

# DON GIOVANNI

Dramma giocoso in due atti

KV 527

## Ouvertura

Andante

Wolfgang Amadeus Mozart

Musical score for Bassoon I, measures 1-28 of the Overture, Andante tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including *f*, *p*, *sf*, and *p/ff*. Measure numbers 9, 16, and 22 are indicated. A first ending bracket is present over measures 10-11.

Molto Allegro

Musical score for Bassoon I, measures 29-64 of the Overture, Molto Allegro tempo. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including *p* and *f*. Measure numbers 29, 39, 49, 53, and 58 are indicated. A first ending bracket is present over measures 59-60. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

67 *f*

74 *sf sf* 2

83 2 *f p f p f p*

91 4 *p f*

100

104

108

113

117

123 2 2 *f p* 1

133 *p*

139 *f*

The musical score consists of ten staves of music for the first Bassoon (Fagotto I). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 67 through 139. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 4. The dynamics range from piano (*p*) to forte (*f*), with some accents (*sf*).

148 *p* 3

156 *f* 2 2

167 2

178 *p* 2 3

189 *f* 7 1

202 *p* 5 *f*

211

215 1

220 1 1 *p*

226 *f*

231

235 *sf* 2

242 *sf* *f* *p* *f*

249 *p* *f* *p* *p*

259 *f*

263

267

271

275

279 *Vi-\** *p*

286

- de segue Introduzione (No. 1)

286 *p* *f*

293

Detailed description: This page of a musical score for Bassoon I contains ten staves of music. The first staff (measures 242-248) features a dynamic range from *sf* to *f* and *p*. The second staff (measures 249-258) continues with dynamics *p*, *f*, *p*, and *p*. The third staff (measures 259-262) is marked *f* and contains a sixteenth-note pattern. The fourth staff (measures 263-266) continues the sixteenth-note pattern. The fifth staff (measures 267-270) continues the sixteenth-note pattern. The sixth staff (measures 271-274) continues the sixteenth-note pattern. The seventh staff (measures 275-278) continues the sixteenth-note pattern. The eighth staff (measures 279-285) features a dynamic of *p* and includes a first ending bracket. The ninth staff (measures 286-292) includes the instruction '- de segue Introduzione (No. 1)' and features dynamics *p* and *f*. The tenth staff (measures 293-296) continues the sixteenth-note pattern.

\* Vi - de gilt für anderen (Konzert-)Schluß.

# ATTO PRIMO

## No.1 Introduzione

## Scena I

Molto Allegro

5 *p* *f* 3 *p* *f* *p*

11 *f* *p* *f* *p*

15 *f* *p* *f*

20 2 *f* 7 *p* *sfp*

33 *sfp* 1 *sfp* *sfp* 2

42 *f*

48 7 *p*

60 *cresc.* *f* 5

69 *p* *cresc.* *f* 3

78 *f* *f* *p* *f* *p*

87 *f*

92 *f* *f* *sfp* *p*

103 *f* *p*

109 *f*

113 *sfp* *f*

122 *p*

128

132 *ff*

136 *p*

141 *cresc.* *f* *p* *f*

148

155

161

168

176 *Andante*

185

192

Recitativo Scena II

194=1

12

Scena III

Recitativo

4

attacca subito

No. 2 Recitativo accompagnato e Duétto  
Allegro assai

Donna Anna

Ma qual mai s'of-fre, oh Dei, spet-

7

ta-co-lo fu-ne-sto a-gli oc-chi mie-i!

12

*D. Ottavio*

Il pa-dre... pa-dre mi-o... mio ca-ro pa-dre... Si-

15

*Donna Anna*

gno-re... Ah l'as-sas-si-no mel tru-ci-dò. Quel sangue...

*f* *p*

20

quel-la pia-ga... quel vol-to... tin-to e co-

*p*

25

per-to dei co-lor di morte...

1



30

ei non re-spi-ra più... fred-de ha le membra... Pa-dre

35

mi-o... ca-ro pa-dre... pa-dre a-ma-to... io man-co...

40

io mo-ro... Ah soc-cor-re-te, a-mi-ci, il mio te-

*Don Ottavio*

45 *Maestoso*

so-ro! Cer-ca-te-mi... re-ca-te mi... qualche o-dor... qual-che spir-to... ah non tar-

48

*Andante*

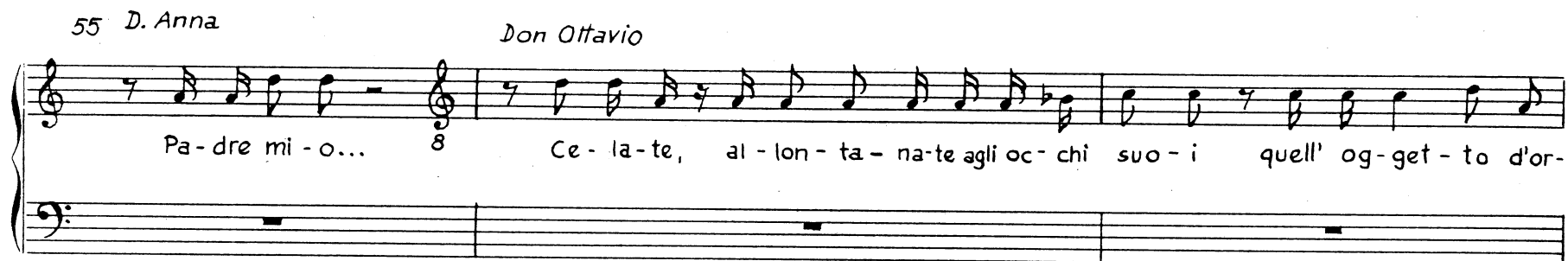
da-te... Donn' An-na... spo-sa... a-mi-ca... il duo-lo e-stre-mo

52 *D. Anna* *D. Ottavio*



la me-schinel-la uc-ci - de... Ahi... 8 Già rin-vie-ne... da - te - le nuo-vi a-iu - ti...

55 *D. Anna* *Don Ottavio*



Pa-dre mi - o... 8 Ce-la-te, al-lon-ta-na-te agli oc-chi suo-i quell' og-get-to d'or-

58



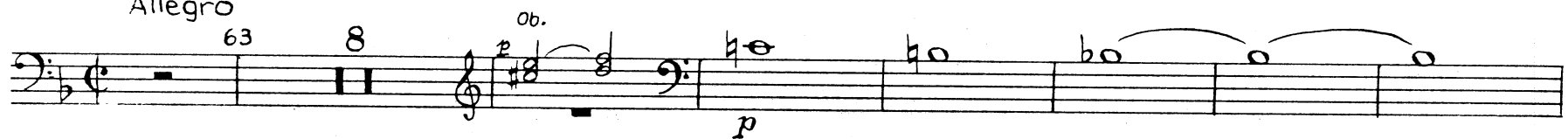
ro-re. A-ni-ma mi-a... conso-la-ti... fa' co-re... 1

*p*

Duetto  
Allegro

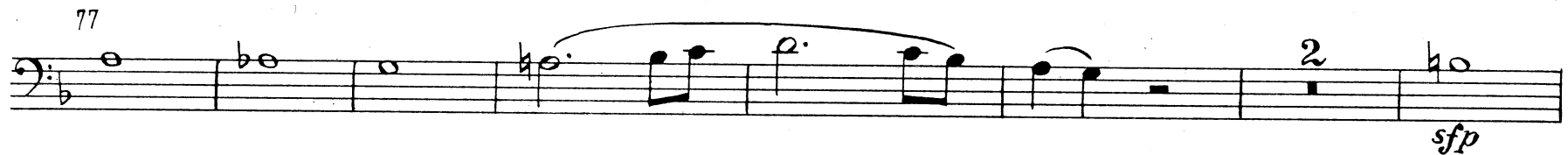
*attacca*

63 *ob.*



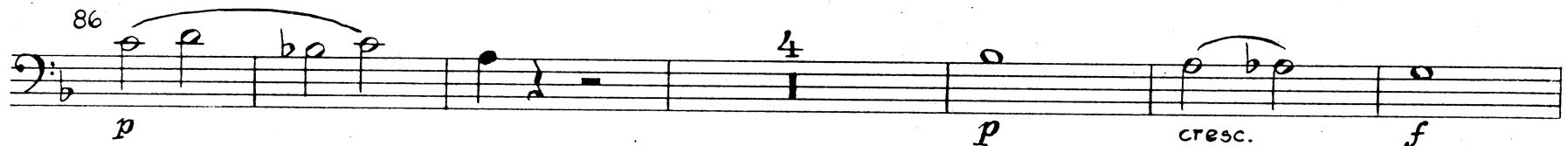
63 *ob.*

77



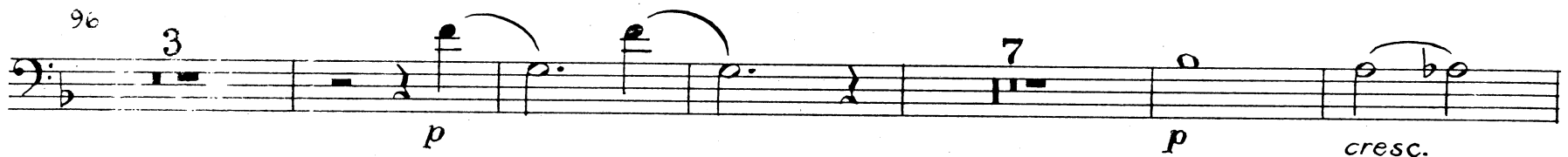
77

86



86

96



96

111



111

123 *Recitativo* *Maestoso* *Adagio in tempo*



123 *Recitativo* *Maestoso* *Adagio in tempo*

133 Primo tempo

133 *Vc. e B. P* *p*

142 *2*

149 *sfp sfp f* *1*

156 *1* *f* *7*

168 *p sfp p* *1*

174 *sfp p* *2*

181 *sfp sfp* *4*

191 *p p* *2* *1*

200 *f f* *4* *2*

210 *p cresc. f*

217

Scena IV  
Recitativo: tacet

Scena V

No. 3 Aria

Allegro

6 *f p f p f p*

11 *f p f p*

19 *cresc. f p*

26 *cresc. fp fp fp fp fp fp*

34 *f p*

42 *fp fp fp fp fp fp p*

50 *f p*

57 *f p f p f p*

65 *cresc. f*

71 *p* *cresc.* *fp fp fp fp fp fp*

80 *p* *f*

88 *p* *f*

96 *f* *p* *cresc.*

103 *f* *p* *cresc.* *f*

Recitativo: tacet

No. 4 Aria

Allegro

Viol. I

Viol. I

10 *f*

16 *f* *p* *f*

21 *p* *f*

25 *p* *sf*

29 *p* *sf*

35 *p*

40

45 *cresc.* *f*

50 **11** *Viol. I* *p* *sfp*

67 **1** *p* *f* **3**

72 *p* *f* **3** *p* *cresc.*

76 *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

80 *f* *p* *f* *p* *cresc.* *f*

85 *Andante con moto* *Viol. I* **8** *f* **3** **3**

97 **3** *p*

104 *cresc.* *p* *cresc.* *p* *cresc.*

110 *p* *cresc.* *f*

116 1 *p*

121 *p*

126 *f* *p* *p* 1

131

136 *tr* *tr* *tr* *tr* *tr* *cresc.*

141 *f* *tr* *tr* *tr* 4 *p*

150

155 3 *mf* *p*

163 *p* *f*

168

Scena VI

Recitativo: tacet

Scena VII

No. 5 Coro

Allegro

*f* *p*

6 *f* *p*

12 *f*

18 *p*

25 *p*

32 *f*

37 *sf p* *sf p* *f* *p*

44 *p*

51 *p*

57 *f* *sf p*

62 *sf p* *p*



67  
72  
77  
82

*f*  
*f*  
*sf*  
*sf*  
*f*  
*f*

1

Musical score for Fagotto I, measures 67-82. The score is in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 67-71) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 72-76) includes a first ending bracket and a dynamic marking of *f*. The third staff (measures 77-81) contains accents (*sf*) and dynamic markings (*f*). The fourth staff (measures 82) concludes the passage with a final cadence.

Scena VIII  
Recitativo: *tacet*

No. 6 Aria

Allegro di molto

1  
8  
19  
26  
32  
42

*f*  
*p*  
*cresc.*  
*f*  
*p*  
*sf*  
*p*  
*cresc.*  
*f*

5  
1-5  
2  
3  
4  
4  
5

Musical score for No. 6 Aria, measures 1-42. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of seven staves of music. The first staff (measures 1-7) starts with a dynamic marking of *f* and a *p* marking. The second staff (measures 8-18) includes a first ending bracket, a dynamic marking of *p*, and a *cresc.* marking. The third staff (measures 19-25) features a dynamic marking of *f* and a *p* marking. The fourth staff (measures 26-31) contains fingerings (1-5, 2, 3, 4) and a *cresc.* marking. The fifth staff (measures 32-41) includes fingerings (5, 4), dynamic markings (*sf*, *p*), and a *cresc.* marking. The sixth staff (measures 42) concludes with a dynamic marking of *f* and a first ending bracket.

53 *p* *p* 1

59 *cresc.* *f* *p*

66 *cresc.* *ten.* *f* 5 *p*

77 *p* *cresc.* *f* *p* *cresc.*

83 *f* *p* *f* *p*

88 *f* *simile*

92

Scena IX

Recitativo: *tacet*

No. 7 Duettino  
Andante

3 *p cresc.* *p* 2 *p*

10 2 *p cresc.* *p* 5 *mf*

21 2 *mf* 1 *p*

29 *sfp* 3 *p* *p cresc.*

34 *p* *mf*

41 *p* *mf* *p*

47 *Allegro* 2 *p*

53

59

64 2 2

72 *f*

78 *p* *f* *tr* *tr*

Detailed description: This is a musical score for Bassoon I, spanning measures 29 to 78. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *sfp*, *p*, *mf*, and *f*, along with articulation marks like accents and trills (*tr*). The tempo is marked *Allegro* starting at measure 47. The score includes slurs, phrasing slurs, and fingerings (e.g., 3, 1, 2). A time signature change to 6/8 is indicated at measure 47.

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativo: *tacet*

No. 9 Quartetto

Andante

Viol. I

1

*p*

*p cresc.*

*mf*

8

2

*p*

*p cresc.*

1

15

2

*mf*

*p cresc.*

*f*

23

2

*p cresc.*

*mf*

*p*

29

*cresc.*

*f*

*p cresc.*

*f*

33

4

*f*

*p*

48

1

54

1

1

60

*sf*

*f*

Fagotto I

66

3

*f*

74

*p*

79

*f* *p*

1

84

*pp*

1

Recitativo: *tacet*

## Scena XIII

No. 10 Recitativo accompagnato ed Aria  
Allegro assai

Donna Anna

Don Ottavio

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?

6

Donna Anna

Don Ottavio

Per pie-tà, soccor-re-te-mi! Mio be-ne... fa-te co-raggio!

10

Donna Anna

Oh De-i! Oh De-i! Que-gli è il car-

15

Don Ottavio

Donna Anna

ne-fi-ce del pa-dre mi-o. Che di-te... Non du-bi-ta-te più: gli ul-ti-mi ac-cen-ti che

18

l'empio pro-fe-ri tut-ta la vo-ce ri-chia-mar nel cor mio di quell' in-

20

Dōn Ottavio

de - gno che nel mio appar - ta - men - to... 8 Oh ciel! pos - si - bi - le che sot - to il sa - cro

22

man - to d'a - mi - ci - zia... Ma co - me fu, nar - ra - te - mi lo stra - no av - ve - ni -

24 Andante

Donna Anna

men - to. E - ra già al - quan - to a - van - za - ta la not - te, quando nel - le mie

27

stan - ze, o - ve so - let - ta mi tro - vai per sven - tu - ra, en - trar io vi - di in un mantel - lo av -

29

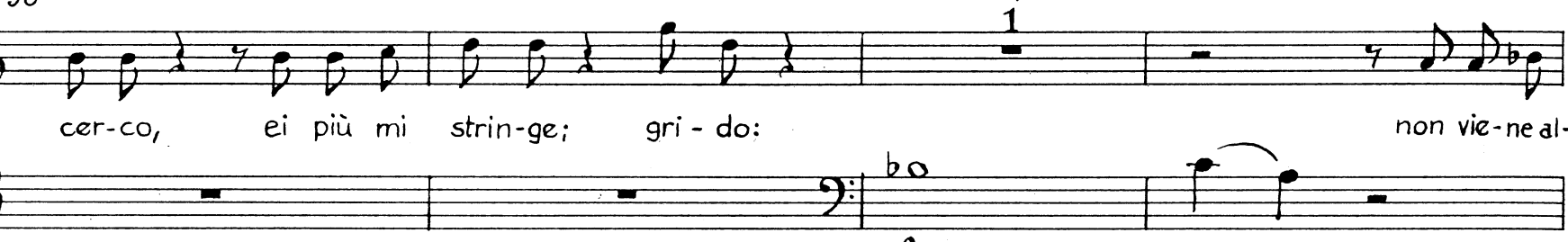
vol - to un uom che al pri - mo i - stan - te a - vea pre - so per voi: ma ri - co - nobbi poi che un in -

32 *Andante* *Don Ottavio* *Donna Anna* *stringen-*




gan-no e-ra il mi-o: Stel-le! se-gui-te... Ta-ci-to a me s'ap-pres-sa, e mi vuo-le abbrac-ciar: scio-gler-mi

36 *do il tempo* *Primo tempo*



cer-co, ei più mi strin-ge; gri-do: non vie-ne al-

40 *Andante*



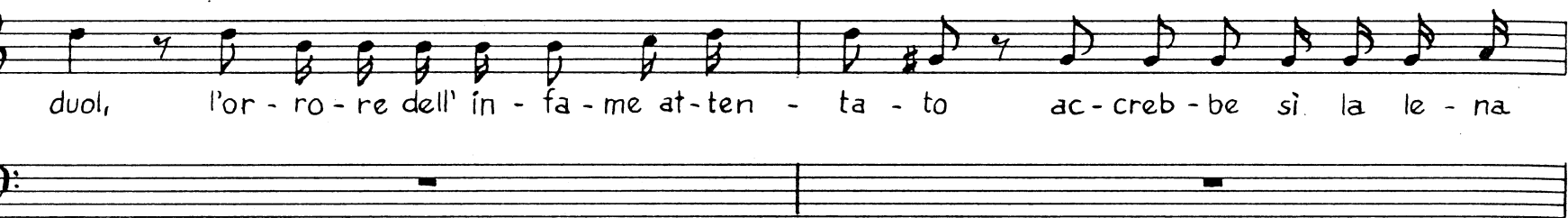
cun. Con u-na ma-no cer-ca d'im-pe-di-re la vo-ce, e coll'al-tra m'af-fer-ra stret-ta co-

43 *Don Ottavio* *Donna Anna*



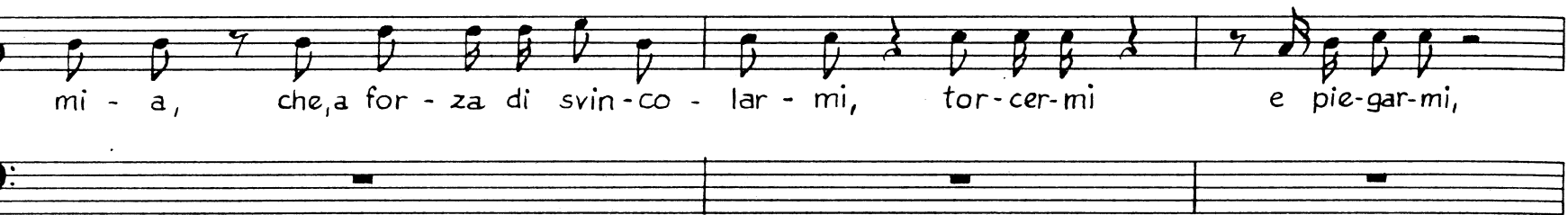
sì, che già mi cre-do vin-ta. Per-fi-do! e al-fin? Al fi-ne il

46



duol, l'or-ro-re dell'in-fa-me at-ten-ta-to ac-creb-be sì la le-na

48



mi-a, che, a for-za di svin-co-lar-mi, tor-cer-mi e pie-gar-mi,



51

Don Ottavio

Donna Anna

da lui mi sciol-si. Ohi-me, re - spi - ro. Al - lo - ra rin-for-zo i stri-di

54 Primo tempo

mie-i, chia-mo soc-cor-so, fug-ge il fel-lon, ar-

59

di-ta-men-te il se-guo fin nel-la stra-da per fer-mar-lo, e so-no as-sa-li-tri-ce d'as-sa-

62

li-ta. Il pa-dre v'ac-cor-re, vuol co-no-scer-lo, e li-

65

ni-quo, che del po-ve-ro vecchio e-ra più for-te, compie il misfat-to su-o,

68

compie il misfat-to su-o col dar-gli mor-te. Aria Andante

attacca subito *p*

1

Musical score for Fagotto I, measures 72-135. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers are indicated at the start of each line: 72, 76, 88, 93, 100, 105, 117, 122, 126, and 135. Dynamic markings include *p*, *f*, *f p*, and *cresc.*. Performance instructions include *Cor. I* and *Ob. I*. The score concludes with a fermata in measure 135.

Scena XIV  
Recitativo: *tacet*

No. 10a Aria (nur in der „Wiener Fassung“)

Andantino sostenuto

Musical score for No. 10a Aria, Fagotto I part. The score is in 2/4 time and consists of six staves of music. The first staff starts at measure 15 and includes a *Viol. I* part. The second staff starts at measure 19. The third staff starts at measure 26. The fourth staff starts at measure 52 and includes a *Viol. I* part. The fifth staff starts at measure 59. The sixth staff starts at measure 68. Dynamics include *p*, *f*, *cresc.*, and *mf*. Fingerings and slurs are indicated throughout the score.

Scena XV

Recitativo: tacet

No. 11 Aria

Presto

Musical score for No. 11 Aria, Fagotto I part. The score is in 2/4 time and consists of two staves of music. The first staff starts at measure 1 and includes a *Fl. I* part. The second staff starts at measure 6. Dynamics include *f*. Fingerings and slurs are indicated throughout the score.

26 *p* *fp*

35 *fp* *f* 1 1 1

43 1 *p*

51 3

62 *p*

70 7 5 *f* *fp* *fp*

88 *fp* *fp* *fp* *fp* *fp* *f* 9 Fl.I.

105 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

114 *fp* *fp* *f* *p* 6 Fl.I.

129 *fp* *fp*

136 7 1-6 2 3 4 5 *f*

148 <sup>6</sup>



Musical staff 148-153: Bass clef, 2/4 time signature. Measures 148-153 contain a series of sixteenth-note patterns, with a '6' above the first measure.

154



Musical staff 154-159: Bass clef, 2/4 time signature. Measures 154-159 continue the sixteenth-note patterns, ending with a fermata over the final measure.

Scena XVI  
Recitativo: *tacet*

No. 12 Aria  
Andante grazioso

6 *Viol. I*  
p



Musical staff 6-11: Bass clef, 2/4 time signature. Measure 6 has a '6' above it. Measure 7 has a treble clef and 'Viol. I' above it. Measure 8 has a 'p' below it. Measures 6-11 feature a melodic line with slurs.

12



Musical staff 12-16: Bass clef, 2/4 time signature. Measures 12-16 continue the melodic line with slurs.

17 1 2



Musical staff 17-22: Bass clef, 2/4 time signature. Measures 17-22 continue the melodic line with slurs. Measure 17 has a '1' above it, and measure 22 has a '2' above it.

23 4 1 2



Musical staff 23-28: Bass clef, 2/4 time signature. Measures 23-28 continue the melodic line with slurs. Measure 23 has a '4' above it, measure 25 has a '1' above it, and measure 28 has a '2' above it.

34 6



Musical staff 34-39: Bass clef, 2/4 time signature. Measures 34-39 continue the melodic line with slurs. Measure 39 has a '6' above it.

44



Musical staff 44-47: Bass clef, 2/4 time signature. Measures 44-47 continue the melodic line with slurs.

48



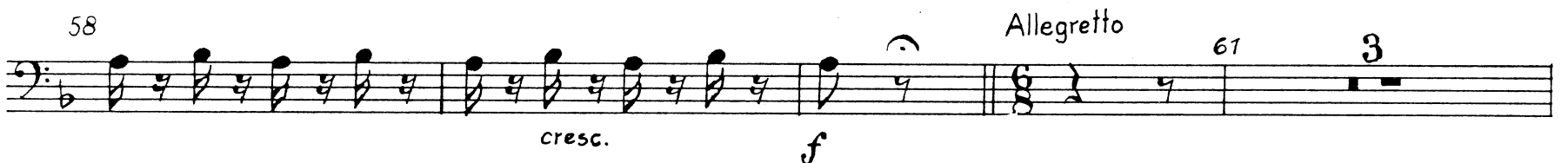
Musical staff 48-52: Bass clef, 2/4 time signature. Measures 48-52 continue the melodic line with slurs.

53



Musical staff 53-57: Bass clef, 2/4 time signature. Measures 53-57 continue the melodic line with slurs.

58 *cresc.* *f* Allegretto 61 3



Musical staff 58-61: Bass clef, 2/4 time signature. Measures 58-61 continue the melodic line with slurs. Measure 58 has 'cresc.' below it, and measure 60 has 'f' below it. Measure 61 has 'Allegretto' above it. Measure 61 has a '3' above it.

64 *p*

70

77 *Vi-*

84 *-de*

89

94 *p*

Recitativo: tacet

No. 13 Finale

Allegro assai

*p*

6

13 *f*

27

34 *p*

40

1

47

Scena XVII

*f* *p*

53

*f* 1 *f*

59

*p* *f* *p*

65

*f*

70

75

80

85

Scena XVIII  
Andante

*a poco a poco piano*

91

*p*

97

*f* *p* 3

105 

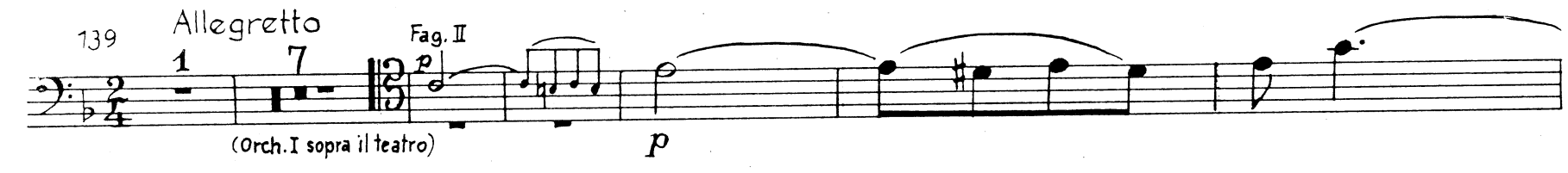
111 

115 

119 

126 

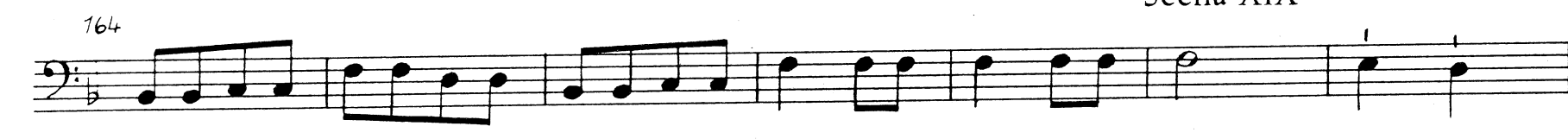
131 

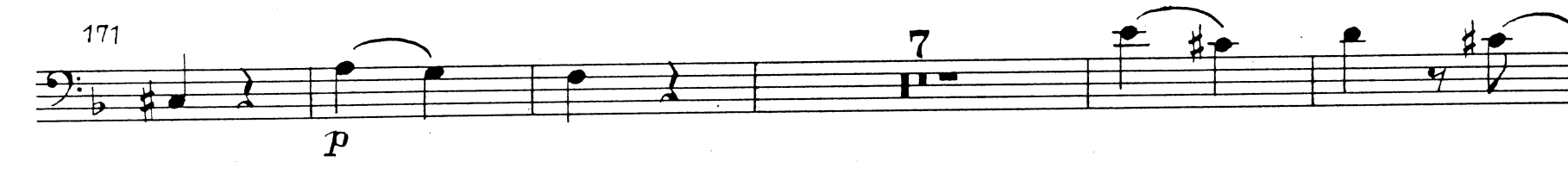
139 Allegretto  Fag. II  
 (Orch. I sopra il teatro) *p*

152  *cresc.* *f*

158 

Scena XIX

164 

171  *p*



183

Musical staff 183-192: Bass clef, key signature of one flat. Measures 183-192 contain eighth notes with slurs and accents. Measure 192 has a 4/4 time signature.

193

Musical staff 193-199: Bass clef, key signature of one flat. Measures 193-199 contain eighth notes with slurs and accents.

200

9

Musical staff 200-214: Bass clef, key signature of one flat. Measure 200 has a fermata and the number 9. Measures 200-214 contain eighth notes with slurs and accents.

215

MENUETTO 33

Adagio

251

2

(Orch. I sopra il teatro)

*p*

Musical staff 215-250: Bass clef, key signature of one flat. Measure 215 has a fermata. Measure 216 has a 3/4 time signature. Measure 251 has a 2/4 time signature. The section is titled 'MENUETTO 33' and 'Adagio'. The instruction '(Orch. I sopra il teatro)' is written below. The dynamic *p* is indicated at the end.

255

1

Musical staff 255-260: Bass clef, key signature of one flat. Measure 255 has a fermata and the number 1. Measures 255-260 contain eighth notes with slurs and accents.

261

Musical staff 261-266: Bass clef, key signature of one flat. Measures 261-266 contain eighth notes with slurs and accents.

267

Musical staff 267-270: Bass clef, key signature of one flat. Measures 267-270 contain eighth notes with slurs and accents.

271

Scena XX

Allegro

*sfp*

*f*

Musical staff 271-275: Bass clef, key signature of one flat. Measure 271 has a fermata. Measure 272 has a 6/8 time signature. The section is titled 'Scena XX' and 'Allegro'. Dynamics *sfp* and *f* are indicated.

276

1

Musical staff 276-281: Bass clef, key signature of one flat. Measure 276 has a fermata and the number 1. Measures 276-281 contain eighth notes with slurs and accents.

282

3

1

Musical staff 282-289: Bass clef, key signature of one flat. Measure 282 has a fermata and the number 3. Measure 289 has a fermata and the number 1. Measures 282-289 contain eighth notes with slurs and accents.

290

2

4

4

*P cresc.*

*f*

*p*

Musical staff 290-295: Bass clef, key signature of one flat. Measure 290 has a fermata and the number 2. Measure 294 has a fermata and the number 4. Measure 295 has a fermata and the number 4. Dynamics *P cresc.*, *f*, and *p* are indicated.

304

1

311

317

323

329

*cresc.* *f* *p*

334

*p*

340

*f* *p*

345

*f* *p* *cresc.* *f* *p*

350

*f* *p* *cresc.*

355

*p*

360 *Maestoso*

*f* *tr* *p* *f*

2

367 *tr* *fp* *1*

373 *f*

379 *p*

384 *mf* *f*

390

396

402 **MENUETTO** *62* *(Orch. I-III sopra il teatro)*

*Allegro assai* *sfz* *f* *p* *f* *p* *f* *p*

473 *f* *p* *3* *p* *cresc.* *p*

478 *cresc.* *f*

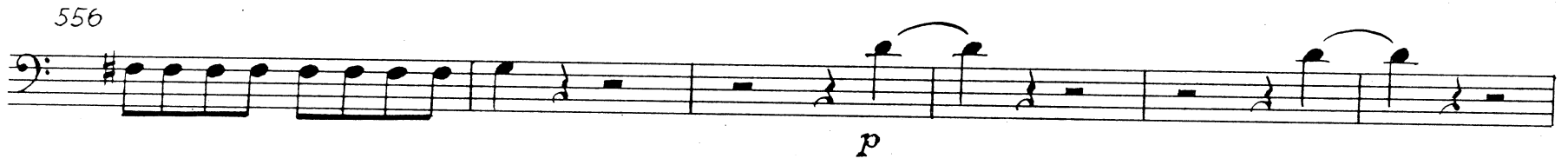
482 *p* *cresc.* *f*



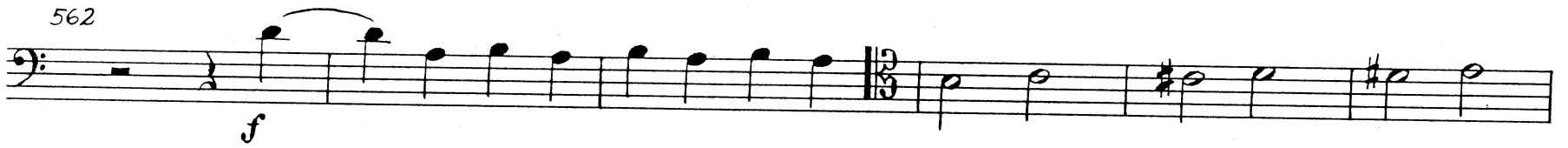
552



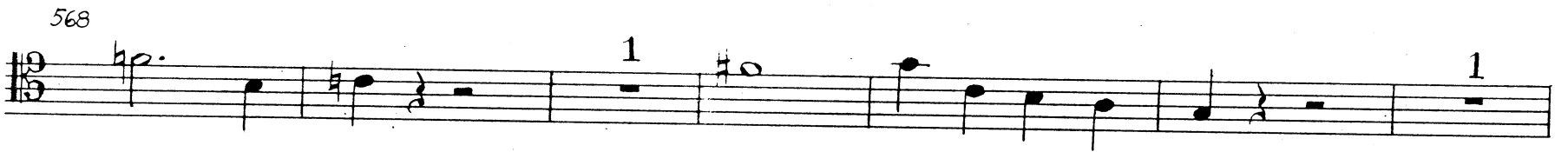
556



562



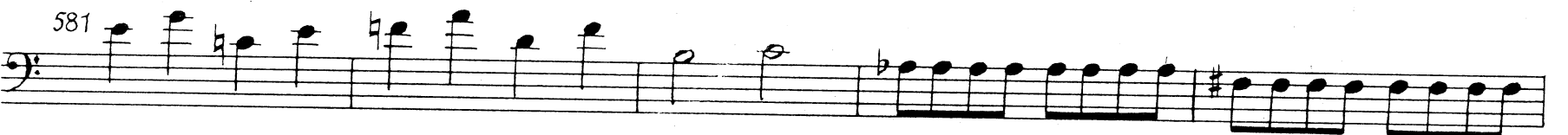
568



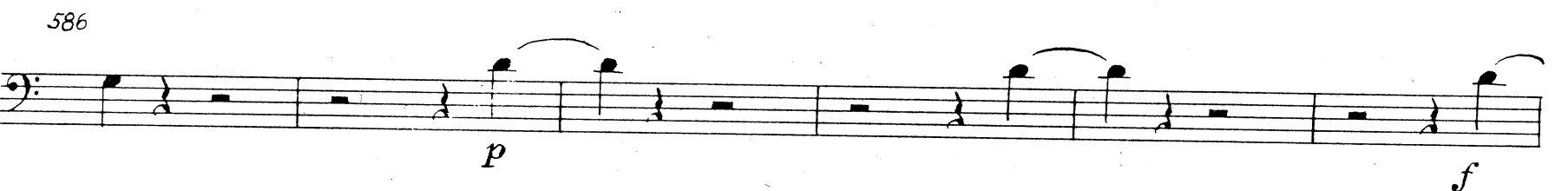
575



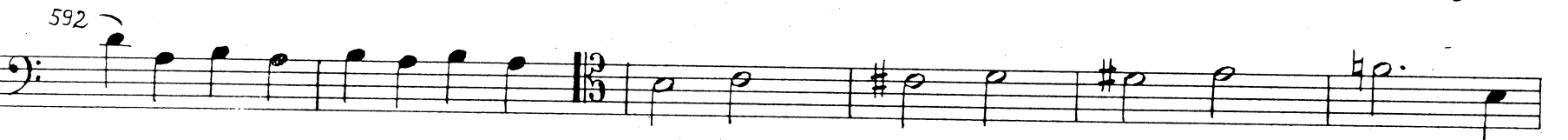
581



586



592



598



605



611



617

*p* *f* *p* *f*

*ff* 3

3

3

3

1-5 2 3

4 5

Fine dell' Atto primo

# ATTO SECONDO

Scena I

No. 14 Duetto: *tacet*

Recitativo: *tacet*

Scena II

No. 15 Terzetto

Andantino

*Viol. I* *br*

*p* *cor.* *p* *p*

6

2 1

*sf* *mf* *p cresc.*

73 *p* 2

18 2 2

26 *sf* *mf* 3 *p*

33 *cresc.*

36 4 1 *p* *pp.*

44 *fp* *fp* *fp* *fp* *fp* *fp*

49 *cresc.* *p* 1 *mf* *p*

55 2 2 *f*

62 *mf* 2

67 *p*

70 *cresc.* *f* *p*

73 *sf* *p* *mf* *p*

77 *cresc.* *p*

81 *p cresc.* *p* *pp*

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 16 Canzonetta: *tacet*

Recitativo: *tacet*

Scena IV

Recitativo: *tacet*

No. 17 Aria

Andante con moto

8

13

18 *f p f* *p f* *p*

29 *f* *p* *cresc.* *p*



34 *p*

12 *p*

51 *f* *f*

55 *p* *cresc.* *f* 2

61 1 *p*

67

73

77

81 *f*

Detailed description: This block contains eight staves of musical notation for the first bassoon part. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score begins at measure 34 with a piano (*p*) dynamic. It features various melodic lines, including a 12-measure rest in measure 46. Dynamics range from piano (*p*) to forte (*f*), with a crescendo section between measures 55 and 60. The notation includes slurs, accents, and dynamic markings. The piece concludes at measure 81 with a forte (*f*) dynamic.

Scena V

Recitativo: *tacet*

Scena VI

Recitativo: *tacet*

No. 18 Aria  
Grazioso

6

8

*p*

19

2

2

28

35

2

2

43

2

2

52

57

62

*p*

68

1

73

78 1 *cresc.*

85 *f*

91 *p*

96

100 *pp*

Scena VII  
Recitativo: tacet

No. 19 Sestetto  
Andante

*p* *sfp* *p*

7 *mf* *mfp*

13 *p*

17 1

23

28

*p*

38

46

1 1 1

53

60

6

*f*

Scena VIII

71

76

9

*p* *f*

90

*p* *f* *p* *f*

95

*p* *cresc.*

101

*p* *cresc.* *p* *cresc.*

105 *p* *cresc.* *p* *cresc.*

110 *p* *cresc.* *p*

116 *f* *p* *f* 5

127 *p* *f* Molto Allegro 4

137 *f* 4

145 *f* *p cresc.* *f*

151 *p*

158 *f*

163 *sf* *sf* *p* *p* 4 1

174 *f* 4

184 *f*

Musical staff 184-189: Bass clef, key signature of two flats. Measures 184-189 contain a series of eighth notes with slurs. A dynamic marking of *f* is present at the beginning.

190 *p cresc.* *f*

Musical staff 190-195: Bass clef, key signature of two flats. Measures 190-195 contain eighth notes with slurs. A dynamic marking of *p cresc.* is present, followed by *f*. A fingering '1' is shown above measure 194.

196 *p*

Musical staff 196-202: Bass clef, key signature of two flats. Measures 196-202 contain eighth notes with slurs. A dynamic marking of *p* is present at the end. A fingering 'b' is shown above measure 199.

203 *f*

Musical staff 203-207: Bass clef, key signature of two flats. Measures 203-207 contain eighth notes with slurs. A dynamic marking of *f* is present at the end.

208 *sf sf p p*

Musical staff 208-217: Bass clef, key signature of two flats. Measures 208-217 contain eighth notes with slurs. Dynamic markings *sf*, *sf*, *p*, and *p* are present. A fingering '4' is shown above measure 214.

218 *f*

Musical staff 218-224: Bass clef, key signature of two flats. Measures 218-224 contain eighth notes with slurs. A dynamic marking of *f* is present at the end. A fingering '1' is shown above measure 218.

225 *p*

Musical staff 225-233: Bass clef, key signature of two flats. Measures 225-233 contain eighth notes with slurs. A dynamic marking of *p* is present at the beginning. A fingering '4' is shown above measure 225.

234 *f f*

Musical staff 234-248: Bass clef, key signature of two flats. Measures 234-248 contain eighth notes with slurs. Dynamic markings *f* and *f* are present. Fingerings '8', '3', and '1' are shown above measures 237, 241, and 245 respectively.

249 *f f p*

Musical staff 249-256: Bass clef, key signature of two flats. Measures 249-256 contain eighth notes with slurs. Dynamic markings *f*, *f*, and *p* are present. A fingering '2' is shown above measure 252.

257 *f*

Musical staff 257-262: Bass clef, key signature of two flats. Measures 257-262 contain eighth notes with slurs. A dynamic marking of *f* is present at the beginning. Fingerings '3' and '3' are shown below measures 260 and 261 respectively.

263 *f*

Musical staff 263-268: Bass clef, key signature of two flats. Measures 263-268 contain eighth notes with slurs. A dynamic marking of *f* is present at the beginning. Fingerings '3' and '3' are shown below measures 265 and 266 respectively.

268

273

Scena IX

Recitativo: tacet

No. 20 Aria (entfällt in der „Wiener Fassung“)

Allegro assai

7

21

32

42

48

56 *fp*

64

70 *mf p mf*

75 *p mf p*

83 *p p*

Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20) : *tacet*

Scena X

Recitativo: *tacet*

No. 21 Aria (entfällt in der „Wiener Fassung“)

*Andante grazioso*

1 *p*

5 *mf p*

12

19

27 *p*



33

*cresc.* *f* *p* *f* *p*

Musical staff 33-37 in bass clef, 3/4 time. It begins with a half note G2, followed by a half note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *cresc.*, *f*, *p*, *f*, and *p*.

38

*f* *p* *cresc.* *p* *cresc.* *f*

Musical staff 38-42 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*, *p*, *cresc.*, *p*, *cresc.*, and *f*.

43

*p*

Musical staff 43-48 in bass clef, 3/4 time. It begins with a quarter rest, followed by a quarter note G2. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.

49

*p*

Musical staff 49-54 in bass clef, 3/4 time. It begins with a quarter rest, followed by a quarter note G2. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.

55

*p*

Musical staff 55-65 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.

66

*f*

Musical staff 66-70 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*.

71

*p* *f* *p* *cresc.*

Musical staff 71-75 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*, *f*, *p*, and *cresc.*

76

*f* *p*

Musical staff 76-79 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* and *p*.

80

*f* *p* *f* *p* *f* *f*

Musical staff 80-87 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*, *p*, *f*, *p*, *f*, and *f*.

88

*f* *f*

Musical staff 88-93 in bass clef, 3/4 time. It begins with a quarter rest, followed by a quarter note G2. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* and *f*.

94

*p*

Musical staff 94-97 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.

98

*f*

Musical staff 98-100 in bass clef, 3/4 time. It begins with a quarter note G2, followed by a quarter note G3. A slur covers the next two measures: a quarter note G3 and a quarter note A3. The piece then continues with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f*.

Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto (nur in der „Wiener Fassung“)

Allegro moderato

The musical score is written for Bassoon I in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Allegro moderato'. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are numerous accents and slurs throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 7. The score begins with a *f* dynamic and a triplet of eighth notes. It features several passages with sixteenth-note runs and other complex rhythmic patterns. The piece concludes with a triplet of eighth notes on the final staff.

84

87

cresc.

92

*f*  
 Scena Xb (nur in der „Wiener Fassung“) Scena Xc  
 Recitativo: *tacet* Recitativo: *tacet*  
 Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (Es-dur-Fassung)  
 Allegro assai

31

3

attacca

Aria

*Allegretto*

37

*p* cresc.

42

*p* cresc. *mf p* *sfp*

49

58

69

79

cresc. *p* cresc. 3

86 *mfp* *sfp* 2

92 1

97 9

110 4

118 2 *cresc.* *p cresc.*

124 3 *mfp* *sfp* 2

132 1 *sf* *sf* *sf* *sf* *sf* *sf*

139 3 *p* 3

148 1 *sf* *p* *sf*

153 3 *p* *cresc.* *f*

161 1 *f*

segue Scena XI

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria (D-dur-Fassung)

Allegro assai

31 *attacca*

Aria

Allegretto

37 *p cresc.*

42 *p cresc. mfp sfp*

49 *mfp sfp*

58 *mfp sfp*

69 *mfp sfp*

79 *p cresc.*

86 *mfp sfp*

92 *mfp sfp*

97 9

110 4

118 2

cresc. p cresc.

124 3 2

mfp sfp

132 1

sf sf sf sf sf

139 3

p

148 1

sf p sf

153 3

p cresc. f

161 1

f

Recitativo

48

Leporello

Don Giovanni

Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio an - co - ra!

Adagio \*)

57

Adagio \*)

59

23

No. 22 Duetto  
Allegro

7

*f* *p* *f* *p*

12

*cresc.* *f* *p* *f*

20

1 5

*p cresc.* *f*

30

4 1

*p*

40

1

47

54

3 7

*f* *p cresc.* *f*

\*) Ausführung häufig sopra il teatro.

67 *p* *f* *p* 1

75 *cresc.* *f*

80 2 *p*

88

94 3

101

105 *pp*

Scena XII

Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

Risoluto

Larghetto

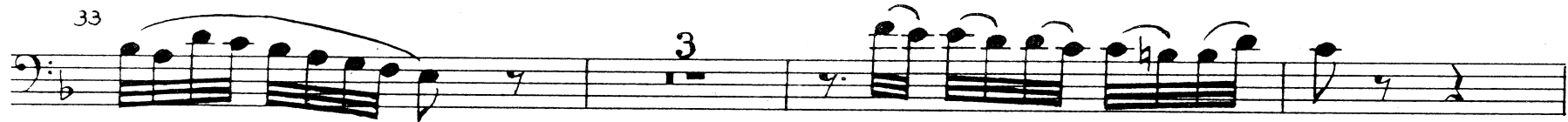
2 11 K. e B. 2 *attacca*

Rondo  
Larghetto

16 *dolce* 7

27 *p* 3



33 

39 

45 

cresc. f

49 

p f

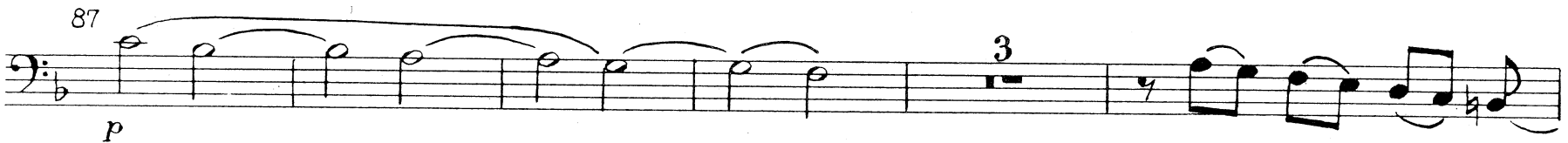
61 

Allegretto moderato

p mfp p

67 

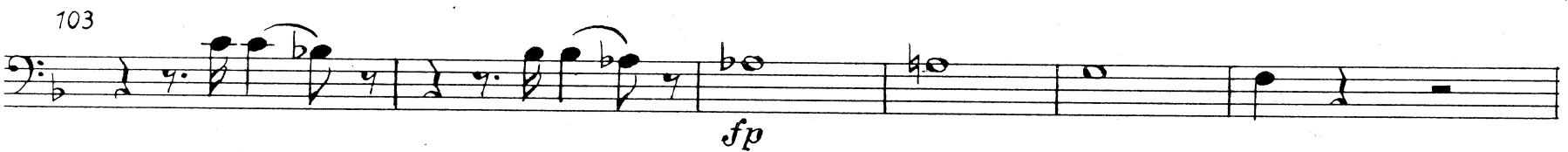
74 

87 

p

95 

sf sf p

103 

fp

109 

p cresc. f

113 

Recitativo: tacet

No. 24 Finale

Scena XIII

Allegro vivace

1 *f*

5 *p* *f* *p*

9 *f* *p* *cresc.* *f*

14 *p*

20 1

25 *f* *p* *cresc.* *f* *p* *cresc.*

29 *f* *p*

35 *f* *p* *cresc.* *f* *p* *cresc.*

39 *f* *p*

45 *cresc.* *f* \*)

50

55

\*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel. und 157-161).

60

65

70

76

82

87

92

97

103

109

118 *f*

123

128

133 *f* 2 1 *f*

141

146 4

154 *f* 3

162 *f* *p*

167 *mfp* *f*

172 *p* *f* *p*

177 *cresc.* *f*

183 1-5 2 3 4 5

*p* *cresc.* *f* *p* *p*

Detailed description: This musical staff contains measures 183 through 188. It begins with a piano (*p*) dynamic and features a series of notes with fingerings 1-5, 2, 3, 4, and 5. The dynamics progress through *cresc.* and *f* before returning to *p* in the final two measures.

189

Detailed description: This musical staff contains measures 189 through 193. It features a more active melodic line with eighth and sixteenth notes, maintaining a consistent dynamic level.

194

*mf* *mf*

Detailed description: This musical staff contains measures 194 through 198. The dynamics are marked *mf* at the beginning and end of the staff. The melody continues with eighth notes and rests.

Scena XIV  
Allegro assai

199

*f* *p* *f* *p*

Detailed description: This musical staff contains measures 199 through 203. It includes a change in time signature to 3/4. The dynamics alternate between *f* and *p*.

204

*f* *p* *f* *p* *p*

Detailed description: This musical staff contains measures 204 through 210. The dynamics follow a pattern of *f*, *p*, *f*, *p*, and *p*.

211

*cresc.* *f*

Detailed description: This musical staff contains measures 211 through 221. It features a triplet of eighth notes and ends with a *cresc.* and *f* dynamic marking.

222

*fp* *fp*

Detailed description: This musical staff contains measures 222 through 235. It includes first endings marked with '1' and a repeat sign. Dynamics are marked *fp*.

236

*p* *cresc.* *f*

Detailed description: This musical staff contains measures 236 through 245. It includes a triplet of eighth notes and ends with a *cresc.* and *f* dynamic marking.

246

*p*

Detailed description: This musical staff contains measures 246 through 253. It features a long, sustained melodic line with a *p* dynamic marking.

254

*p* *cresc.*

Detailed description: This musical staff contains measures 254 through 266. It includes a first ending marked with '7' and ends with a *p* and *cresc.* dynamic marking.

267

*p* *cresc.*

Detailed description: This musical staff contains measures 267 through 276. It includes first endings marked with '1' and '2' and ends with a *p* and *cresc.* dynamic marking.

275 *fp* *f* *p*

282 *f* *p* 7

294 *f* *p*

300 *cresc.* *p* *cresc.*

308 *f* 3 2

318 2 *fp* *fp* *fp* *fp* *p*

327 *cresc.* *f* 7

340 *f* 1 3 *f* *fp* *fp*

350 *fp* *fp* *fp* *p* *cresc.* 3

358 *f* *p* *fp* *fp*

364 *fp* *fp* *fp* *p* *cresc.* 2

371

376

Molto Allegro

382

389

396

402

406

411

416

422

427

Scena XV  
Andante

433

441 *p* 1

447 *f p f p f p f p f p* 2

453 *p fp*

460 *fp*

467

474 *Vi-*

482 *-de* 1 *fp cresc.*

490 *fp cresc. 1-5*

496 *fp cresc. p* 1 *Vi- 4 -de 1*

508 *f p f p f* 1

515 *f pp sf p*

521 *Più stretto* 4 2 *f p f p f*



533

*p* *f* *p* *f* *p* *f* *p*

Detailed description: This staff contains measures 533 through 540. It features a series of half notes with dynamic markings alternating between *p* and *f*. The notes are: G4 (p), A4 (f), B4 (p), C5 (f), B4 (p), A4 (f), G4 (p), and F4 (f).

541

*f* *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

Detailed description: This staff contains measures 541 through 547. It features a series of half notes with dynamic markings alternating between *f* and *fp*. The notes are: G4 (f), F4 (fp), E4 (fp), D4 (f), C4 (fp), B3 (fp), A3 (f), G3 (fp), F3 (fp), and E3 (f).

548

Allegro

*f* *p*

Detailed description: This staff contains measures 548 through 555. It features a series of half notes with dynamic markings *f* and *p*. The notes are: G4 (f), F4 (p), E4 (f), D4 (p), C4 (f), B3 (p), A3 (f), and G3 (p). A first ending bracket is shown above the final measure.

556

*f*

Detailed description: This staff contains measures 556 through 563. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f). First ending brackets are shown above measures 556, 558, and 560.

564

*f*

Detailed description: This staff contains measures 564 through 572. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f). First and second ending brackets are shown above measures 564 and 566.

573

*f*

Detailed description: This staff contains measures 573 through 580. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f). A first ending bracket is shown above the final measure.

581

*f*

Detailed description: This staff contains measures 581 through 588. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f). A second ending bracket is shown above measure 581.

589

*sf* *p*

Detailed description: This staff contains measures 589 through 595. It features a series of half notes with dynamic markings *sf* and *p*. The notes are: G4 (sf), F4 (p), E4 (sf), D4 (p), C4 (sf), B3 (p), A3 (sf), and G3 (p).

596

cresc.

*sf* *p*

Detailed description: This staff contains measures 596 through 603. It features a series of half notes with dynamic markings *sf* and *p*, and a *cresc.* marking. The notes are: G4 (sf), F4 (p), E4 (sf), D4 (p), C4 (sf), B3 (p), A3 (sf), and G3 (p).

600

Scena ultima  
Allegro assai

*f*

Detailed description: This staff contains measures 600 through 604. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f). A first ending bracket is shown above the final measure.

605

*f*

Detailed description: This staff contains measures 605 through 611. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f).

612

*f*

Detailed description: This staff contains measures 612 through 618. It features a series of half notes with dynamic marking *f*. The notes are: G4 (f), F4 (f), E4 (f), D4 (f), C4 (f), B3 (f), A3 (f), and G3 (f). A first ending bracket is shown above the final measure.

619

*p*

624

*p*

631

*p*

638

*f*

645

*f*

652

*p* *f*

659

*p*

666

*sf* *p* *cresc.*

674

*f* *f* *p* *cresc.*

681

*fp* Vi-

689

*b*

698

707

Larghetto

cresc. f

p dolce

716

721

732

742

746

f

p

751

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

689<sup>a</sup> = [1]

Andante

[7]

f

[11] = 750

p

752

Presto

756

*f*

772

*tr*

777

*tr*

782

3 4 5 6

787

*f*

794

*p*

801

1-6 2

808

3 4 5 6

*f*

815

1 1

823

*p*

829

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 829-839. Measure 839 contains a sixteenth rest and a sharp sign. Measure 840 begins with a piano (*p*) dynamic marking.

840

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 840-843. Measure 843 contains a forte (*f*) dynamic marking.

844

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 844-847.

848

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 848-851.

852

Musical staff 5: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 852-855.

856

Musical staff 6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 856-859.

860

Musical staff 7: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 860-866. Measure 860 contains a triplet (3) and a piano (*p*) dynamic marking.

867

Musical staff 8: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 867-870. Measure 867 contains a forte (*f*) dynamic marking.

Fine dell' Opera  
Printed in Germany 1968