

Joseph  
**HAYDN**

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**Te Deum**

für die Kaiserin Marie Therese  
Hob. XXIIIc:2

*Bassi*

*Music engraving by Márk Szabó with LilyPond 2.19.16.*

# Te Deum

## für die Kaiserin Marie Therese

Hob. XXIII:2c

Bassi

Franz Joseph Haydn (1732 - 1809)

komponiert ca 1799-1800

**Allegro**

Bassi *f* [Solo]

5

9 [Tutti]

13

17 *p* *f*

21 Violone.

25 *fp* *fp*

29 *fp* *ff*

33 unisono

Bassi

37



41



45



49



53



57



61

Tasto solo

*p*



67

*f* [Tutti]



71



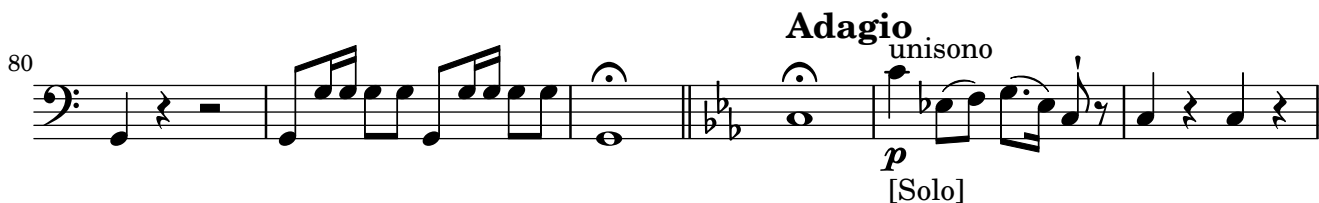
75



80

Adagio unisono

*p* [Solo]



Bassi

86 Musical notation for Basses, measures 86-88. The staff contains bass clef, key signature of two flats, and various rhythmic patterns including eighth and sixteenth notes with slurs and ties.

89 Musical notation for Basses, measures 89-91. The staff contains bass clef, key signature of two flats, and rhythmic patterns. The word "unisono" is written above the final measure.

**Allegro moderato**

92 Musical notation for Basses, measures 92-95. The staff contains bass clef, key signature of two flats, and dynamic marking *f* below the first measure. It includes a double bar line and a change in key signature.

96 Musical notation for Basses, measures 96-100. The staff contains bass clef, key signature of one flat, and rhythmic patterns with slurs.

101 Musical notation for Basses, measures 101-104. The staff contains bass clef, key signature of one flat, and dynamic marking *f* below the first measure. It includes a double bar line and a change in key signature. The word "Violone." is written below the staff between measures 103 and 104.

105 Musical notation for Basses, measures 105-108. The staff contains bass clef, key signature of one flat, and rhythmic patterns with slurs.

109 Musical notation for Basses, measures 109-113. The staff contains bass clef, key signature of one flat, and rhythmic patterns with slurs.

114 Musical notation for Basses, measures 114-118. The staff contains bass clef, key signature of one flat, and rhythmic patterns with slurs and a triplet of eighth notes.

119 Musical notation for Basses, measures 119-123. The staff contains bass clef, key signature of one flat, and dynamic marking *p* below the second measure. It includes slurs and a fermata.

124 Musical notation for Basses, measures 124-128. The staff contains bass clef, key signature of one flat, and dynamic markings *ff* and *f* below the first and second measures respectively. It includes slurs and a fermata.

129 Musical notation for Basses, measures 129-132. The staff contains bass clef, key signature of one flat, and dynamic marking *p senza Organo* below the first measure. It includes slurs.

Bassi

134

138

*f* (Org. Solo)

142

Vc. Bassi. *fz*

146

*fz* (Org. Solo) Bassi.

150

154

158

163

168

unisono *fz* *fz*

173

unisono *fz* *fz* unisono *fz*

Bassi

178

*fz* *fz* *p* senza Organo *f* [Org.]

184

189

*ff* [col pleno organo]