

Joseph
HAYDN

Te Deum

für die Kaiserin Marie Theresé
Hob. XXIIIc:2

Oboi I - II

Music engraving by Márk Szabó with LilyPond 2.19.16.

Te Deum

für die Kaiserin Marie Therese

Hob. XXIII:2c

Oboi I - II

Franz Joseph Haydn (1732 - 1809)

komponiert ca 1799-1800

Allegro

Oboi I - II

5

9

14

19 *f* I. II. *f*

26 *fz* *fz*

33 2

41

49 5

Detailed description: This is a page of a musical score for Oboe I and II. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro**. The score consists of ten staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13. The fourth staff contains measures 14 through 18. The fifth staff contains measures 19 through 25, featuring first and second endings (I. and II.) and a dynamic marking of *f*. The sixth staff contains measures 26 through 32, with dynamic markings of *fz* (forzando). The seventh staff contains measures 33 through 40, with a second ending bracketed over the final two measures. The eighth staff contains measures 41 through 48. The ninth staff contains measures 49 through 55, with a final ending bracketed over the last measure. The key signature has one sharp (F#).

Oboi I - II

59

64

SOLI

p *f*

70

5

80

Adagio **Allegro moderato**

f 9

95

102

3

f

110

116

121

3

13

ff *f*

Oboi I - II

144 [Ob. I.] fz [Ob. II.] fz 7

155 fz fz

161

166 fz fz

173 fz fz

178 [Ob. I / II.] f 2 4

189 ff