

# Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή IV

Εαρινό Εξάμηνο 2023  
ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

Μάθημα 4<sup>ο</sup>

Μόνικα Ανδριανοπούλου

1α.Σολφέζ: Τραγούδι τονικής μελωδίας (από το 3<sup>ο</sup> μάθημα)  
(Βλ. Μελωδικές Σημειώσεις, σελ.13)

Piotr Ilyich Tchaikovsky (1840-1893)

*The Maid of Orleans* (1878-9)

Πράξη 1η

*Andantino*

Dmin i  $\overset{\circ}{7}$ vii/V iv I  $i^6$  IIN<sup>6</sup>  $i^6_4$  V i

8

i  $\overset{\circ}{7}$ vii/V iv  $\overset{\circ}{7}$ vii/iv IV vii/V  $i^6_4$  V



<https://www.youtube.com/watch?v=bCynRoXfRlk>, περ. 31':05''

Tchaikovsky – "The Maid of Orleans". Complete performance, from the Bolshoi production of 1993.

Joan of Arc: Nina Rautio

1β. Σολφέζ: Γνωστή μελωδία (από το 3<sup>ο</sup> μάθημα)  
(Βλ. Μελωδικές Σημειώσεις, σελ.10)

Prokofiev (1891-1953)  
'Κλασική Συμφωνία' (No.1, Op.25, 1917)  
III. Gavotta: Non troppo allegro

12

1

*f pesante*

5

*mf*

*p*

*mf*

9

*f*

*ff*



1γ.Prokofiev (1891-1953), *Κλασική Συμφωνία (No.1)*, III. Gavotta (1917)  
 Αρμονικό υπόβαθρο (μμ.1-12)

Αρμονική Ακολουθία  
 για τα μμ.1-12 της III. Gavotta  
 Prokofiev, *Symphony No.1*, Op.25, in D maj.  
 ('Classical Symphony', 1917)  
 (αποδίδεται στον μισό χρόνο)

1 2 3 4 5 6

(D):I (B):N<sup>6</sup> I<sub>4</sub><sup>6</sup> V <sup>7</sup> ♭VI D:I V vi f#:i V VI C#:Ger. I<sub>4</sub><sup>6</sup> D:V<sup>7</sup> I  
 ή: (D):I ♭VII<sup>6</sup> VI<sub>4</sub><sup>6</sup> V/vi IV I V vi iii V/iii I Ger./VII VII<sub>4</sub><sup>6</sup> V<sup>7</sup> I

2α.Χρωματική σχέση τρίτης – παράδειγμα ρεπερτορίου  
'Mr. Warne!' Από το soundtrack της ταινίας *Miss Potter* (2006).  
Συνθέτης: Nigel Westlake



Nigel Westlake (1958-)

*When you taught me how to dance*

Από το soundtrack της ταινίας *Miss Potter*(2006)

2β.Χρωματική σχέση  
τρίτης – παράδειγμα  
ρεπερτορίου

(τραγούδι με τον μπάσο)

(Βλ. Μελωδικές

Σημειώσεις, σελ.32)

The first system of the musical score consists of three staves: a vocal line in treble clef with a 6/8 time signature, and two piano accompaniment staves (treble and bass clefs). The vocal line contains 10 measures of music. The piano accompaniment features chords in the right hand and a bass line in the left hand. Below the piano staves, Roman numerals indicate the chord progression: I, IV, I, I, ii, V, I, IV, I, vi, V<sup>6</sup>, vi.

The second system of the musical score continues the piece with three staves: a vocal line in treble clef, and two piano accompaniment staves (treble and bass clefs). The vocal line contains 10 measures of music. The piano accompaniment continues with chords and a bass line. Below the piano staves, Roman numerals indicate the chord progression: V, I, V, bIII, IV, I, I, IV, I, I, V, vi. A bracket under the last five measures (I, IV, I, I, V) is labeled 'χρ.σχ.3ης'.



[https://www.youtube.com/watch?v=YzuBdveTtiw&ab\\_channel=Missmim777](https://www.youtube.com/watch?v=YzuBdveTtiw&ab_channel=Missmim777)

'Mr. Warnel!' Από το soundtrack της ταινίας *Miss Potter* (2006).

Συνθέτης: Nigel Westlake

## 2γ. Αρμονία: Dictée αρμονικής διαδοχής

Αρμονική Ακολουθία,  
Dictee & τραγούδι

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff contains four chords: a triad of G4, Bb4, and D5 in the first measure; a triad of G4, Bb4, and D5 in the second measure; a triad of G4, Bb4, and D5 in the third measure; and a dyad of G4 and Bb4 in the fourth measure. The bass staff contains four notes: G2 in the first measure, G2 in the second measure, G2 in the third measure, and G2 in the fourth measure. Below the staves, the Roman numerals I, I, I, and ii are centered under each measure.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The treble staff contains three chords: a triad of G4, Bb4, and D5 in the first measure; a triad of G4, Bb4, and D5 in the second measure; and a triad of G4, Bb4, and D5 in the third measure. The bass staff contains three notes: G2 in the first measure, G2 in the second measure, and G2 in the third measure. The system concludes with a double bar line. Below the staves, the Roman numerals IV, I, and I are centered under each measure.

2δ. Αρμονία: Dictée αρμονικής διαδοχής (λύση)  
 (Βλ. Μελωδικές Σημειώσεις, σελ.26, Διαδοχή Νο.3)

Αρμονική Ακολουθία,  
 Dictée & τραγούδι

Χρωμ.σχ.3ης

I    iii    I     $\flat$ VI    I    (V) → ii    (V) →

III    (V)    7    IV    (VI)    iv    I    V<sup>5#</sup>    I



3α. Συγχορδίες μεθ' 7<sup>ης</sup> στη μείζονα και στην αρμονική ελάσσονα  
(βλ. Μελωδικές Σημειώσεις, σελ.21)

(i) Συγχορδίες μεθ' 7<sup>ης</sup>  
πάνω στις βαθμίδες τής  
μείζονας κλίμακας

A musical staff in 4/4 time showing seven chords in the major scale. The chords are: MM (Major), Eμ (Minor), Eμ (Minor), MM (Major), Mμ (Minor), Eμ (Minor), and εμ (Minor). Each chord is represented by a vertical line on the staff with a wavy line indicating the chord structure.

(ii) Συγχορδίες μεθ' 7<sup>ης</sup>  
πάνω στις βαθμίδες τής  
αρμονικής ελάσσονας κλίμακας

A musical staff in 4/4 time showing seven chords in the harmonic minor scale. The chords are: EM (Major), εμ (Minor), AM (Major), Eμ (Minor), Mμ (Minor), MM (Major), and εε (Minor). Each chord is represented by a vertical line on the staff with a wavy line indicating the chord structure. The staff includes a key signature of one flat (B-flat) and a natural sign for the F note in the final chord.

### 3β. Συγχορδίες μεθ' 7<sup>ης</sup> από κοινή βάση - τραγούδι

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains seven measures, each with a triad. The triads are: AM (A4, C#5, E5), MM (M4, C#5, E5), EM (E4, C#5, G#5), Mμ (M4, C#5, G#5), Eμ (E4, C#5, G#5), εμ (E4, C#5, Bb5), and εε (E4, C#5, Bb5). Below each measure is its corresponding Greek label: AM, MM, EM, Mμ, Eμ, εμ, and εε.

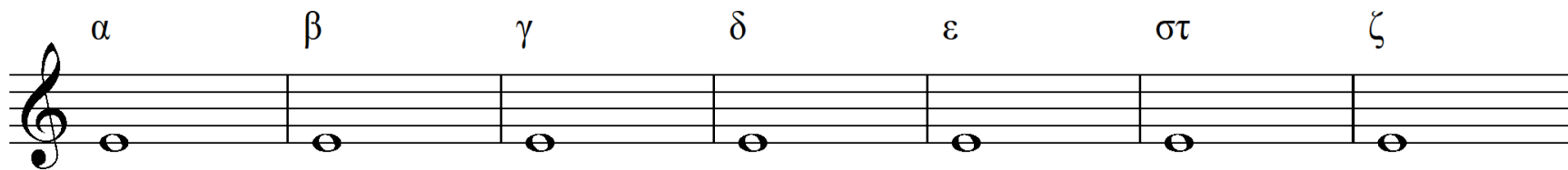
(Διάταξη κατά είδος 7<sup>ης</sup>)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains seven measures, each with a triad. The triads are: AM (A4, C#5, E5), MM (M4, C#5, E5), Mμ (M4, C#5, G#5), EM (E4, C#5, G#5), Eμ (E4, C#5, G#5), εμ (E4, C#5, Bb5), and εε (E4, C#5, Bb5). Below each measure is its corresponding Greek label: AM, MM, Mμ, EM, Eμ, εμ, and εε.

(Διάταξη κατά είδος  
τρίφωνης συγχορδίας)

# 3γ.Συγχορδίες μεθ' 7<sup>ης</sup> με κοινή νότα – ακουστική αναγνώριση

Συγχορδίες μεθ' 7ης  
με κοινή νότα: μι  
ΑΜ, ΜΜ, Μμ, ΕΜ, Εμ, εμ, εε



### 3δ. Συγχορδίες μεθ' 7<sup>ης</sup> με κοινή νότα – ακουστική αναγνώριση

Συγχορδίες μεθ' 7<sup>ης</sup>  
με κοινή νότα: μι  
AM, MM, Mμ, EM, Eμ, εμ, εε

α β γ δ ε στ ζ

$c\# \phi 7$   $E^{M7}$   $A b^{+M7}$   $c\# 7$   $F\#^2$   $a\#^{\circ 7}$   $e^{M7}$

4α.Ρυθμός: Επανάληψη πολυρυθμών 3 προς 2 και 5 προς 2

Πολυρυθμοί:

2:3

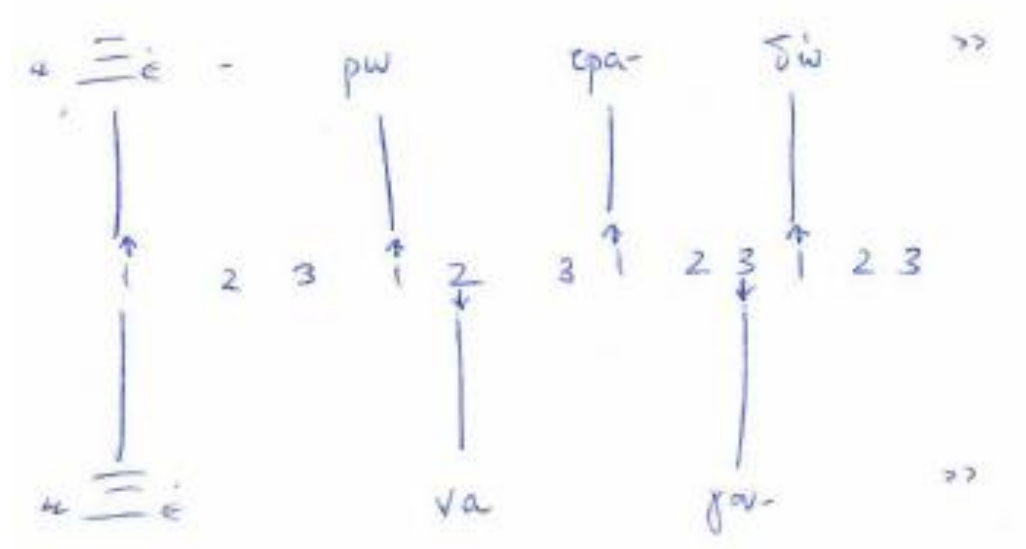
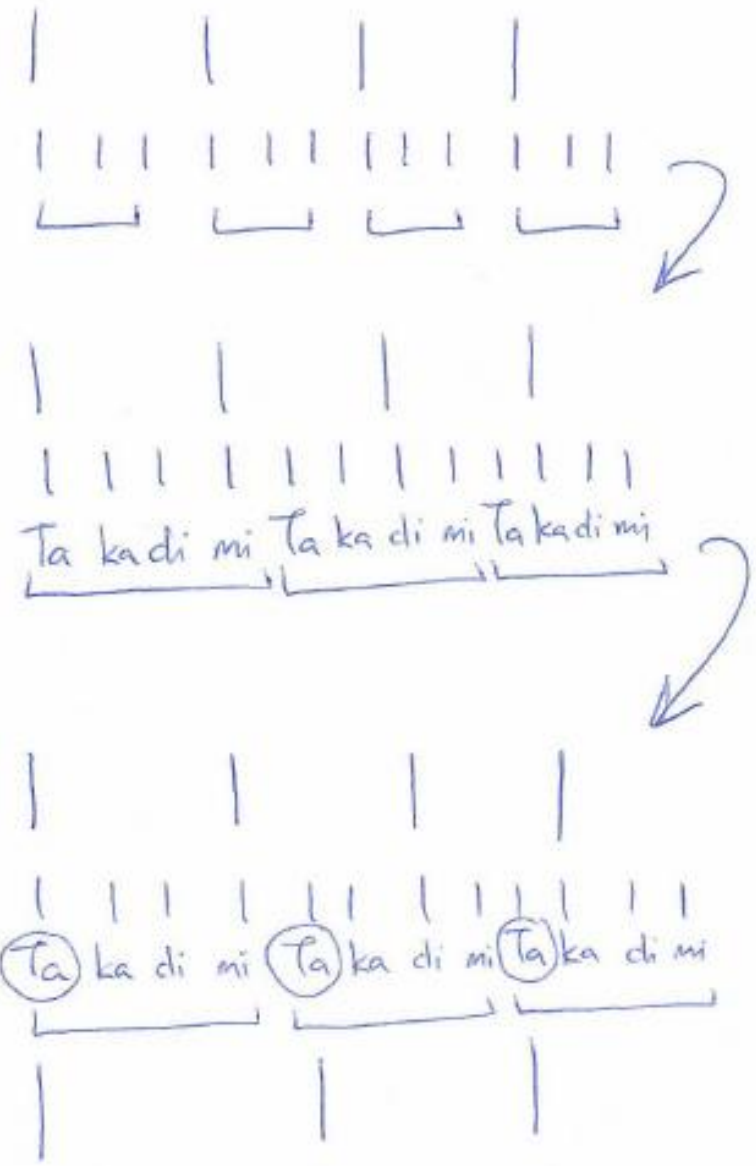
3:2

2:5

5:2

4β.Σχέση 3:4

3:4



4γ.Σχέση 3:4

Musical notation for 12/8 time signature. The staff begins with a double bar line and the time signature  $\frac{12}{8}$ . It contains four measures. The first measure has four dotted quarter notes. The second and third measures each contain a triplet of eighth notes, with a downward arrow above each triplet. The fourth measure has a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, with downward arrows above each. Upward arrows are placed below the first note of each measure.

Musical notation for 4/4 time signature. The staff begins with a double bar line and the time signature  $\frac{4}{4}$ . It contains four measures. The first measure has four quarter notes. The second and third measures each contain a triplet of eighth notes, with a downward arrow above each triplet and the number '3' above the triplet. The fourth measure has a quarter note, a triplet of eighth notes, a quarter note, and a quarter note, with downward arrows above each and the number '3' above the triplet. Upward arrows are placed below the first note of each measure.

4δ.Σχέση 3:4 – Boettger, άσκηση 403

403

The first staff of exercise 403 begins with a half note followed by a quarter rest. The main melody consists of eighth notes with various rhythmic groupings. The second staff shows a sequence of notes with fingerings 3, 4, and 5 indicated below them.

404

The first staff of exercise 404 starts with a half note and a quarter rest. The melody features eighth notes with fingerings 3, 3, 3, and 3 indicated above them. The second staff shows a sequence of notes with fingerings 3, 4, 3, and 3 indicated below them.



Αυτοί που αποκαλούμε «αρχαίους» ήταν στην πραγματικότητα νέοι σε όλα τα πράγματα.  
(Μπλεζ Πασκάλ)

Ένας άνθρωπος με θάρρος είναι πλειοψηφία.  
(*Thomas Jefferson*)



Wheat Field with Cypresses (1889) by [Vincent Van Gogh](#).  
Original from the MET Museum.