

Joseph
HAYDN

Te Deum

für die Kaiserin Marie Therese
Hob. XXIIIc:2

Fagotti I - II

Music engraving by Márk Szabó with LilyPond 2.19.16.

Te Deum

für die Kaiserin Marie Therese

Hob. XXIII:2c

Fagotti I - II

Franz Joseph Haydn (1732 - 1809)

komponiert ca 1799-1800

Allegro

Fagotti I - II

f

5

9

13

17

f

22

28

34

Fagotti I - II

40

45

49

53

57

61

68

72

76

80

f

f

Adagio

9

The image shows a page of musical notation for two bassoon parts, labeled 'Fagotti I - II'. The score consists of ten staves of music, each beginning with a measure number: 40, 45, 49, 53, 57, 61, 68, 72, 76, and 80. The notation is in bass clef and includes various rhythmic values, accidentals, and dynamic markings. A forte (*f*) dynamic is indicated at measures 61 and 80. At measure 80, the tempo changes to 'Adagio', and the key signature changes to two flats. A fermata is placed over the final note of the first staff in measure 80, and a double bar line with repeat dots follows. The number '9' is written at the end of the staff, likely indicating the measure number of the next page. The page number '3' is centered at the bottom.

Fagotti I - II

Allegro moderato

93 *f*

97

101 6 *Div.* [a 2]

112

118

122 3 *ff* *f*

130 10

144 *fz* *fz*

Fagotti I - II

148



152



156



160



164



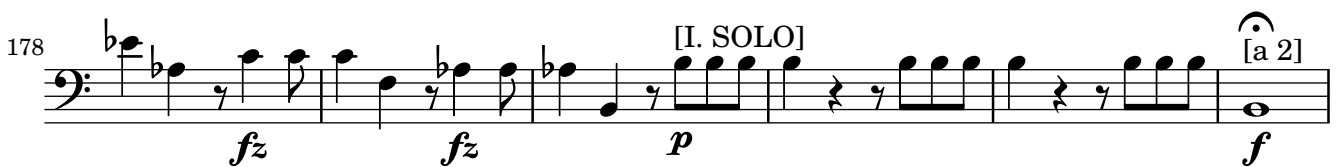
168



173



178



184



189

