex caeli domine maris undisoni,
Tytanis nitidi squalidique soli.

Te humiles famuli modulis venerando piis,

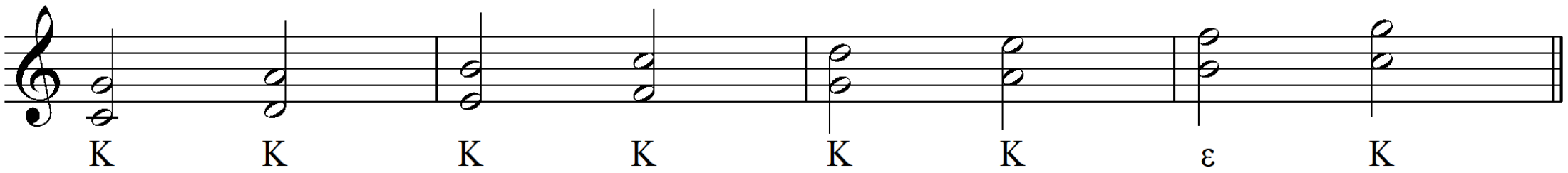
Se iubeas flagitant variis liberare malis.

King of Heaven, Lord of the roaring sea,
of the shining Titan (Sun) and the squalid earth,

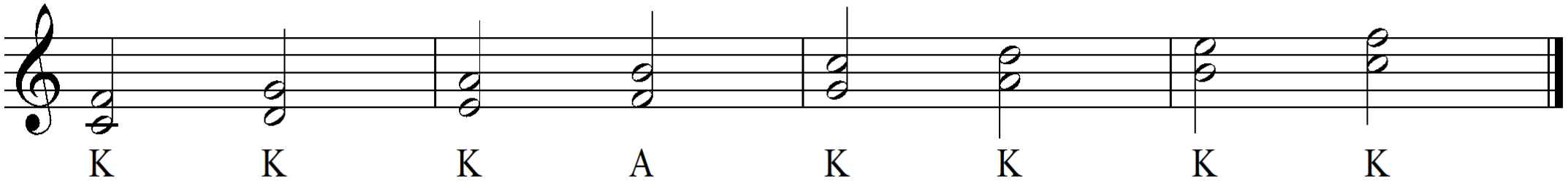
Your humble servants, worshipping you with pious melodies,
Beseech you, as you command, to free them from diverse ills.

(3γ. Μελωδικές σημειώσεις, σελ. 18)

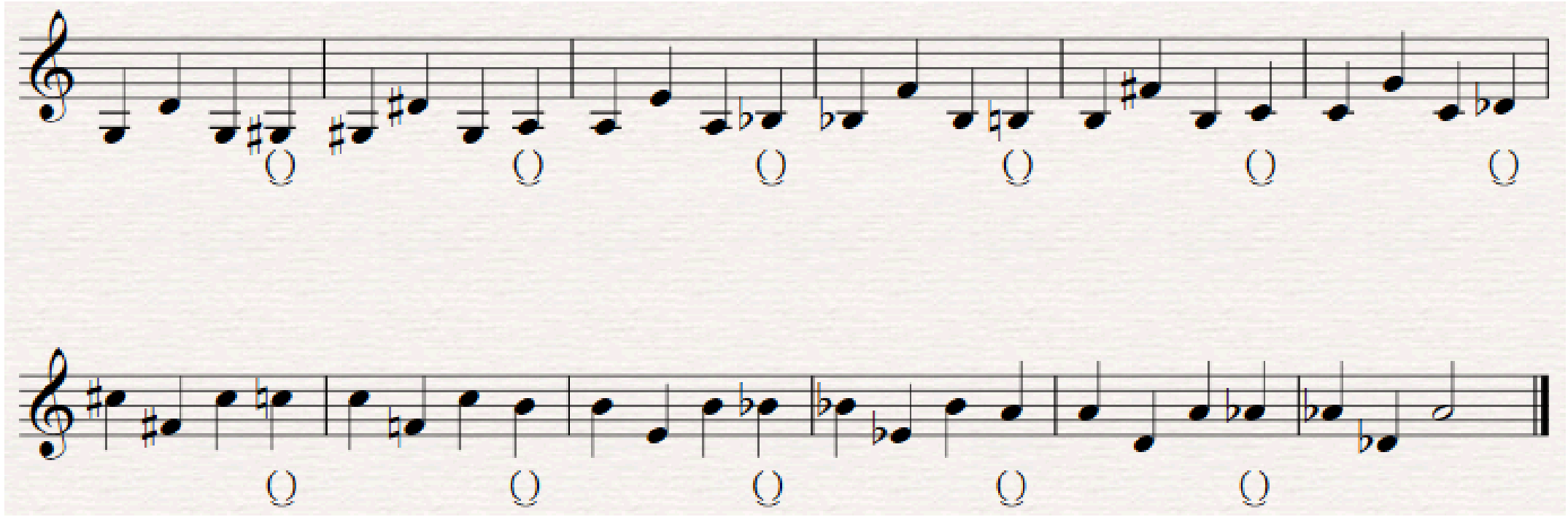
8 Η **5η** στη μείζονα: 6 Καθαρές, 1 ελαττωμένη

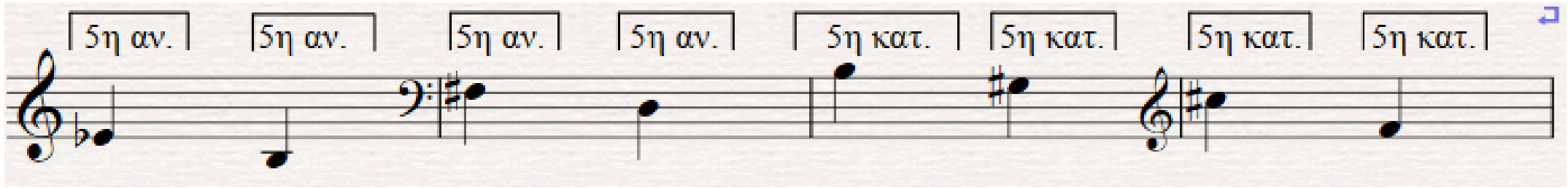


7 Η **4η** στη μείζονα: 6 Καθαρές, 1 Αυξημένη

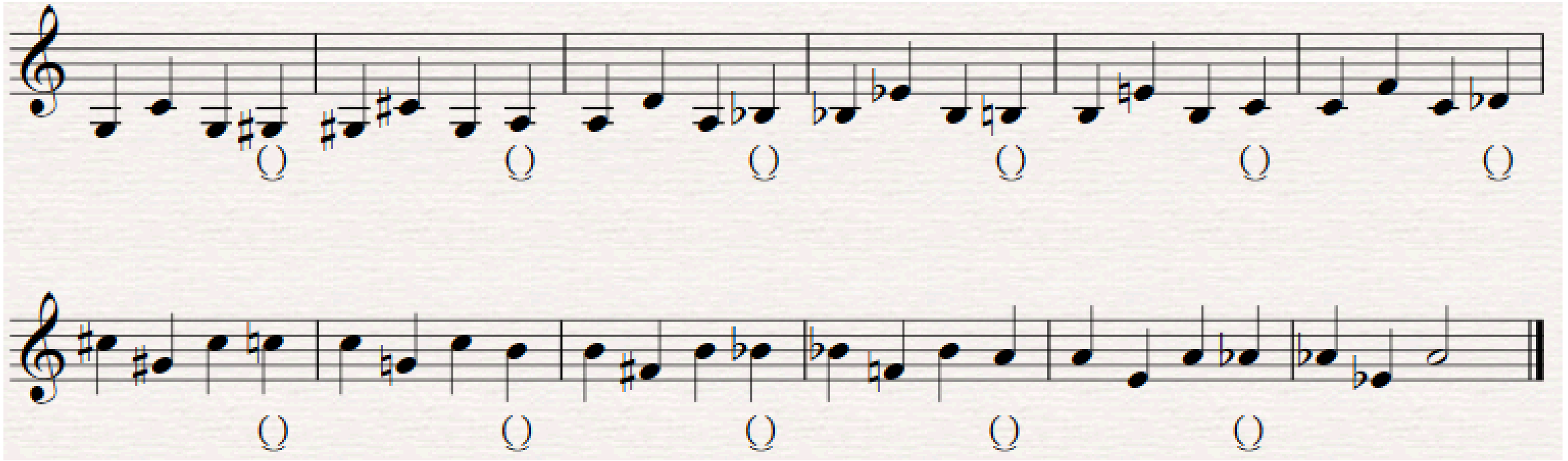


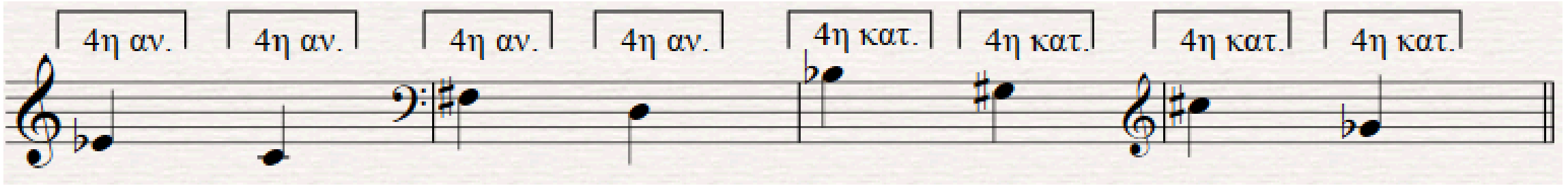
3δ.Εσωτερική ακοή & τραγούδι 5ης (ανιούσες & κατιούσες)



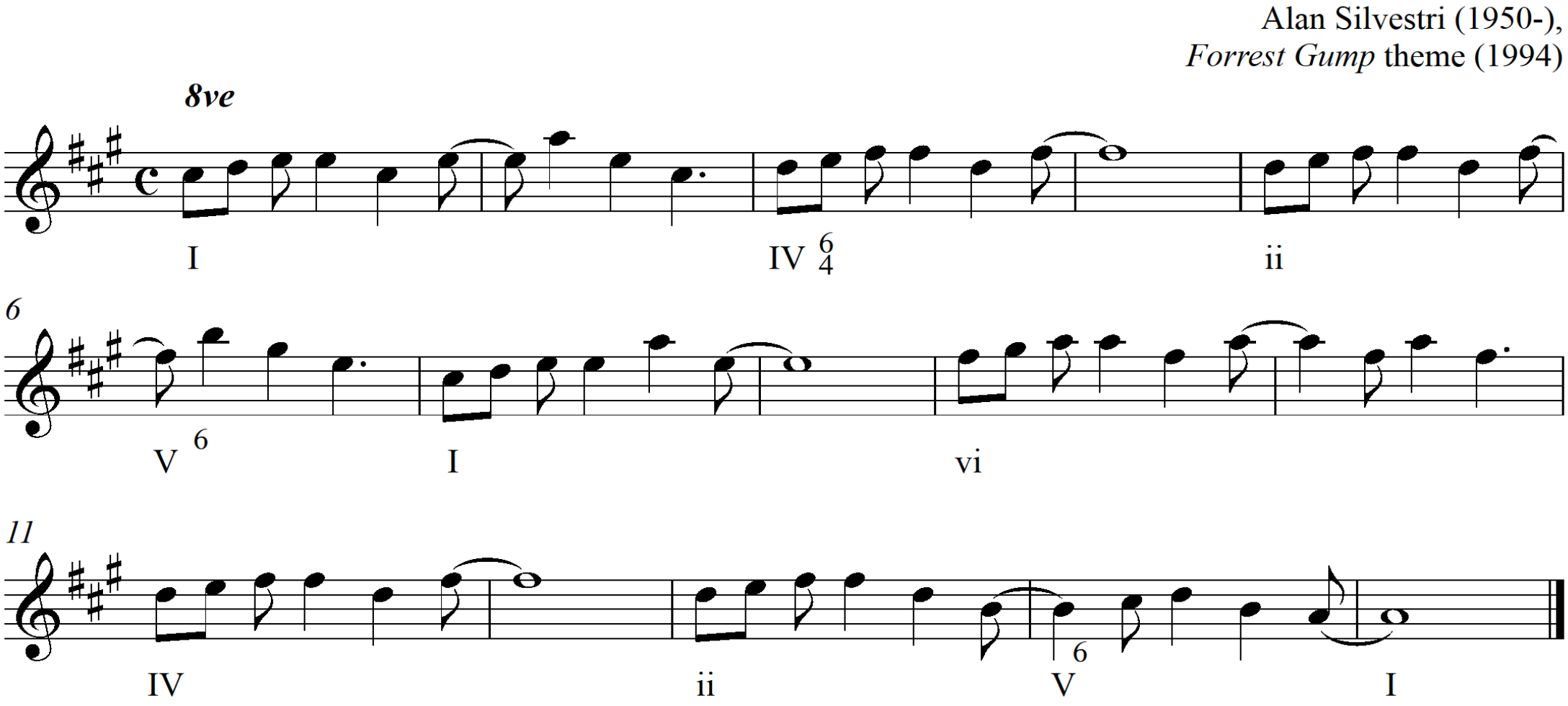


3ε.Εσωτερική ακοή & τραγούδι 4ης (ανιούσες & κατιούσες)





4.Ακουστική αναγνώριση & καταγραφή: θέμα *Forrest Gump* (από το 2ο μάθημα)

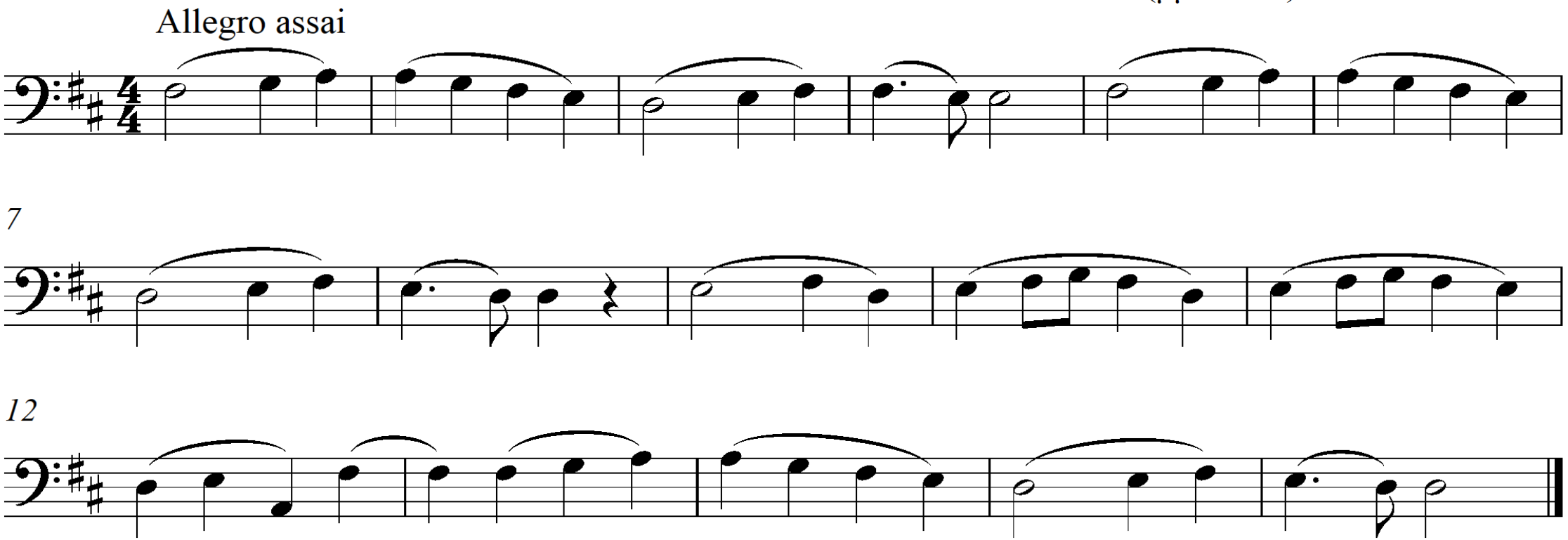


https://www.youtube.com/watch?v=SORlV8qAuIs&ab_channel=stigno87

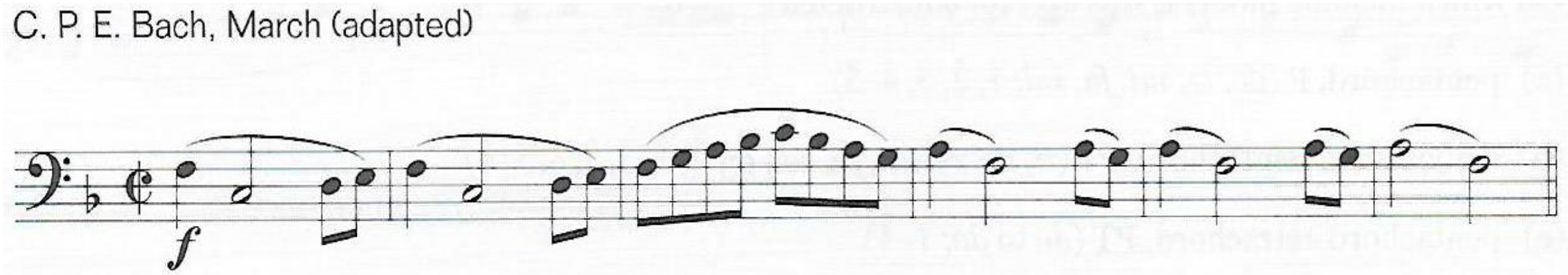
5.Μελωδική prima vista (από το 2ο μάθημα)

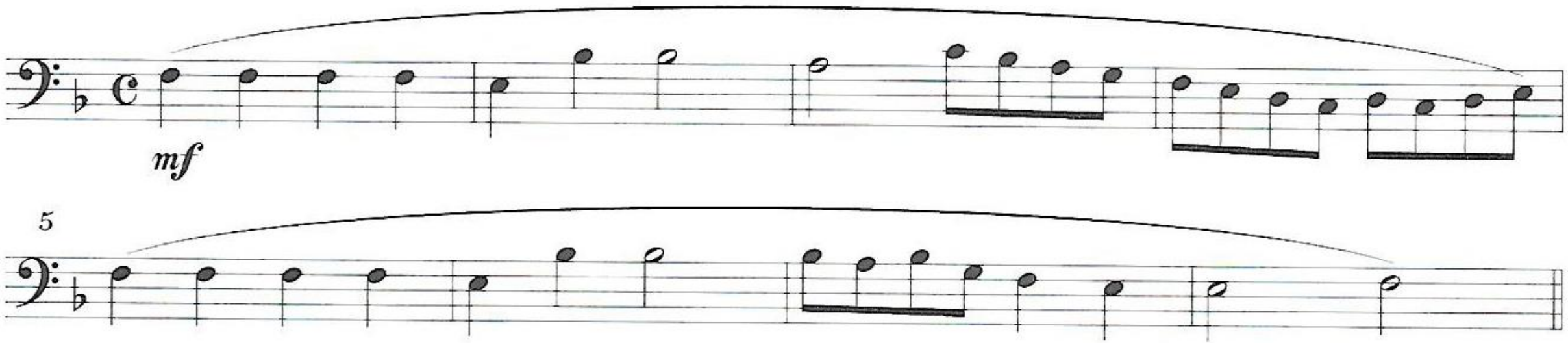
♬ **1.** Τονικότητα:_____, αρχική & τελική βαθμίδα: _____, έκταση: _____, αριθμός φράσεων: _____

1. L.v.Beethoven (1770-1827)
Συμφωνία No.9, Op.125, σε ρε- (1822-4)
IV.Finale (μμ92-107): Ode an die Freude



♫ **1.** Τονικότητα:_____, αρχική & τελική βαθμίδα: _____, έκταση: _____, αριθμός φράσεων: _____



♫ **1.** Τονικότητα:_____, αρχική & τελική βαθμίδα: _____, έκταση: _____, αριθμός φράσεων: _____

Melody 7 Mozart, Piano Sonata in G Major, K. 283, second movement (adapted): TP