

Corno II in Fa/F

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura
Andante

Wolfgang Amadeus Mozart

11 *f*

19

28 *p*

39 *f*

48 *p*

54 *f*

62

71 *p*

Molto Allegro

4

2

6

2

1

1

1

3

Corno II in Fa/F

81 15

Fag. I *f*

102

109

115 24

145 8

Fag. I *f*

157 2 2

167 2 2 2

179 6

192 7 *fp fp fp fp f*

203 2 *p* *f*

211

Detailed description: This page of a musical score for Corno II in Fa/F contains ten staves of music, numbered 81 to 211. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measure 81: A long rest of 15 measures, followed by a melodic line starting with a dynamic marking of *f*. A 'Fag. I' (Fagotto I) part is indicated below the staff.
- Measures 102-109: A melodic line with eighth and sixteenth notes.
- Measures 115-145: A melodic line with eighth notes and rests, ending with a 24-measure rest.
- Measures 145-157: A melodic line with eighth notes and rests, ending with an 8-measure rest. A 'Fag. I' part is indicated below the staff.
- Measures 157-167: A melodic line with eighth notes and rests, featuring two '2' markings above the staff.
- Measures 167-179: A melodic line with eighth notes and rests, featuring three '2' markings above the staff.
- Measures 179-192: A melodic line with eighth notes and rests, ending with a 6-measure rest. Dynamic markings *fp* and *f* are present.
- Measures 192-203: A melodic line with eighth notes and rests, ending with a 7-measure rest. Dynamic markings *f* and *p* are present.
- Measures 203-211: A melodic line with eighth notes and rests, ending with a 2-measure rest. Dynamic markings *p* and *f* are present.

216

223

231

238

261

267

273

280

286

293

1

1

1

1

3

15

Fag. I

Vi-*)

4

6

de

Fl. 8va

Ob. I

segue Introduzione (No. 1)

*) Vi - de gilt für anderen (Konzert-)Schluß.

ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro

1 1 1 1

8 1 1

15 1

22 *f* *p* *f* *f p*

35 1 3

45 *f p* *f* *p*

51 6

61 4

70 *cresc.* *f* *p*

78 *cresc.* 3

89 1

p cresc. f p cresc.

97
sfp p

Musical staff 97-102: Treble clef, starting with a half note G4 (sfp), followed by a dotted quarter note G4 (p), and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

103
f p

Musical staff 103-108: Treble clef, starting with a dotted quarter note G4 (f), followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a half note G4 (p).

112
f sfp p

Musical staff 112-117: Treble clef, starting with a dotted quarter note G4 (f), followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a half note G4 (p).

118
f

Musical staff 118-124: Treble clef, starting with a dotted quarter note G4 (f), followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

125
19 Viol. I f

Musical staff 125-148: Treble clef, starting with a whole rest for 19 measures, then a dotted quarter note G4 (f), followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

149
10 Fl. 3ra Ob. 1

Musical staff 149-163: Treble clef, starting with a whole rest for 10 measures, then a dotted quarter note G4 (f), followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a half note G4 (1).

164
p f

Musical staff 164-171: Treble clef, starting with a half note G4 (p), followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

172
Andante 1-5 2 3 4
sf sf sf pp

Musical staff 172-179: Treble clef, starting with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a half note G4 (pp).

180
5 2

Musical staff 180-187: Treble clef, starting with a half note G4 (5), followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a half note G4 (2).

188

Musical staff 188-195: Treble clef, starting with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Scena II
Recitativo: tacet

Scena III
Recitativo: tacet

No. 2 Recitativo accompagnato e Duetto

Allegro assai

(in Do/C)

Donna Anna

Ma qual mai s'of-fre, oh Dei, spet-

7

ta-co-lo fu-ne-sto a-gli oc-chi mie-i!

13

D. Ottavio

D. Anna

pa-dre... pa-dre mi-o... mio ca-ro pa-dre... Si-gno-re... Ah l'as-sas-si-no mel tru-ci-

16

dò. Quel san-gue... quella pia-ga...

22

quel vol-to... tin-to e co-per-to dei co-lor di mor-te...

29

ei non re-spi-ra più... fred - de ha le membra...

p

34

Pa-dre mi-o... ca-ro pa-dre... pa - dre a - ma - to...

39

io man-co... io mo - ro... Ah soc-cor-re-te, a - mi - ci, il mio te-

Don Ottavio

45 *Maestoso*

so - ro! Cer - ca - te - mi... re - ca - te - mi... qualche o - dor... qual - che spir - to... ah non tar-

48

Andante

da - te... Donn' An - na... spo - sa... a - mi - ca... il duo - lo e - stre - mo

52

D. Anna

D. Ottavio

la me - schinel - la uc - ci - de... Ahi... Già rin - vie - ne... da - te - le nuo - vi a - iu - ti...

55 D. Anna

Don Ottavio

Pa-dre mi-o... 8 Ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quell'og-get-to d'or-

58

ro-re. 8 A - ni-ma mi-a... con-so-la-ti... fa' co-re...

p attacca

Duetto

Allegro

63 22 Fl. I ^{8va} *sfp* *p* 1-7 2

90

3 4 5 6 7 4

cresc. *f*

100

2 1-7 2 3 4 5

p

109

6 7 4

cresc. *f* *p*

122

Recitativo 1 3 2

f *Maestoso* *Adagio in tempo*

133 Primo tempo

1 3

pp

144

1

p *sfp*

152

160

174

183

192

214

Scena IV

Recitativo: tacet

Scena V

No. 3 Aria

Allegro

8

17

26

37

50

57

64

71

78

86

93

101

f *p*

f *f* *p* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *fp* *fp*

fp *fp* *fp* *fp* *p* *f*

f *f*

p *cresc.* *f* *p* *cresc.* *f*

Recitativo: tacet

No. 4 Aria

Allegro

14

19

25

Viol. I^{8va}

f *p*

f *f*

p *sfp* *p*

35 *p*

40

45 *cresc.*

53 *p* 1-8 2 3 4 5 6 7 8

62 *p* *sfp* 3

71 *fp* *fp* *cresc.* *f*

78 *fp* *fp* *fp* *fp* *p* *cresc.* *f* 3/4

85 *Andante con moto* 2 3

94 *fp* *f* 3

101 *p*

106 *cresc.* *f* 1-7 2 3 4 5 6 7

113 *p* *cresc.* *p* *cresc.* *p* *cresc.* 4

Musical score for Corno II in Fa/F, measures 120-168. The score consists of seven staves of music. Measure numbers 120, 127, 135, 140, 155, 162, and 168 are indicated at the beginning of their respective staves. The music features various dynamics including *fp*, *p*, *f*, *mf*, and *p*. There are also performance markings such as *cresc.* and first endings (marked with '1' and '9'). The key signature has one sharp (F#).

Scena VI
Recitativo: tacet
Scena VII

No. 5 Coro
Allegro

Musical score for No. 5 Coro, measures 6-17. The score consists of four staves of music. Measure numbers 6, 11, and 17 are indicated at the beginning of their respective staves. The music is in 3/8 time and features dynamics such as *f* and *p*. There are also performance markings such as first endings (marked with '4' and '8').

33

39

59

64

77

82

Scena VIII
Recitativo: tacet

No. 6 Aria

Allegro di molto

7

16

29

38 *sf* *p*

44 *cresc.* *f* 5

53 *p* 1 *p* *cresc.* *f*

61 *p* *cresc.*

67 *f* 5 *p* *ten.* *p'*

78 *cresc.* *f* *p* *cresc.*

84 *f* *p* *f* *p* *f*

90

Scena IX

Recitativo: tacet

No. 7 Duettino

Andante

3 2 2

p cresc. *p* *p* *p cresc.*

13 3 1 *p* *mf*

23 *mf* *p* *sfp* 3

33

p cresc. p mf mf

43 *2 2* **Allegro** *12*

62 Fl. I 3va *p*

68

73

78 *1* *f*

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI-XII

Recitativo: *tacet*

No. 9 Quartetto

Andante

Viol. I

p cresc. mfp

8 *2* *p* *p cresc. mfp*

16 *2* *1* *p cresc. f*

23 *2* *7* *p cresc. mfp* *p*

36 *p cresc. f* *p cresc. f* *p*

Musical staff 36-43: Treble clef, 36 measures. Measures 36-41: *p cresc. f*. Measures 42-43: *p*. Notes: 36 (half), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (half), 43 (half).

44 *f* *p* 1 8 Fl. 8va

Musical staff 44-58: Treble clef, 44 measures. Measures 44-45: *f*. Measures 46-47: *p*. Measures 48-50: *f*. Measure 51: *p*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. Notes: 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter). Fl. 8va: 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

59 2 *sf* *f*

Musical staff 59-65: Treble clef, 59 measures. Measures 59-60: *sf*. Measures 61-62: *f*. Notes: 59 (half), 60 (half), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter).

66 1 *p* *f* *p* *f*

Musical staff 66-71: Treble clef, 66 measures. Measures 66-67: *p*. Measures 68-69: *f*. Measure 70: *p*. Measure 71: *f*. Notes: 66 (half), 67 (half), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter).

72 *p* *f* *p* *f* *fp*

Musical staff 72-77: Treble clef, 72 measures. Measures 72-73: *p*. Measures 74-75: *f*. Measure 76: *p*. Measure 77: *f*. Notes: 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter).

78 1 *f* *p*

Musical staff 78-83: Treble clef, 78 measures. Measures 78-79: *f*. Measure 80: *p*. Notes: 78 (half), 79 (half), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter).

84 1 *pp*

Musical staff 84-88: Treble clef, 84 measures. Measures 84-85: *pp*. Notes: 84 (half), 85 (half), 86 (quarter), 87 (quarter), 88 (quarter).

Recitativo: tacet

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

(in Do/C)

Donna Anna

Don Ottavio

Don Ot- ta- vio, son mor- ta! Co- sa è sta- to?

6

Donna Anna

Don Ottavio

Per pie- tà, soccor - re - te - mi! Mio be- ne... fa- te co - raggio!

10

Donna Anna

Oh De- i! Oh De- i! Que- gli è il car-

15

Don Ottavio

Donna Anna

ne - fi - ce del pa- dre mi- o. Che di - te... Non du- bi- ta- te più: gli ul- ti- mi ac- cen- ti che

18

l'empio pro - fe - ri tut - ta la vo - ce ri - chia - mar nel cor mio di quell' in -

20

Don Ottavio

de - gno che nel mio appar - ta - men - to... 8 Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

8 man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 *Andante**Donna Anna*

8 men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

vol - to un uom che al pri - mo i - stan - te a - vea pre - so per voi: ma ri - co - nobbi poi che un in -

32 *Andante* *Don Ottavio* *Donna Anna* *stringen-*

gan-no e-ra il mi-o: Stel-le! se-gui-te... Ta-ci-to a me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36 *do il tempo* *Primo tempo*

cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 *Andante*

cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43 *Don Ottavio* *Donna Anna*

sì, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al-fi-ne il

46

duol, l'or-ro-re dell'in-fa-me at-ten-ta-to ac-creb-be sì la le-na

48

mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,

51

Don Ottavio

Donna Anna

da lui mi sciol-sì. ⁸ Ohi-me, re - spi - ro. Al - lo - ra rin-for-zo i stri - di

54 Primo tempo

mie - i, chia - mo soc - cor - so, fug - ge il fel -

58

lon, ar - di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, - e

61

so - no as - sa - li - tri - ce d'as - sa - li - ta. Il pa - dre v'ac -

64

cor - re, vuol co - noscer - lo, e li - ni - quo, che del po - ve - ro vecchio e - ra più for - te,

67

compie il misfat-to su-o, compie il misfat - to su- o col dar-gli mor-te.

attacca subito

Aria
70 Andante

p

9

85

1

7

98

f

6

109

2

117

f

p *f* *p*

124

1

fp *fp*

130

cresc.

136

f *fp*

Scena XIV
Recitativo: tacet

No. 10a Aria (nur in der „Wiener Fassung“)

Andantino sostenuto

Viol. I

9 16 35 49 59 69

10 5 7 4 4

f *mf* *fp* *sfp* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Scena XV

Recitativo: tacet

No. 11 Aria

Presto

9 37 38

18 1 1 12

f *Fl. 8va tr* *tr* *fp* *fp* *f* *Fl. 8va*

Musical score for Corno II in Fa/F, measures 56-153. The score consists of ten staves of music. Measures 56-63 are marked with a piano (*p*) dynamic. Measures 64-77 are marked with a piano (*p*) dynamic. Measures 78-90 are marked with a forte (*f*) dynamic. Measures 91-107 are marked with a fortissimo (*fp*) dynamic. Measures 108-115 are marked with a fortissimo (*fp*) dynamic. Measures 116-131 are marked with a forte (*f*) dynamic. Measures 132-145 are marked with a fortissimo (*fp*) dynamic. Measures 146-152 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some performance instructions like "Fl. I 8va tr" and "Fl. I 8va".

Scena XVI

Recitativo: tacet

No. 12 Aria

Andante grazioso

Musical score for No. 12 Aria, measures 6-23. The score consists of two staves of music. The first staff is marked with a piano (*p*) dynamic and includes a performance instruction "Viol. I". The second staff is marked with a piano (*p*) dynamic and includes a performance instruction "Viol. I". The score includes various musical notations such as slurs, ties, and dynamic markings.

34

49

59 *Allegretto* 61

67 *cresc. f*

77 *Vi-*

86 *-de*

92

pp

Recitativo: tacet

No. 13 Finale

Allegro assai

4

11

24

1-8 2. 3 4 5 6 7 8

32

f

pp

38

1-5 2 3 4 5 1

46

Scena XVII

53

59

66

72

79

86

Scena XVIII

92 Andante

a poco a poco piano

101

110

119

119

130

Musical staff 130: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a dynamic marking of *f*.

139 Allegretto

(Orch. I sopra il teatro)

7 1-6 2 3 4 5 6

p *cresc.*

Musical staff 139: Treble clef, 2/4 time signature. The staff contains a sequence of notes with fingerings 7, 1-6, 2, 3, 4, 5, 6. It includes dynamic markings *p* and *cresc.*

153

f

Musical staff 153: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*.

160

Scena XIX

Musical staff 160: Treble clef, 2/4 time signature. The staff contains a sequence of notes, including a dynamic marking of *f*.

167

2 8

p

Musical staff 167: Treble clef, 2/4 time signature. The staff contains a sequence of notes with fingerings 2 and 8, and a dynamic marking of *p*.

182

3 1-10 2

Musical staff 182: Treble clef, 2/4 time signature. The staff contains a sequence of notes with fingerings 3, 1-10, and 2.

191

3 4 5 6 7 8 9 10

Musical staff 191: Treble clef, 2/4 time signature. The staff contains a sequence of notes with fingerings 3, 4, 5, 6, 7, 8, 9, and 10.

200

18 33

MENUETTO Adagio

(Orch. I sopra il teatro)

251 Viol. I *p*

Musical staff 200: Treble clef, 2/4 time signature. The staff contains a sequence of notes with fingerings 18 and 33. It includes the section title 'MENUETTO Adagio' and dynamic markings *p* and *f*.

254

p

1

Musical staff 254: Treble clef, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking of *p* and a first ending bracket labeled '1'.

260

1

Musical staff 260: Treble clef, 2/4 time signature. The staff contains a sequence of notes with a first ending bracket labeled '1'.

267

1

Scena XX

sfp

Musical staff 267: Treble clef, 2/4 time signature. The staff contains a sequence of notes with a first ending bracket labeled '1' and a dynamic marking of *sfp*.

273 Allegro

f

1

Musical staff 273: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic marking of *f* and a first ending bracket labeled '1'.

278

283

3 1 1
p cresc.

292

4 4
f p

304

317

1-12 2 3 4 5 6 7 8

325

9 10 11 12
cresc. f

332

4 4
p f

344

1 1
p f

350

1 1
p cresc.

356

360

Maestoso

46 62

(Orch. I-III sopra il teatro)

468 *Allegro assai*
Viol. I

474 Viol. I

484

492 *Andante maestoso*

506

514

524

531 *Allegro*

537

545

551

557

564

572

579

587

595

602

609

616

625

633

640

647

p *cresc.* *f*

f *sf*

Più stretto

1 2 3 4 5

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 14 Duetto

Allegro assai

8 *f*

14 *f*

26 *f* *p* *f* *f* *p*

33 *f* *f* *p* *cresc.*

38 *f* *p*

45 *cresc.* *f*

53 *p* *cresc.* *p* *cresc.*

60 *p* *sf* *sf* *sf*

66 *f*

Recitativo: tacet

Scena II

No. 15 Terzetto

Andantino

9 2 p sf

16 mf p cresc. p

31 15 9 p p

51 2 Vc. e B. fp fp p cresc. p

58 1 mf p

64 4 p cresc. p sfp

74 mf p

79 p cresc. p p cresc. p pp

Recitativo: tacet

Scena III

Recitativo: tacet

No. 16 Canzonetta : tacet

Recitativo: tacet

Scena IV

Recitativo: *tacet*

No. 17 Aria

Andante con moto

The musical score for No. 17 Aria is written for Corno II in Fa-F. It begins with a *tacet* instruction for the recitativo. The aria itself is marked *Andante con moto*. The score consists of ten staves of music. The first staff (measures 1-7) features a series of six notes (F, C, G, C, F, C) with dynamics *p* and fingerings 1-6, 2, 3, 4, 5, 6. The second staff (measures 8-18) continues with notes and rests, including a *f* dynamic. The third staff (measures 19-28) features a series of notes with *f* dynamics and a *p* dynamic at the end. The fourth staff (measures 29-38) includes dynamics *f*, *p*, *p*, *cresc.*, and *p*. The fifth staff (measures 39-46) features notes with dynamics *p*, *cresc.*, *f*, and *decresc.*. The sixth staff (measures 47-53) includes dynamics *p*, *f*, and *p*. The seventh staff (measures 54-58) features a series of notes with dynamics *f*, *p*, *cresc.*, and *f*. The eighth staff (measures 59-64) includes dynamics *p* and *pd*. The ninth staff (measures 65-75) features notes with dynamics *p* and *pd*. The tenth staff (measures 76-80) features notes with dynamics *p* and *pd*.

81

f

Scena V

Recitativo: *tacet*

Scena VI

Recitativo: *tacet*

No. 18 Aria

Grazioso

mezza voce

8

p

22

15

47

2

1-8

2

3

56

4

5

6

7

8

1

63

p

68

1

73

7

83 *cresc.* *f*

92 1 2 *p*

99 *pp*

Scena VII
Recitativo: tacet

No. 19 Sestetto
Andante

9 3 1 *sfp* *p* *mf*

15 1 *mfp* *cresc.* *p*

22 1 1

28 21 2 *Fl. I 8va*

56 2 8 3 **Scena VIII**

73 *f* 10

87 *f* *p*

92

98

106

113

118

127

137

145

154

168

175

184

p

f

cresc.

Molto Allegro

1

5

4

10

3

4

Musical score for Corno II in Fa, F, measures 197-272. The score consists of seven staves of music. Measure 197 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 203 includes a ten-measure rest (marked '10') and a first ending bracket (marked '1'). Measure 219 features a piano (*p*) dynamic and a first ending bracket (marked '4'). Measure 229 includes six-measure rests (marked '1-6', '2', '3', '4', '5', '6') and a piano (*p*) dynamic. Measure 239 features a piano (*p*) dynamic and first ending brackets (marked '3', '3', '1'). Measure 250 features a forte (*f*) dynamic and a six-measure rest (marked '6'). Measure 264 features a piano (*p*) dynamic. Measure 272 ends with a fermata.

Scena IX

Recitativo: *tacet*

- No. 20 Aria (entfällt in der „Wiener Fassung“)

Allegro assai

Musical score for No. 20 Aria, measures 1-26. The score consists of three staves of music. Measure 1 starts with a fortissimo piano (*fp*) dynamic and features a first ending bracket (marked '8'). Measure 14 features a piano (*p*) dynamic and a first ending bracket (marked '6'). Measure 26 features a piano (*p*) dynamic and a first ending bracket (marked '4').

36

44

50

60

67

83

89

2

1-7

2

3

4

5

6

7

10

14

f

p

f

p

p

sf

p

sf

p

sf

p

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20) : *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“)

Andante grazioso

4
mf
17
1
7
f
30
2
f
37
1
p cresc. p cresc. f
43
1
p
49
5
1
62
7
f
72
3
f
78
4
f
88
1
f
95
p
f

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto: *tacet*

Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Recitativo: *tacet*

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (Es-dur-Fassung)

Allegro assai

attacca

folgt Scena XI

Scena X d (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (D-dur-Fassung)

Allegro assai

31

3

attacca

Aria
Allegretto

37 1 Clar. I p 5 1

48 18 Fag. 5

76 6 1 2

90 1 20

117 7 1

129 2 1

136 4 p sf sf sf

145 3 2 5

160 sf p sf p cresc.

Scena XI
Recitativo: *tacet*

No. 22 Duetto
Allegro

The musical score is written for Corno II in Fa/F and consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, *sf*, *cresc.*, and *fz*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 5, 1-5, 2, 3, 4, 5, 7, 1, 3, 5, 1-7, 2, 3, 4, 5, 6, 7, 3). The music is in a key with one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs.

Corno II in Fa/F

95

103

pp

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo

Risoluto

Larghetto

Rondo

Larghetto

2

12

p

18

p

29

13

Viol. I

cresc. f

48

7

p

f

62

Allegretto moderato

2

1

p

70

2

1

78

11

93

101

108

113

cresc. *sf* *p* *fp* *f*

p *cresc.* *f*

Detailed description: This block contains four staves of music. Staff 93-101 starts with a half note G4, followed by a half note F4, and then a half note E4. Staff 101-108 continues with a half note D4, then a half note C4, and then a half note B3. Staff 108-113 starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The music concludes with a quarter note D4 and a quarter note C4.

Recitativo: tacet

Scena XIII

No. 24 Finale

Allegro vivace

6

12

19

25

33

f *p* *f* *f* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

f *p* *cresc.* *f* *p* *cresc.* *f*

Detailed description: This block contains five staves of music for the finale. Staff 1-6 starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. Staff 6-12 continues with a quarter note D4, then a quarter note C4, and then a quarter note B3. Staff 12-19 starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. Staff 19-25 continues with a quarter note D4, then a quarter note C4, and then a quarter note B3. Staff 25-33 starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The music concludes with a quarter note D4 and a quarter note C4.

41

47 *)

59

63

69

76

83

89

102

108

118

p

cresc.

f

p

f

p

f

p

f

1

8

1-8

2

3

4

5

6

7

8

1

5

1-5

2

3

4

5

*) T. 47-109 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel. und 157-161).

125

1-5 2 3 4

Musical staff 125-131. Treble clef, 3/4 time. Measures 125-131. Fingerings: 1-5, 2, 3, 4. Dynamics: *f*.

132

5

Musical staff 132-138. Treble clef, 3/4 time. Measures 132-138. Fingerings: 5. Dynamics: *p*, *f*, *p*.

139

1-5 2

Musical staff 139-145. Treble clef, 3/4 time. Measures 139-145. Fingerings: 1-5, 2. Dynamics: *f*.

146

3 4 5

Musical staff 146-152. Treble clef, 3/4 time. Measures 146-152. Fingerings: 3, 4, 5. Dynamics: *p*.

153

3

Musical staff 153-161. Treble clef, 3/4 time. Measures 153-161. Fingerings: 3. Dynamics: *f*.

162

f *p*

Musical staff 162-166. Treble clef, 3/4 time. Measures 162-166. Dynamics: *f*, *p*.

167

mfp *f*

Musical staff 167-172. Treble clef, 3/4 time. Measures 167-172. Dynamics: *mfp*, *f*.

173

1 5 1-5 2

Musical staff 173-184. Treble clef, 3/4 time. Measures 173-184. Fingerings: 1, 5, 1-5, 2. Dynamics: *f*, *p* *cresc.*, *f*, *p*.

185

3 4 5

Musical staff 185-196. Treble clef, 3/4 time. Measures 185-196. Fingerings: 3, 4, 5. Dynamics: *cresc.*, *f*, *p*, *p*.

197

mfp *p*

Musical staff 197-200. Treble clef, 3/4 time. Measures 197-200. Dynamics: *mfp*, *p*.

196

mfp *p*

Musical staff 196-200. Treble clef, 3/4 time. Measures 196-200. Dynamics: *mfp*, *p*. Ends with a double bar line and a 3/4 time signature.

Scena XIV
200 Allegro assai

8

Musical staff 200. Treble clef, 3/4 time. Measures 200. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Ends with a double bar line and an 8-measure rest.

214

p cresc. *p* *cresc.* *f*

222

fp *fp* *f*

232

p

239

cresc. *f*

252

p *cresc.*

259

p *cresc.* *p*

266

cresc. *fp* *cresc.*

273

fp *fp* *f*

280

p

287

f *p* *p*

304 3 4 5 6 7 8 3

Musical staff 304-313. Treble clef, 2/4 time. Measures 304-313. Notes: 304 (G4), 305 (A4), 306 (B4), 307 (C5), 308 (B4), 309 (A4), 310 (G4), 311 (F4), 312 (E4), 313 (D4). Dynamics: *cresc.* (304-309), *f* (310-311), *p* (312-313).

314

Musical staff 314-320. Treble clef, 2/4 time. Measures 314-320. Notes: 314 (D4), 315 (E4), 316 (F4), 317 (G4), 318 (A4), 319 (B4), 320 (C5). Dynamics: *p* (314-315), *f* (316-317), *p* (318-320).

321

Musical staff 321-328. Treble clef, 2/4 time. Measures 321-328. Notes: 321 (D4), 322 (E4), 323 (F4), 324 (G4), 325 (A4), 326 (B4), 327 (C5), 328 (B4). Dynamics: *fp* (321-324), *p* (325-326), *cresc.* (327-328).

329

Musical staff 329-342. Treble clef, 2/4 time. Measures 329-342. Notes: 329 (D4), 330 (E4), 331 (F4), 332 (G4), 333 (A4), 334 (B4), 335 (C5), 336 (B4), 337 (A4), 338 (G4), 339 (F4), 340 (E4), 341 (D4), 342 (C4). Dynamics: *f* (329-330), *f* (331-332), *f* (333-334), *f* (335-336), *p* (337-338), *f* (339-340), *f* (341-342).

343

Musical staff 343-350. Treble clef, 2/4 time. Measures 343-350. Notes: 343 (D4), 344 (E4), 345 (F4), 346 (G4), 347 (A4), 348 (B4), 349 (C5), 350 (B4). Dynamics: *p* *cresc.* (343-344), *f* (345-346), *fp* (347-348), *fp* (349-350).

351

Musical staff 351-378. Treble clef, 2/4 time. Measures 351-378. Notes: 351 (D4), 352 (E4), 353 (F4), 354 (G4), 355 (A4), 356 (B4), 357 (C5), 358 (B4), 359 (A4), 360 (G4), 361 (F4), 362 (E4), 363 (D4), 364 (C4), 365 (B3), 366 (A3), 367 (G3), 368 (F3), 369 (E3), 370 (D3), 371 (C3), 372 (B2), 373 (A2), 374 (G2), 375 (F2), 376 (E2), 377 (D2), 378 (C2). Dynamics: *fp* (351-352), *fp* (353-354), *24* (355-377), *fp* (378).

379 *Molto Allegro*

Musical staff 379-386. Treble clef, 2/4 time. Measures 379-386. Notes: 379 (D4), 380 (E4), 381 (F4), 382 (G4), 383 (A4), 384 (B4), 385 (C5), 386 (B4). Dynamics: *p* (379-380), *p* (381-382), *p* (383-384), *p* (385-386).

387

Musical staff 387-395. Treble clef, 2/4 time. Measures 387-395. Notes: 387 (D4), 388 (E4), 389 (F4), 390 (G4), 391 (A4), 392 (B4), 393 (C5), 394 (B4), 395 (A4). Dynamics: *p* (387-388), *p* (389-390), *p* (391-392), *p* (393-394), *p* (395).

396

Musical staff 396-402. Treble clef, 2/4 time. Measures 396-402. Notes: 396 (D4), 397 (E4), 398 (F4), 399 (G4), 400 (A4), 401 (B4), 402 (C5). Dynamics: *p* (396-397), *p* (398-399), *p* (400-401), *cresc.* (402).

403

Musical staff 403-409. Treble clef, 2/4 time. Measures 403-409. Notes: 403 (D4), 404 (E4), 405 (F4), 406 (G4), 407 (A4), 408 (B4), 409 (C5). Dynamics: *cresc.* (403-404), *f* (405-406), *sf* (407-408), *p* (409).

410

Musical staff 410-416. Treble clef, 2/4 time. Measures 410-416. Notes: 410 (D4), 411 (E4), 412 (F4), 413 (G4), 414 (A4), 415 (B4), 416 (C5). Dynamics: *f* (410-411), *p* (412-413), *f* (414-415), *p* (416).

417

Musical staff 417-423. Treble clef, 2/4 time. Measures 417-423. Notes: 417 (D4), 418 (E4), 419 (F4), 420 (G4), 421 (A4), 422 (B4), 423 (C5). Dynamics: *f* (417-418), *p* (419-420), *f* (421-422), *p* (423), *cresc. f* (424-425).

Scena XV

Andante

429 *p* *f* *ff*

435 *p* 6

447 4 2 *f* *p* *fp*

457 4 1 *p*

467 4

477 1 Vi- 5 -de 2 3 *fp*

491 3 1 1 1 *fp* *fp* *fp* *f*

501 1 Vi- 1-5 2 3 4 -de 5 *p* *f*

509 2 7 2 *f* *sf* *p* *p* *cresc.*

525 1 2 *f* *f* *sf* *p* *f* *p*

534 1 1 1 *f* *p* *f* *f* *f* *f*

542 *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f* *f* 5

554 Allegro

Musical staff 1 (measures 554-562). Includes fingerings 2, 1, 1, 1 and dynamics *f*, *sf*.

563

Musical staff 2 (measures 563-570). Includes dynamics *sf* and *f*.

571

Musical staff 3 (measures 571-577). Includes dynamics *f* and *sf*.

578

Musical staff 4 (measures 578-583). Includes dynamics *sf* and *f*.

584

Musical staff 5 (measures 584-590). Includes dynamics *f* and *sf*.

591

Musical staff 6 (measures 591-596). Includes fingerings 1, 5 and dynamics *sf*.

Scena ultima

603 Allegro assai

Musical staff 7 (measures 603-611). Includes dynamics *f* and a triplet marking 3.

612

Musical staff 8 (measures 612-618). Includes a fingering 1.

619

Musical staff 9 (measures 619-628). Includes dynamics *p* and fingerings 1-6, 2, 3, 4, 5, 6, 3.

629

Musical staff 10 (measures 629-637). Includes fingerings 1-9, 2, 3, 4, 5, 6, 7, 8, 9.

638

Musical staff 11 (measures 638-645). Includes dynamics *f* and fingerings 2, 1.

646

Musical staff 12 (measures 646-653). Includes dynamics *f* and fingerings 1, 4.

657

f *p*

664

sf *p* *cresc.*

673

f *p* *cresc.*

681

fp *Vi-*

689

p

708

cresc. *f* *p* *Larghetto*

717

p

725

p *pp*

736

f

749

p weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

Andante

689^a: [1] 6

[1]-750

f *p*

This section contains two staves of music. The first staff begins with a treble clef and a common time signature. It features a series of notes, including a sixteenth-note run starting at measure 690, marked with a forte (*f*) dynamic. The second staff continues the melody with a slur over several notes and ends with a double bar line. A piano (*p*) dynamic marking is present at the end of the first staff.

Presto

756

770

776

782

788

794

f

This section contains seven staves of music, all in common time. The first staff (756) starts with a treble clef and a forte (*f*) dynamic. It includes a sixteenth-note run and a measure with a '6' fingering. The second staff (770) features a slur and a sharp sign (#). The third staff (776) has a '1-6' fingering. The fourth staff (782) has '4', '5', and '6' fingerings. The fifth staff (788) has three measures with a '1' fingering. The sixth staff (794) has a '5' fingering. Dynamics include *f* and *p*.

804

812

819

824

834

841

848

855

861

The musical score consists of nine staves of music. The first staff (804) features a series of notes with a dynamic marking of *p*. The second staff (812) includes a *sfz* marking and fingerings of 1. The third staff (819) shows a sequence of eighth notes. The fourth staff (824) has fingerings 5, 1-14, 2, 3, 4, and 5. The fifth staff (834) has fingerings 6 through 12. The sixth staff (841) has fingerings 13 and 14, and includes a *sfz* marking. The seventh staff (848) continues the melodic line. The eighth staff (855) features a *p* dynamic marking. The ninth staff (861) has a *sfz* marking and ends with a fermata.