

Edward Elgar Cello Concerto, Op. 85

FAGOTTO I.

Adagio.
colla parte

Solo.

a tempo, *rit.*

colla parte
rit.

Moderato.

Vla.

Solo.

poco allarg.

a tempo

dim.

pp

pp

ppp

ten.

p

mf

poco string.

rit.

a tempo

rit. colla parte

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FAGOTTO I.

2

13 *a tempo* *colla parte* *a tempo*

14 *Come prima.* *ten.* *Solo.* 15 *largamente* *Solo.* *(in tempo)*

16 17

II

18 *Lento.* *colla parte* *accel.* *Allegro molto.* *Solo.* *Cor.* *rit.* *a tempo* *rit.*

19 *Cor.* *a tempo* *rit. molto* *Cor.* *a tempo* *accel.* *colla parte* *a tempo* *ff* *CADENZA: ends =*

20 *Allegro molto.* *colla parte* *più lento* *rit.* *Allegro molto.* *a tempo*

21 *Solo.*

22 *poco allarg.* *colla parte* *a tempo*

23 *Tempo I°*

24

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FAGOTTO I.

25 26 II poco allarg.

27 colla parte a tempo

28 Tempo I^o animato

29

30 colla parte a tempo

31 Più mosso.

32

33

34 Adagio. Solo. 35 36 Solo.

37 38 string, molto Horn.

39 Tempo I^o colla parte 40 41 rit.

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FAGOTTO I.

4

IV

Allegro.

1 1

Moderato.
colla parte

42 43

fp *p* *pp* *1* *CADENZA: ends = a tempo*
Solo

44 *Allegro, ma non troppo.*

2 45

mf *f* *ff* *mf*

46

f *mf* *sf* *f*

47 *colla parte* *a tempo*

dim. *mf* *fp* *pp*

48

p *mf* *p* *f* *p*

49

p *mf* *p*

50 *a tempo* *allargando* *a tempo*
Solo

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FAGOTTO I.

IV

Musical notation for measures 48-50. Includes dynamics *p*, *pp*, and *poco allarg.* with fingerings 3 and 5.

51 *accel. a tempo* *colla parte* *a tempo*. Includes dynamics *pp* and *p* with fingerings 1, 1, 2, 1, 1.

52 *animato* *allarg.*. Includes dynamics *p*, *p*, *cresc.*, and *f* with fingerings 1, 1.

53 *calando* *a tempo*. Includes dynamics *p*, *p*, *f* with fingerings 3, 4, 1.

54. Includes dynamics *f*, *f*, *p*, *sf*, *f*.

55 *animato*. Includes dynamics *p*, *p* with fingerings 1, 2.

56. Includes dynamics *f* with fingering 1.

57. Includes dynamics *p*, *fp*, *p* with fingerings 1, 2.

Musical notation for measures 58-60. Includes dynamics *p*, *f* with fingerings 1, 1, 1.

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FAGOTTO I.

IV

6

58

Musical staff 58: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with dynamic markings *ff*, *p*, *f*, and *p*.

Musical staff 58 continuation: Treble clef, key signature of one sharp. Includes first fingerings (1) and dynamic markings *p*, *f*, and *cresc.* The phrase concludes with *poco rit.*

59, *Tempo I^o*

Musical staff 59: Treble clef, key signature of one sharp. Includes first fingerings (1) and dynamic markings *ff* and *f*.

60

Musical staff 60: Treble clef, key signature of one sharp. Starts with a dynamic marking of *ff*.

61

Musical staff 61: Treble clef, key signature of one sharp. Ends with a dynamic marking of *ff*.

Musical staff 61 continuation: Treble clef, key signature of one sharp. Includes a dynamic marking of *ff* and a first fingering (1).

62

Musical staff 62: Treble clef, key signature of one sharp. Includes first fingerings (1) and dynamic markings *ff* and *p*.

63

Musical staff 63: Treble clef, key signature of one sharp. Includes dynamic markings *p*, *mf*, and *p*. Features rests of 3, 4, 4, and 6 measures. The phrase concludes with *allargando*.

poco rit. 64 *a tempo* Fl. Ob. Cl.

Musical staff 64: Treble clef, key signature of one sharp. Includes rests of 2 and 3 measures, followed by a melodic line with a dynamic marking of *pp*.

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FAGOTTO I.

IV

65 *p*

66 *Poco più lento.* *accel.*

67 *rall.* *a tempo* *molto larg. Più lento* 68 *Solo*

69 *stringendo* *Più lento colla parte*

70 *f* *p* *pp* *ff*

71 *molto allarg. calando* *più tranquillo* *rit.* *Lento* *rit.*

72 *Adagio, come prima.* *colla parte* *Solo* *rit.* 73 *Allegro molto.* *Cl.*

74 *a tempo* *rit.*

75 *ffsf*

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FAGOTTO II.

Adagio. I
colla parte
Solo *p* *a tempo, rit., colla parte*
p *f* *pp* 1

1 *Moderato.*
Vla. 2 3 Solo
4 6 2

4
mf *sf*

poco allarg. 5 *a tempo*
ff *sf*

6 3
2 *pp*

7 *a tempo* *ten.* 4
pp *ppp* *p* *mf* *ppp*

8 9
p *pp* *pp*

10 *poco string.* Solo *rit.* 11 *a tempo* 12 *rit.*
3 2 6 8 12 3 2 1
pp

FAGOTTO II.

I

13 *a tempo* *colla parte // a tempo*
pp *pp* *mf* *pp* 1 1

14 *Come prima.* 15 *largamente Solo (in tempo)* 16 *f ff*
6 4

17 *ffz* *pp* 3 5

II

18 *Lento. colla parte accel. Solo Allegro molto. rit.*
Bassi *ff* *p molto cresc.*

a tempo // rit. *a tempo // rit. molto* 19 *a tempo accel. colla parte a tempo*
ff

CADENZA: ends = *Allegro molto. colla parte Più lento Solo rit.*
1

20 *Allegro molto.* 1 21 *Solo*
Timp *p* *pp* *pp* 7 3

22 *poco allarg.* 3 *mf p* 1 *f p*

colla parte a tempo *p* *f* *fp* *b.* *p*

23 *Tempo I?* 24 10
f 1 *p* 5 1 *p*

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FAGOTTO II.

II

25 *Solo* *Fl.* *f*

26 *p* *mf* *p* *f* *p*

27 *colla parte a tempo*

28 *Tempo I^o* *f* *fp* *p* *f* *p*

29 *animato* *p* *1* *1* *2* *1*

30 *colla parte* *a tempo* *ppp* *pp* *pp*

31 *Più mosso.* *p* *p* *3* *pp*

32 *4* *2* *pp*

33 *2* *3*

III

34 *Adagio.* *Solo* *5* *7* *2* *pp*

35 *Solo*

36 *pp*

37 *3* *1* *p* *mf* *2* *2* *4* *string. molto*

38

39 *rit.* *Tempo I^o* *colla voce* *40* *41* *rit.*

mf *p* *2* *8* *2* *6* *1*

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FAGOTTO II.

IV

Allegro. 1 1
p cresc. f ff sf

42 *Moderato.* 2 2 43
fp p pp 1

CADENZA: ends = *a tempo* 44 *Allegro ma non troppo.*
mf f

45
mf f ff

animato 46
mf f sf f

ff

47 *colla parte*
dim. mf 2 1

a tempo 48 2 49
mf f p 4 1 p

colla parte a tempo allarg. 50 *a tempo*
mf p 2 4 2 p 4

51 *poco allarg. accel. a tempo*
p 2 1 1 2 pp 1

a tempo 52
1 p p p cresc.

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FAGOTTO II.
IV

allargando *calando* **53** *a tempo*

p *f*

54

f *p^{sf}* *f*

55 *animato*

p *p* *p* *f*

56

f

57

p *f*

58

f *ff*

59 *poco rit.* *Tempo I^o*

cresc. *ff* *f*

60

ff

61

ff^v

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FAGOTTO II.

IV

6

ff 1 62 *colla parte*

a tempo 1 63 *allargando poco rit.* 64 Fag. I.

mf 4 6 6 2 6

65 *p*

1 *calando rall.* 3 *p*

66 *Poco più lento.* *accel.* // *rall.* // *a tempo* 67 *molto larg. Più lento* 68 *Solo*

p 3 1 5 2 2

stringendo 69 *Più lento colla parte*

f *sf* *p* 4

70 *molto allarg. calando tranquillo rit.*

f *p* 2 *ff* *p* 3 2 3 1

Adagio, come prima.

Lento rit. 72 *Solo colla parte* *rit.*

4 2 *ff*

73 *Allegro molto.* *Cl.* 2 *rit.* 74 *a tempo*

p cresc. *mf* *ff*

1 *sf*