BEETHOVEN

KLAVIERKONZERT NR. 3

c-moll · c minor · ut mineur

OPUS 37

HERAUSGEGEBEN VON

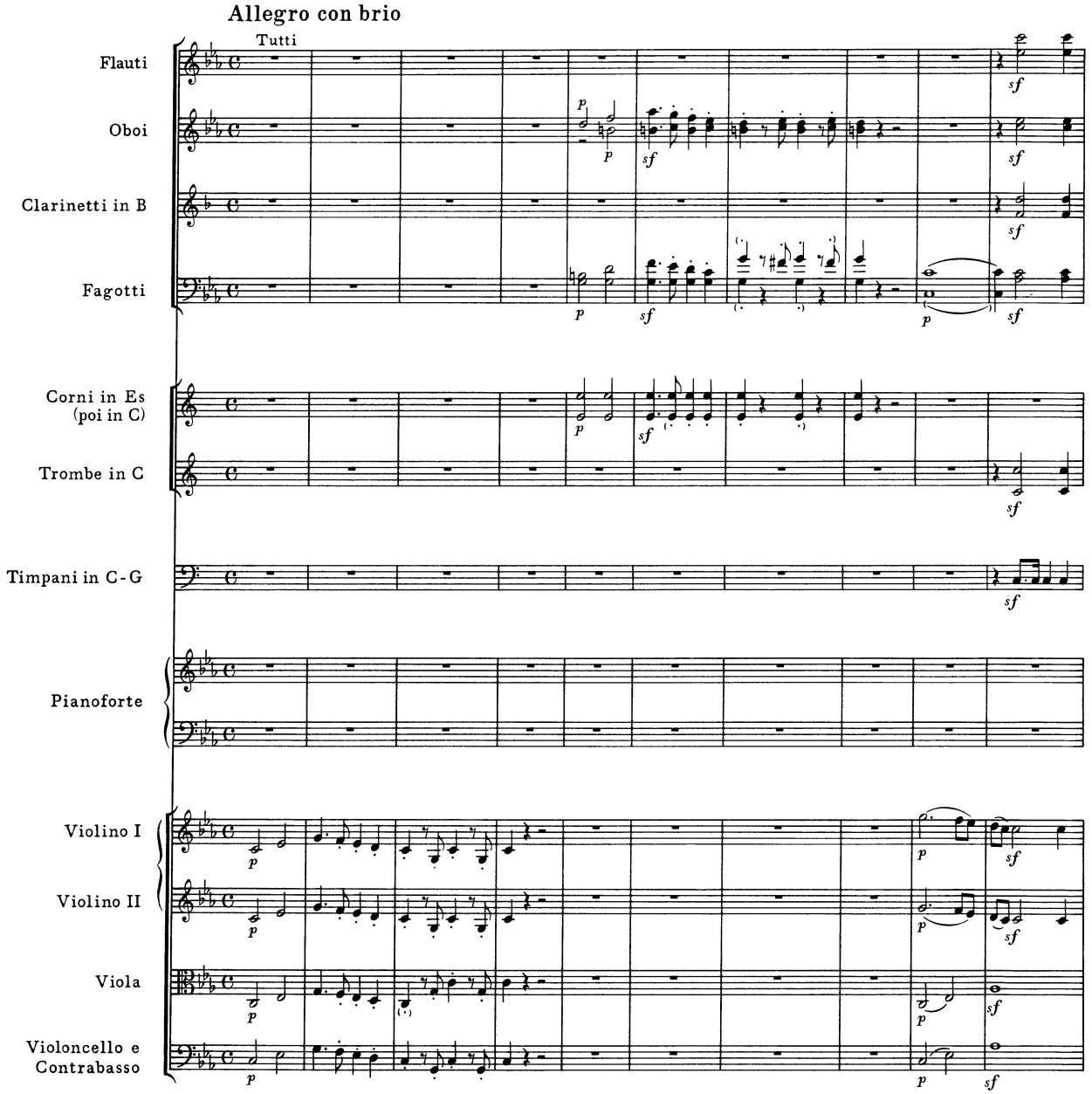
HANS-WERNER KÜTHEN

G. HENLE VERLAG MÜNCHEN

KLAVIERKONZERT NR. 3

Opus 37

Dem Prinzen Louis Ferdinand von Preußen gewidmet



Vervielfältigungen jeglicher Art sind gesetzlich verboten
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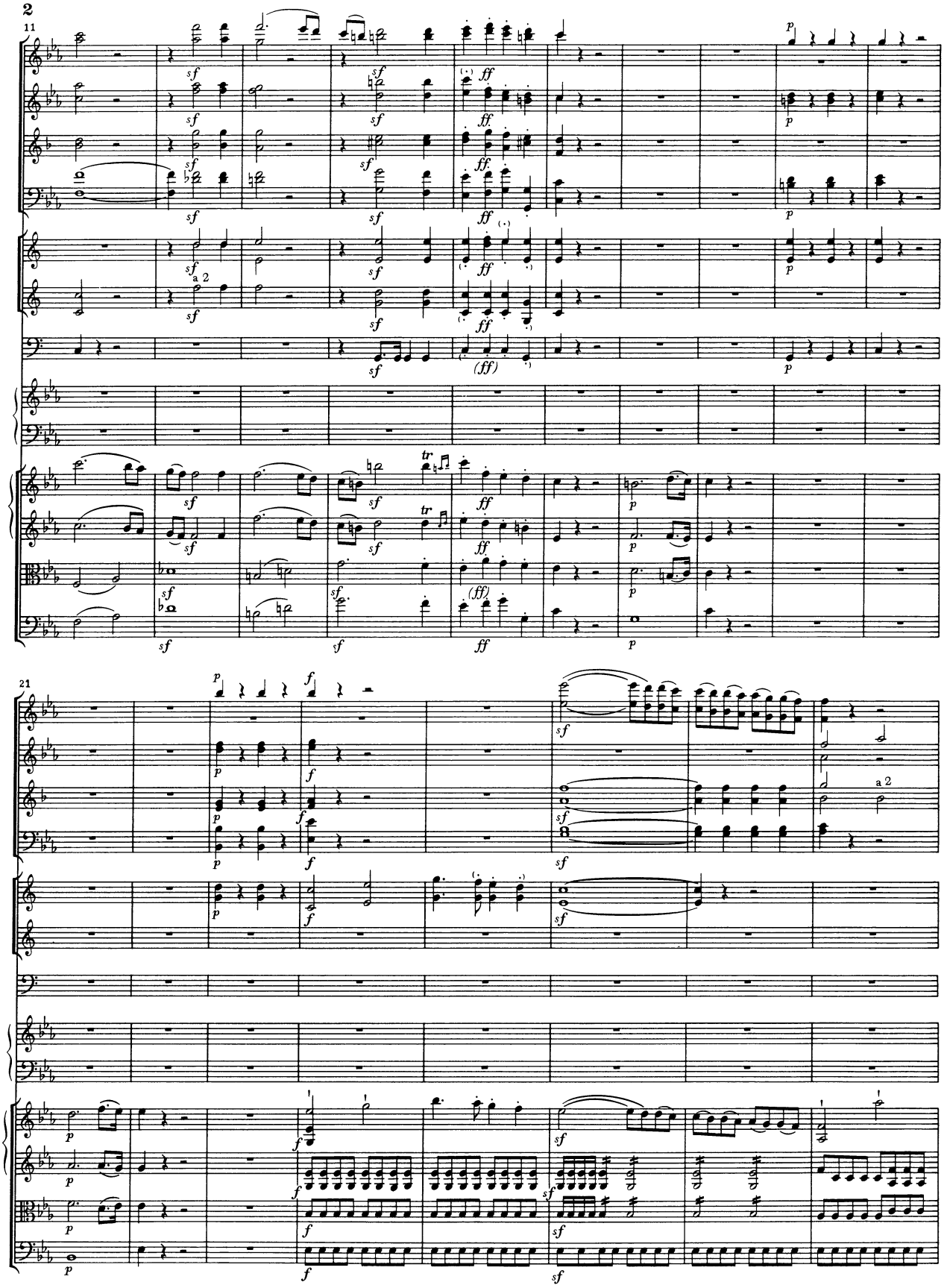
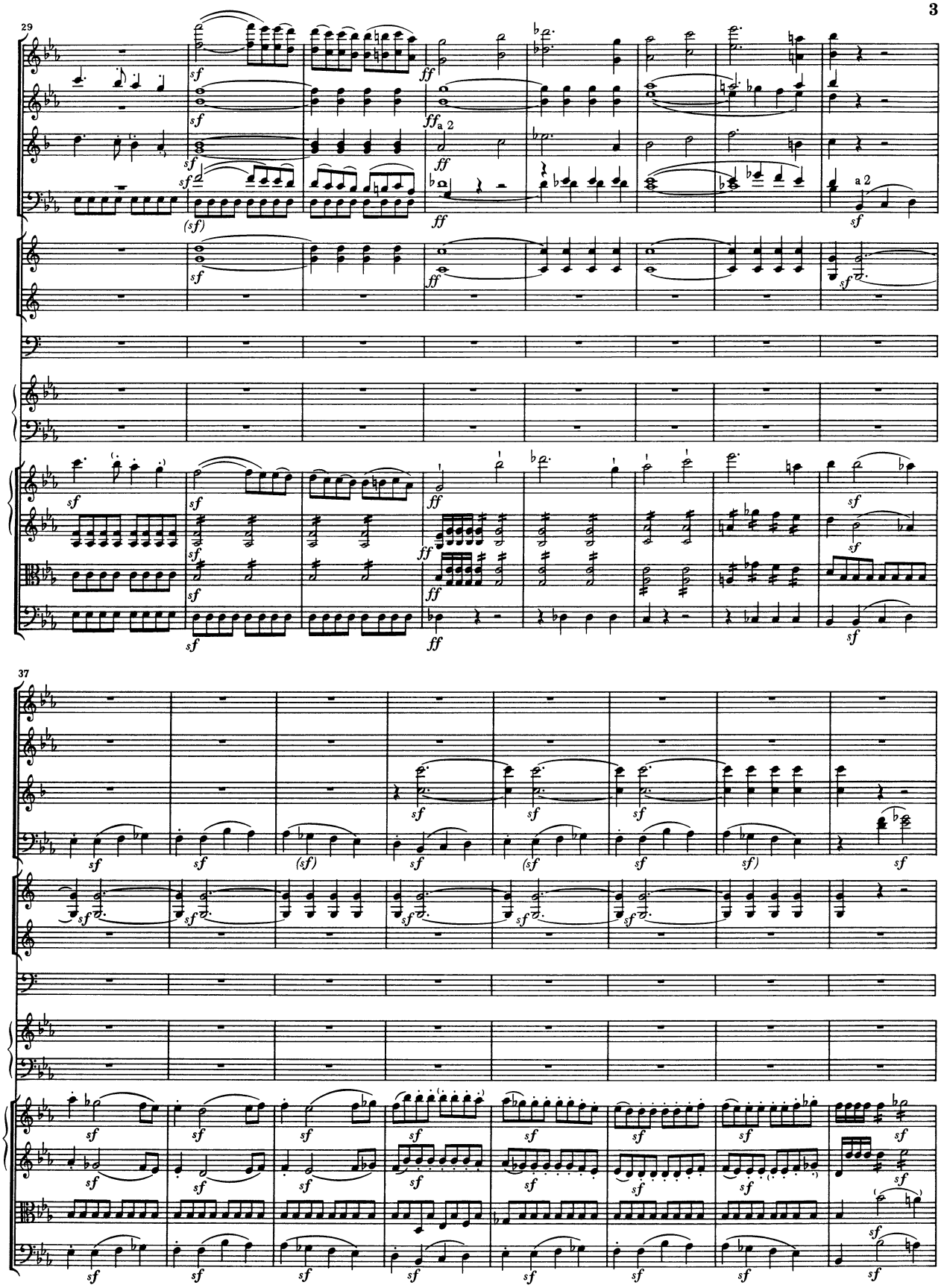

11
21
a 2
a 2


29
37
a 2
a 2

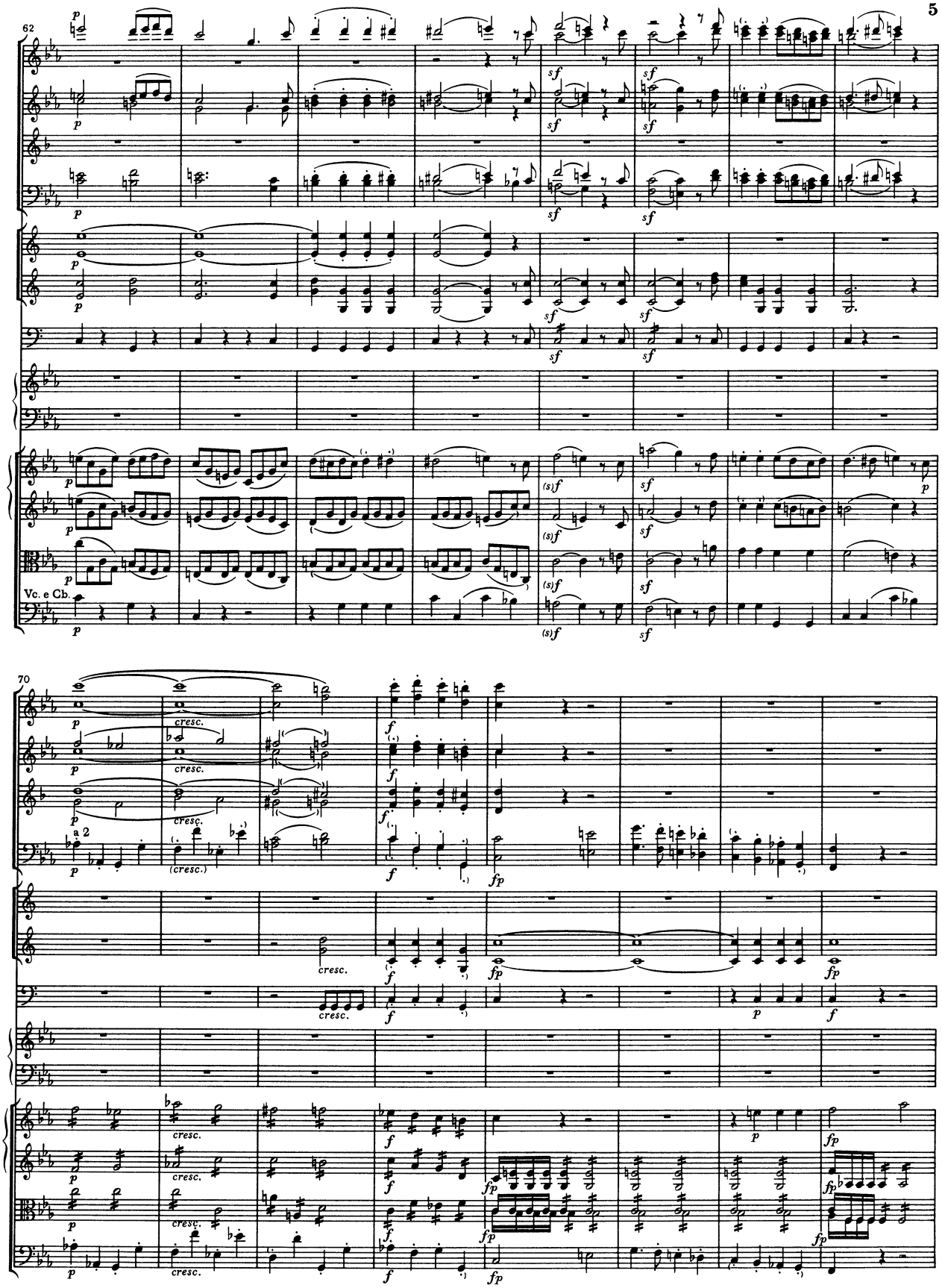
45

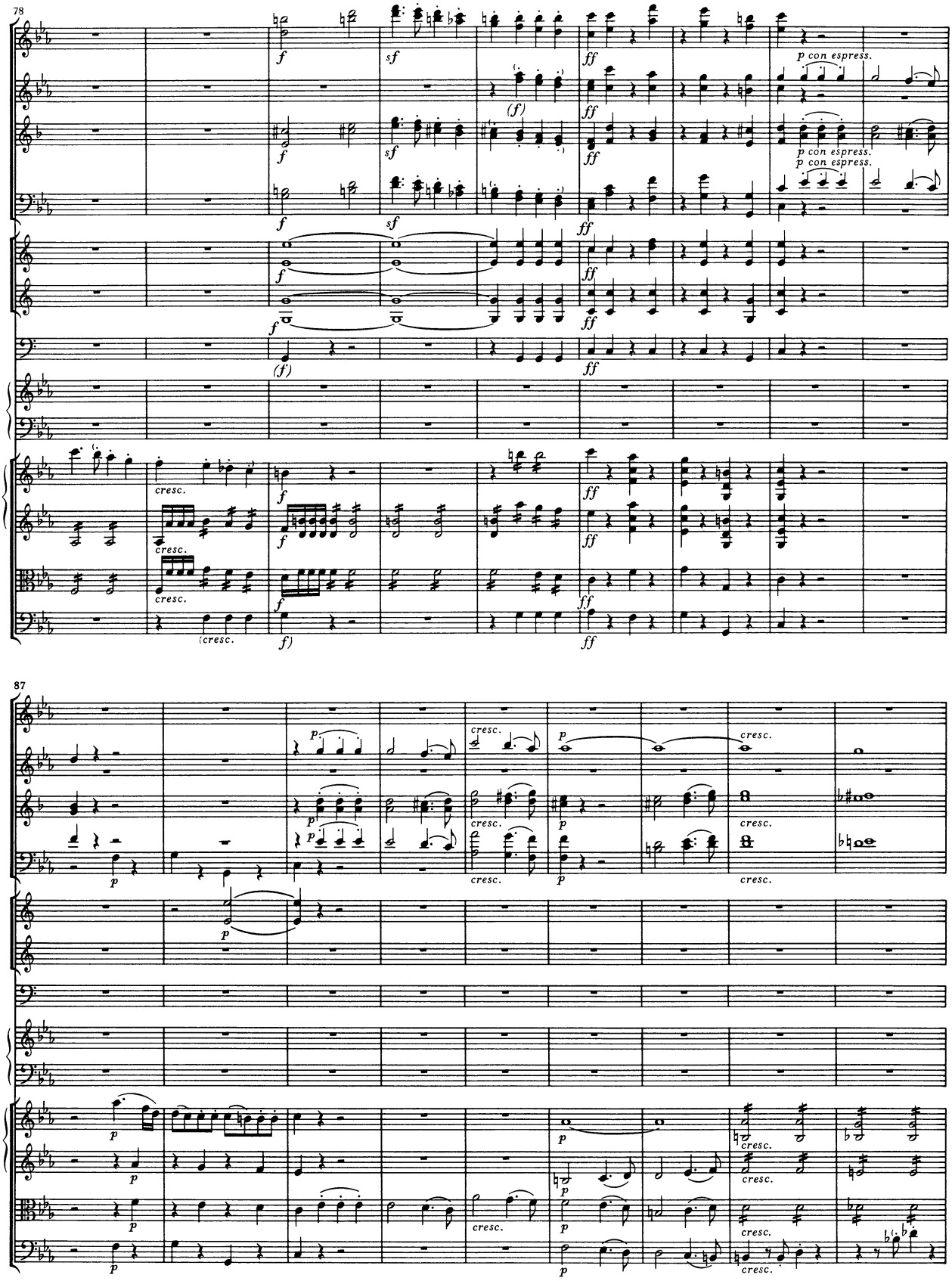
A

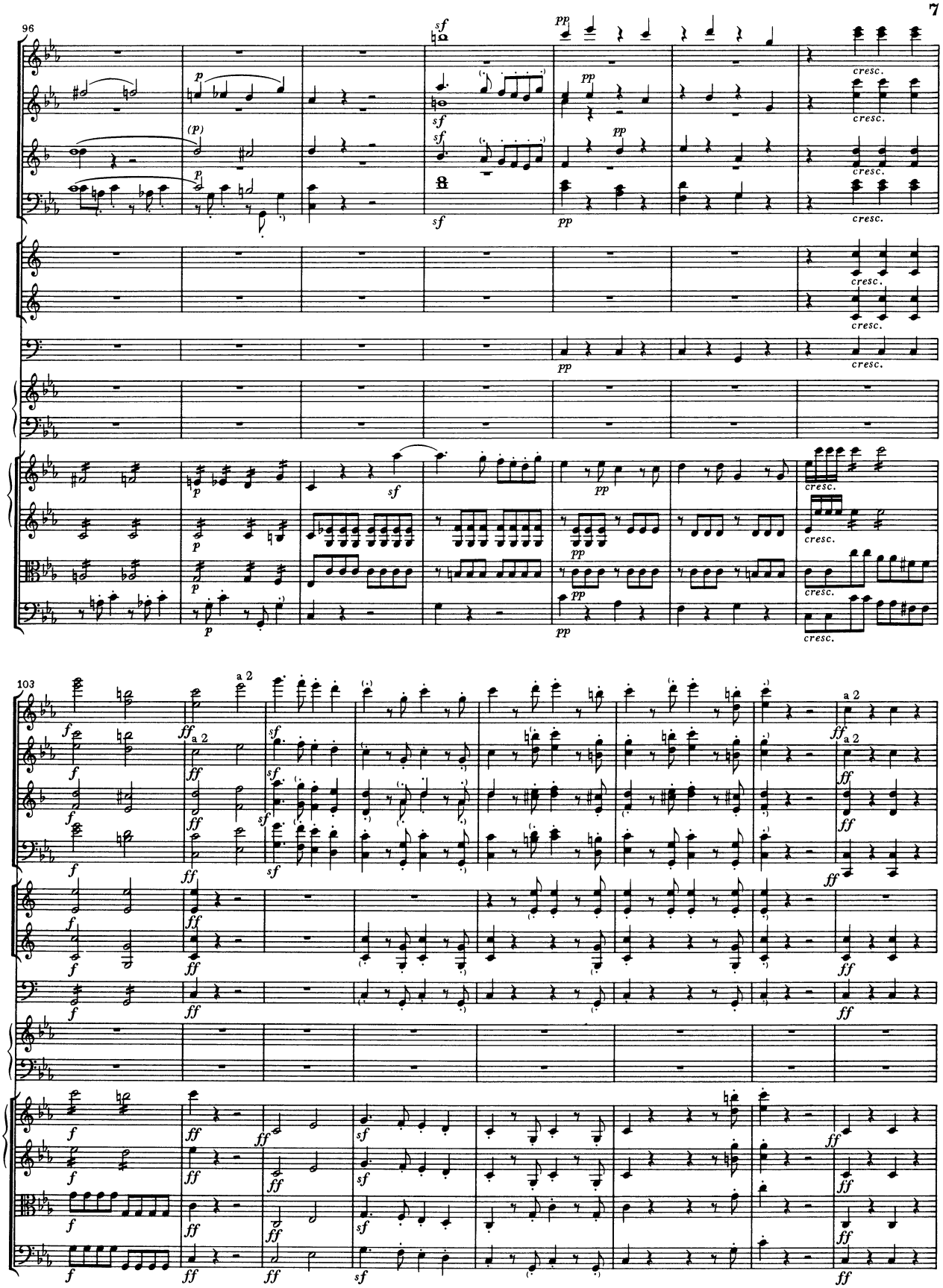
54

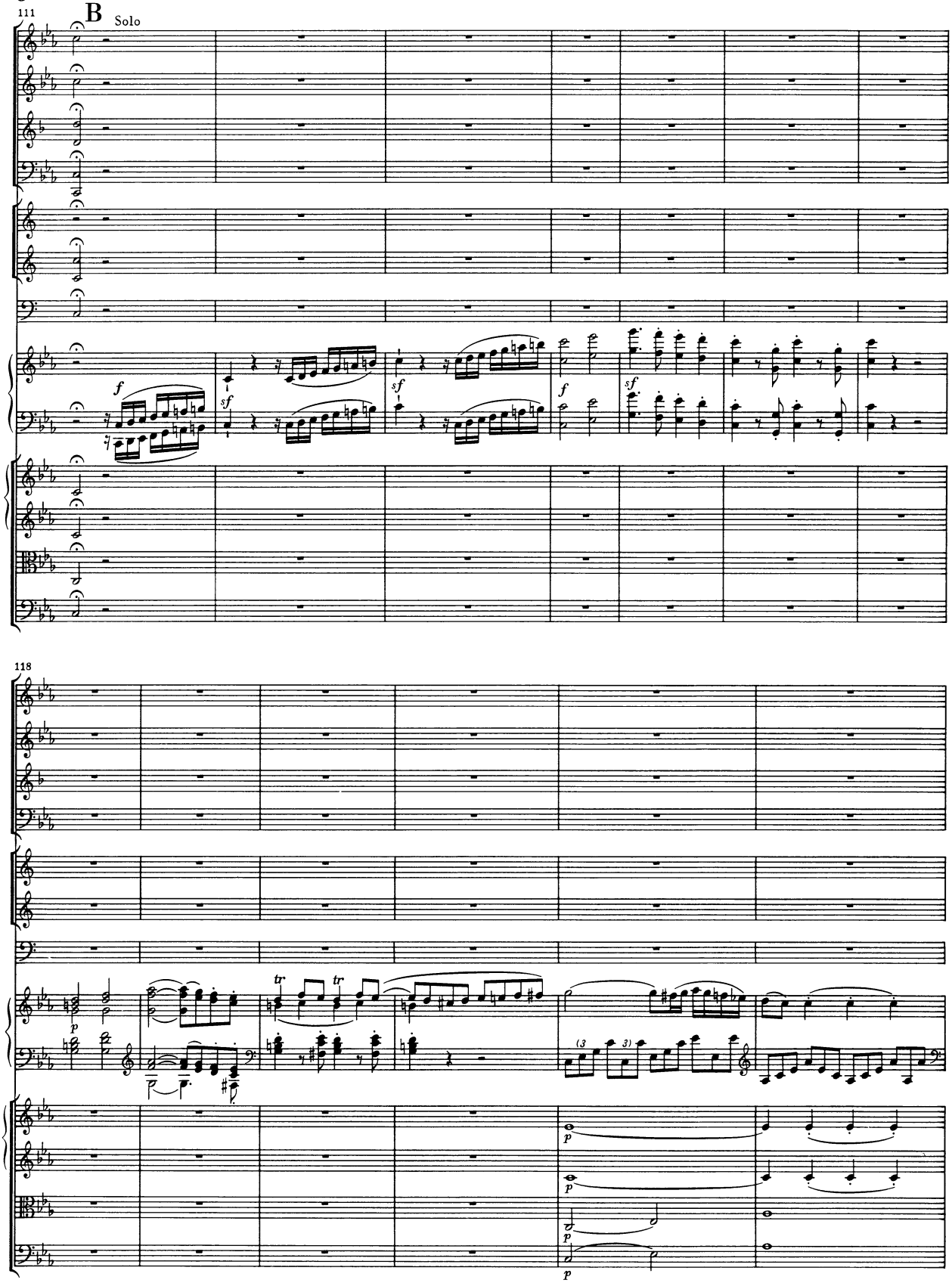
Vc.

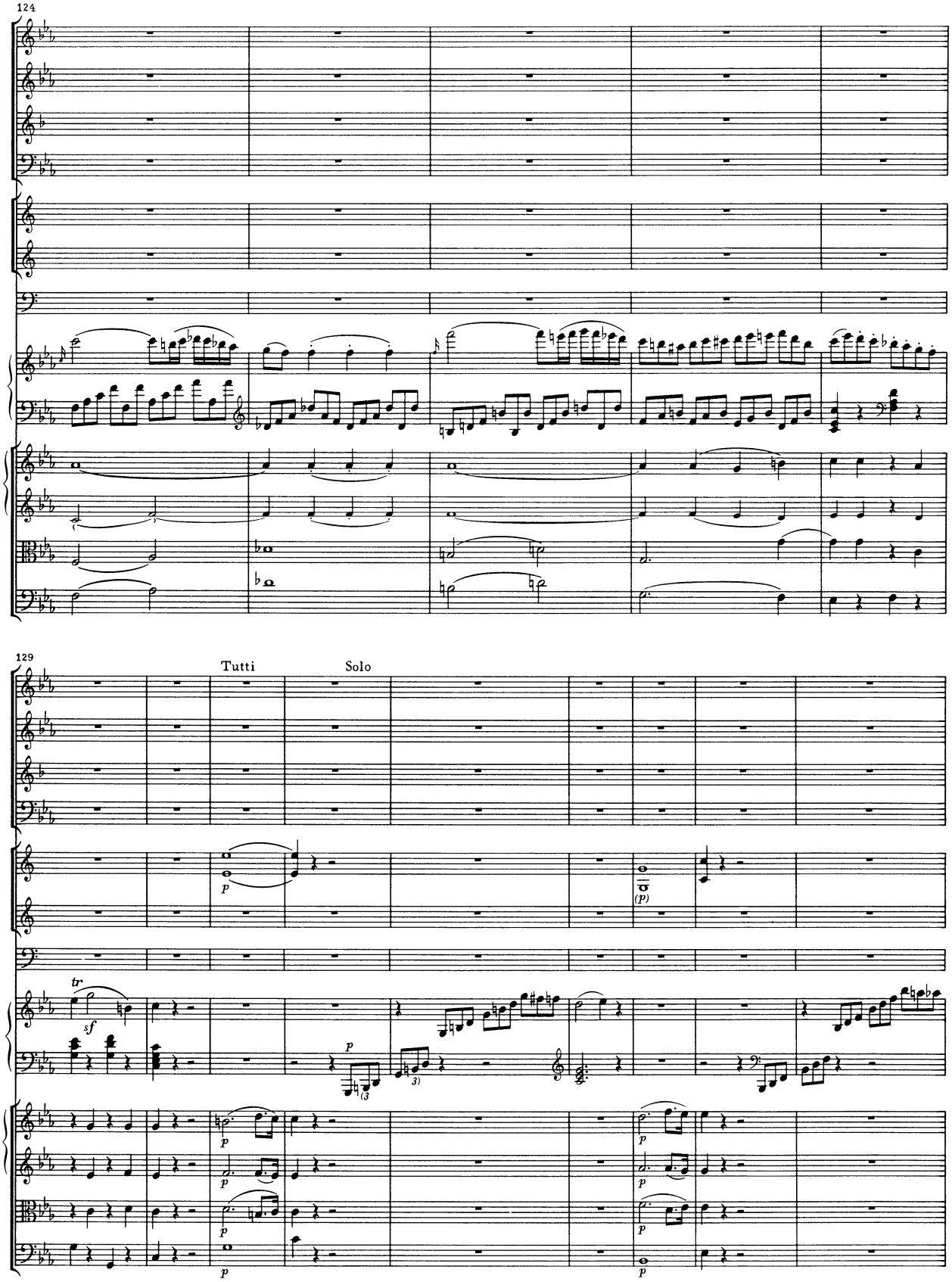
Cb

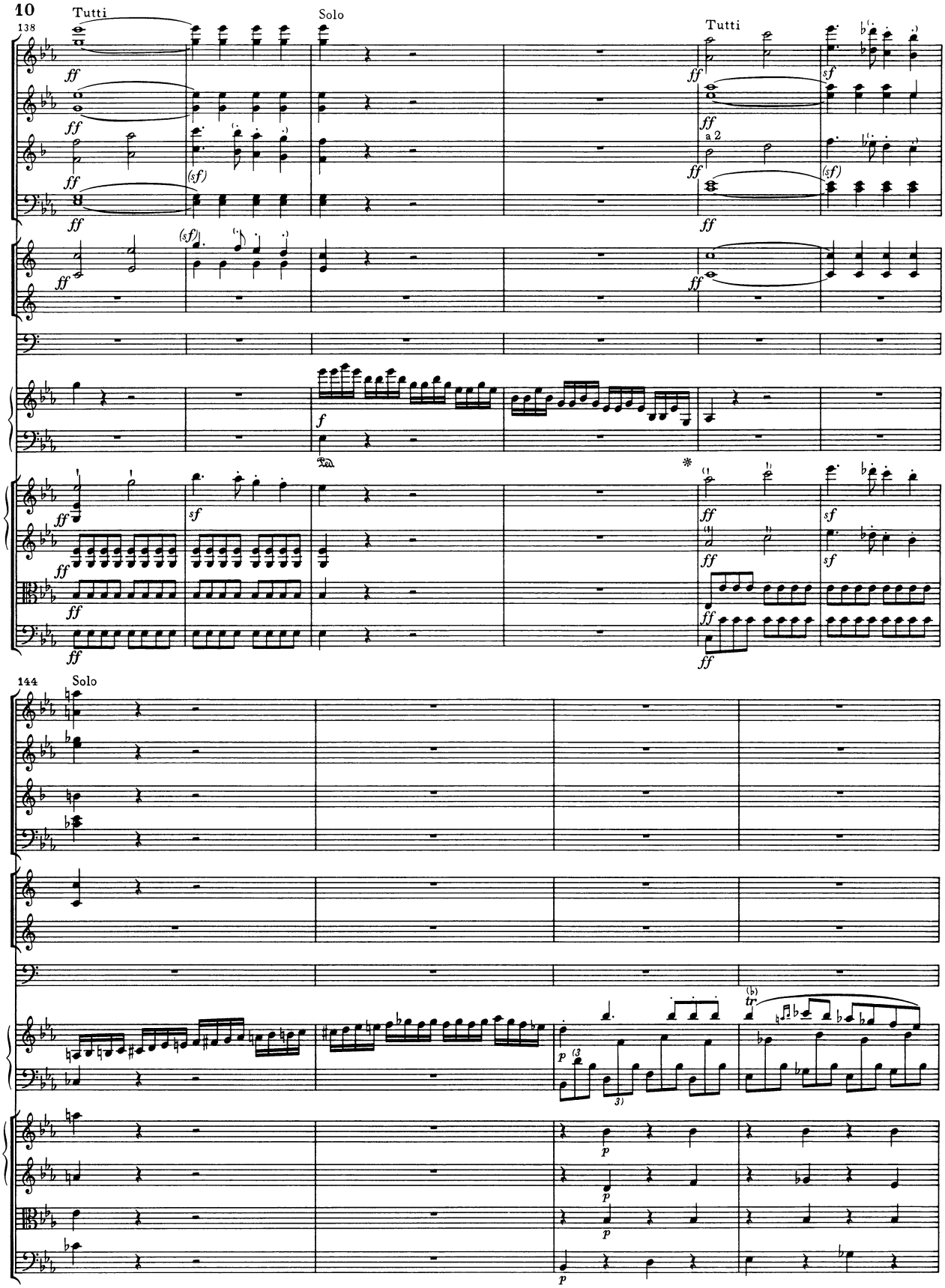

62
Vc. e Cb.
70
a 2
cresc.
(cresc.)

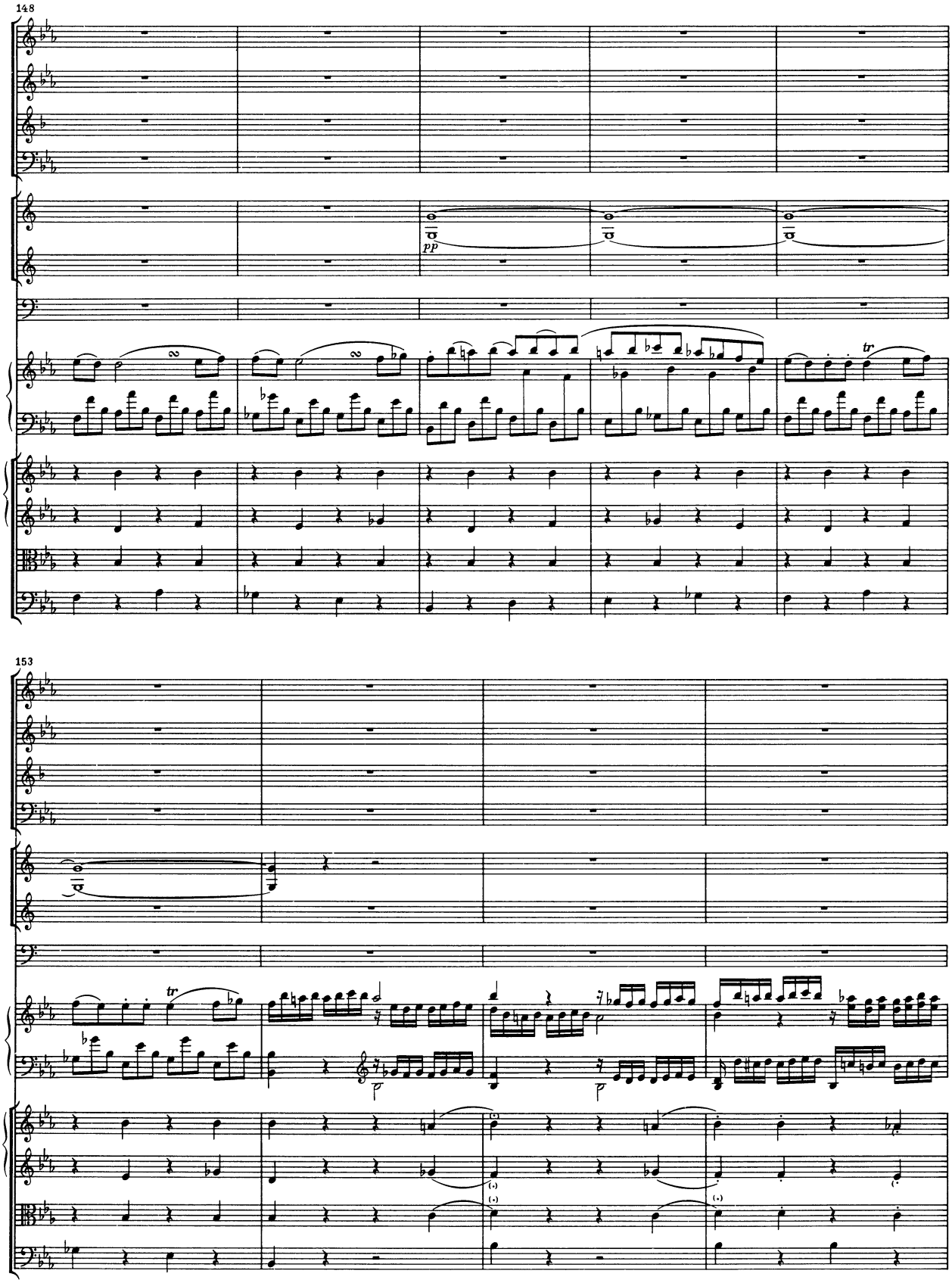

78
87
p con espress.
p con espress.
p con espress.
cresc.


96
sf
pp
cresc.
103
a 2
f
ff
sf

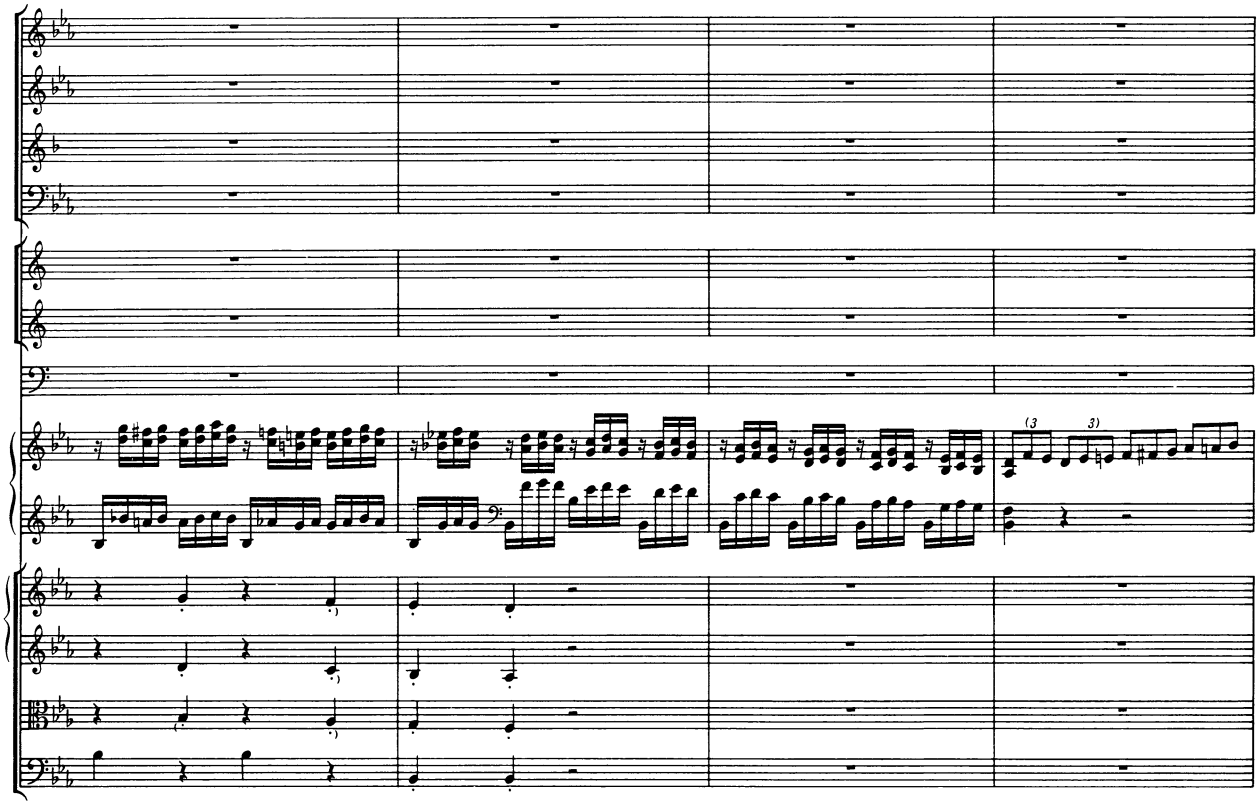

111
B
Solo
118


124
129
Tutti
Solo


138
Tutti
Solo
Tutti
a 2
144
Solo


148
pp
153

157



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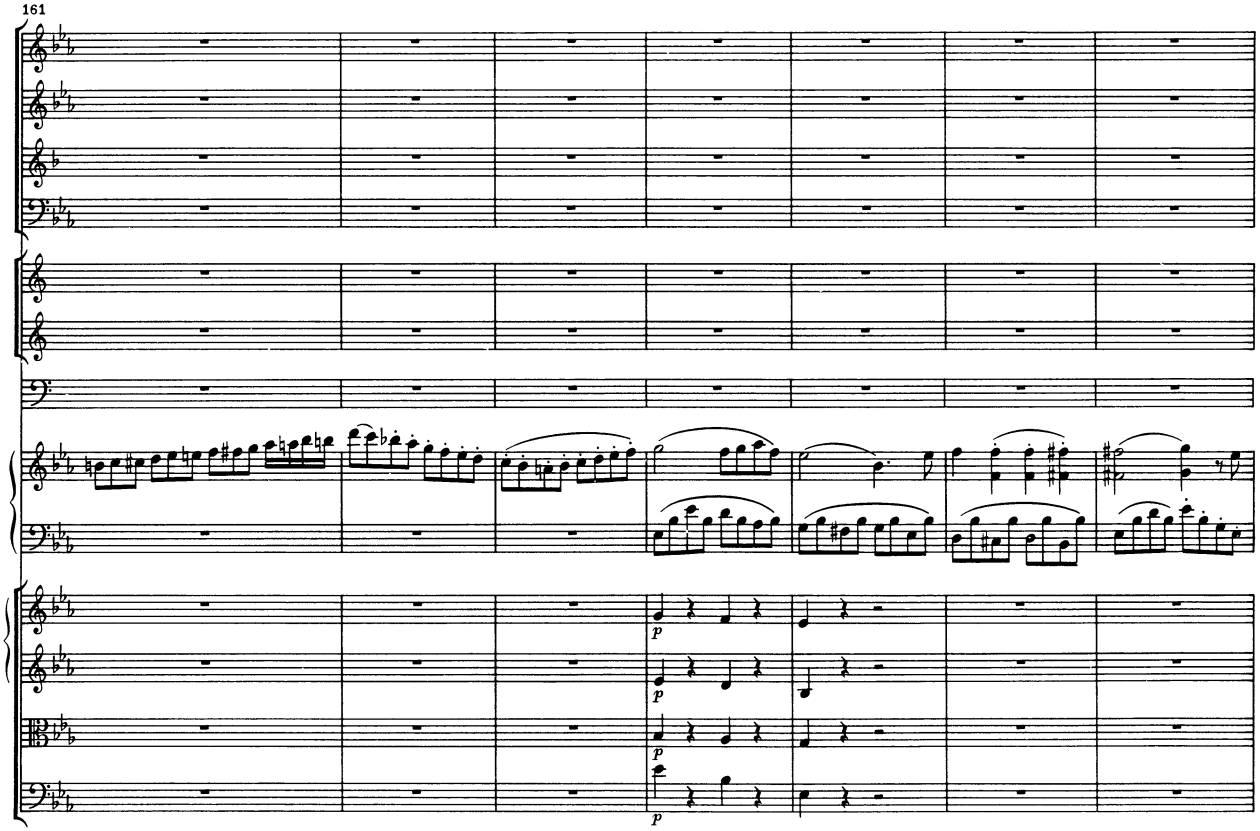


C

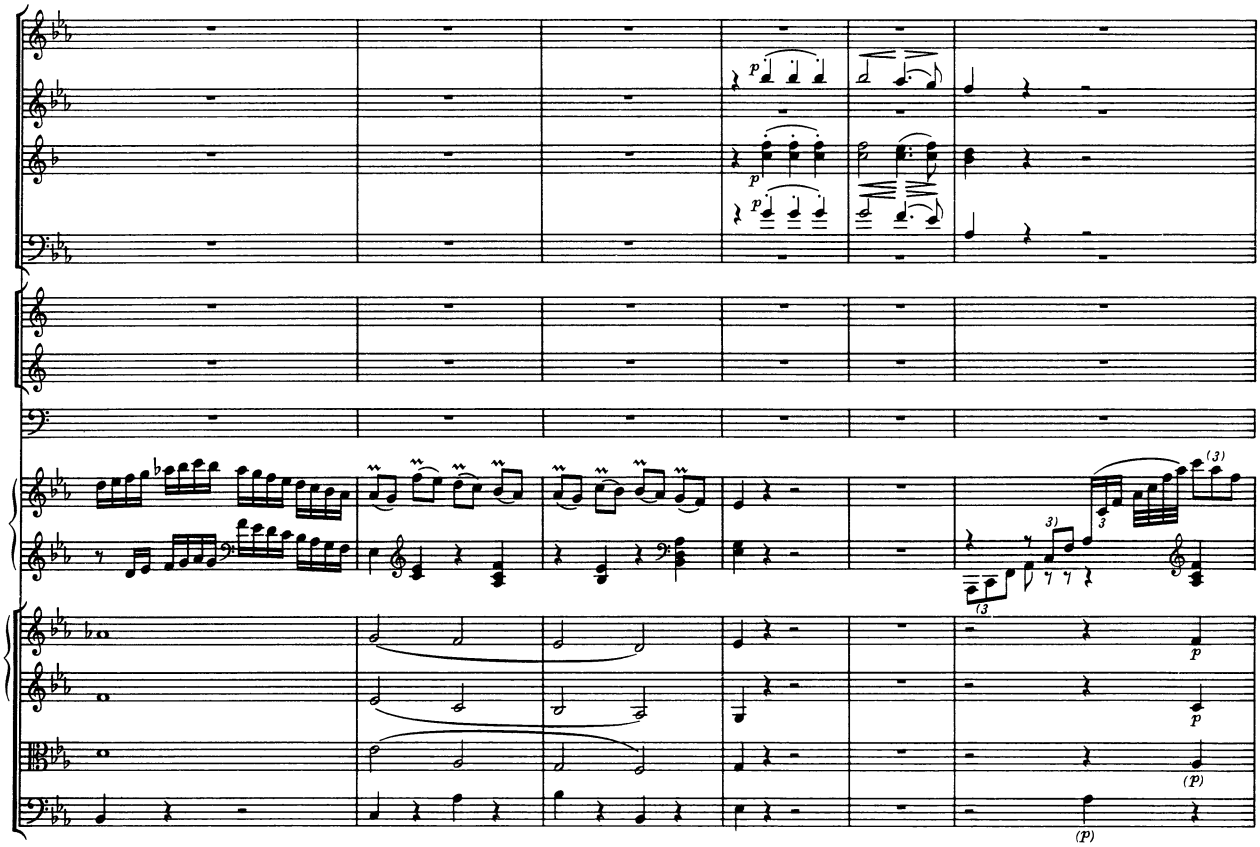
168

Tutti

175

Solo

183



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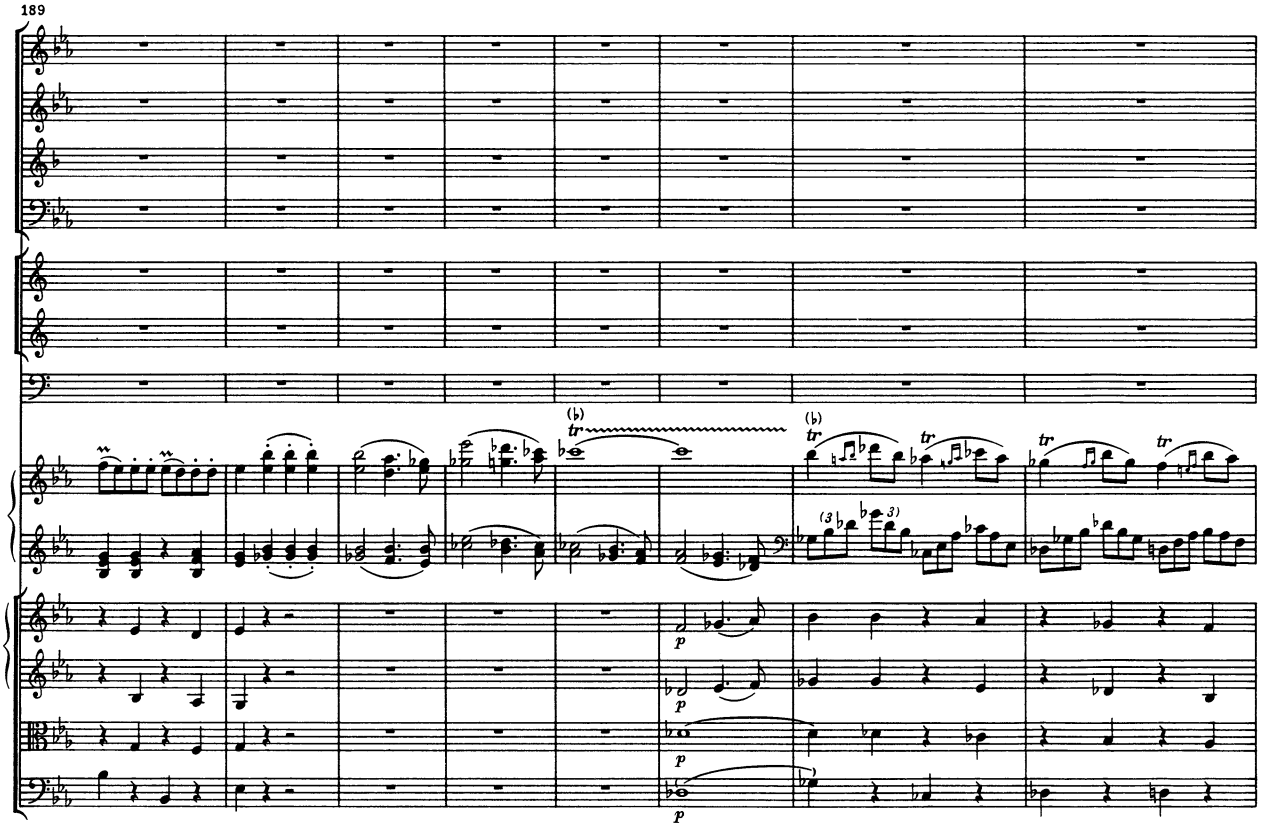

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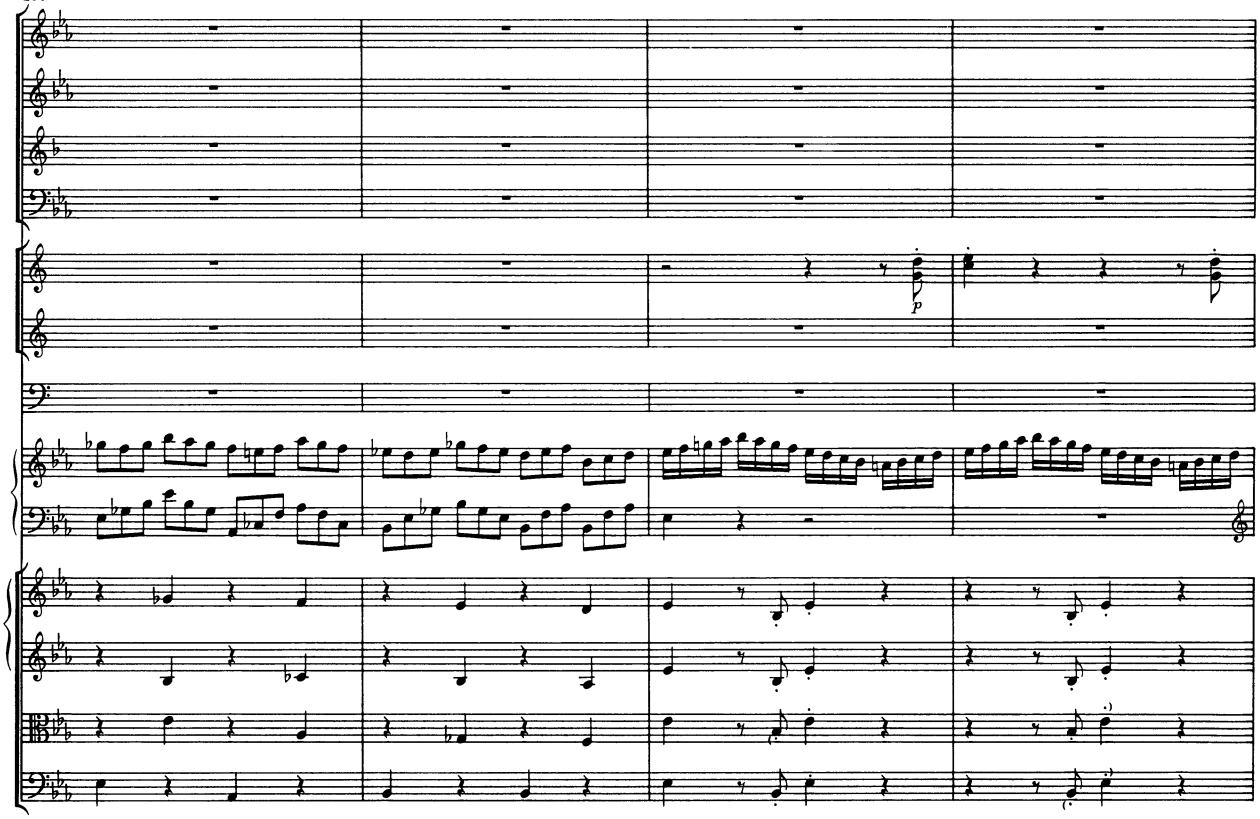
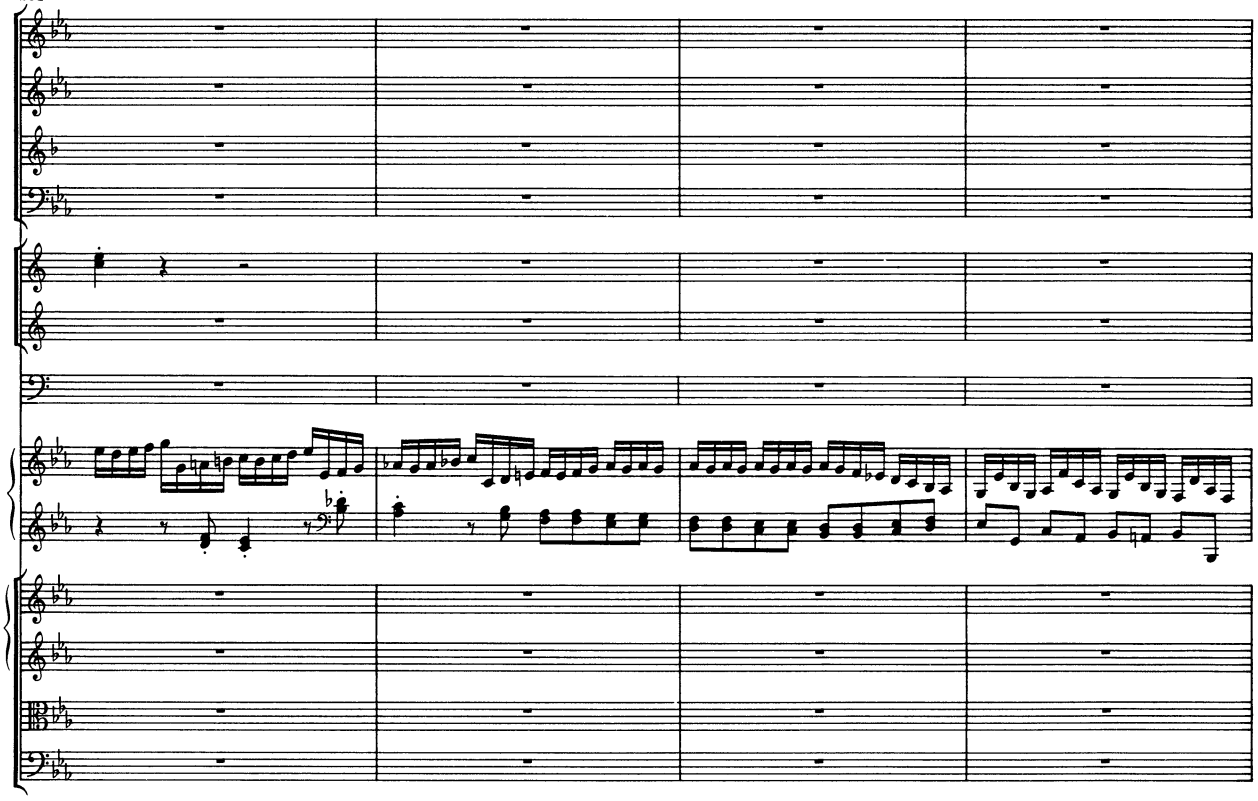
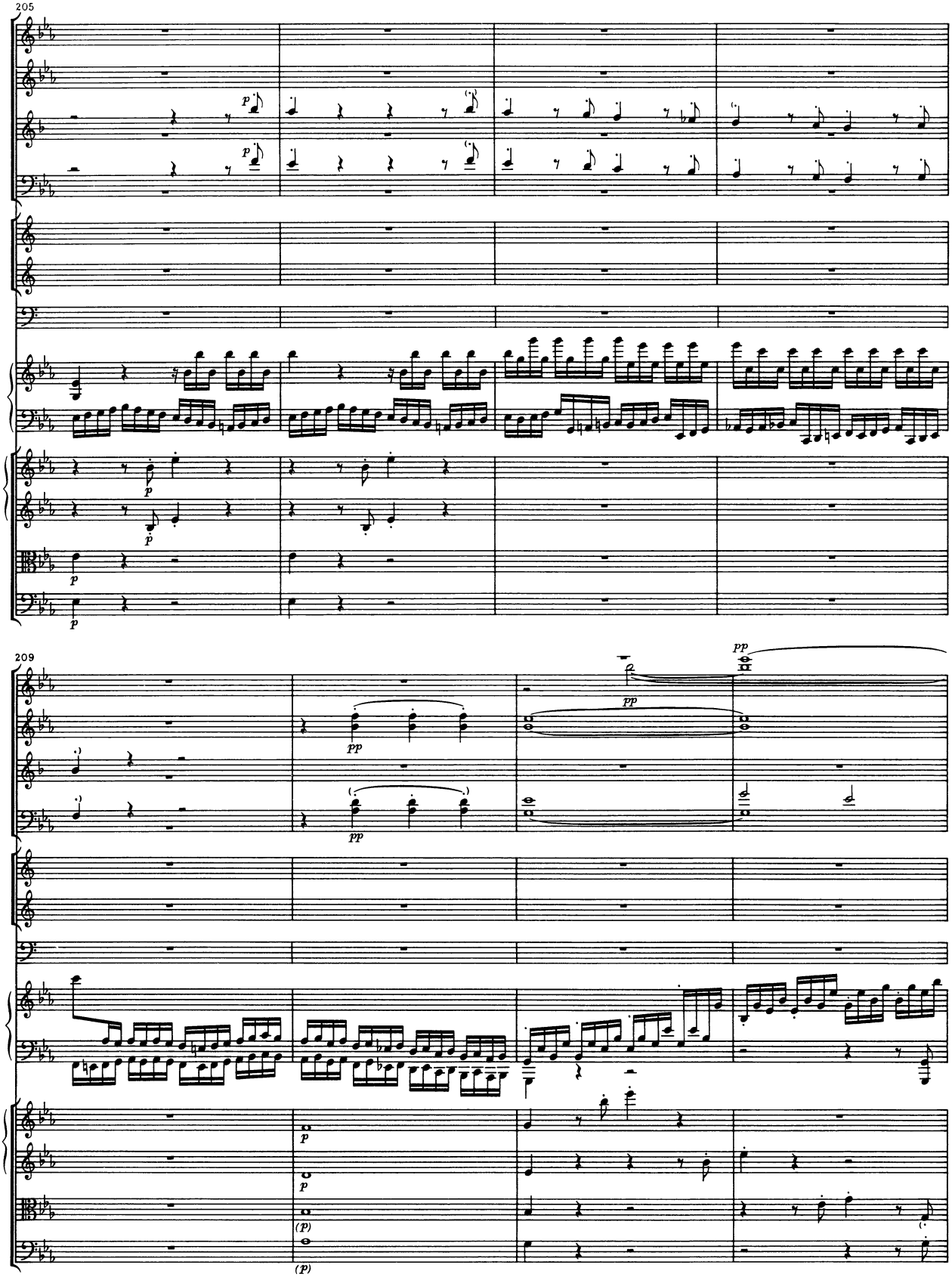


201

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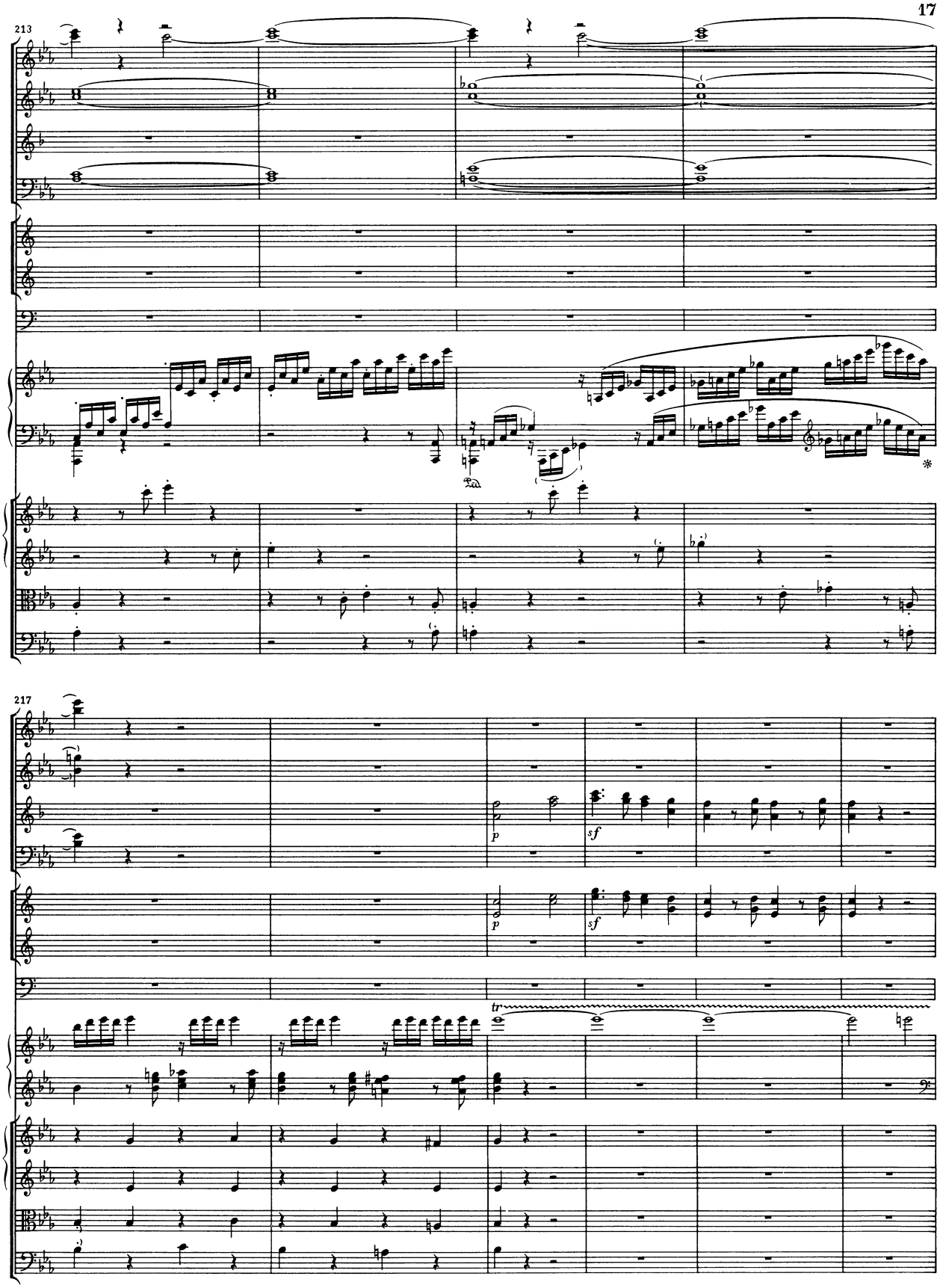
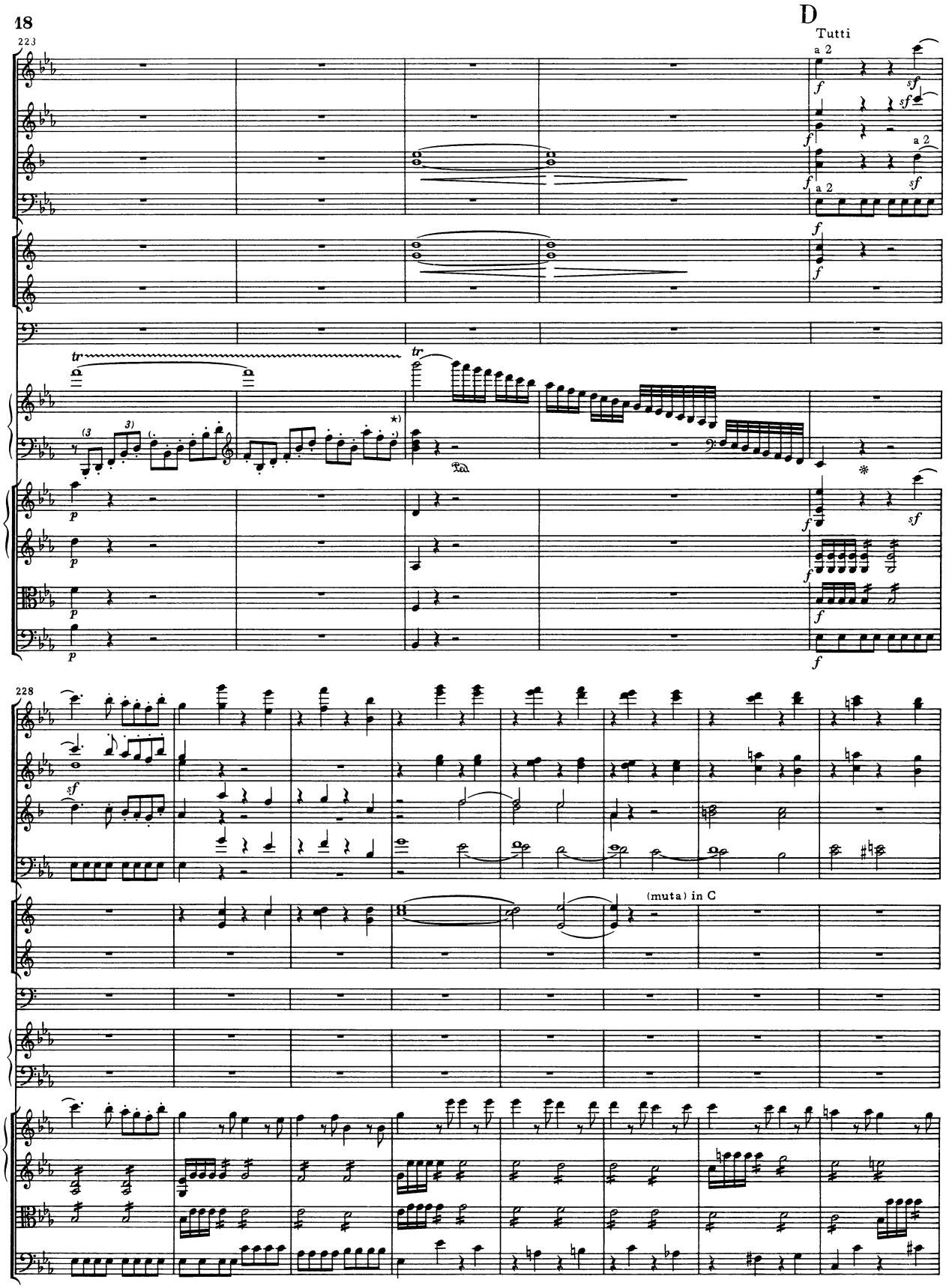
209

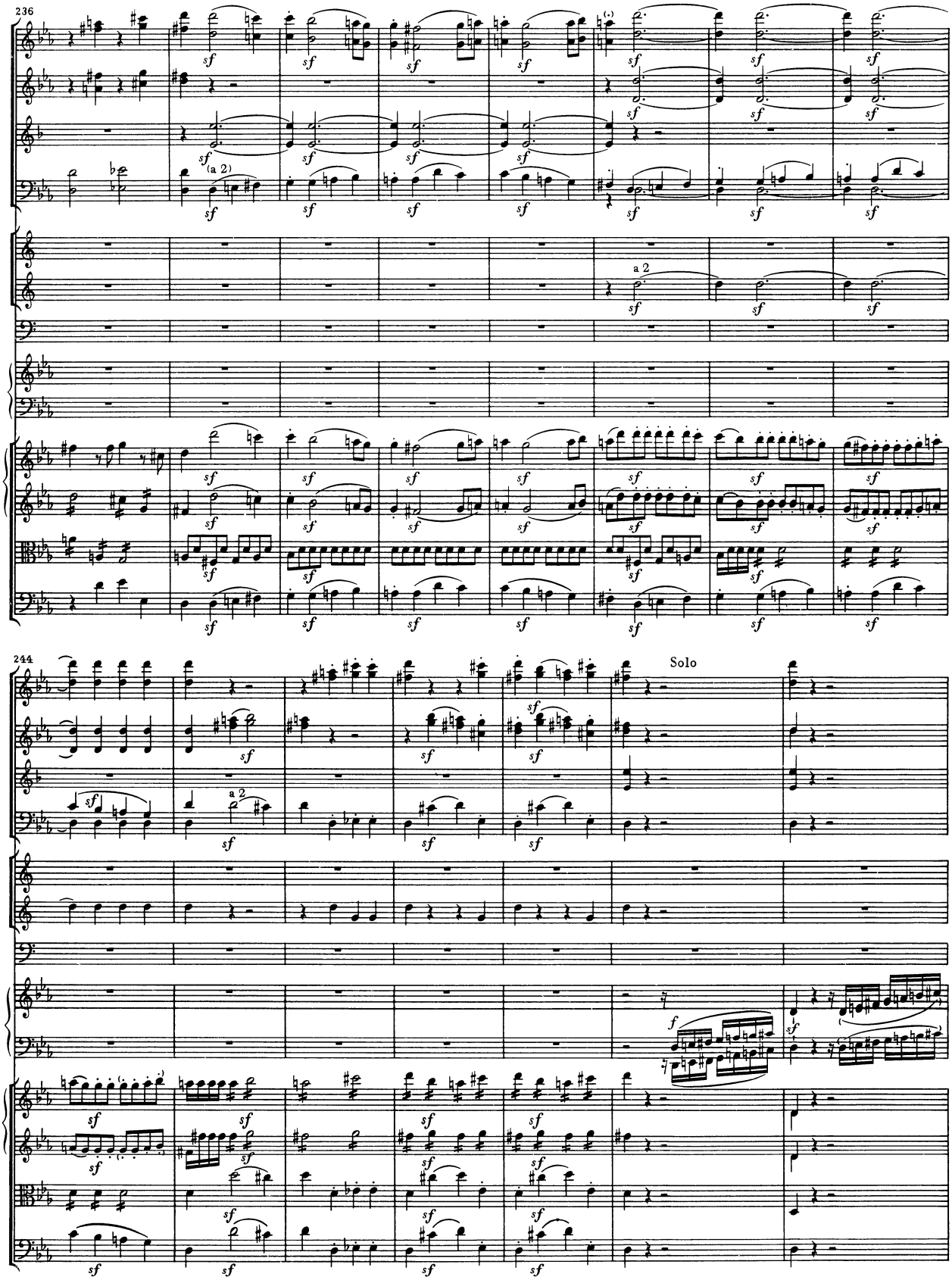

213
217
p
sf
p
sf
tr

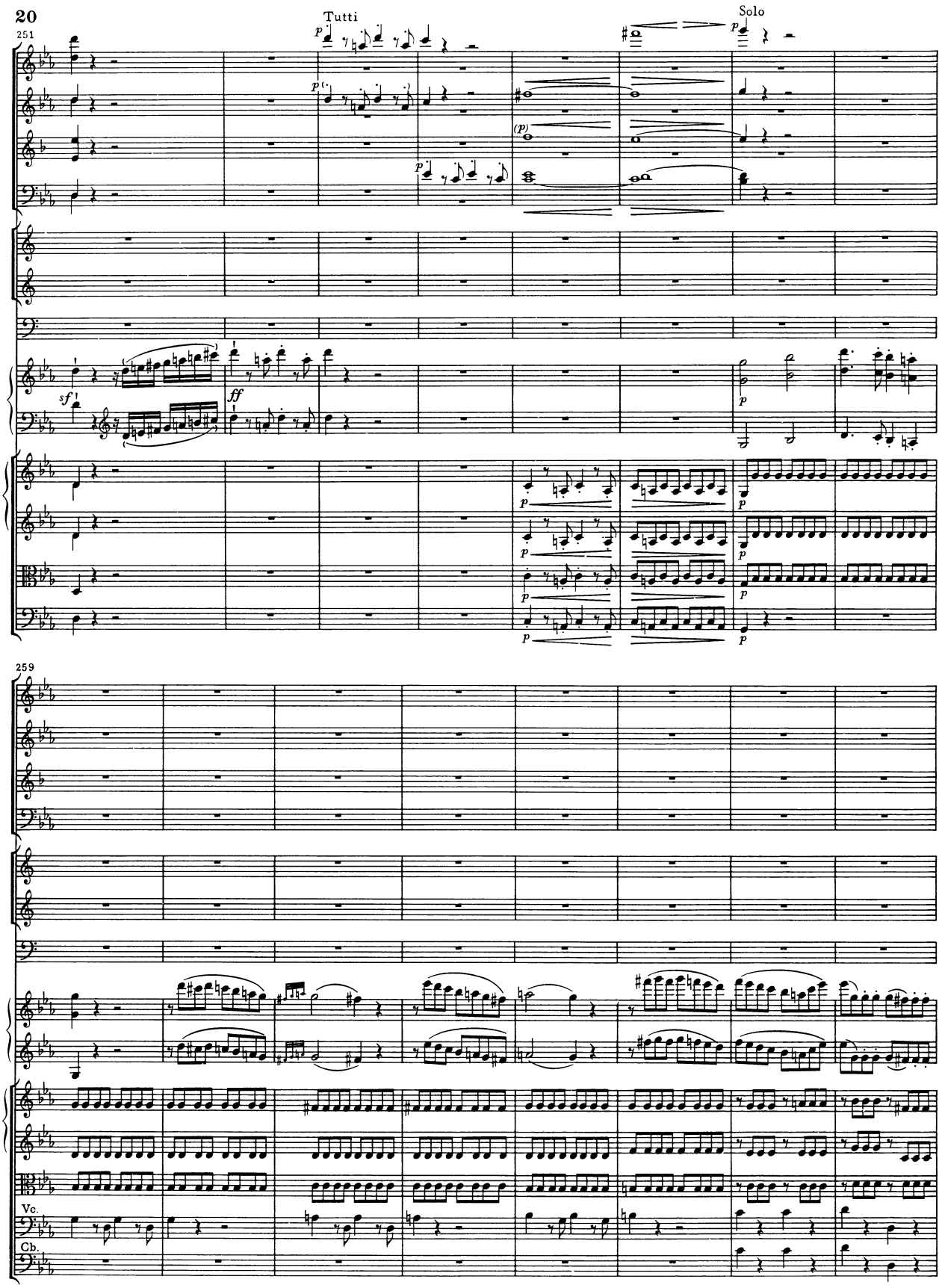


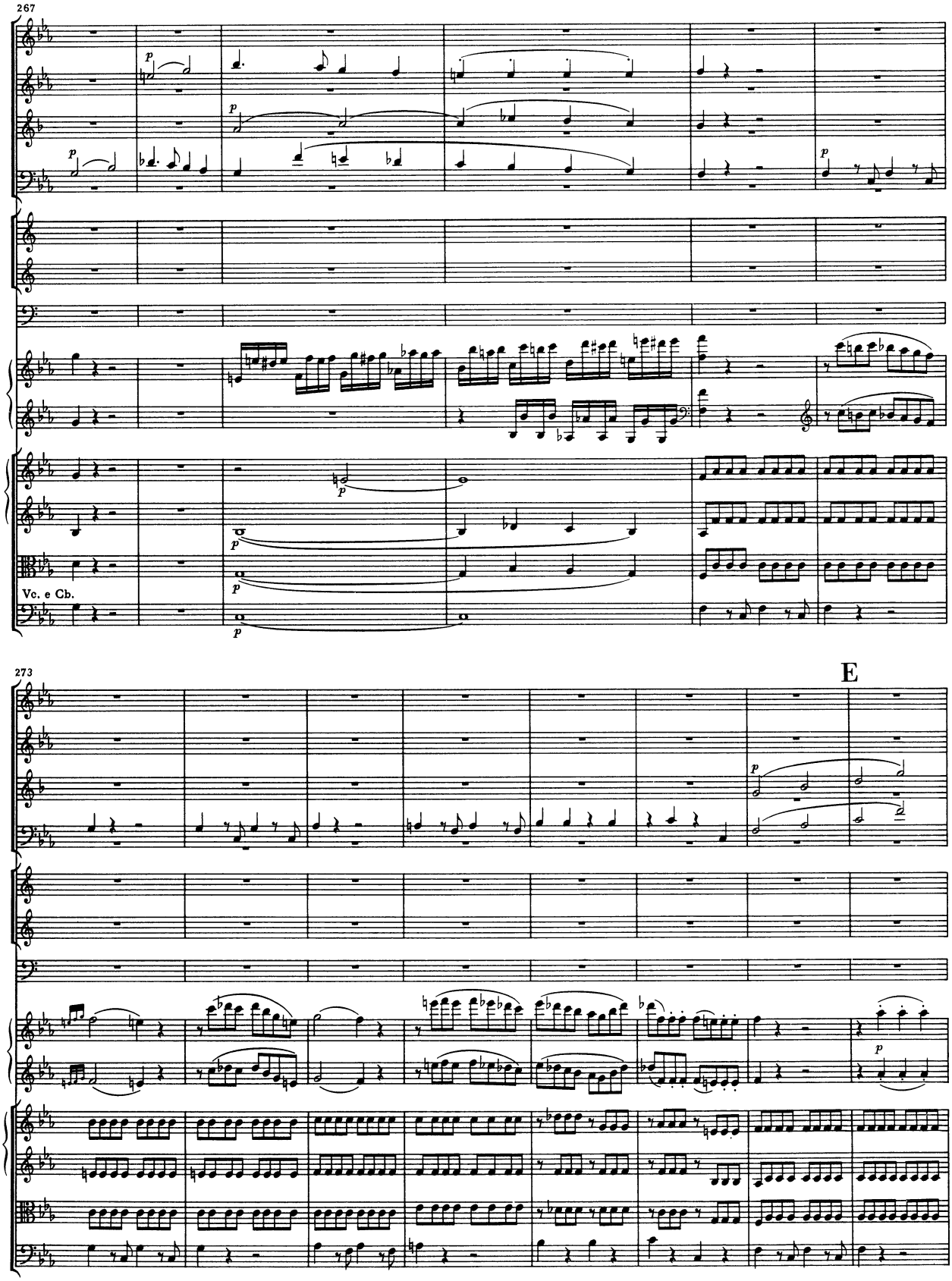
*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise , analog Parallelstelle T. 400.

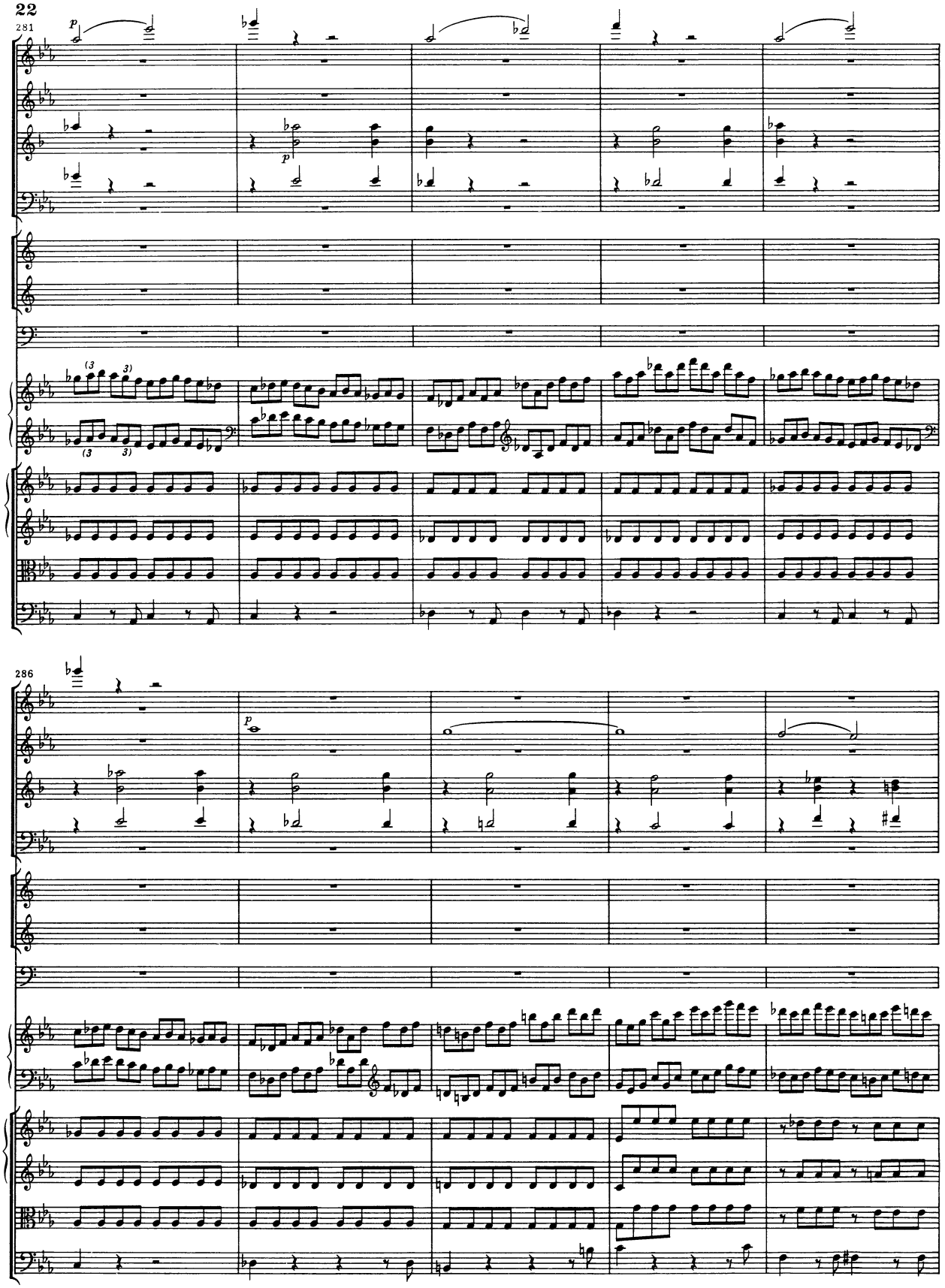
*) No final version in autograph. First edition reads as shown above. Perhaps , by analogy with parallel passage in M. 400.

*) L'autograph ne renferme pas la version finale. Édition originale comme ci-dessus. Le cas échéant , en analogie avec le passage parallèle de M. 400.


236
(a 2)
a 2
244
Solo
a 2


Tutti
Solo
251
259
Vc.
Cb.


267
Vc. e Cb.
273
E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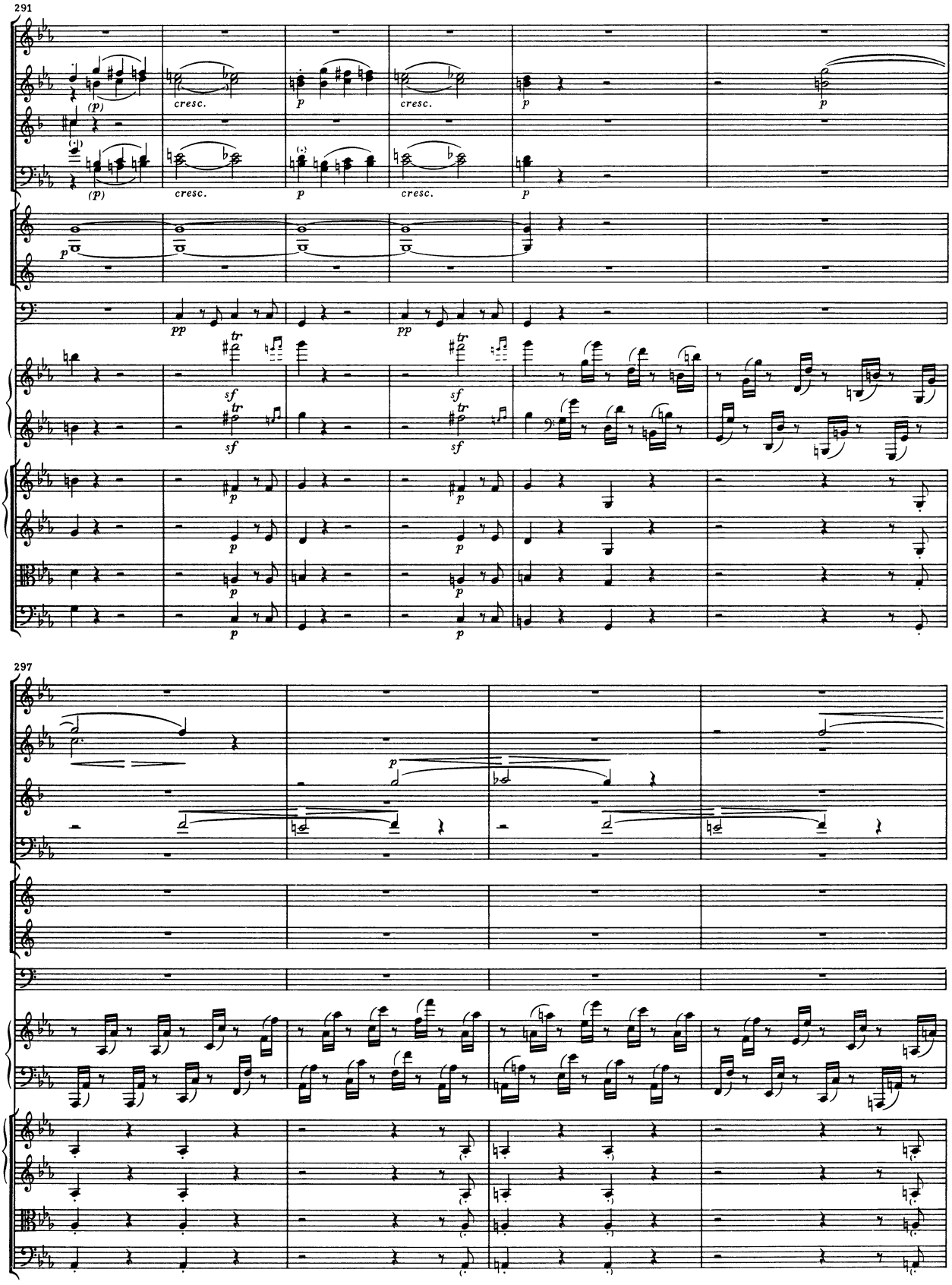
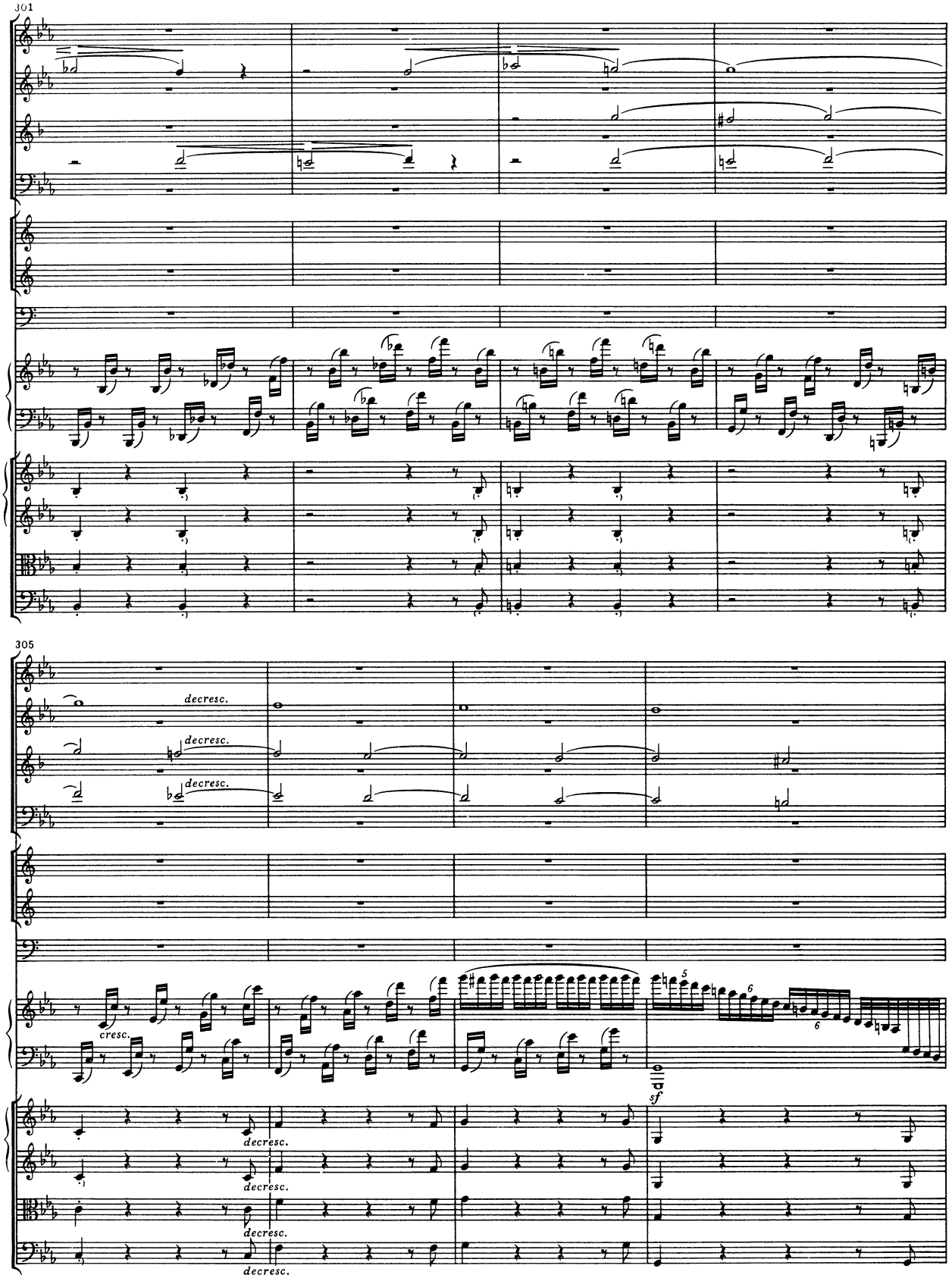
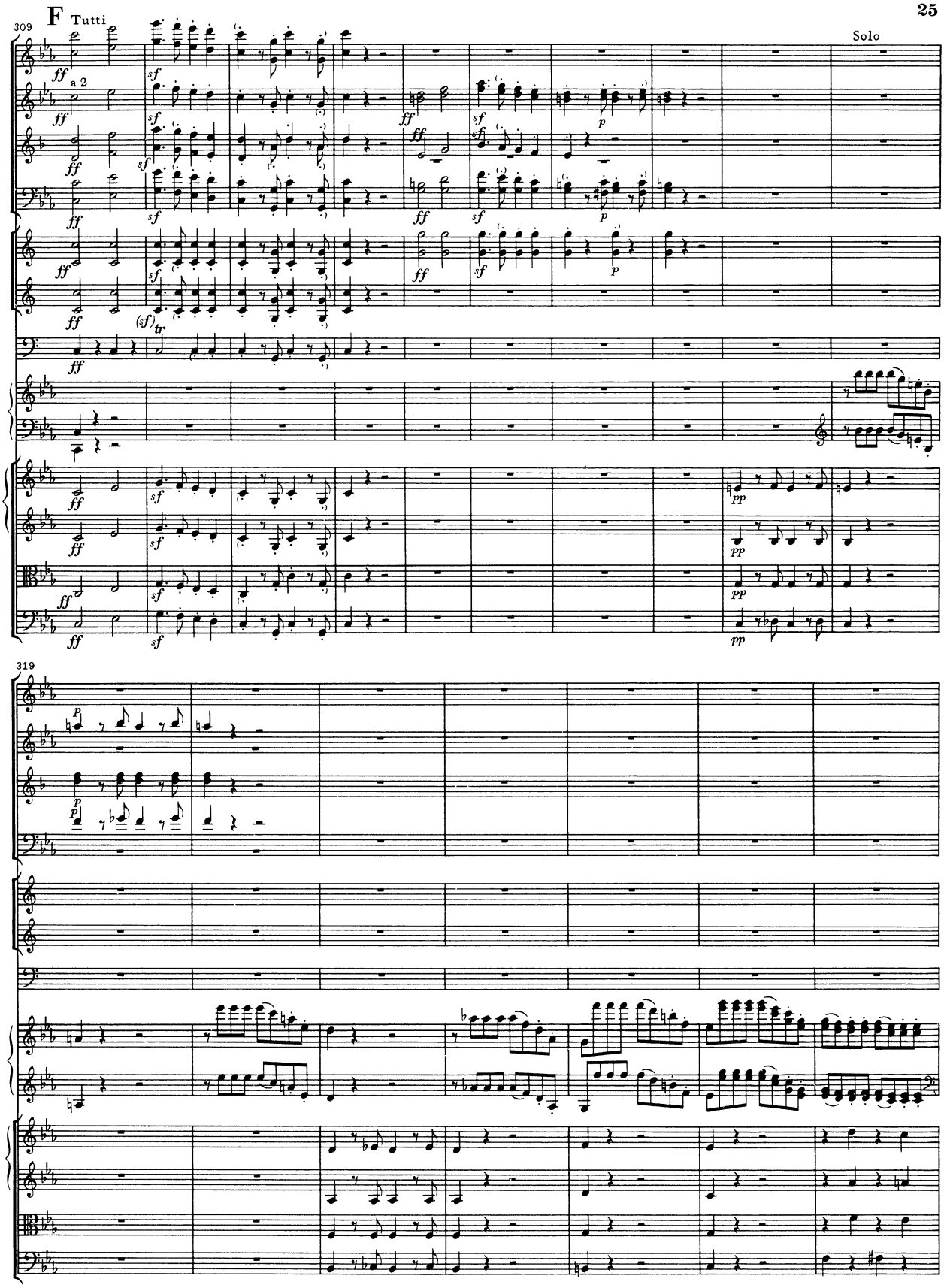
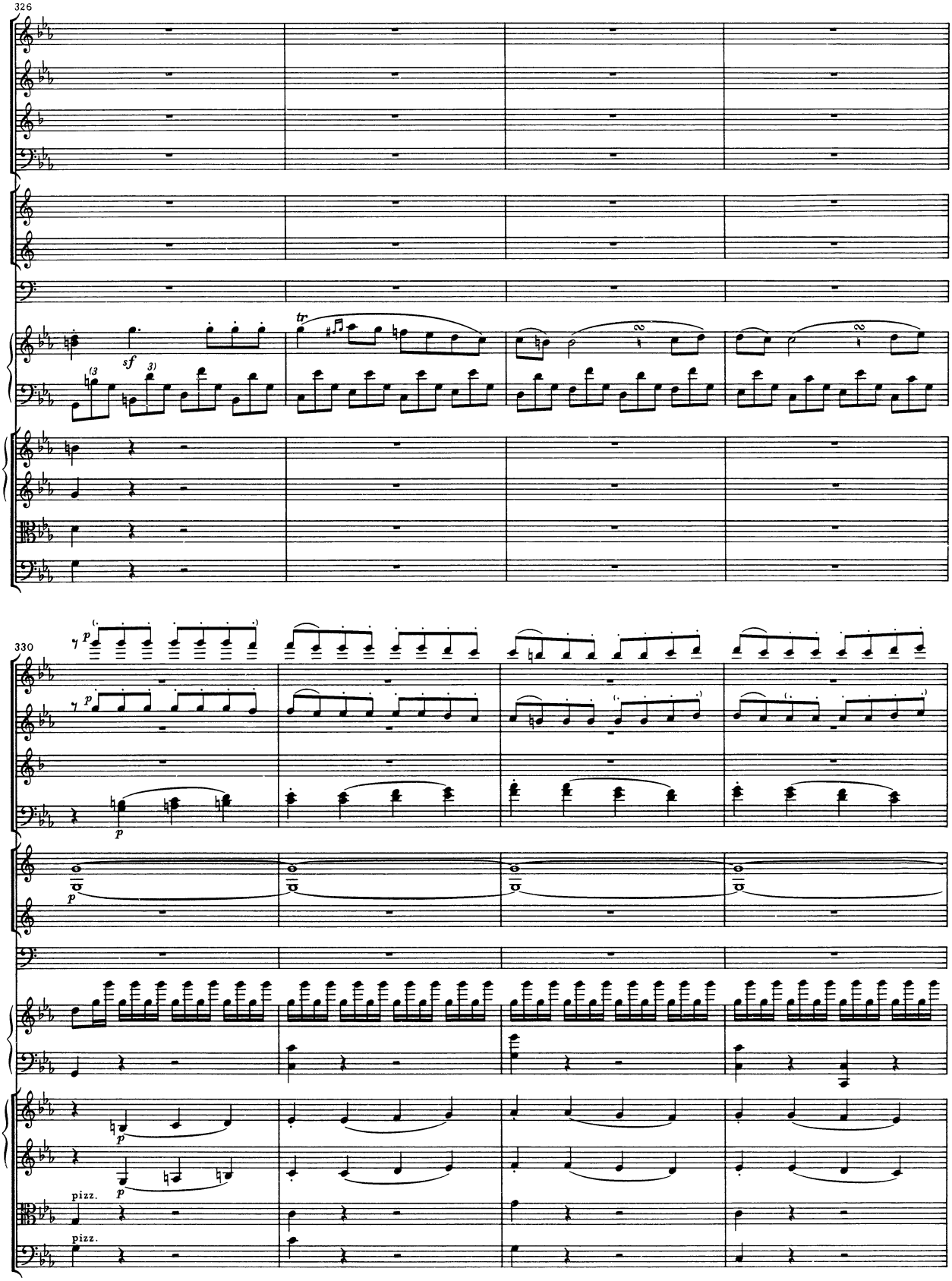
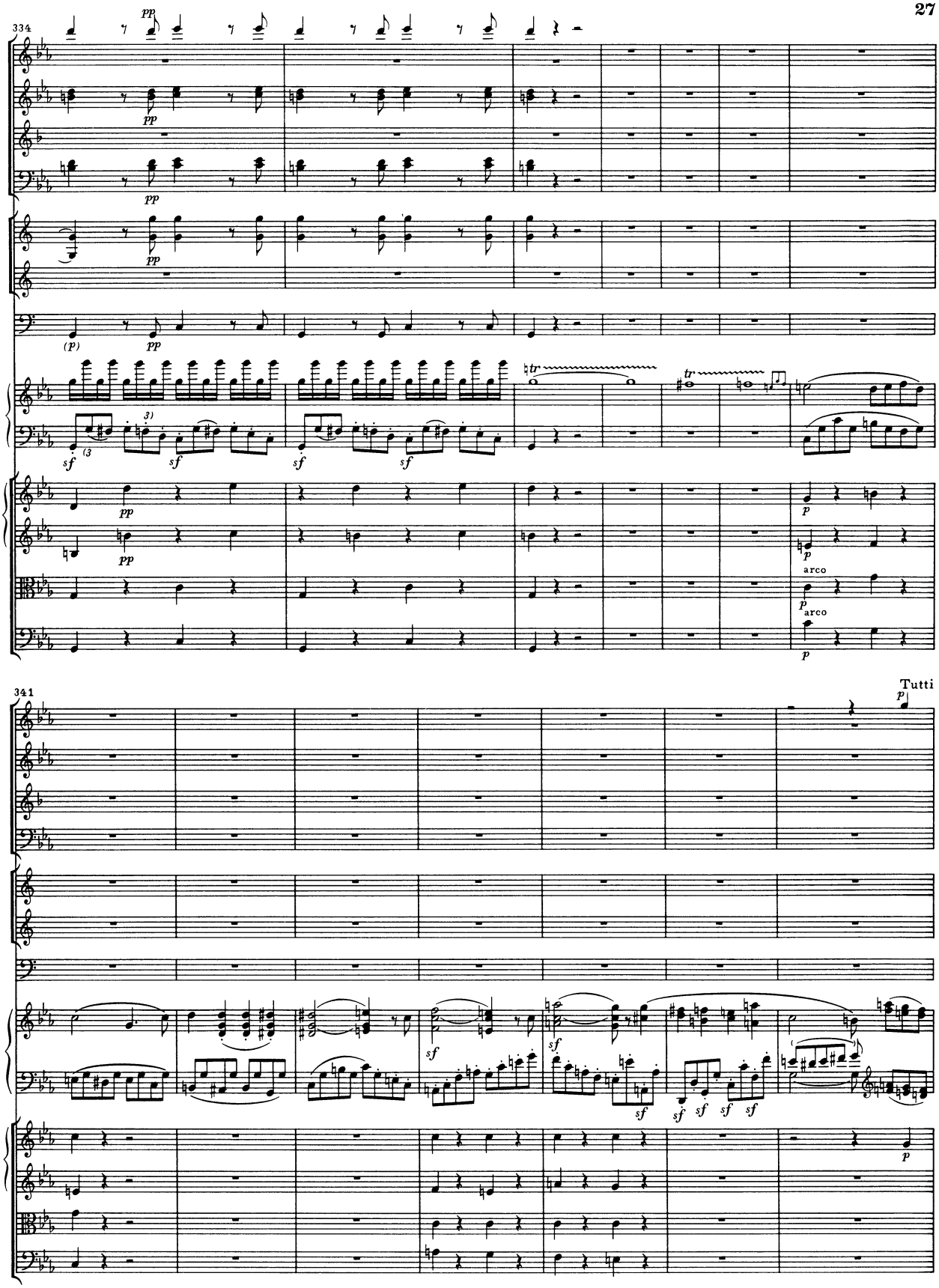
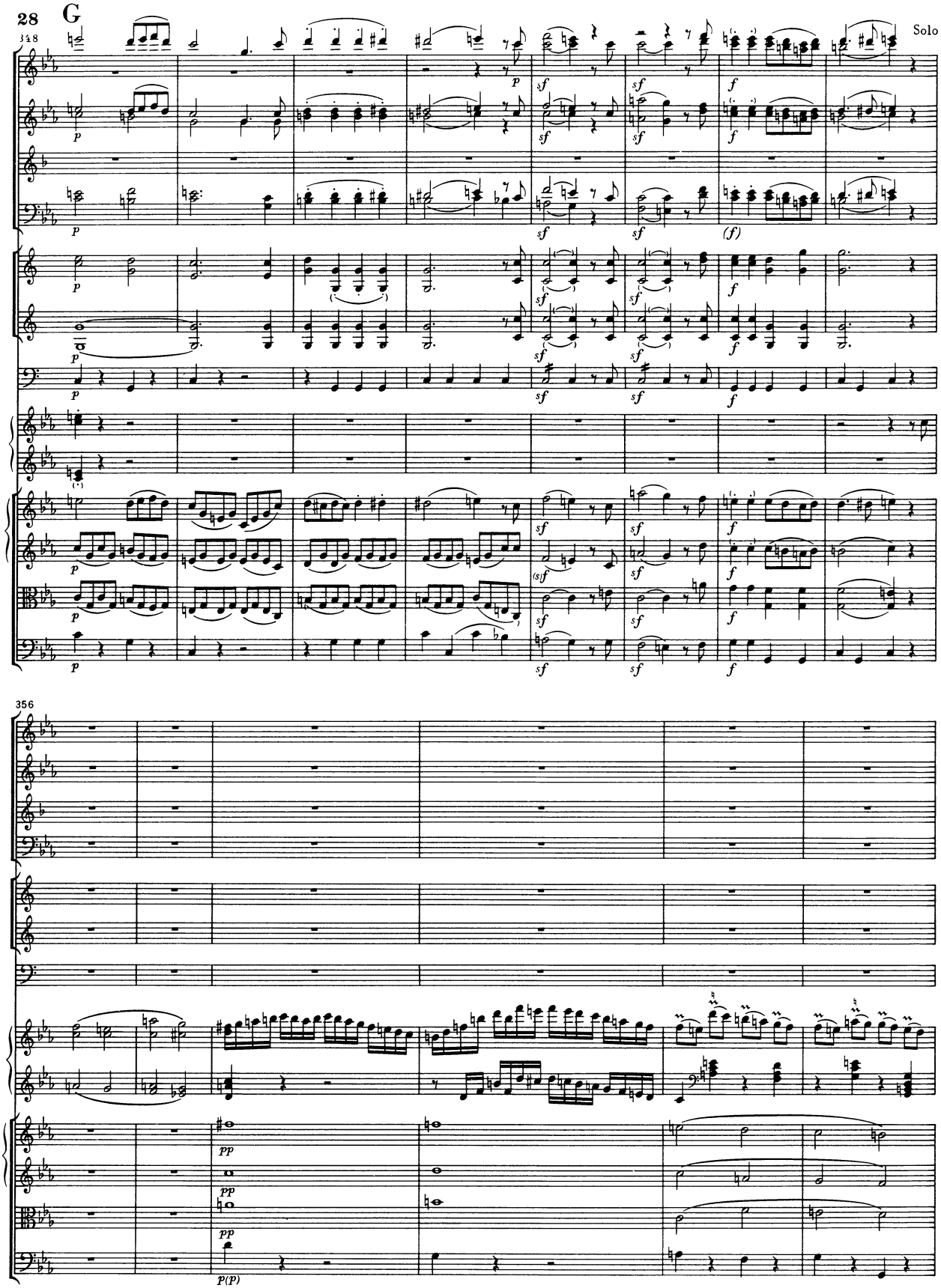

291
cresc.
cresc.
cresc.
297

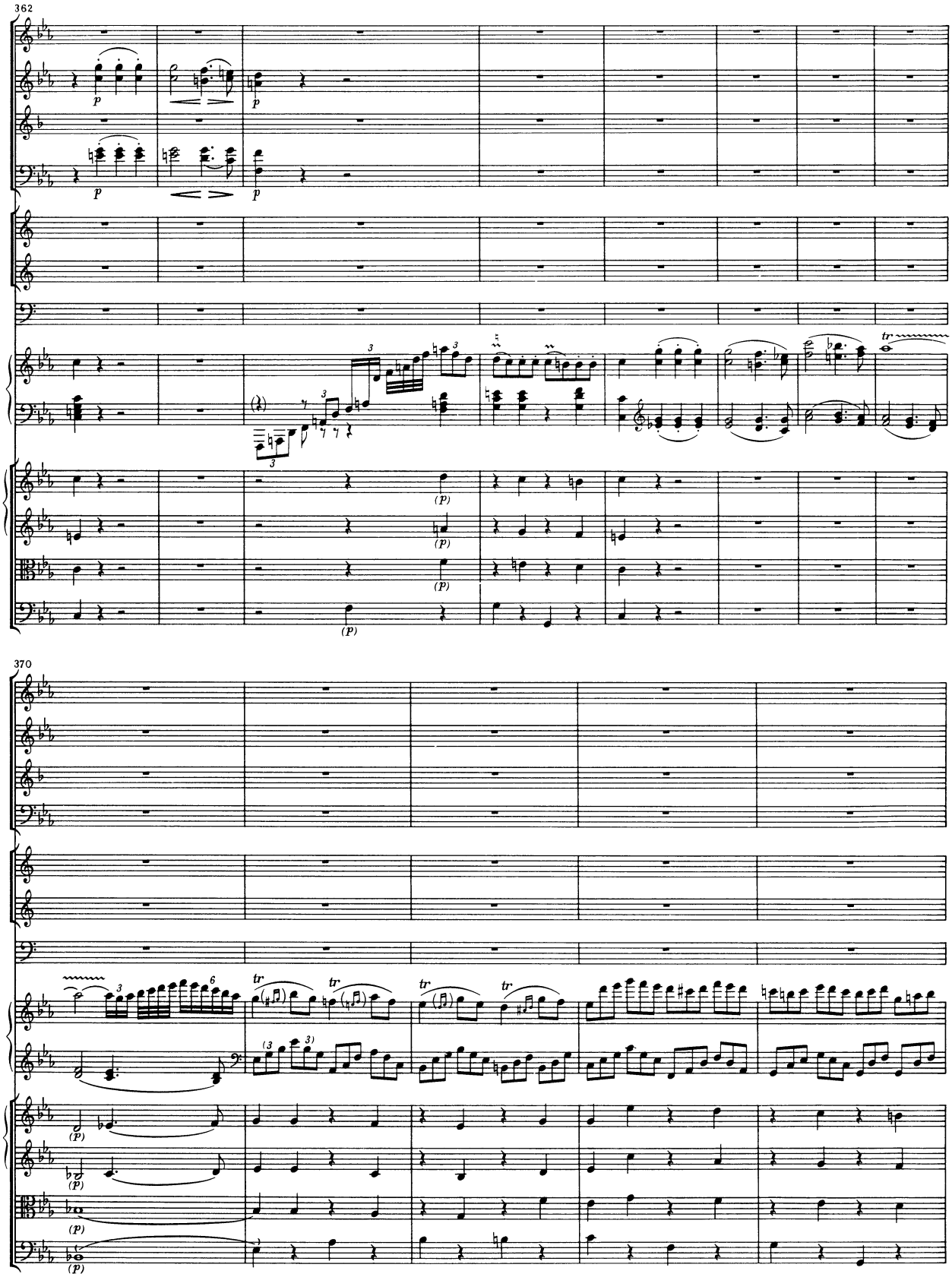

301
305
decresc.
decresc.
decresc.
cresc.
sf
decresc.
decresc.
decresc.
decresc.

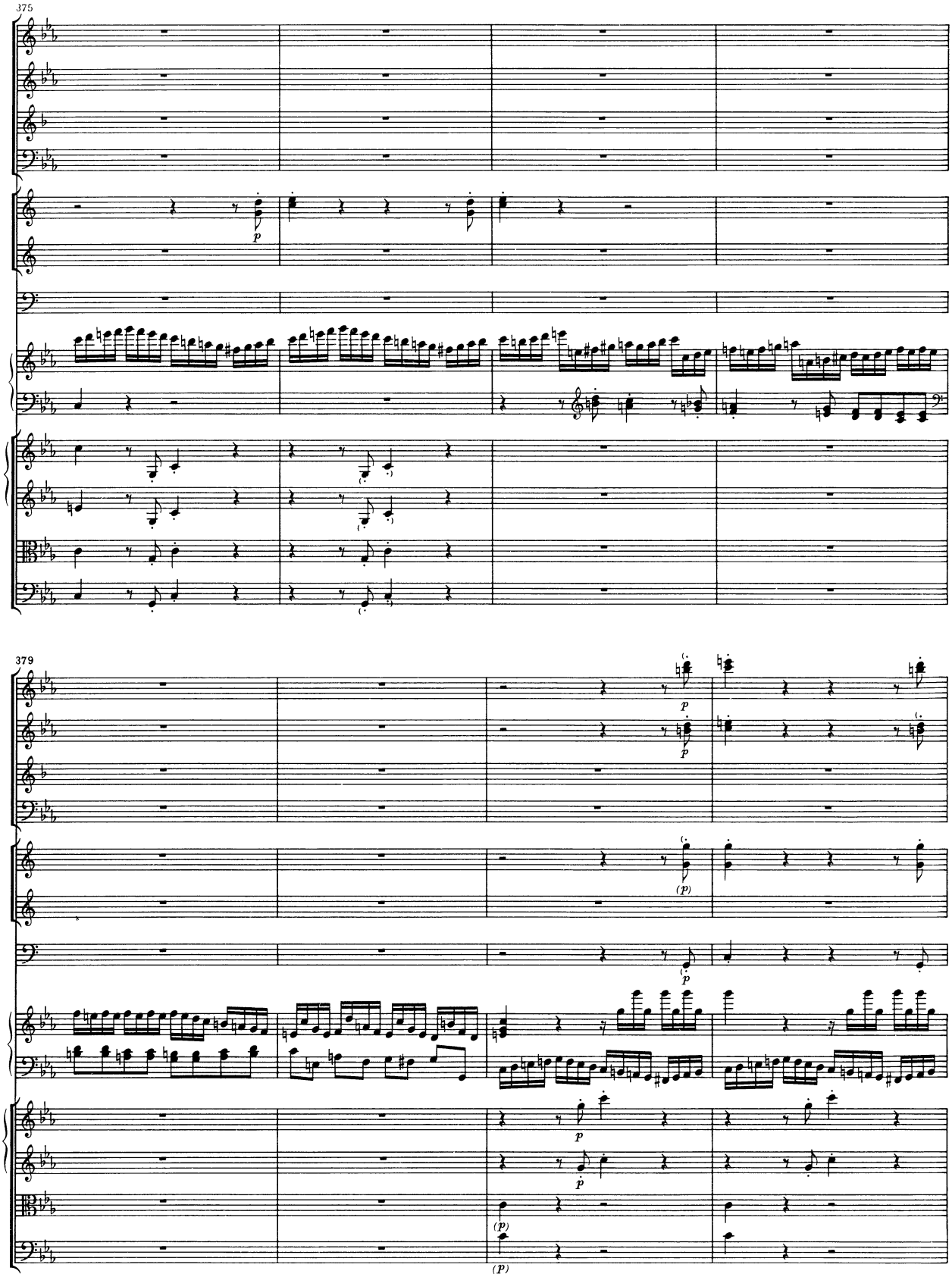

F Tutti
309
a 2
Solo
319

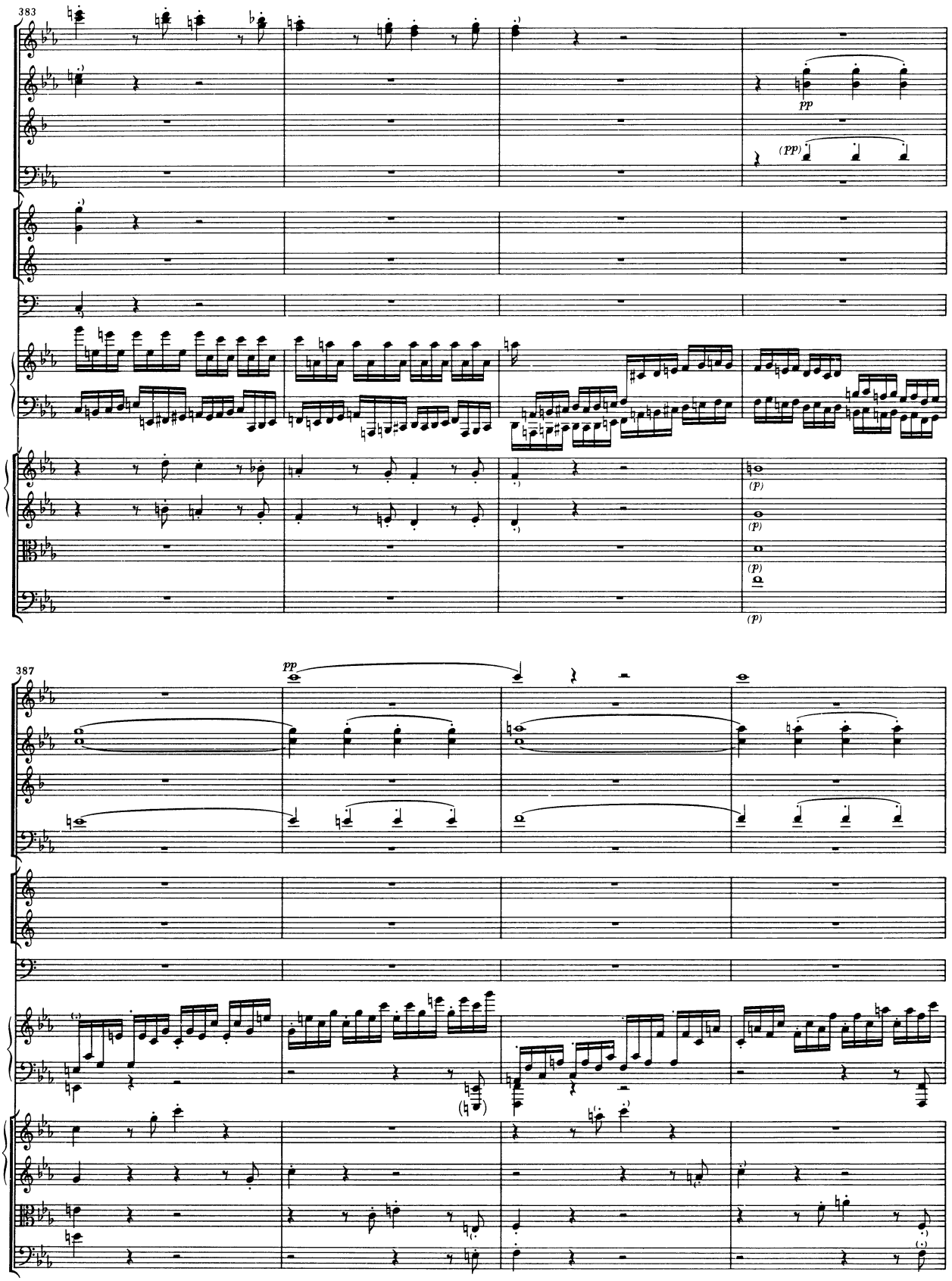

326
330
sf
tr
p
pizz.
pizz.

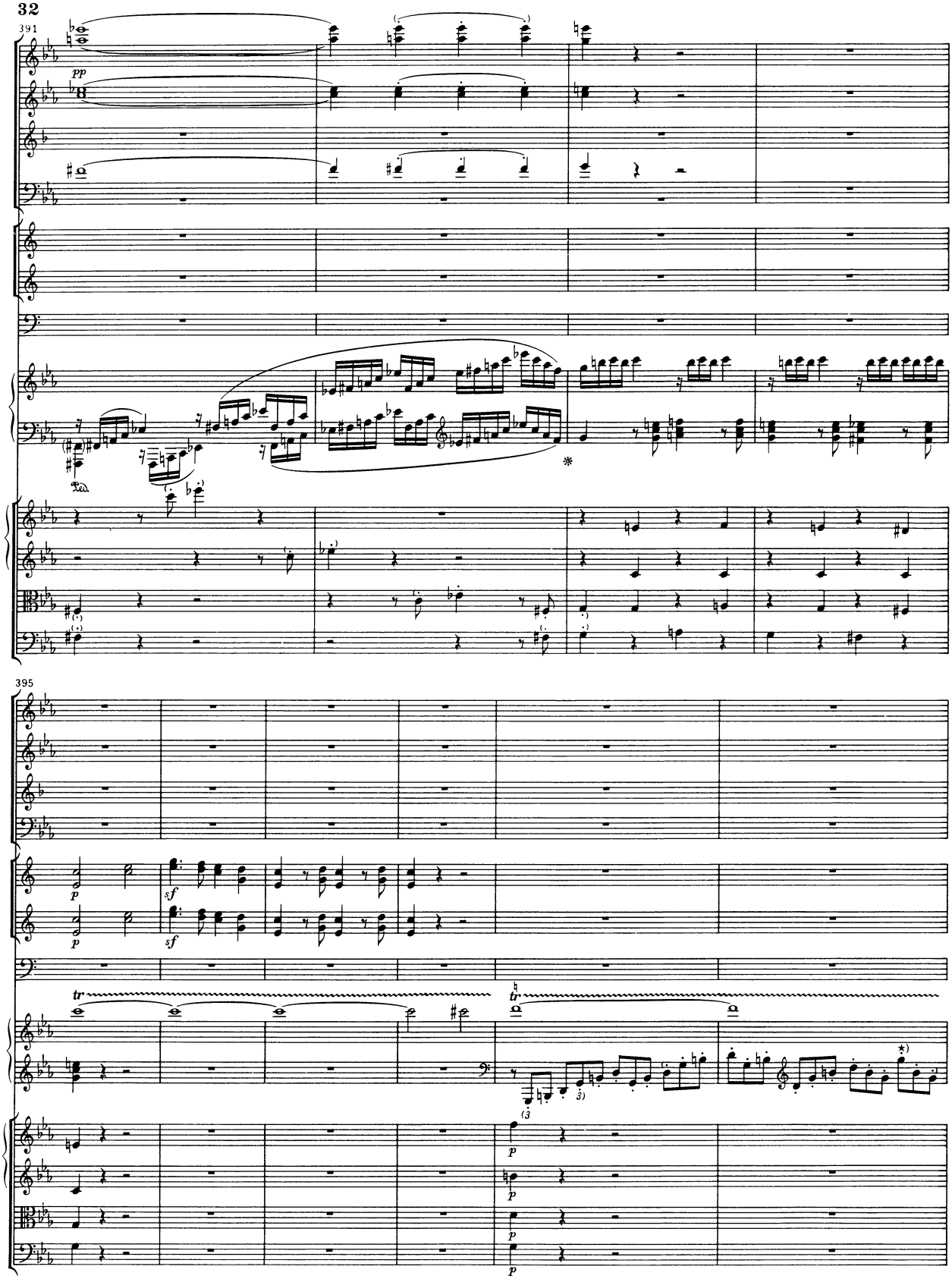

334
pp
pp
pp
(p)
pp
sf
(3
3)
sf
sf
sf
tr
tr
pp
pp
p
p
arco
p
arco
341
Tutti
p
sf
sf
sf
sf
sf
sf
p


28
G
348
Solo
356


362
370


375
379


383
pp
(pp)
(p)
(p)
(p)
(p)
387
pp



*) Im Autograph keine Endversion. Originalausgabe wie oben. Möglicherweise f^2. analog Parallelstelle T. 224.

*) No final version in autograph. First edition reads as shown above. Perhaps f^2. by analogy with parallel passage in M. 224.

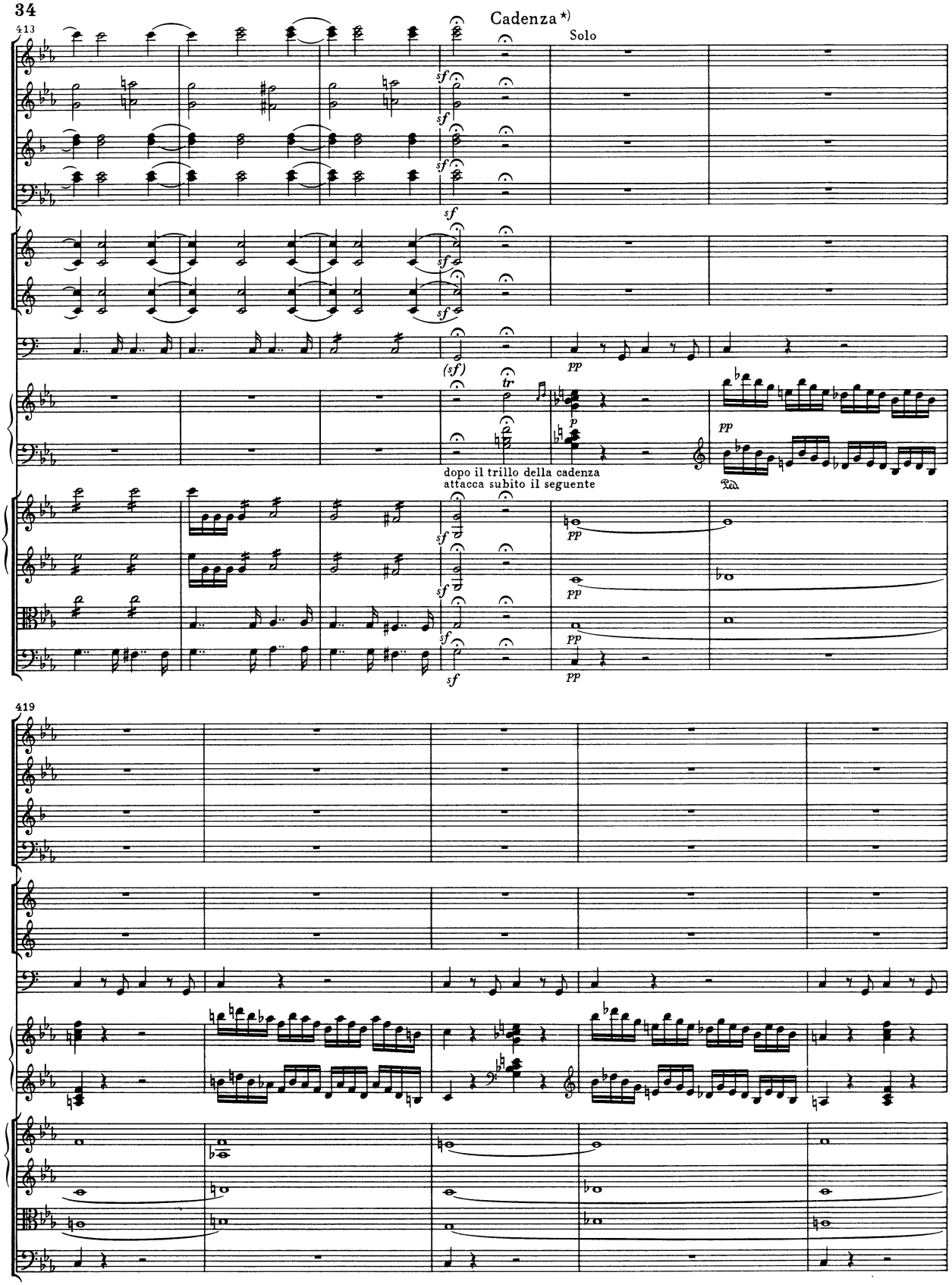
*) L'autograph ne renferme pas la version finale. Édition originale comme ci-dessus. Le cas échéant f^2, en analogie avec passage parallèle de M. 400.

401

H Tutti

406

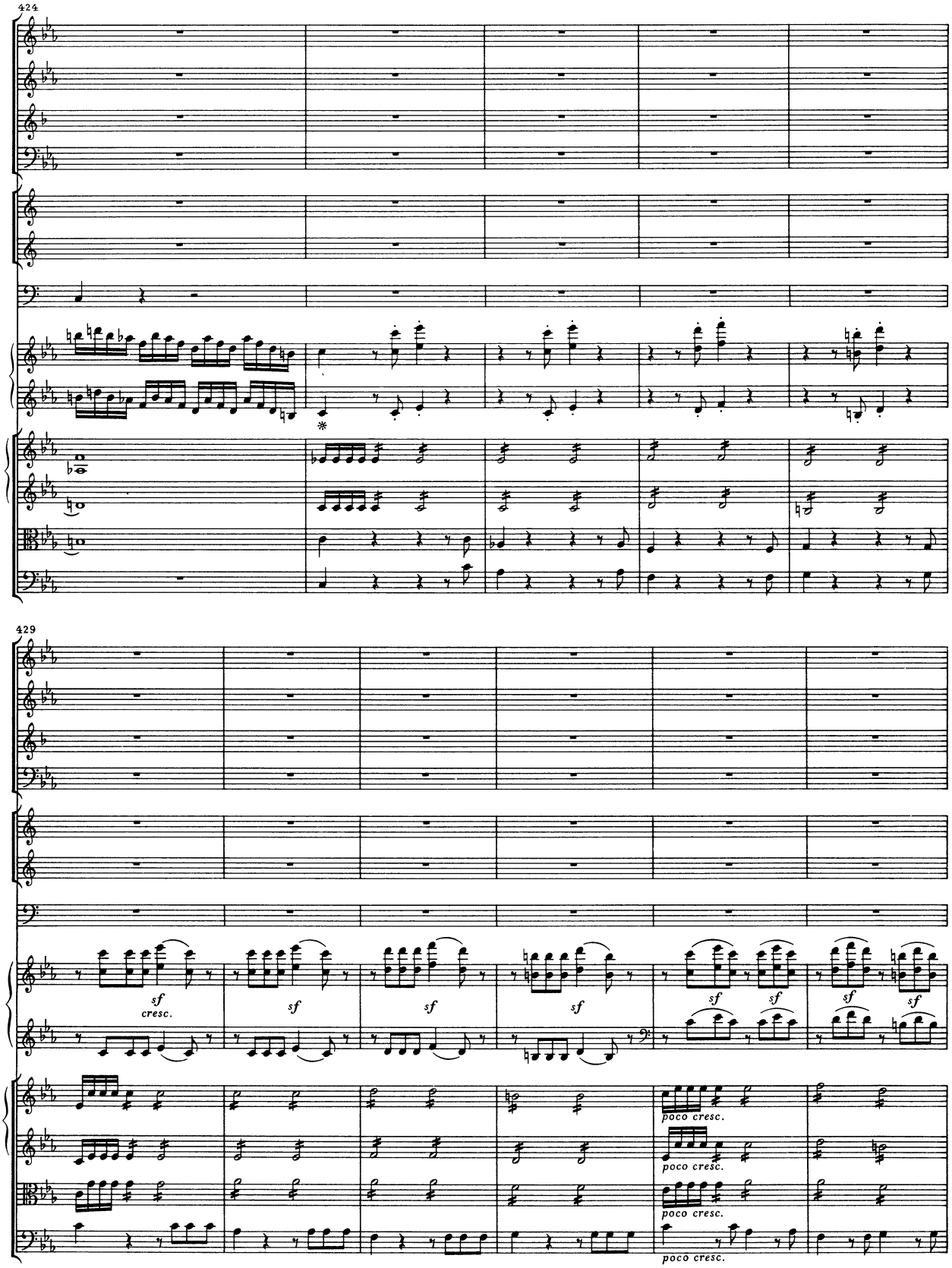
a 2

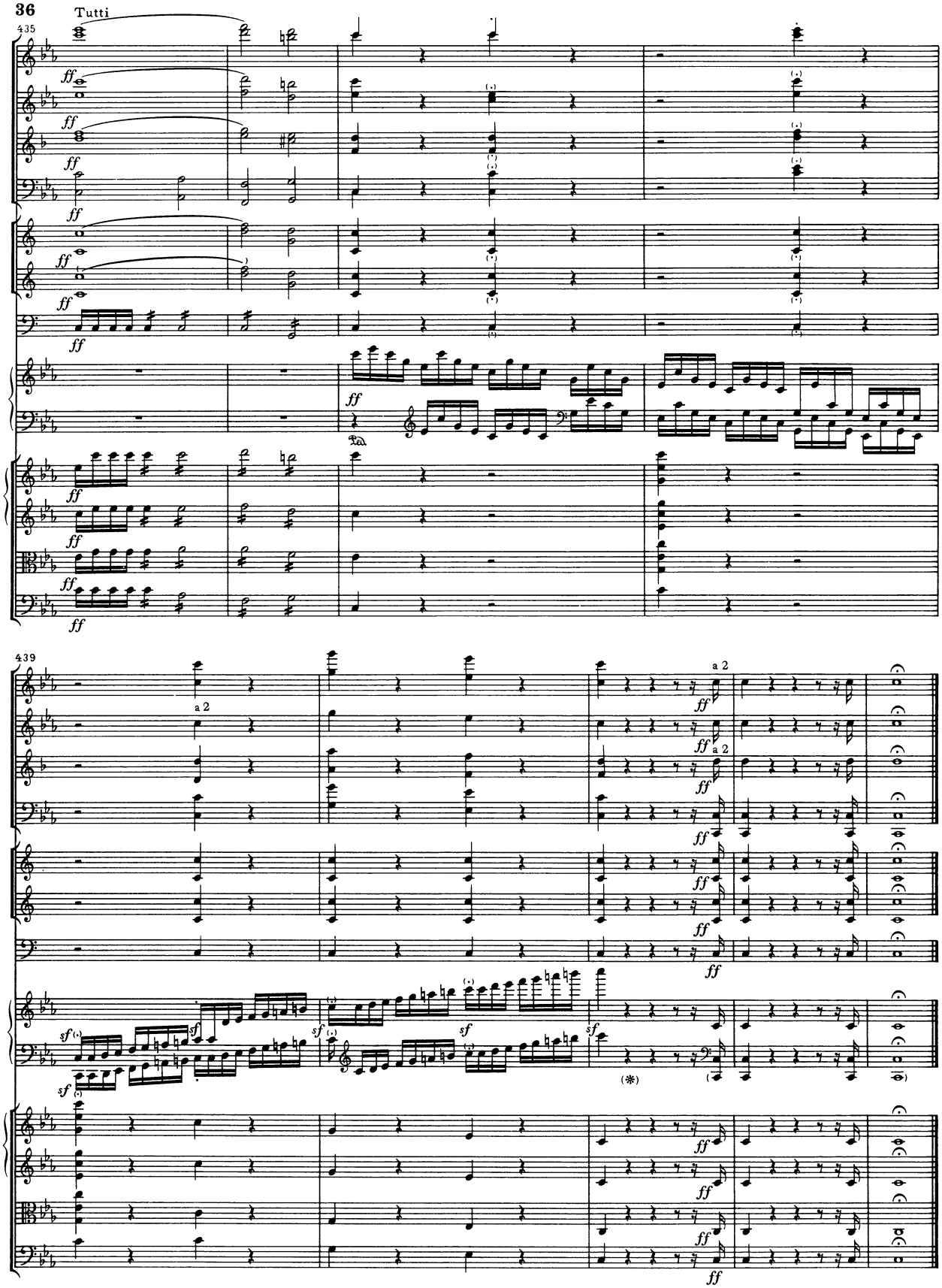


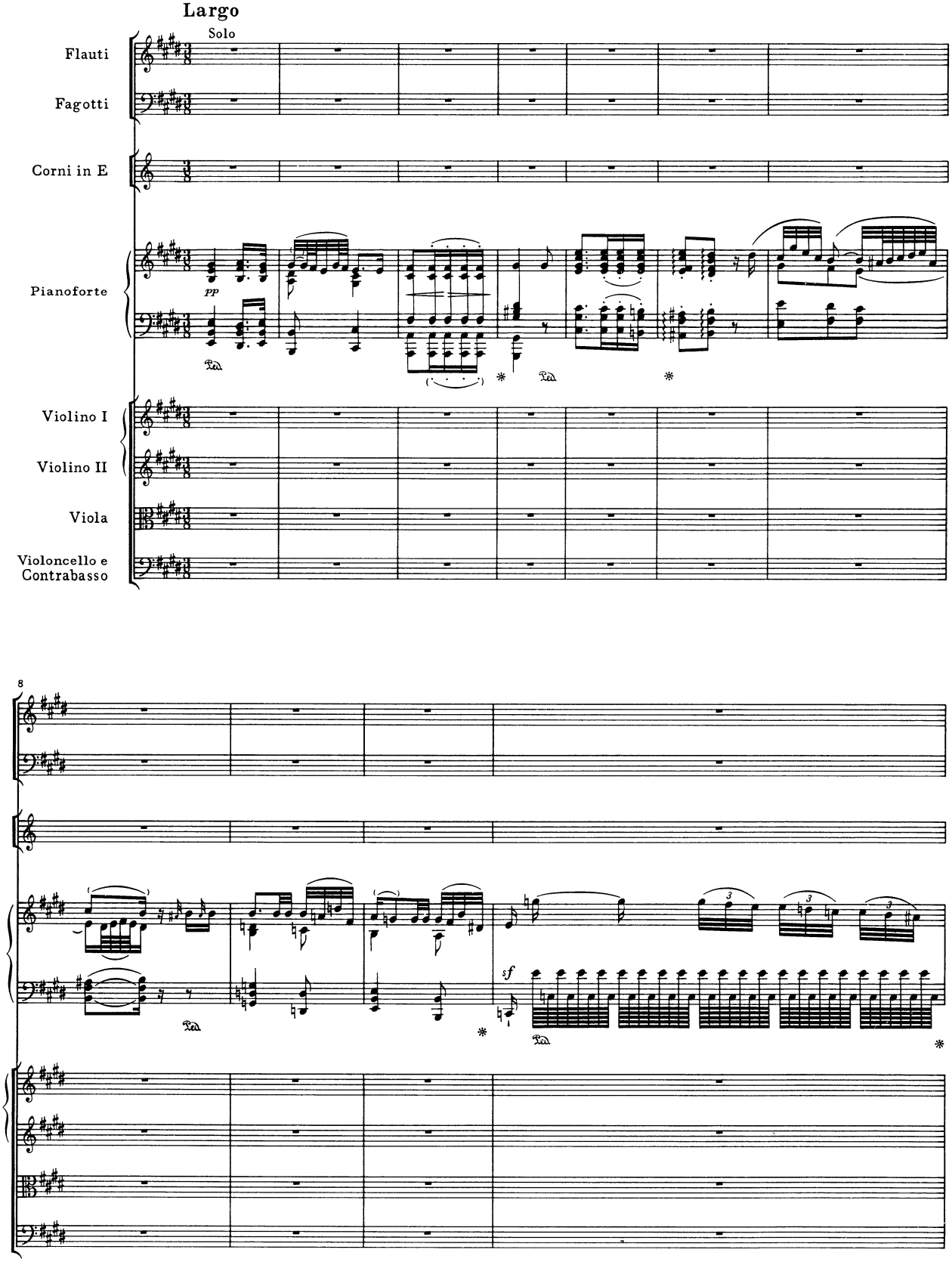
*) Eine Kadenz ist in Band VI, 7 der Neuen Beethoven-Gesamtausgabe, *Beethoven-Werke*, erschienen.

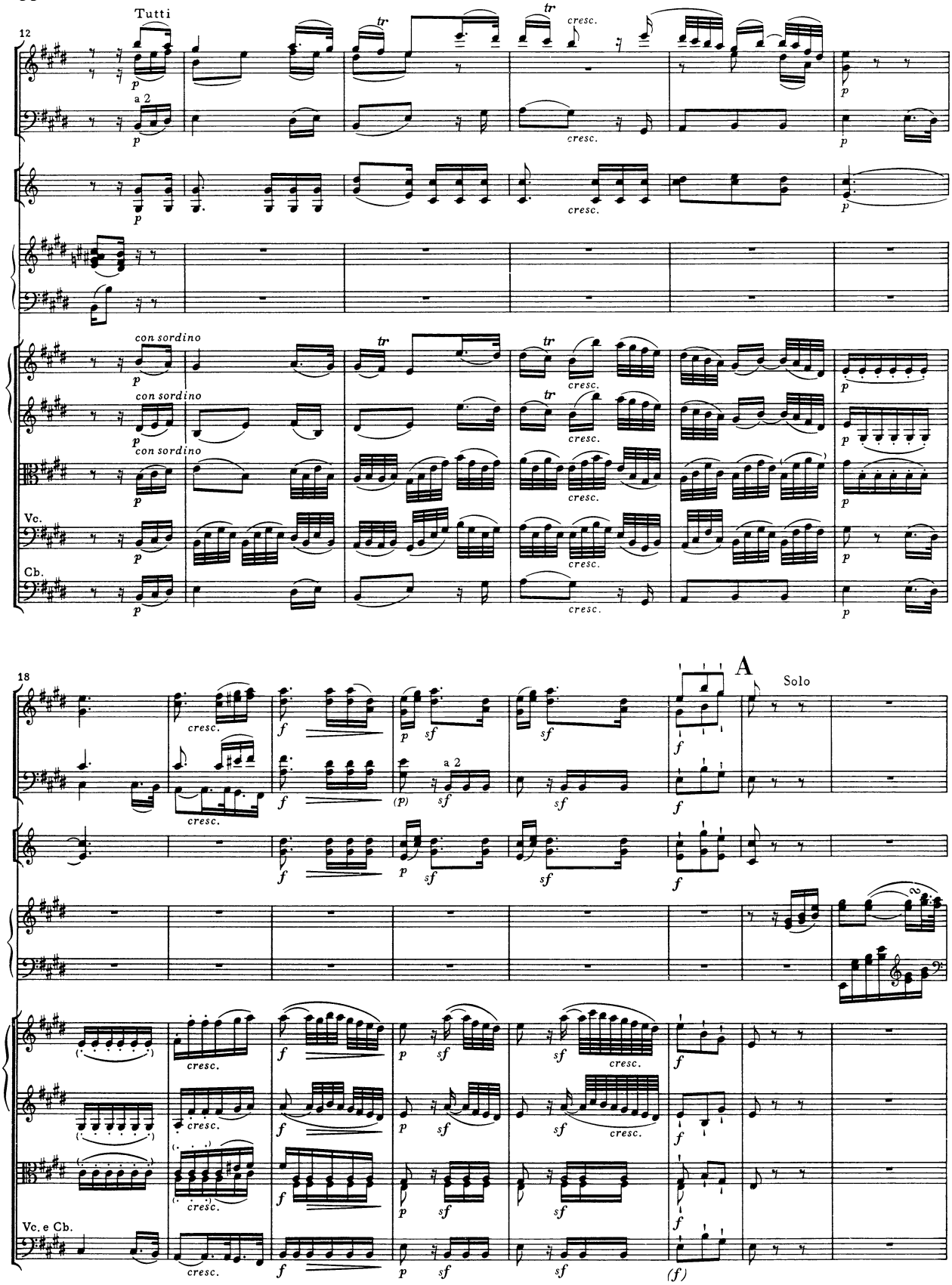
*) A cadenza appears in volume VI, 7 of the New Beethoven Edition, *Beethoven-Werke*.

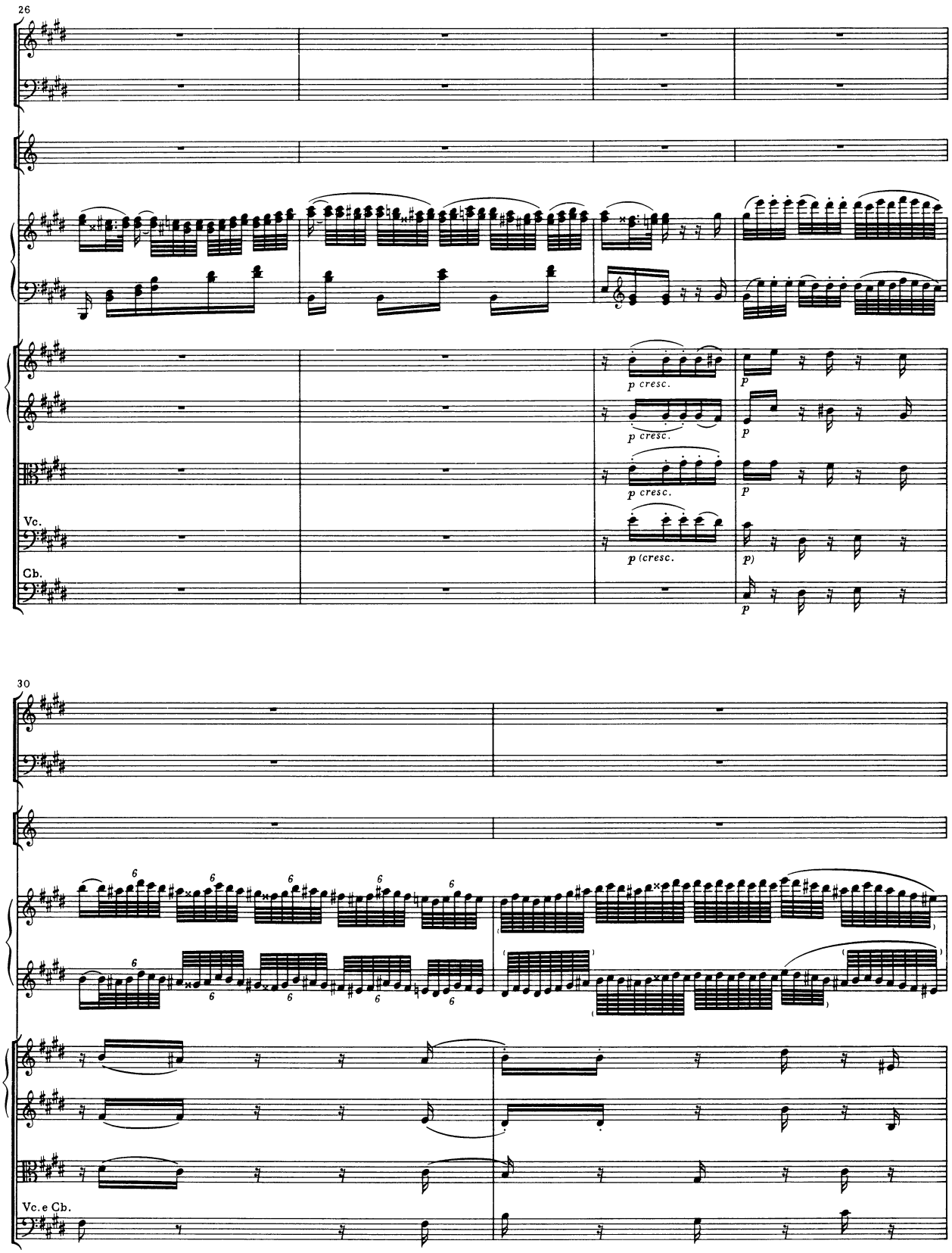
*) Une cadence a été publiée dans le volume VI, 7 de la nouvelle édition complète des œuvres de Beethoven (*Beethoven-Werke*).

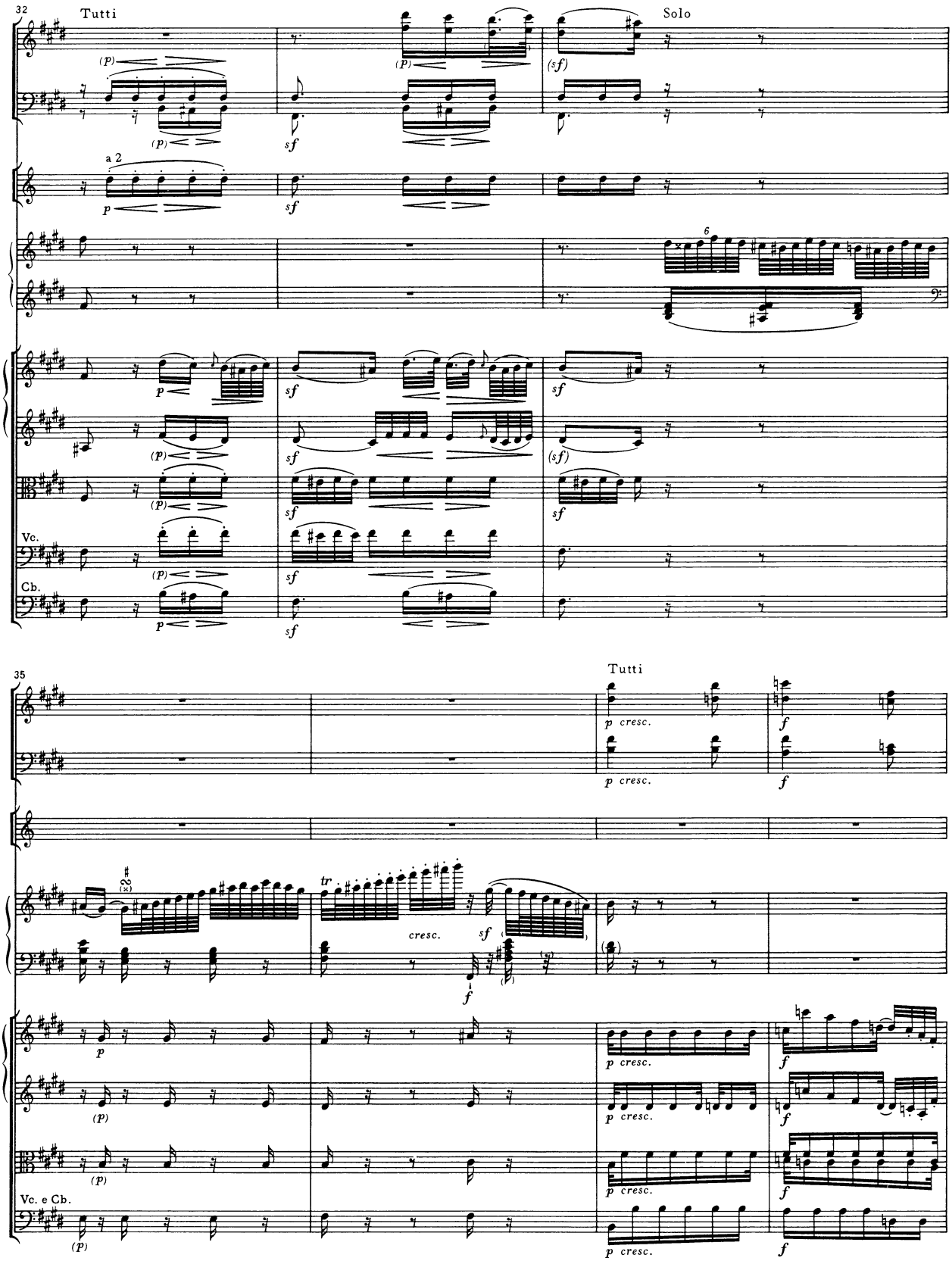

424
429
sf
cresc.
poco cresc.

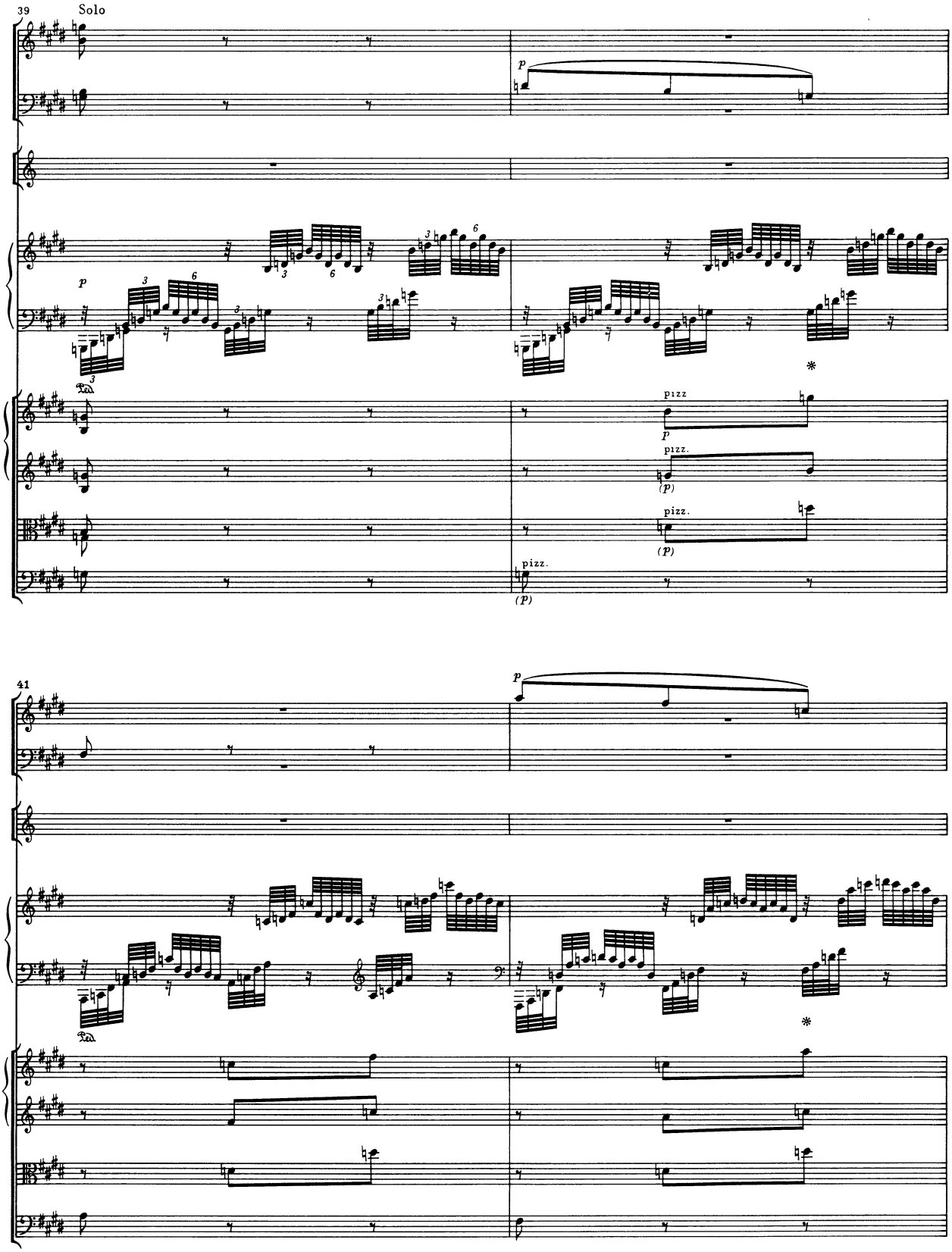

Tutti
435
439
a 2
(*)

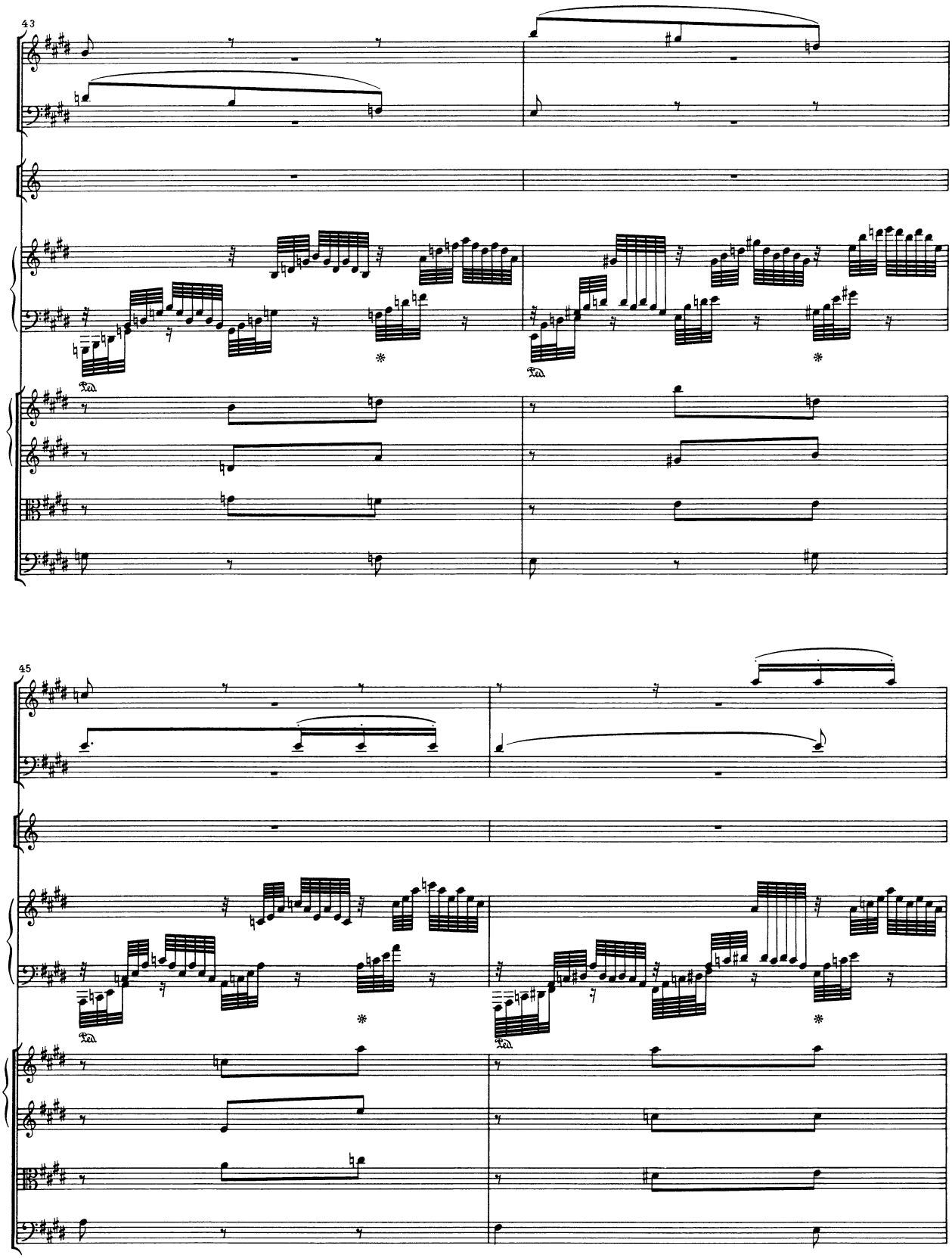

Largo
Solo
Flauti
Fagotti
Corni in E
Pianoforte
pp
Violino I
Violino II
Viola
Violoncello e
Contrabasso
8
sf

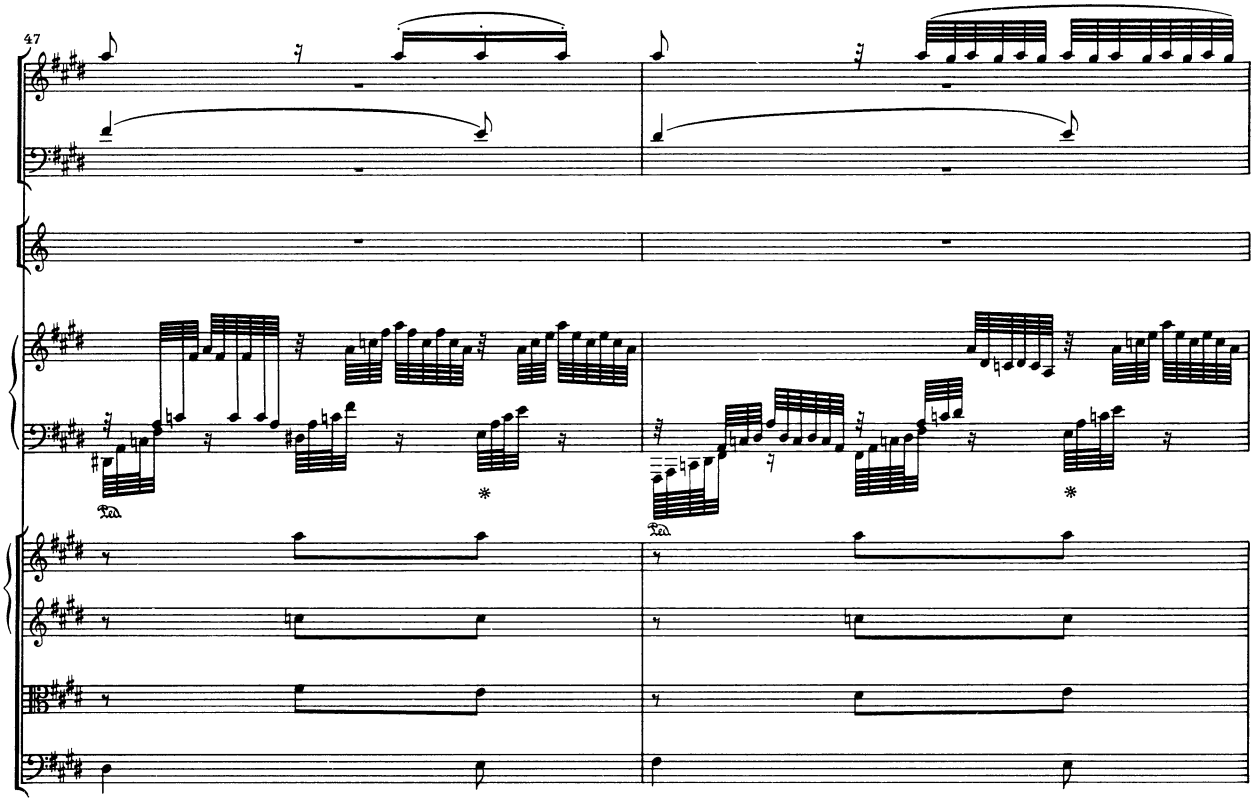

Tutti
12
a 2
con sordino
con sordino
con sordino
Vc.
Cb.
cresc.
18
A
Solo
Vc. e Cb.

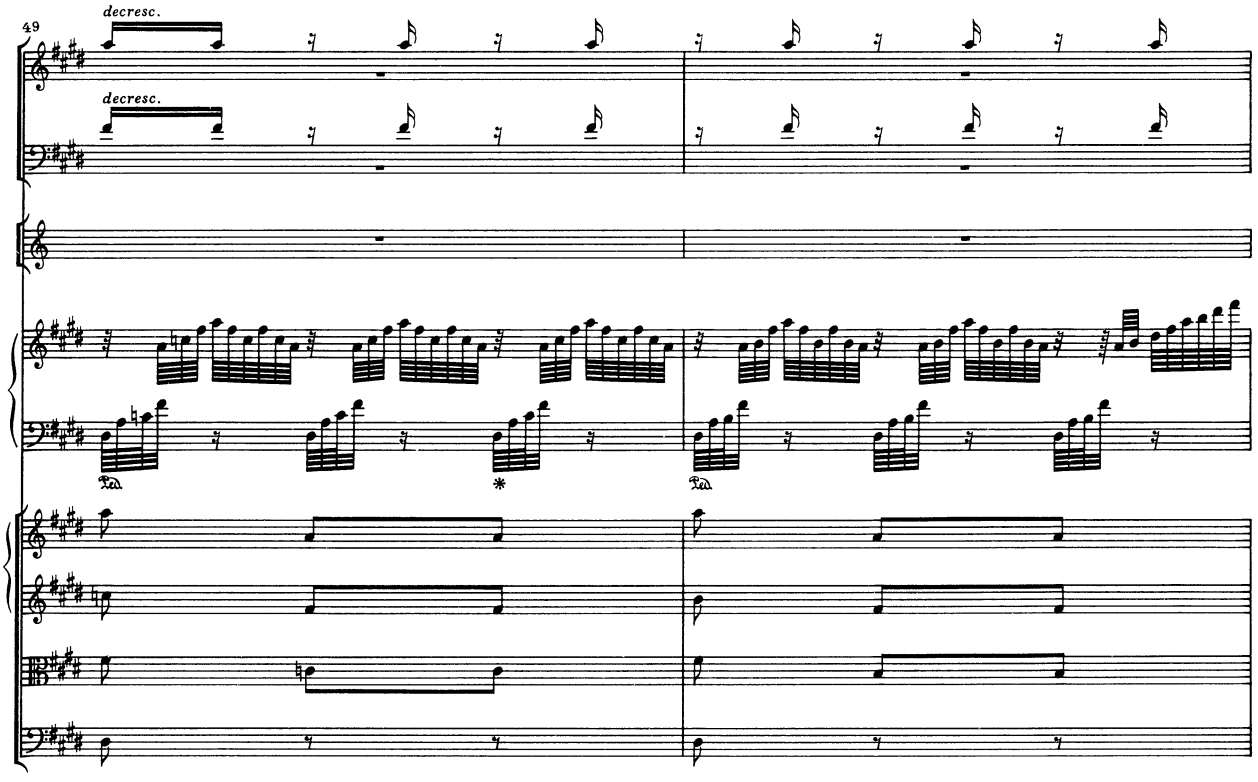

26
p cresc.
p cresc.
p cresc.
p (cresc.
Vc.
Cb.
30
Vc. e Cb.

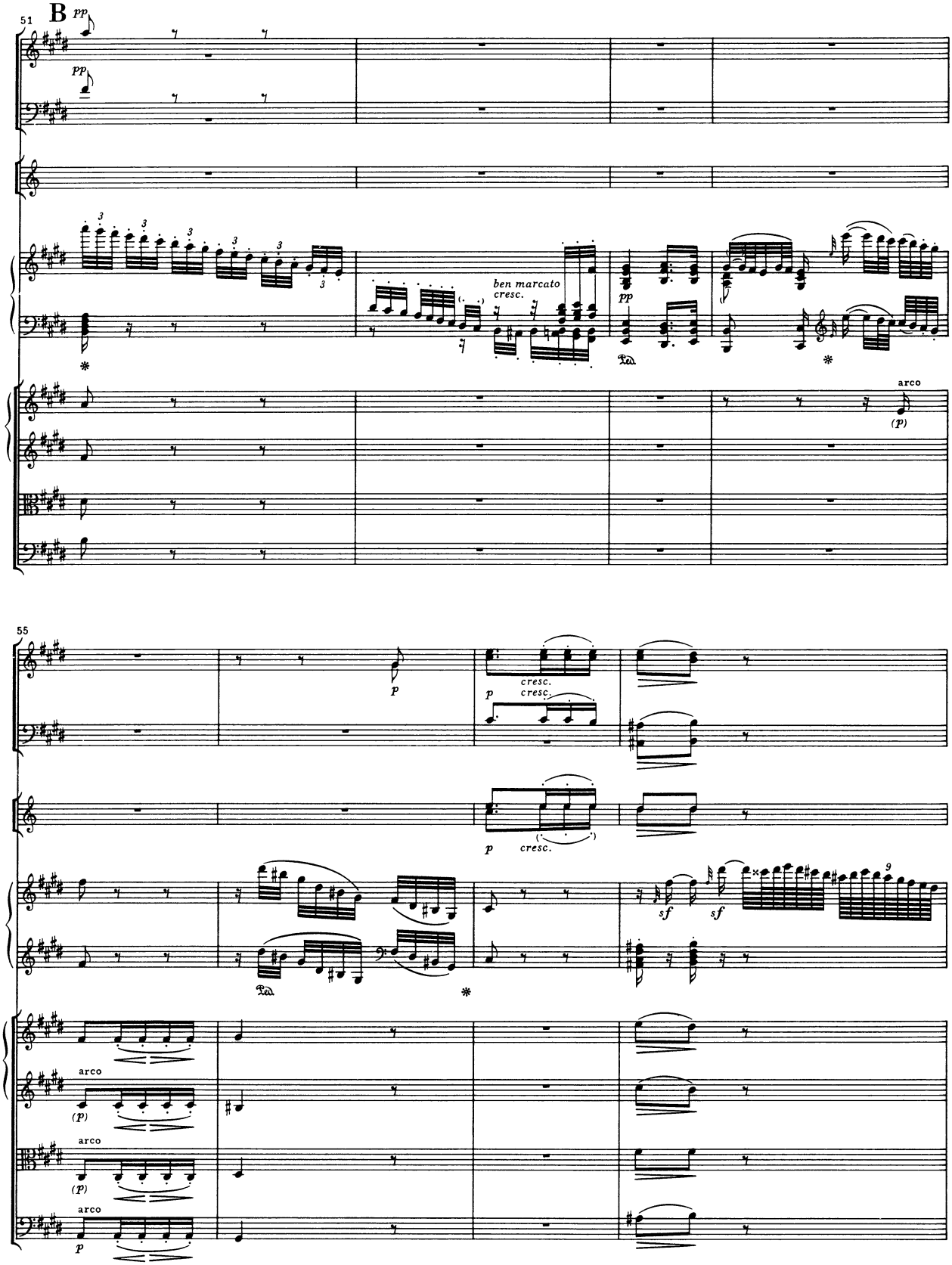

32
Tutti
Solo
a 2
Vc.
Cb.
35
Tutti
cresc.
Vc. e Cb.

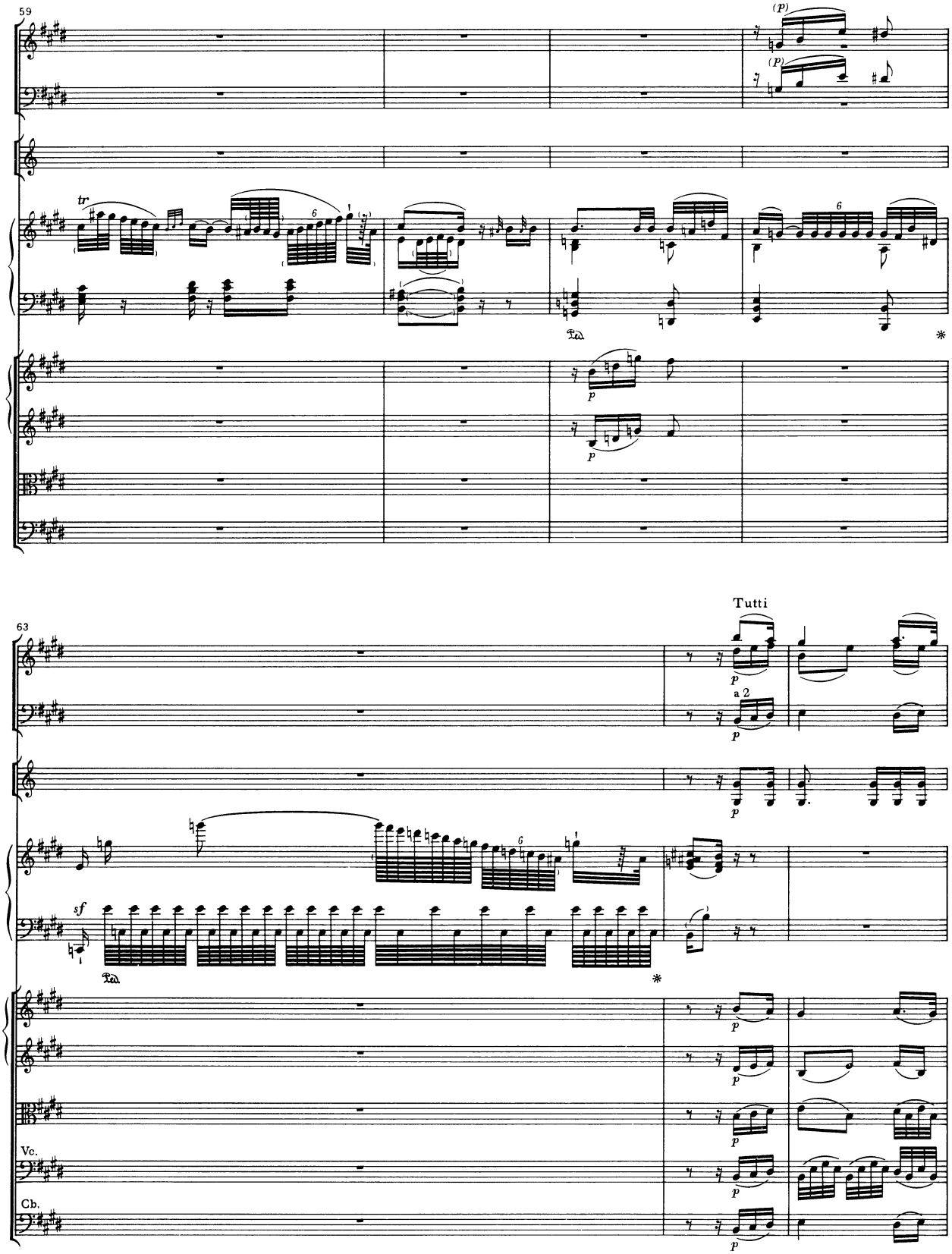

39
Solo
p
pizz.
(p)
41
p

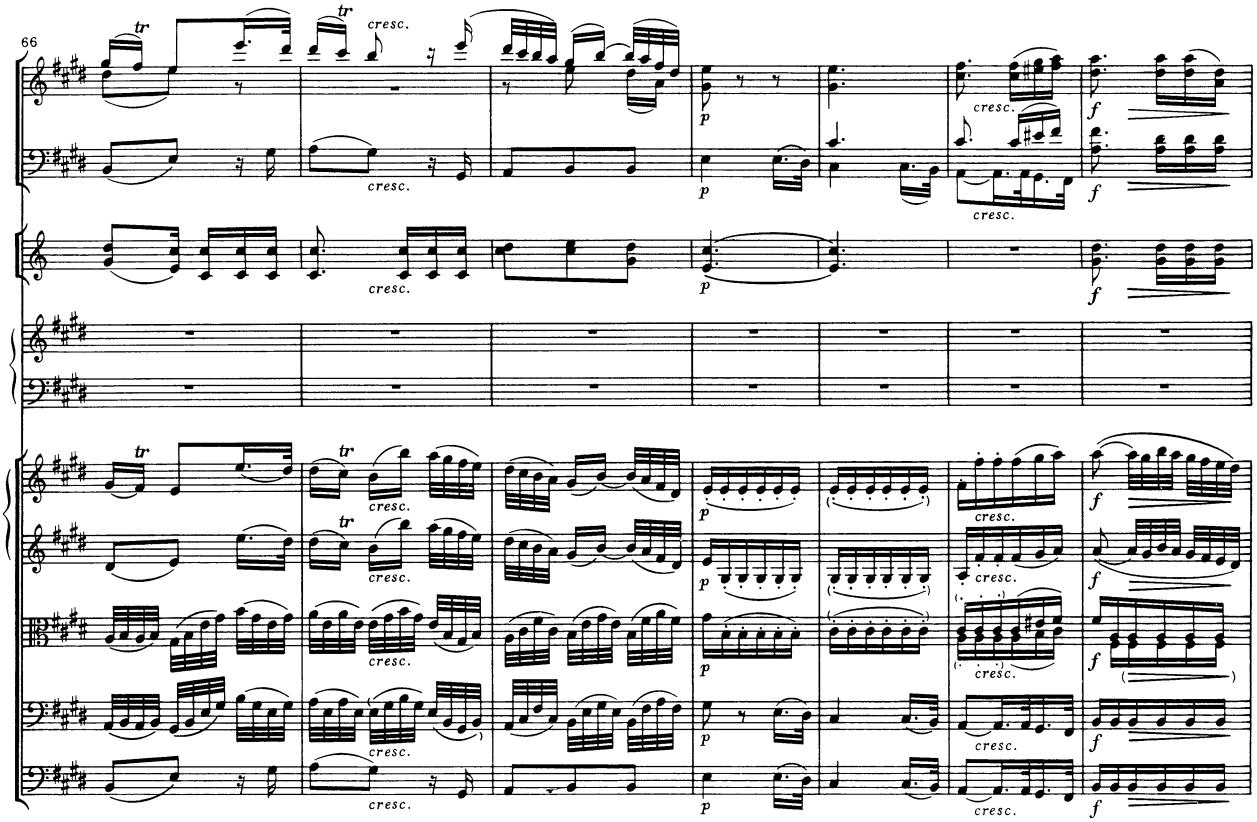

43
45

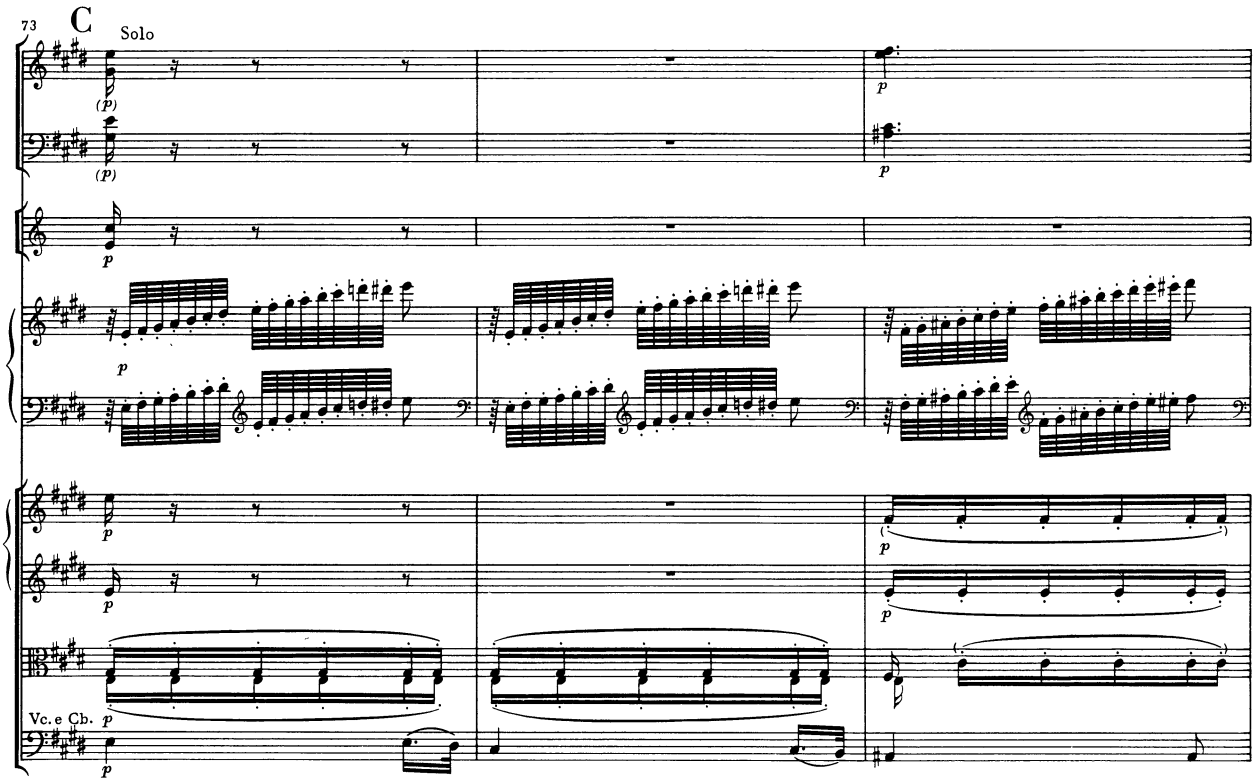

47
Ped.
*
Ped.
*

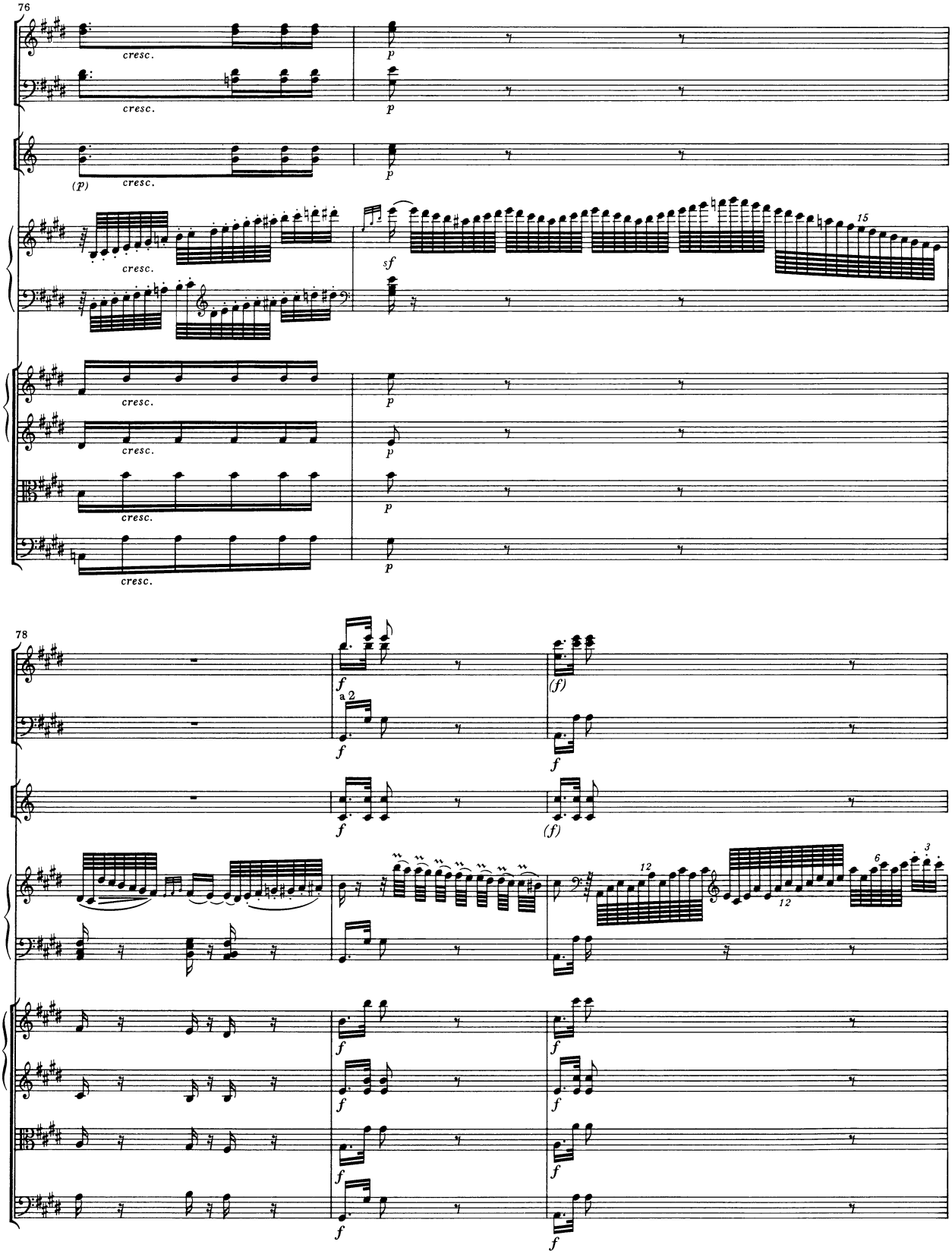

49
decresc.
decresc.
Ped.
*
Ped.

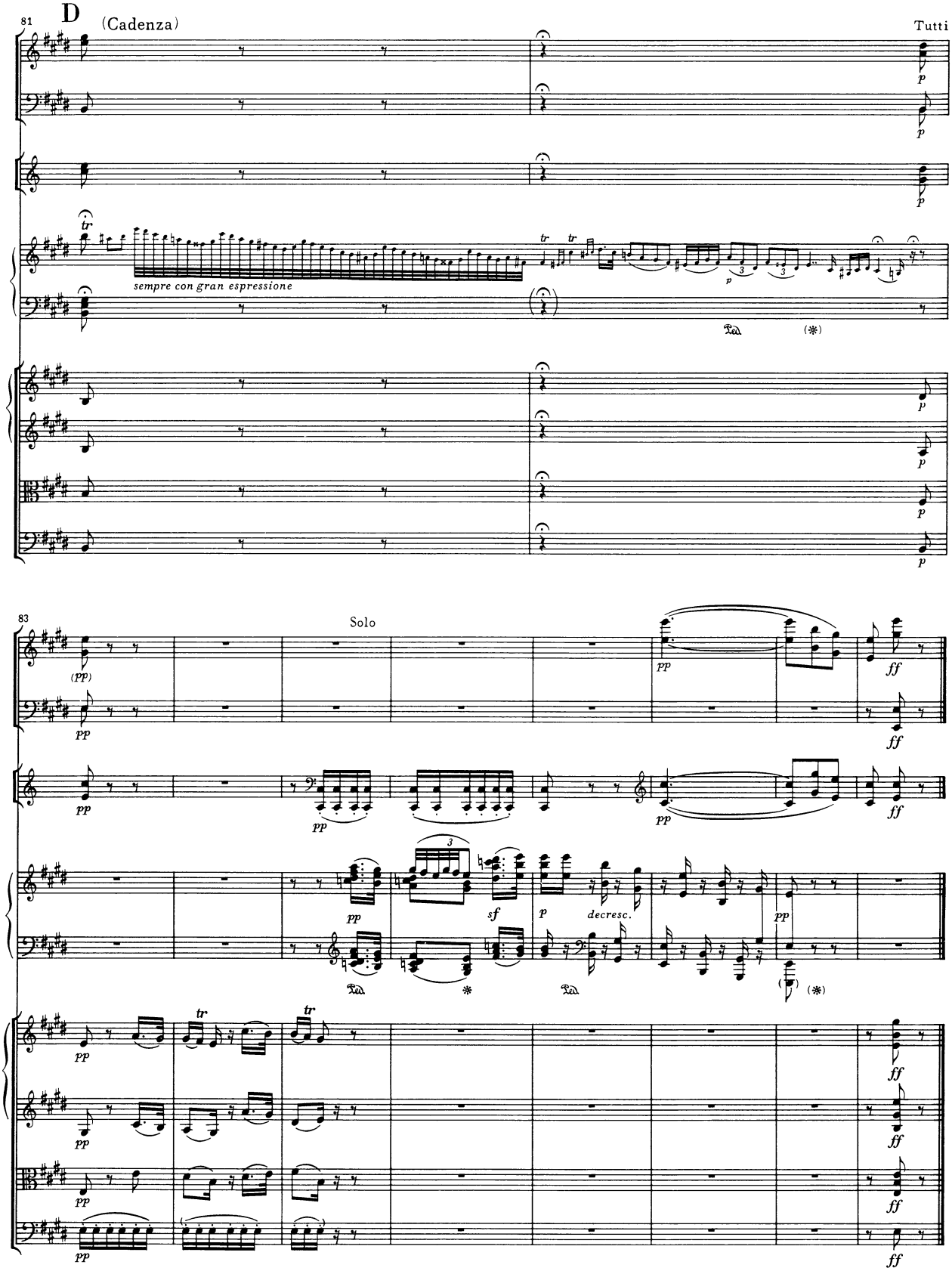

51
B
pp
pp
ben marcato
cresc.
pp
arco
(p)
55
p
cresc.
p
cresc.
p
cresc.
sf
sf
arco
(p)
arco
(p)
arco
p


59
(P)
(P)
tr
6
Ped.
*
p
p
63
Tutti
p
a 2
p
p
sf
Ped.
*
p
p
p
p
Vc.
Cb.
p
p


66
tr
cresc.
p
f

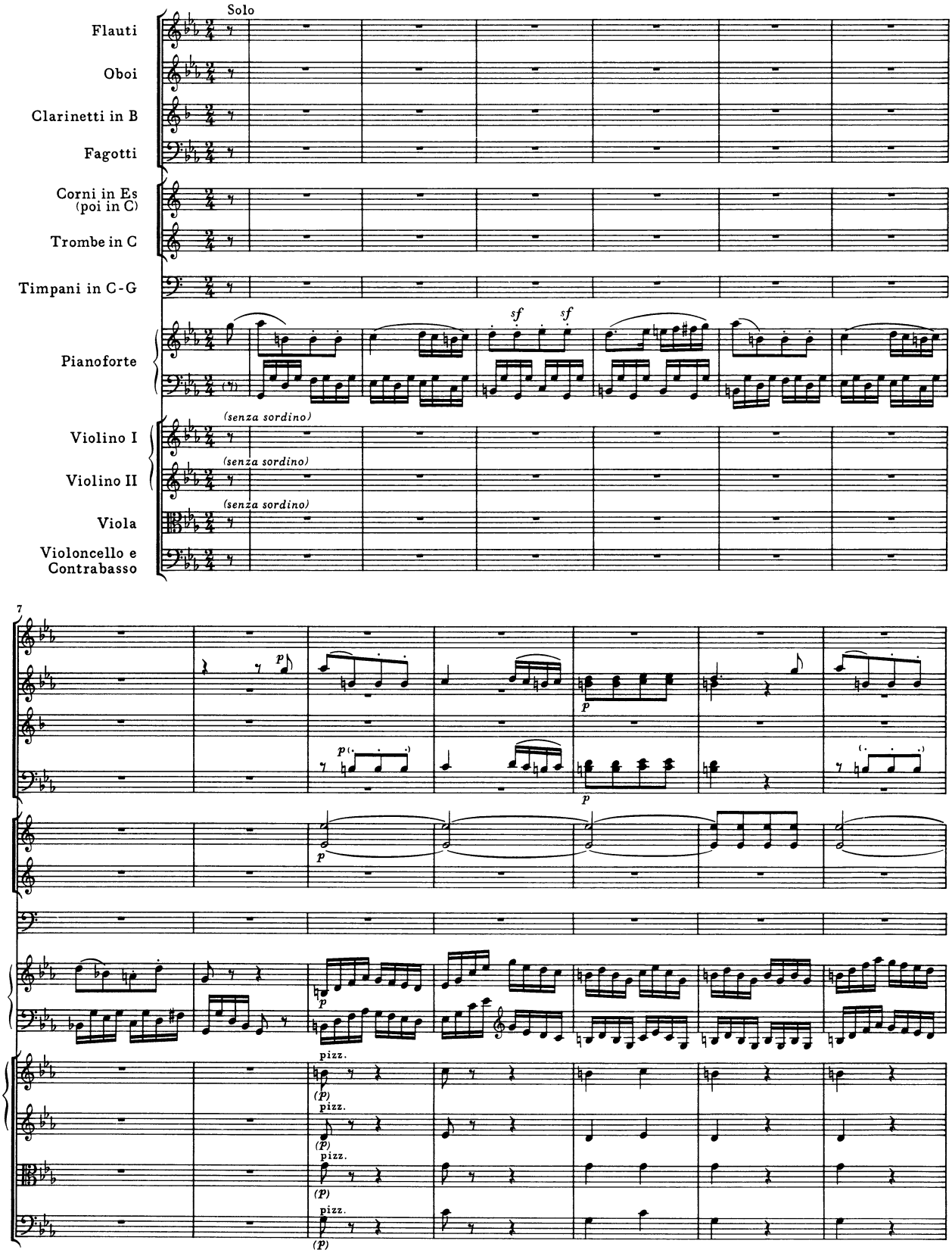

73
C
Solo
(p)
p
Vc. e Cb.

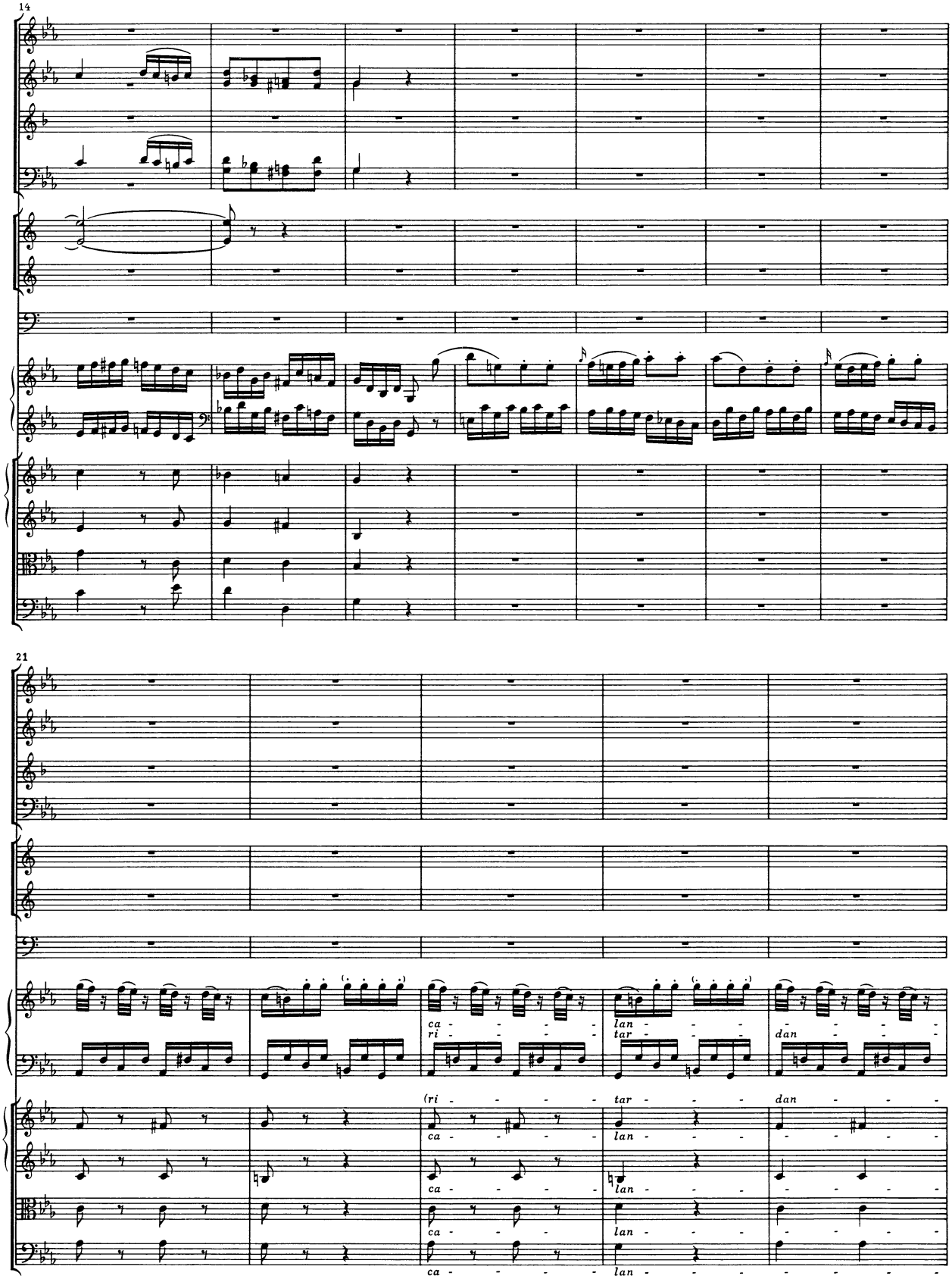

76
cresc.
p
(p)
sf
15
78
a 2
(f)
12
6
3

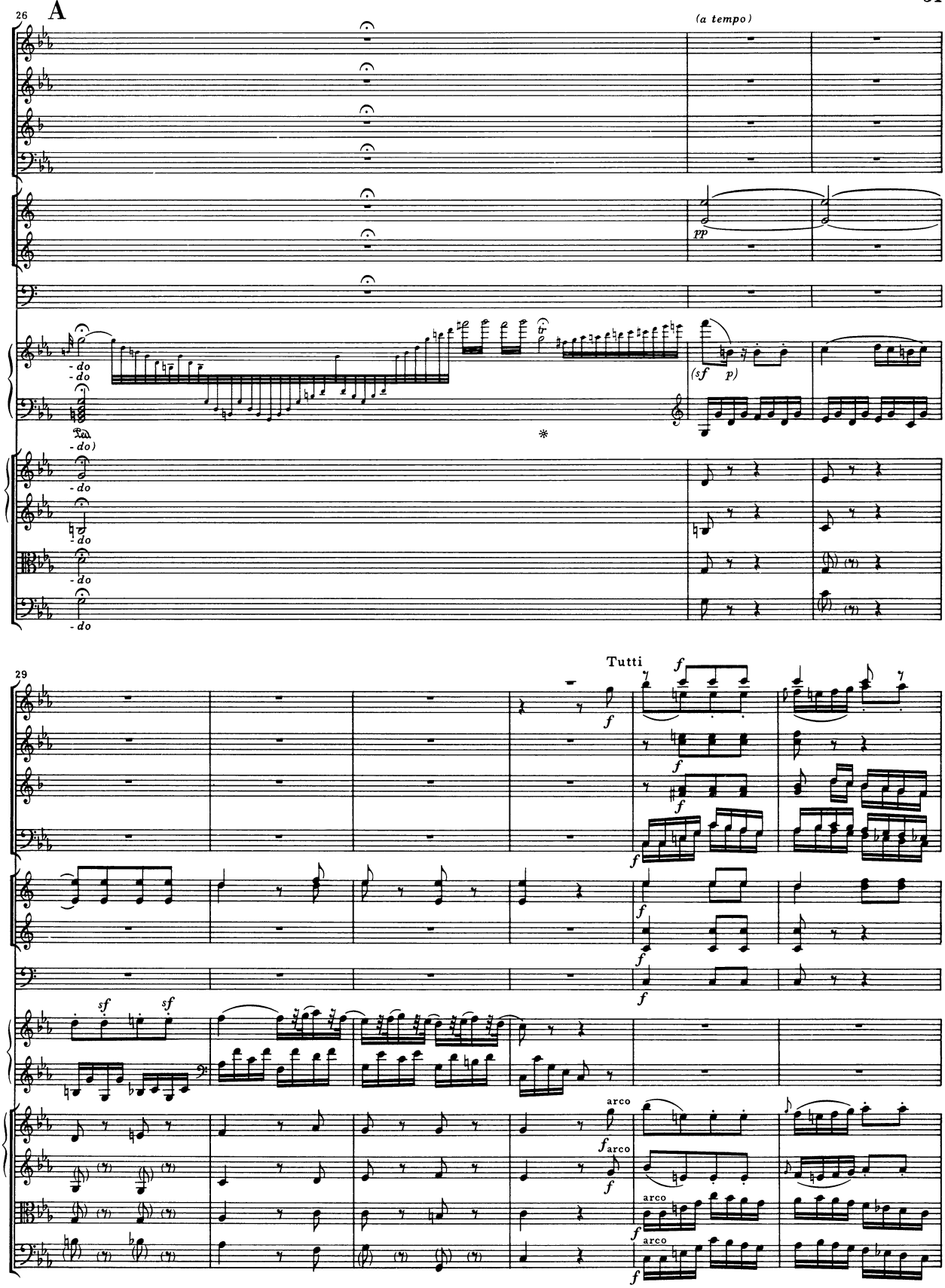

81
D
(Cadenza)
Tutti
sempre con gran espressione
83
Solo
decresc.

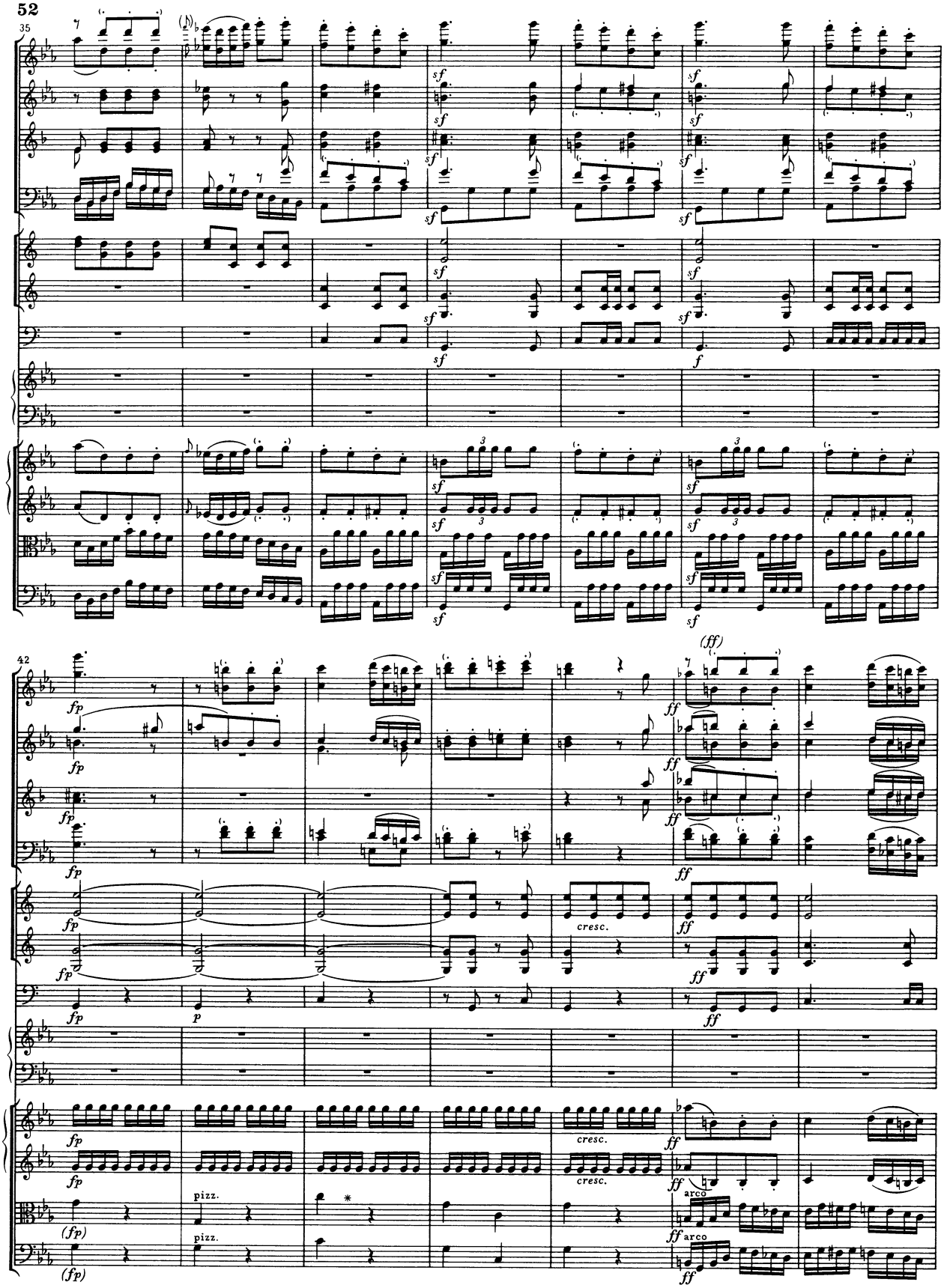
Rondo

Allegro




14
21
ca - - - - -
ri - - - - -
lan - - - - -
tar - - - - -
dan - - - - -
(ri - - - - -
ca - - - - -
lan - - - - -


26
A
(a tempo)
pp
- do
- do
(sf p)
- do)
- do
- do
- do
- do
29
Tutti
f
sf
sf
arco
arco
arco
arco

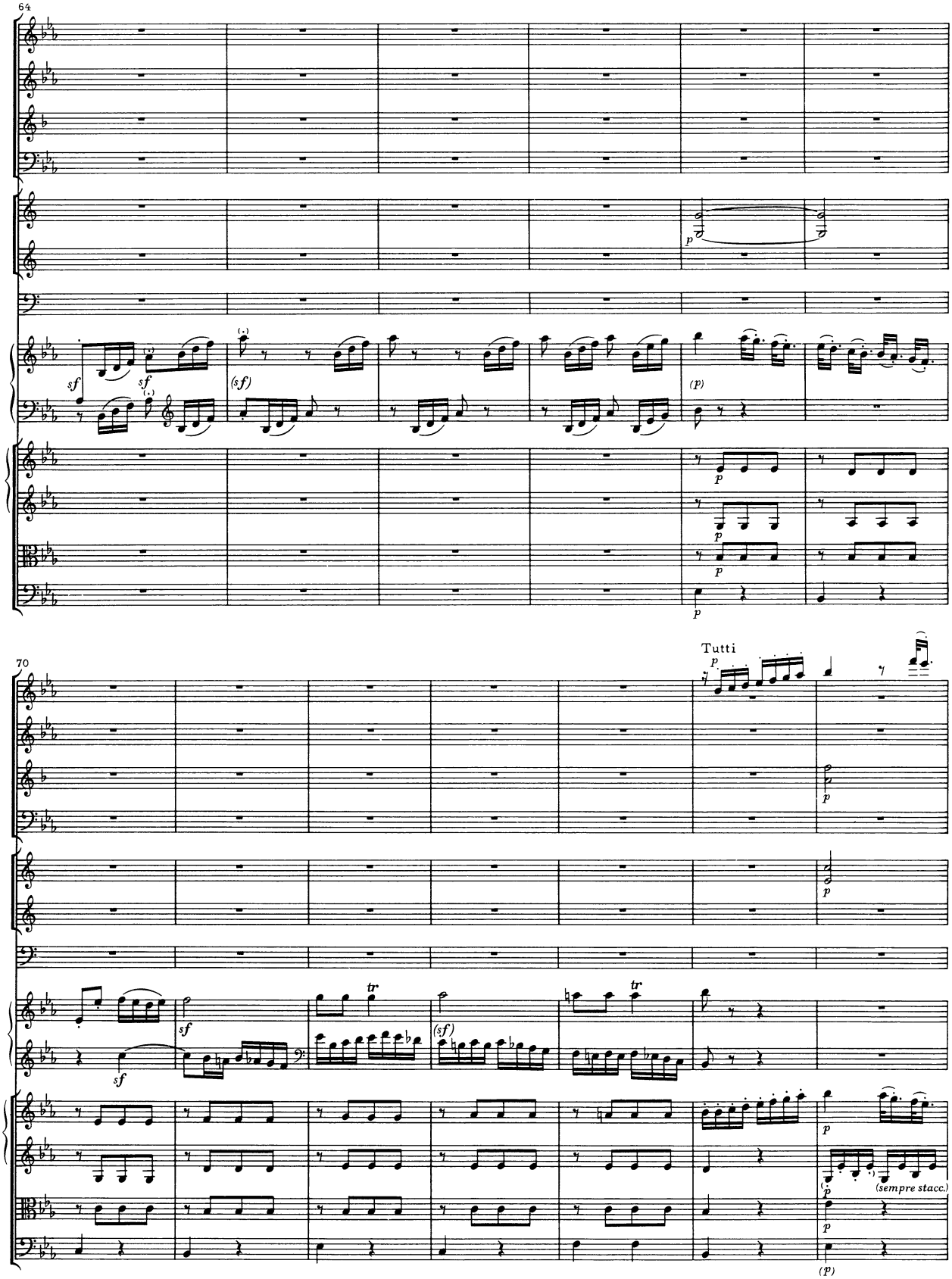

35
42
(ff)
cresc.
pizz.
arco

49

56

B

Solo


64
70
Tutti
(sempre stacc.)

77

83

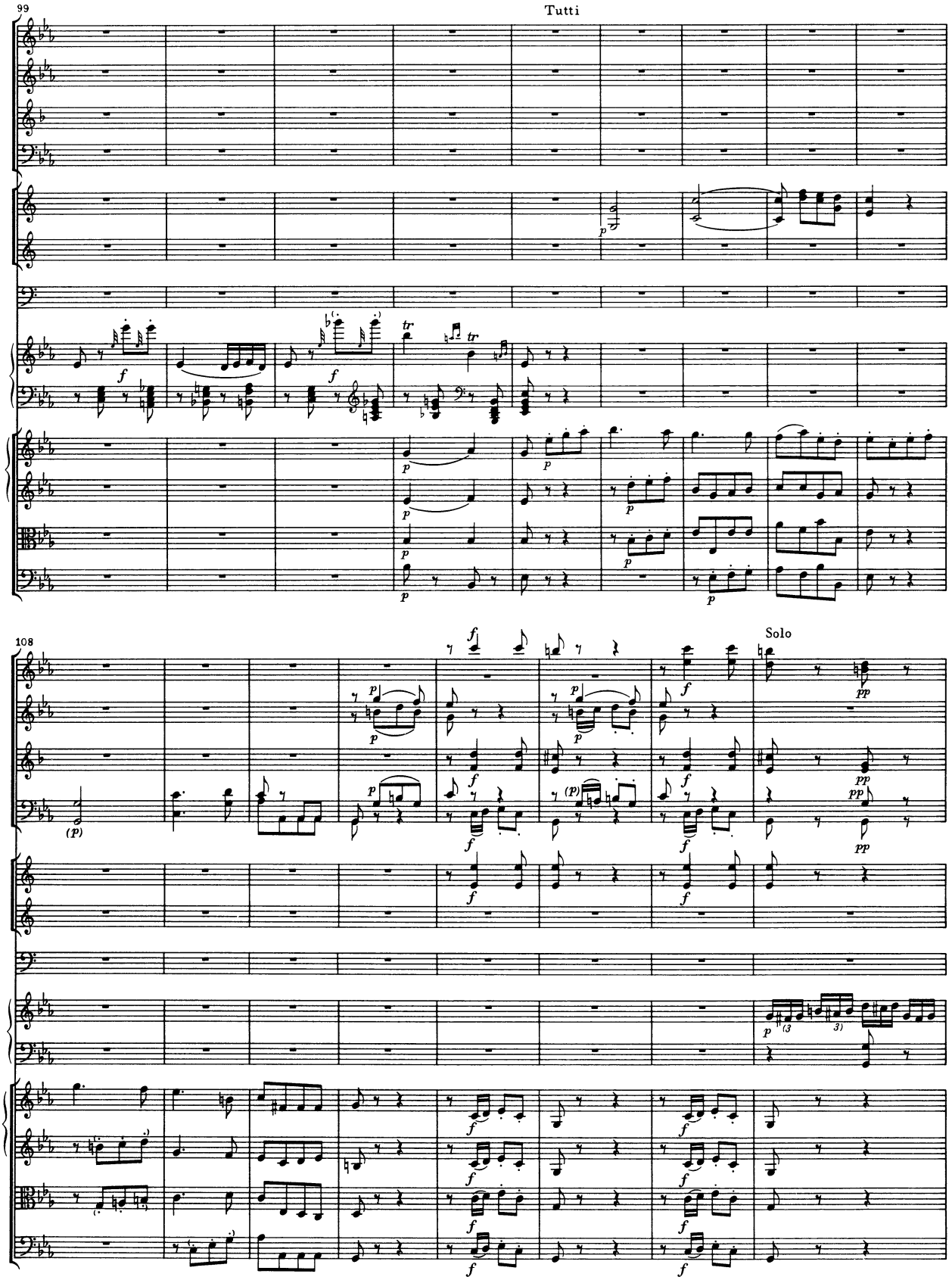
Solo

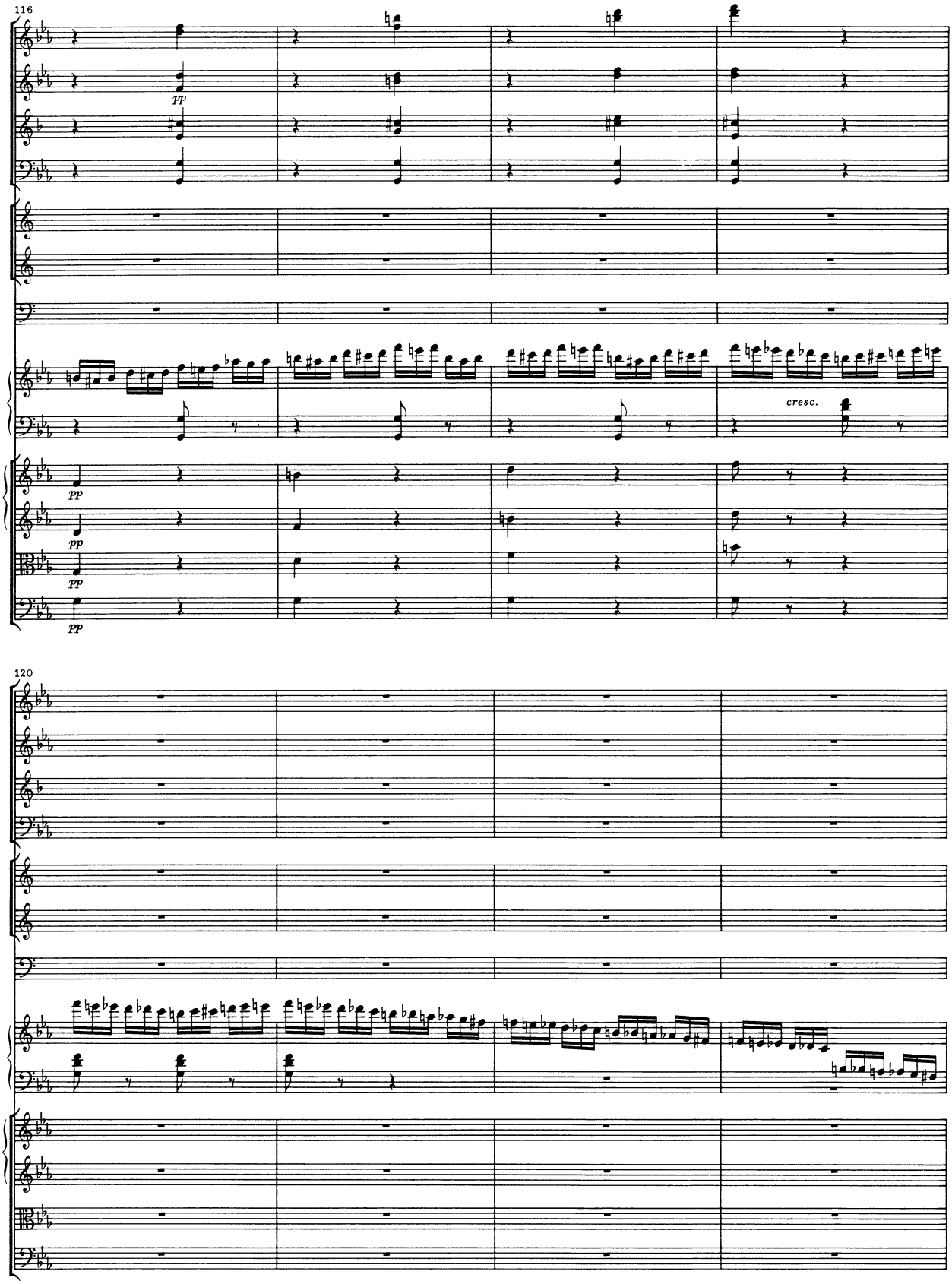
88

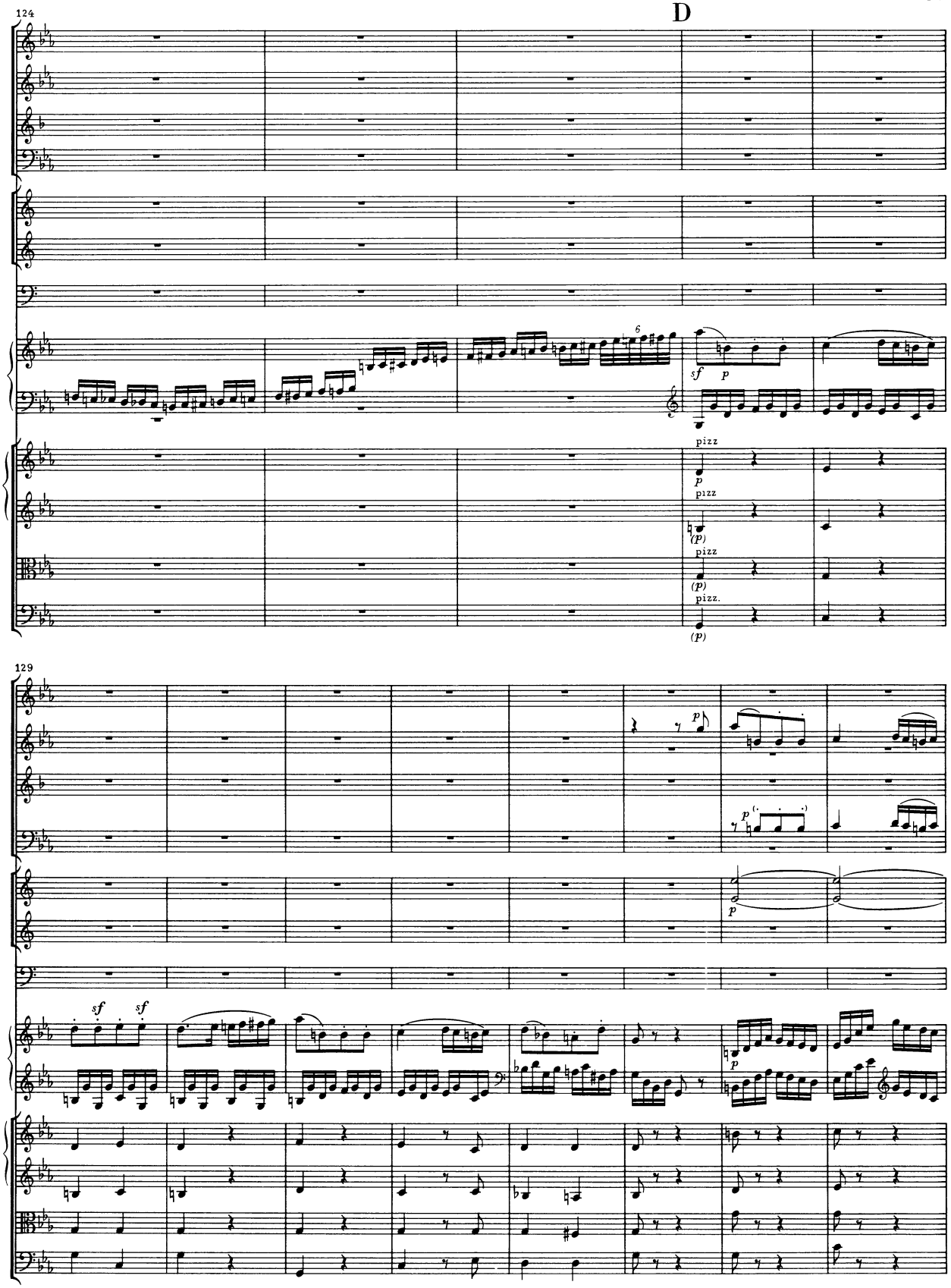
93

C

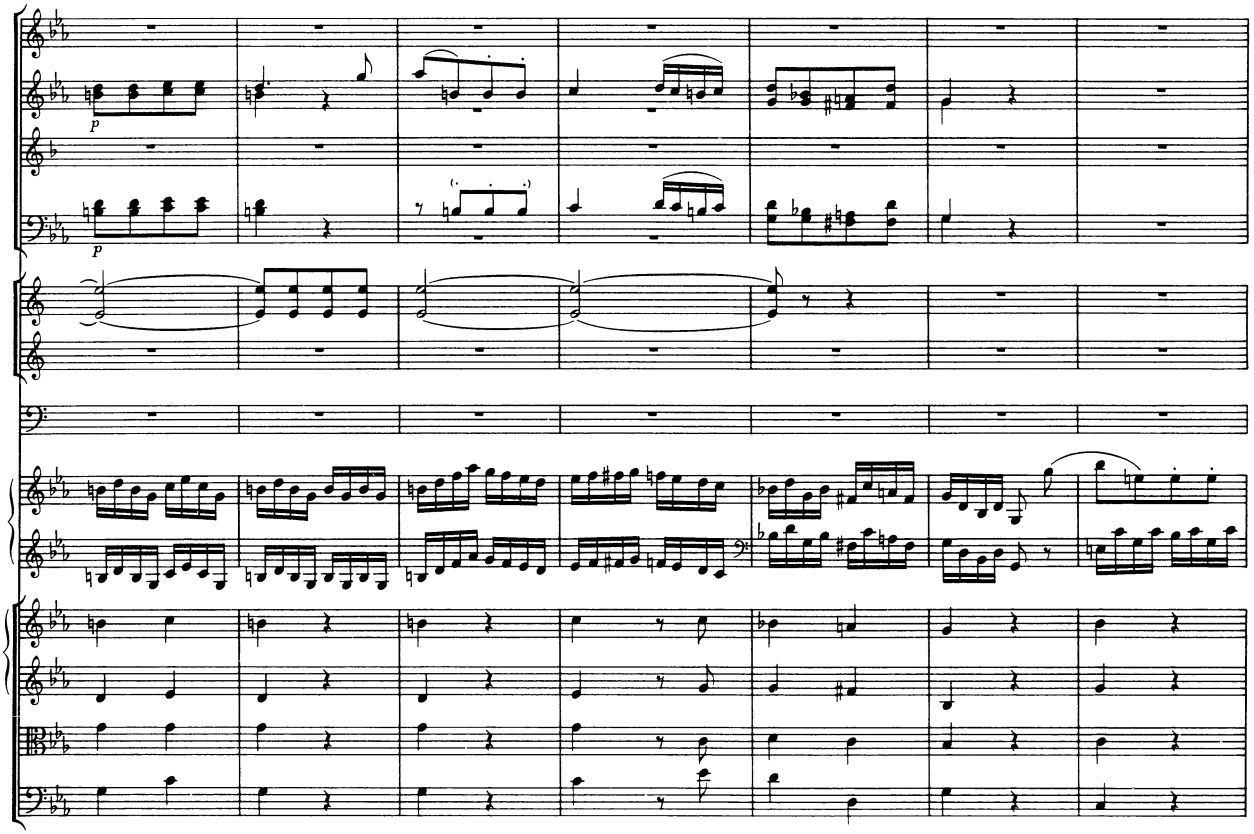
sf


99
Tutti
108
Solo

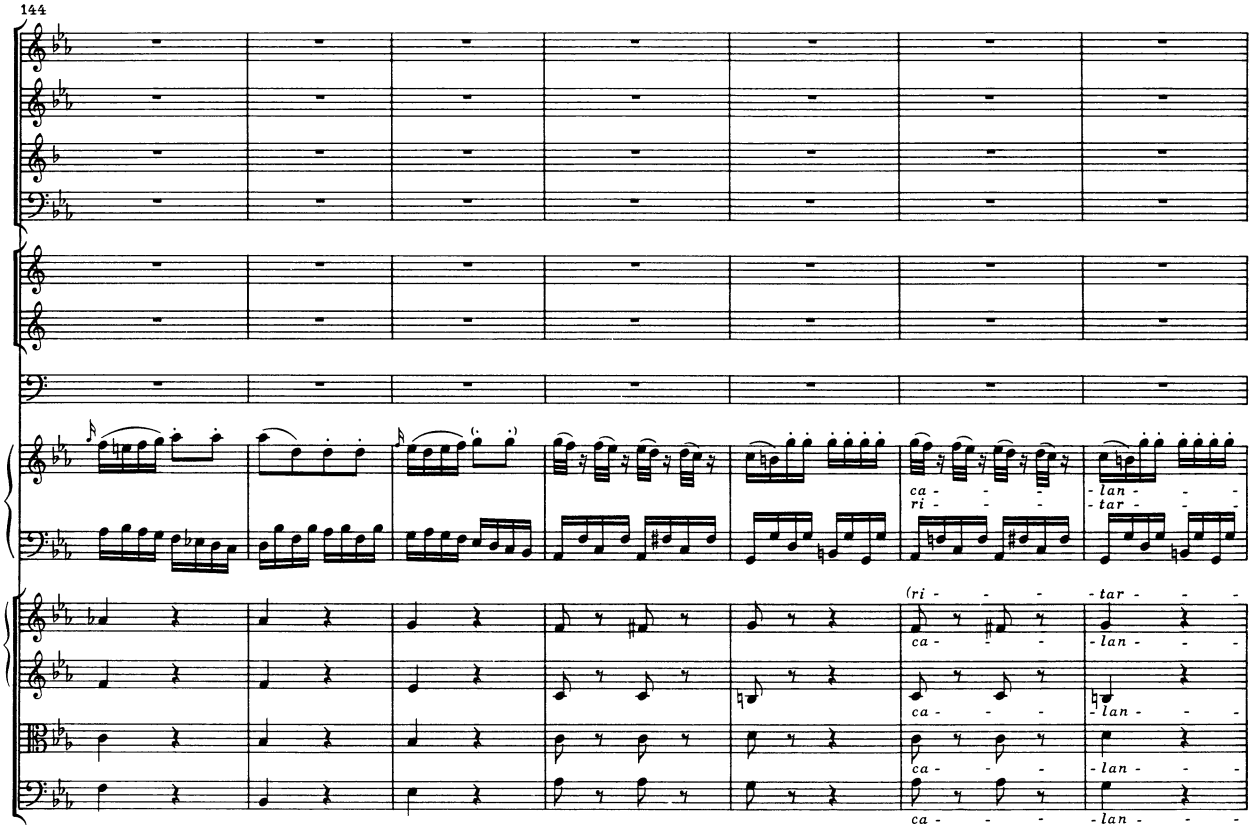

116
pp
cresc.
120

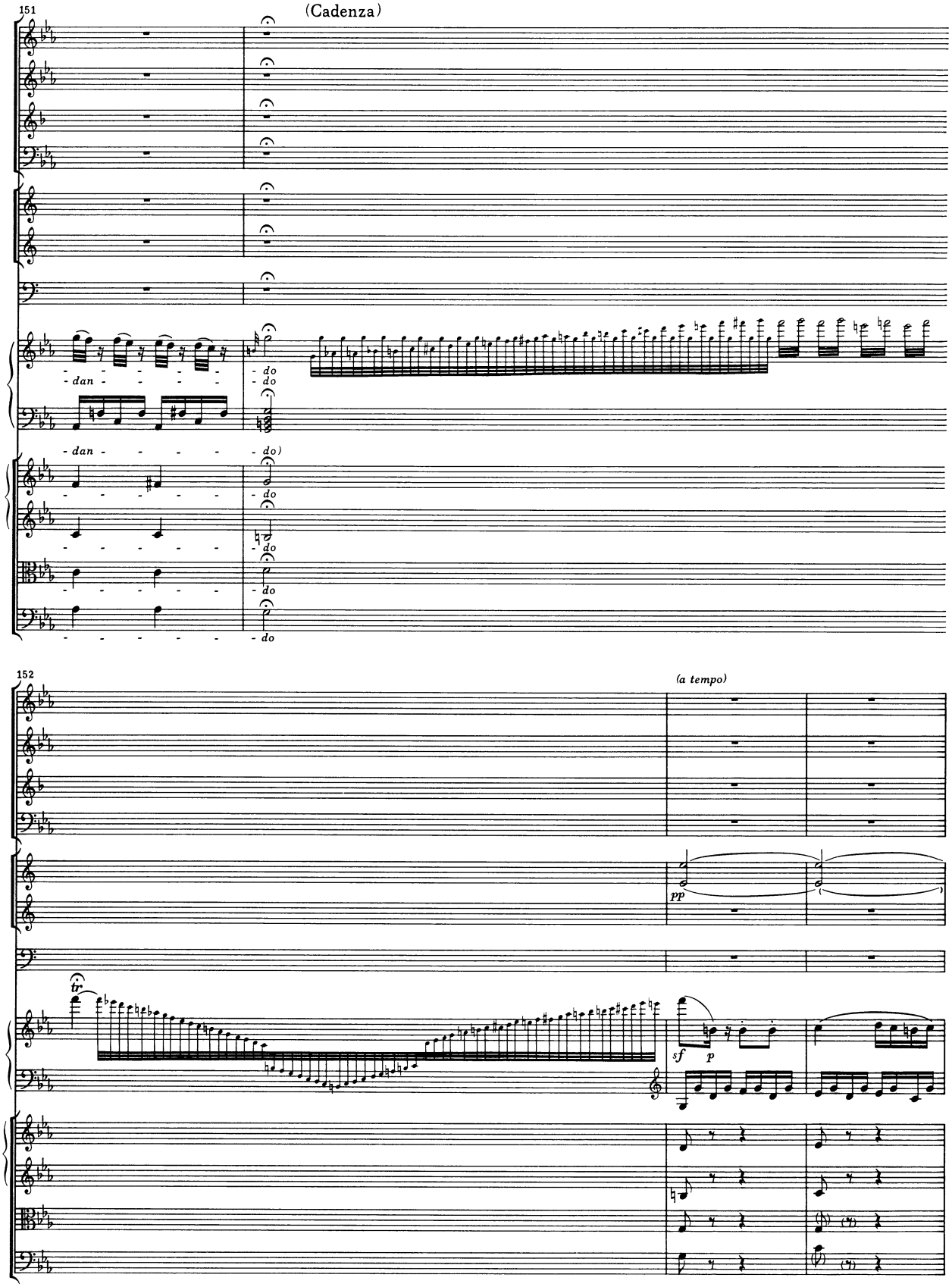

D
124
sf
p
pizz
p
pizz
(p)
pizz
(p)
pizz.
(p)
129
p
p
sf
sf
p

137



144




151
(Cadenza)
dan
do
152
(a tempo)
pp
tr
sf
p

155

E

Tutti

(f)

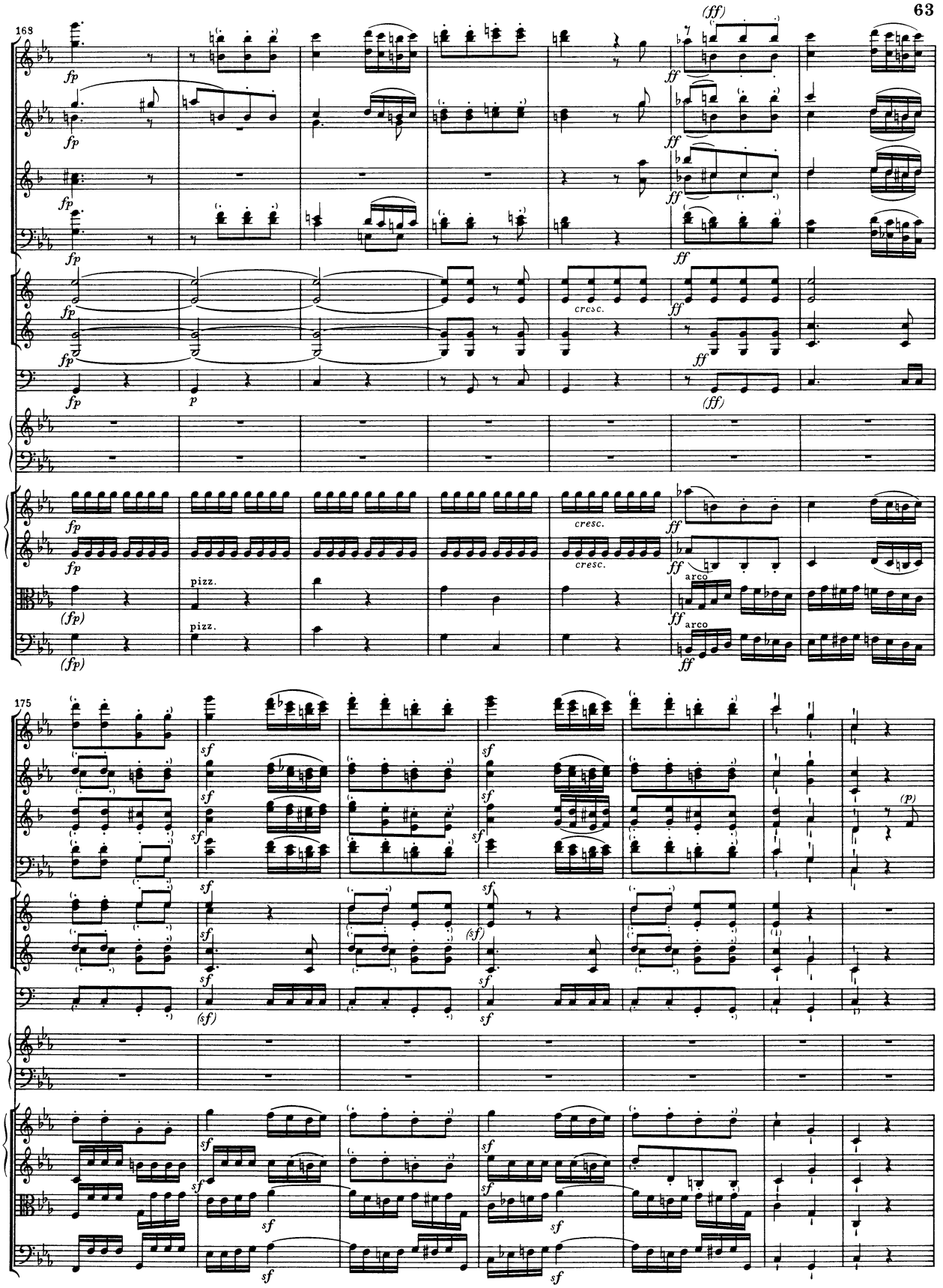
f

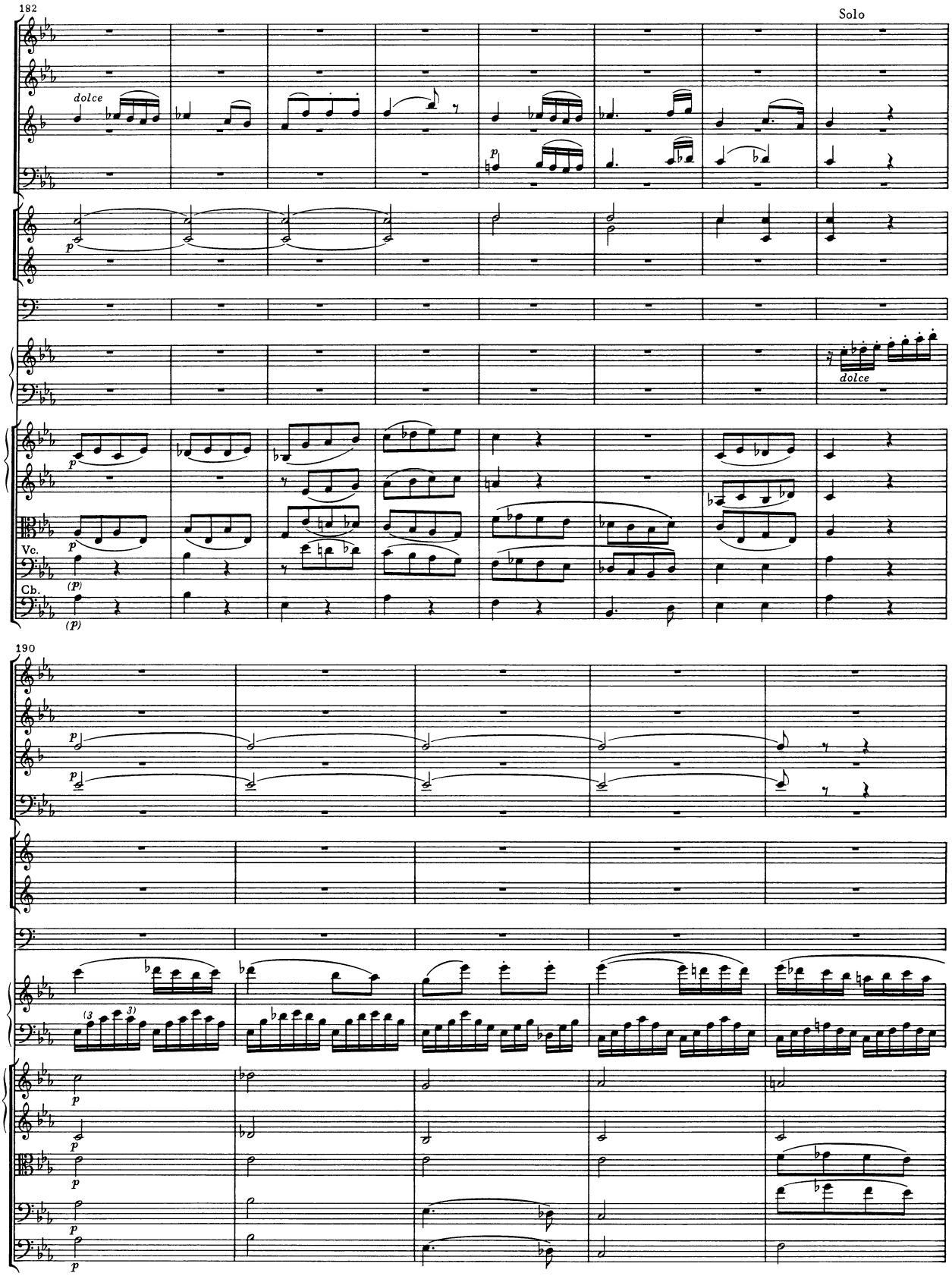
arco

161

sf

(sf)


168
(ff)
cresc.
pizz.
arco
175


182
Solo
dolce
p
dolce
Vc.
(p)
Cb.
(p)
190
p
(3
3)

F

Tutti

Solo

195

203

sf

sf

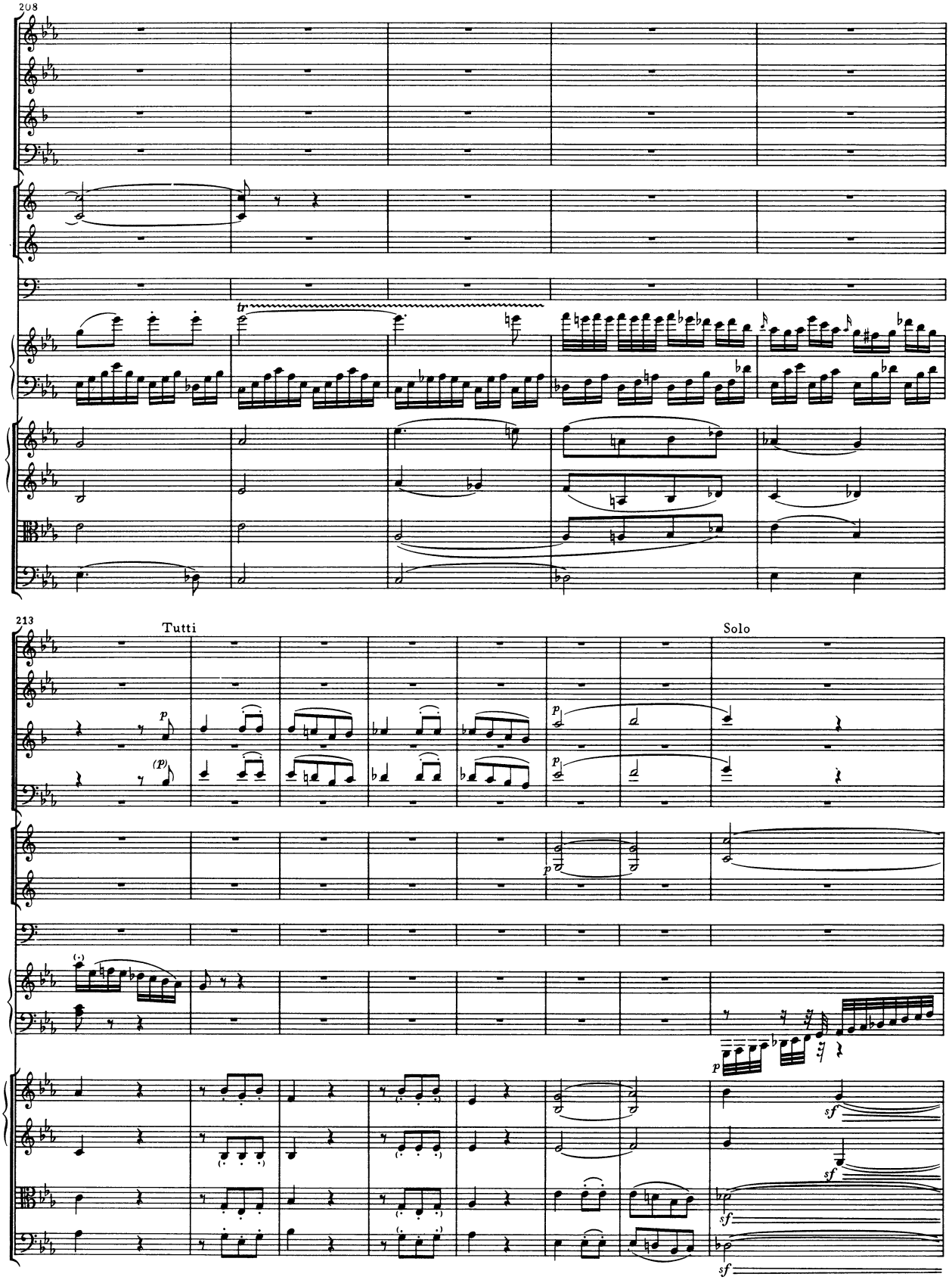
sf

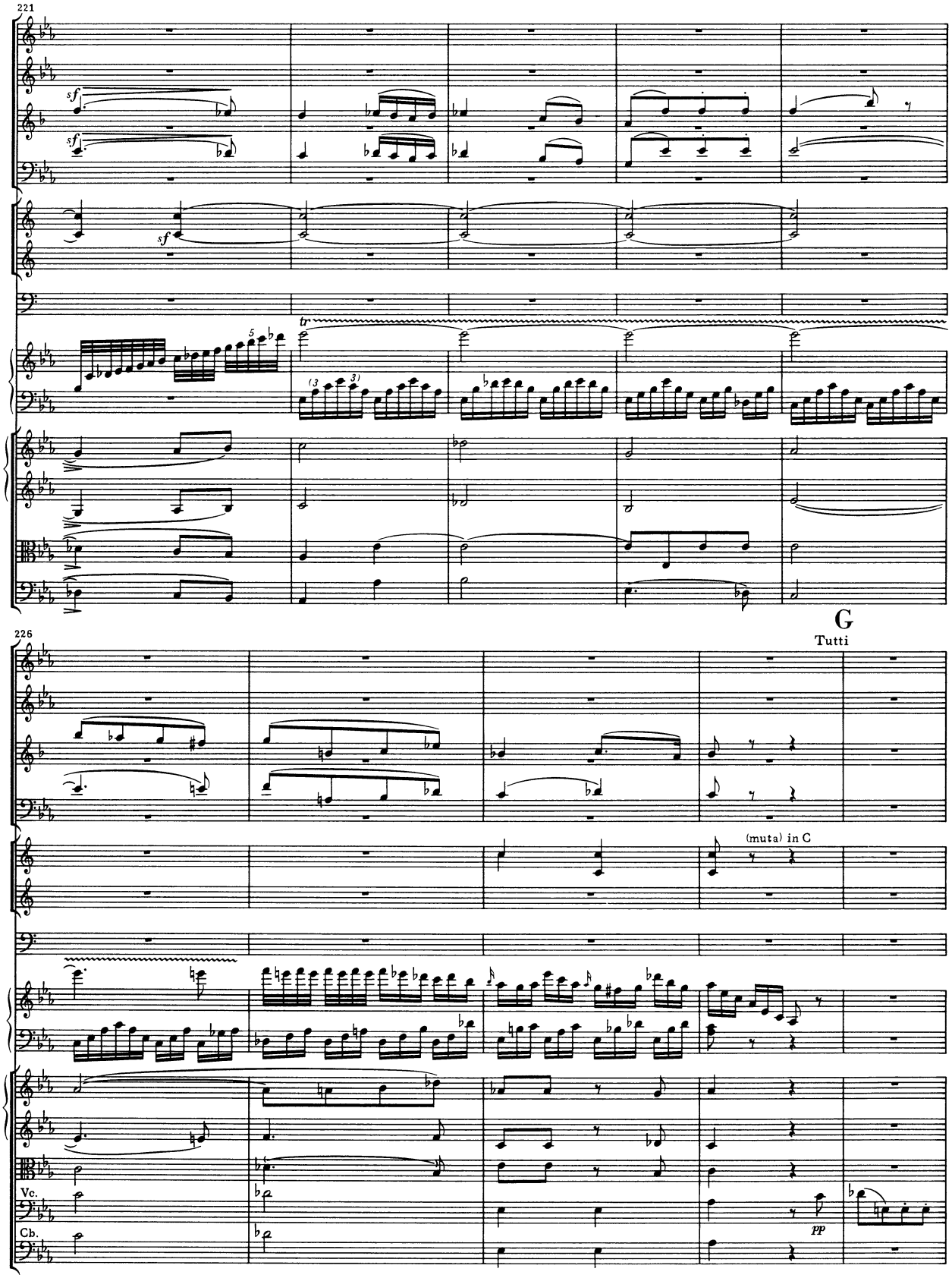
sf

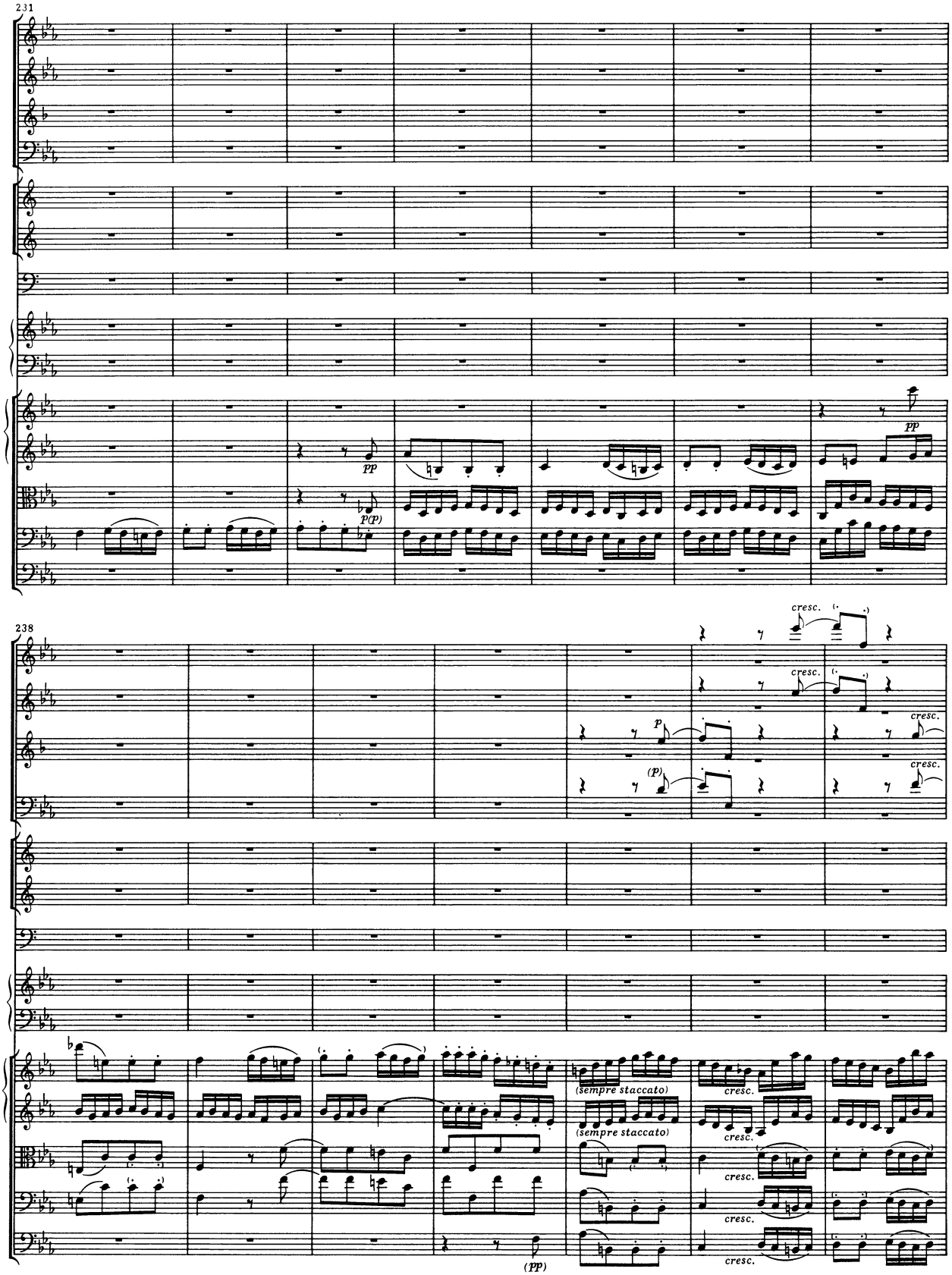
sf

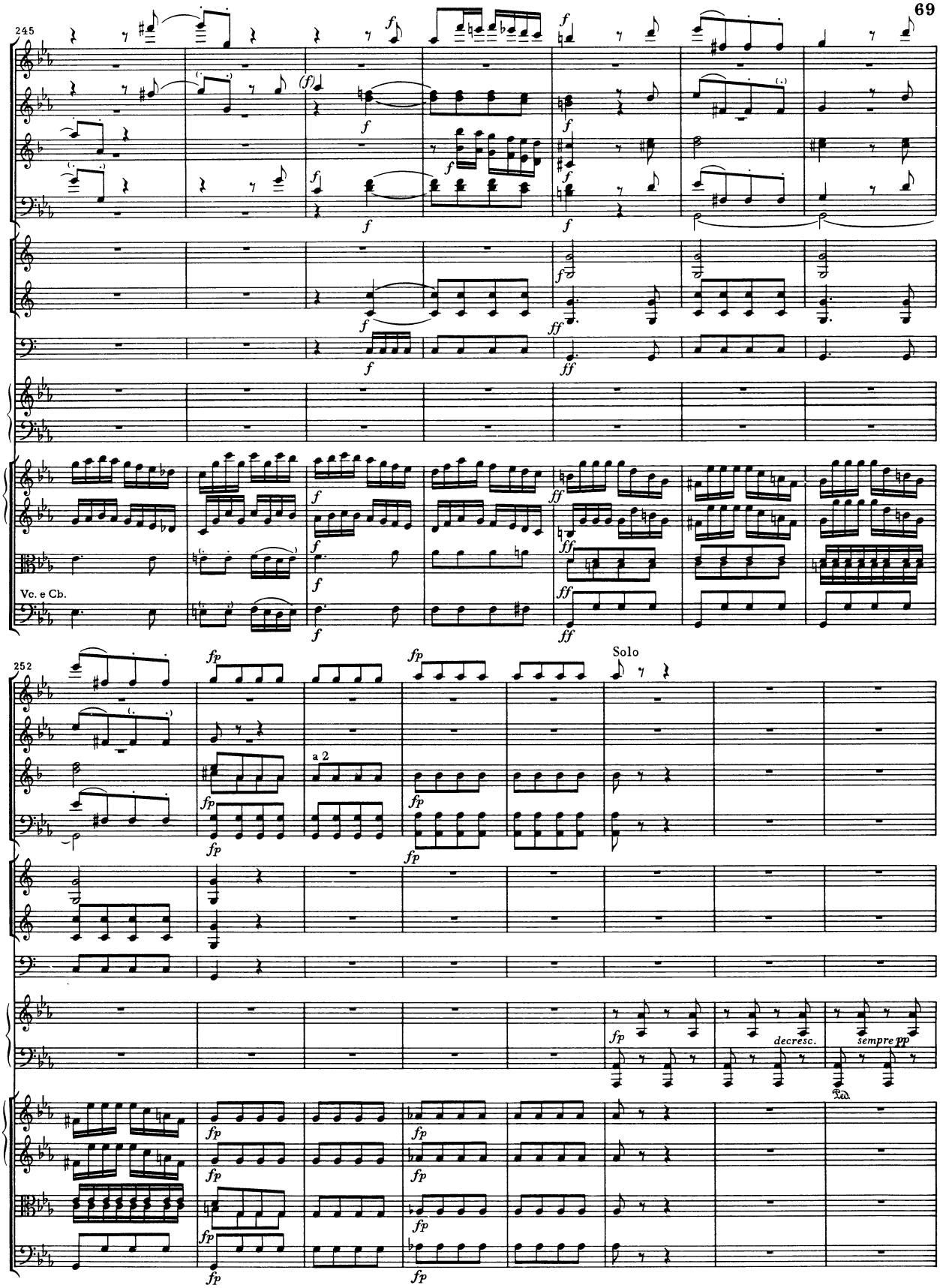
sf

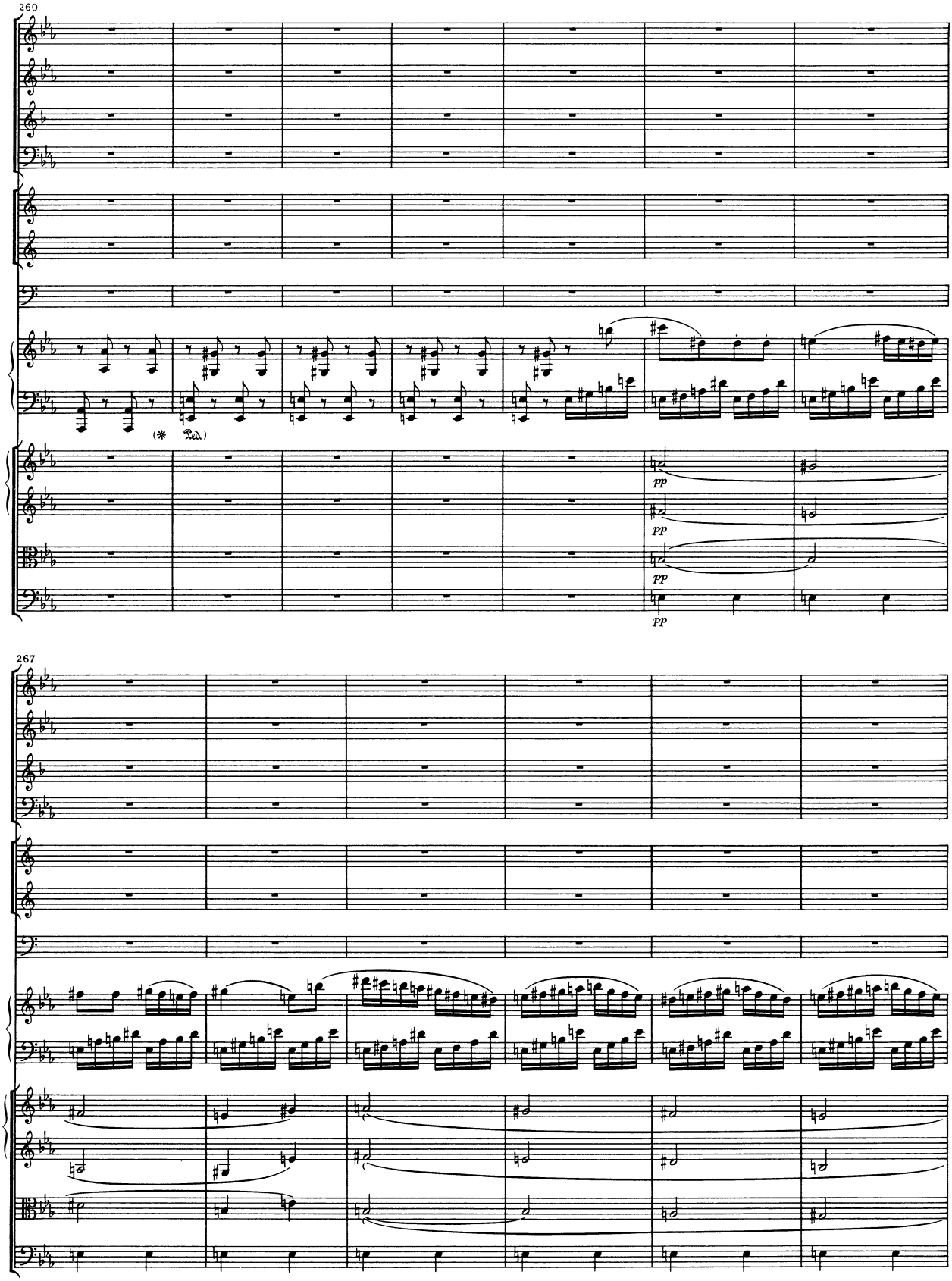
Vc. e Cb.

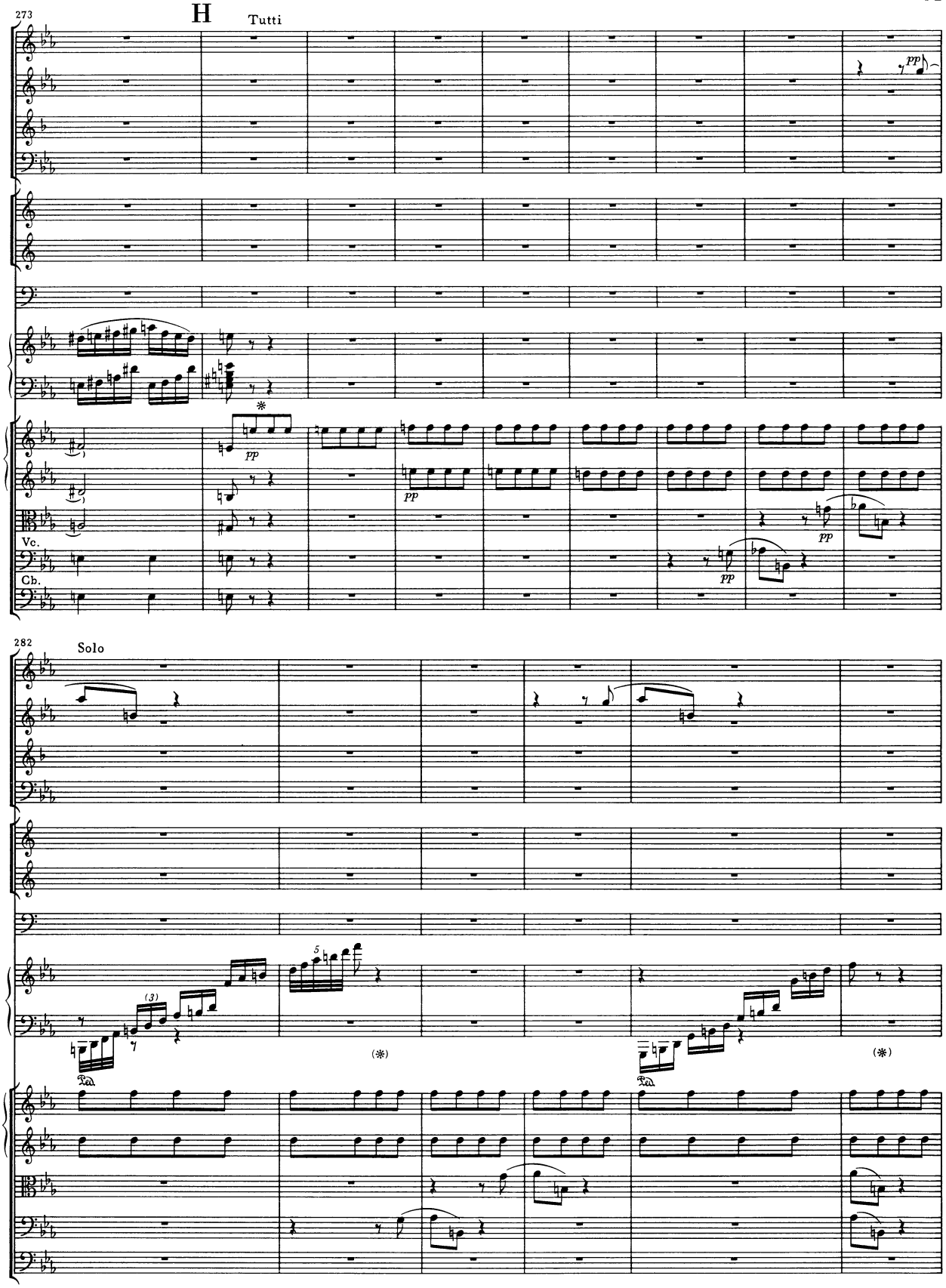

208
213
Tutti
Solo

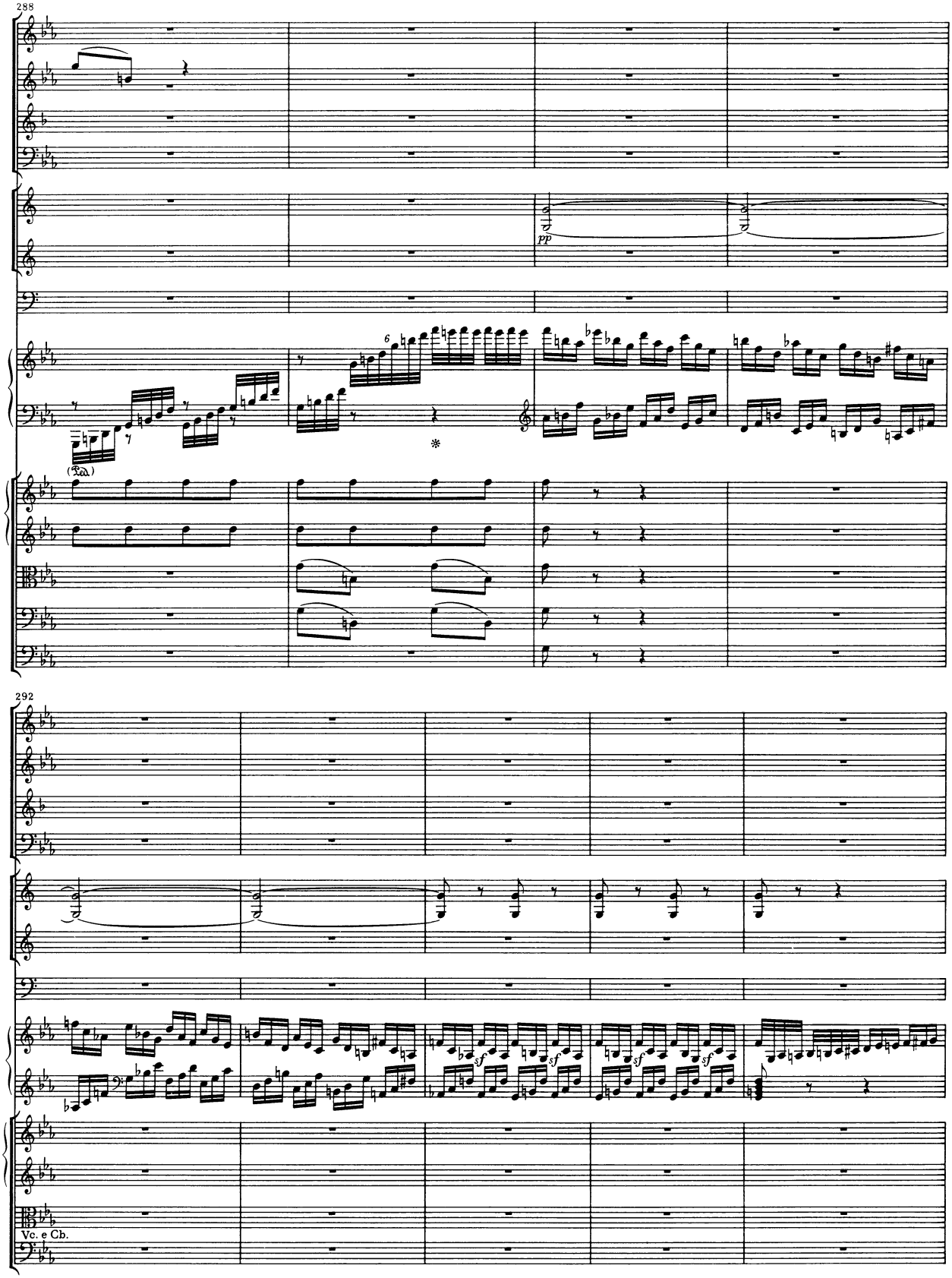

221
sf
sf
sf
tr
(3
3)
5
226
G
Tutti
(muta) in C
Vc.
Cb.
pp

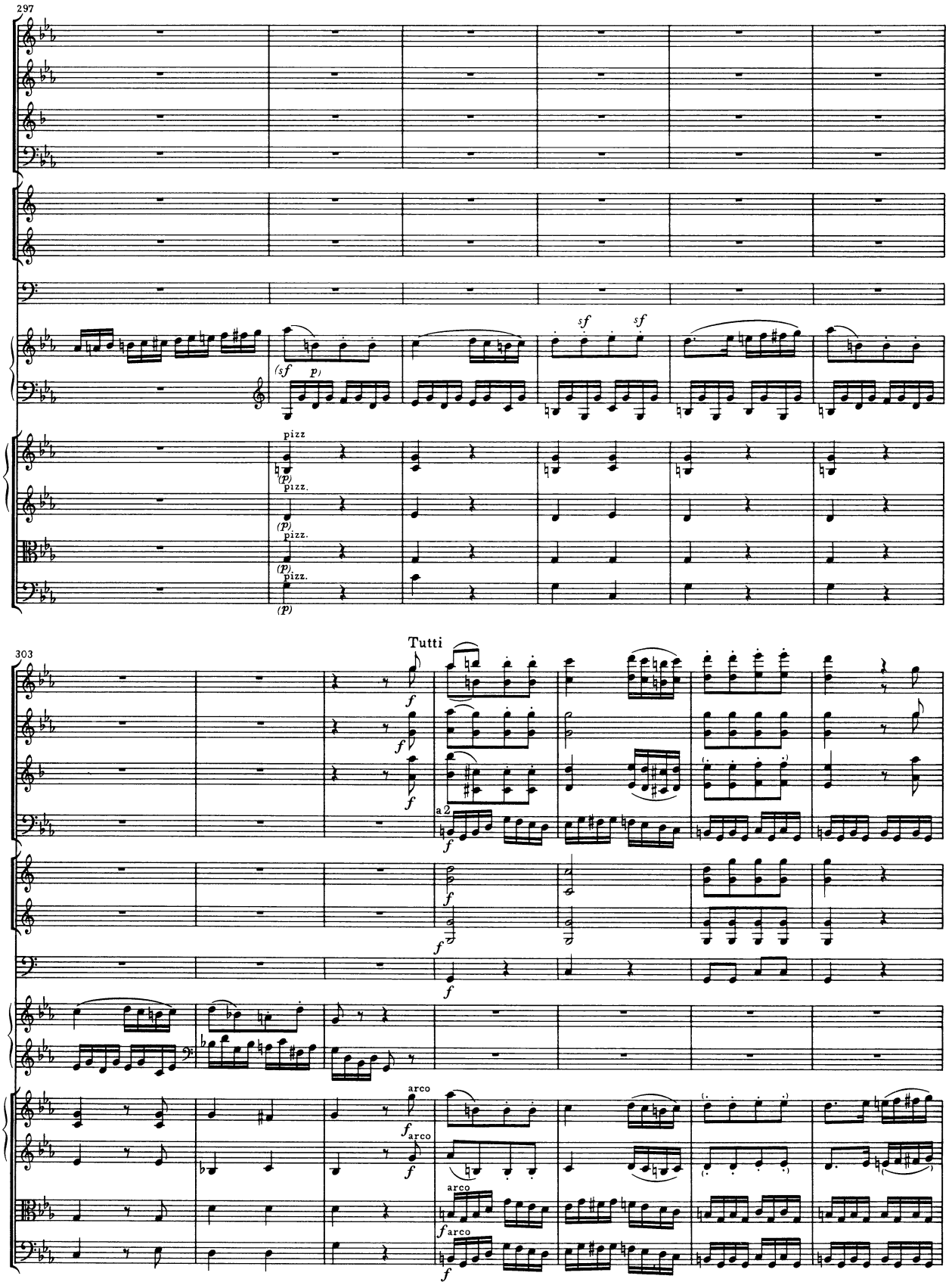

231
pp
p(p)
pp
238
cresc.
cresc.
cresc.
p
(p)
cresc.
(sempre staccato)
(sempre staccato)
cresc.
cresc.
cresc.
cresc.
cresc.
(pp)

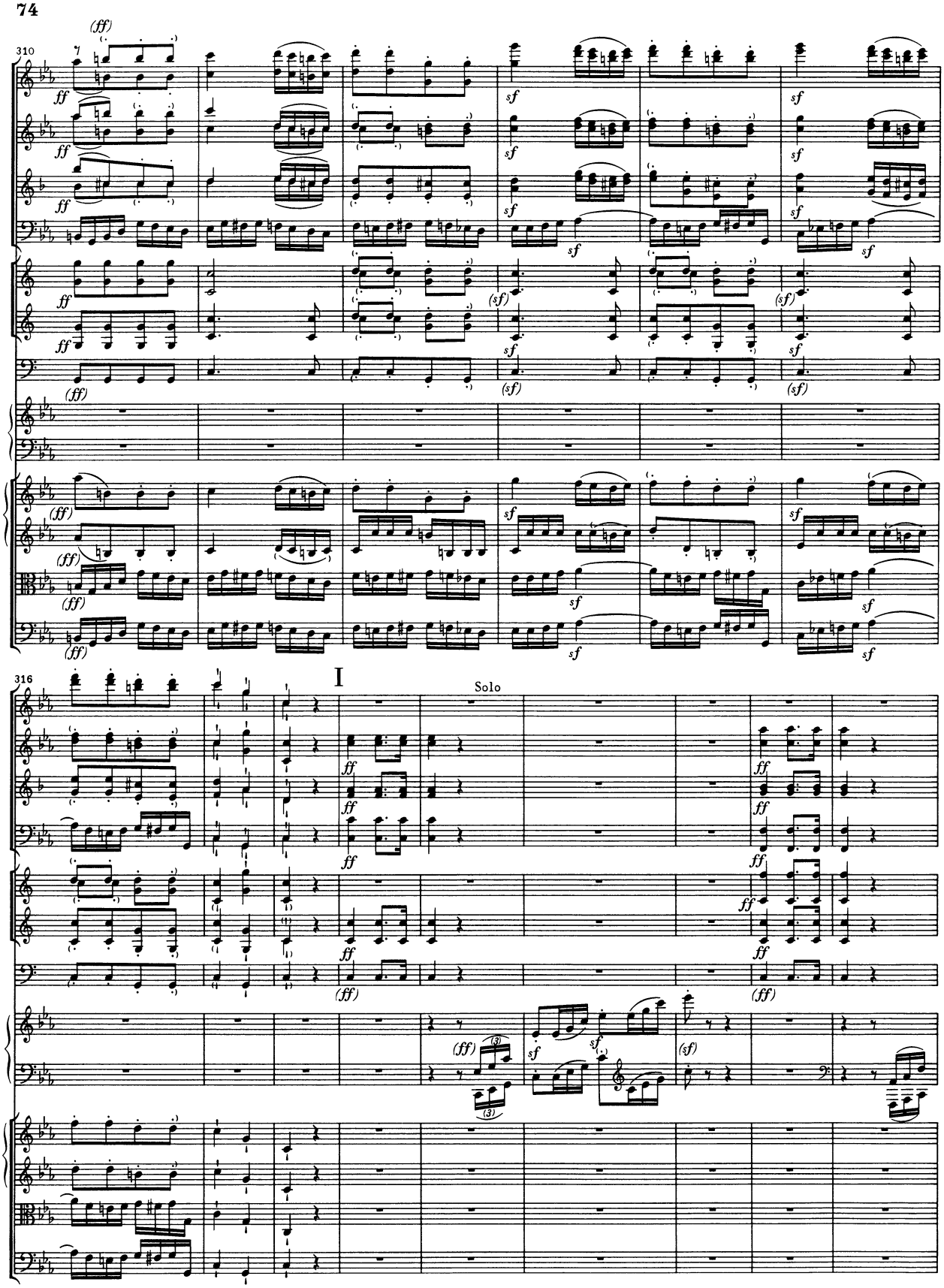

245
Vc. e Cb.
252
a 2
Solo
decresc.
sempre pp

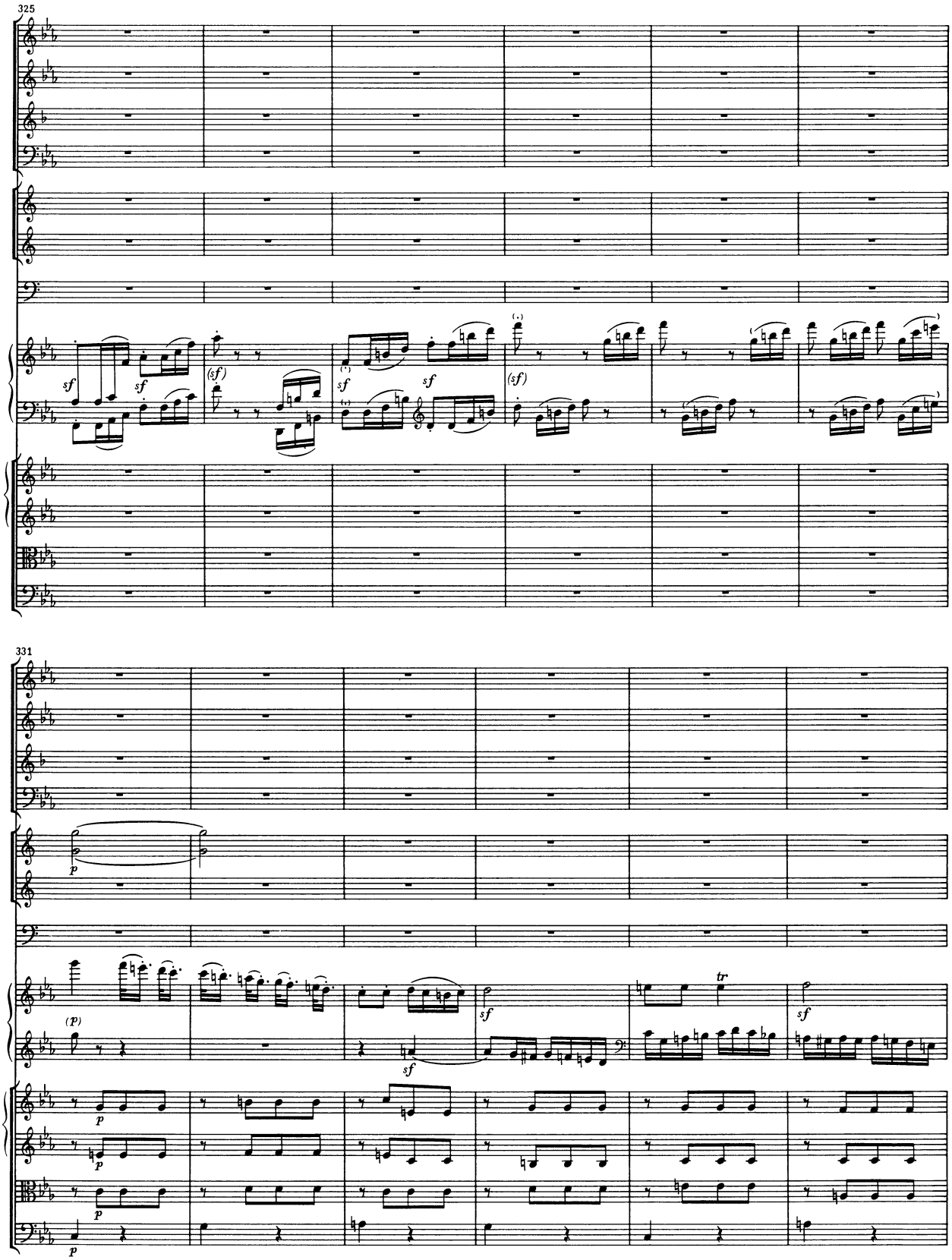

260
(* Ped.)
pp
pp
pp
pp
267


273
H
Tutti
pp
pp
pp
pp
Vc.
Cb.
282
Solo
(3)
5
(*)
(*)
Ped.
Ped.


288
pp
(Ped.)
292
Vc. e Cb.


297
pizz
pizz.
pizz.
pizz.
303
Tutti
a 2
arco
arco
arco


310
316
I
Solo


325
331

337

Tutti

p

sf

tr

(sempre staccato)

(sempre staccato)

343

K

Solo

348

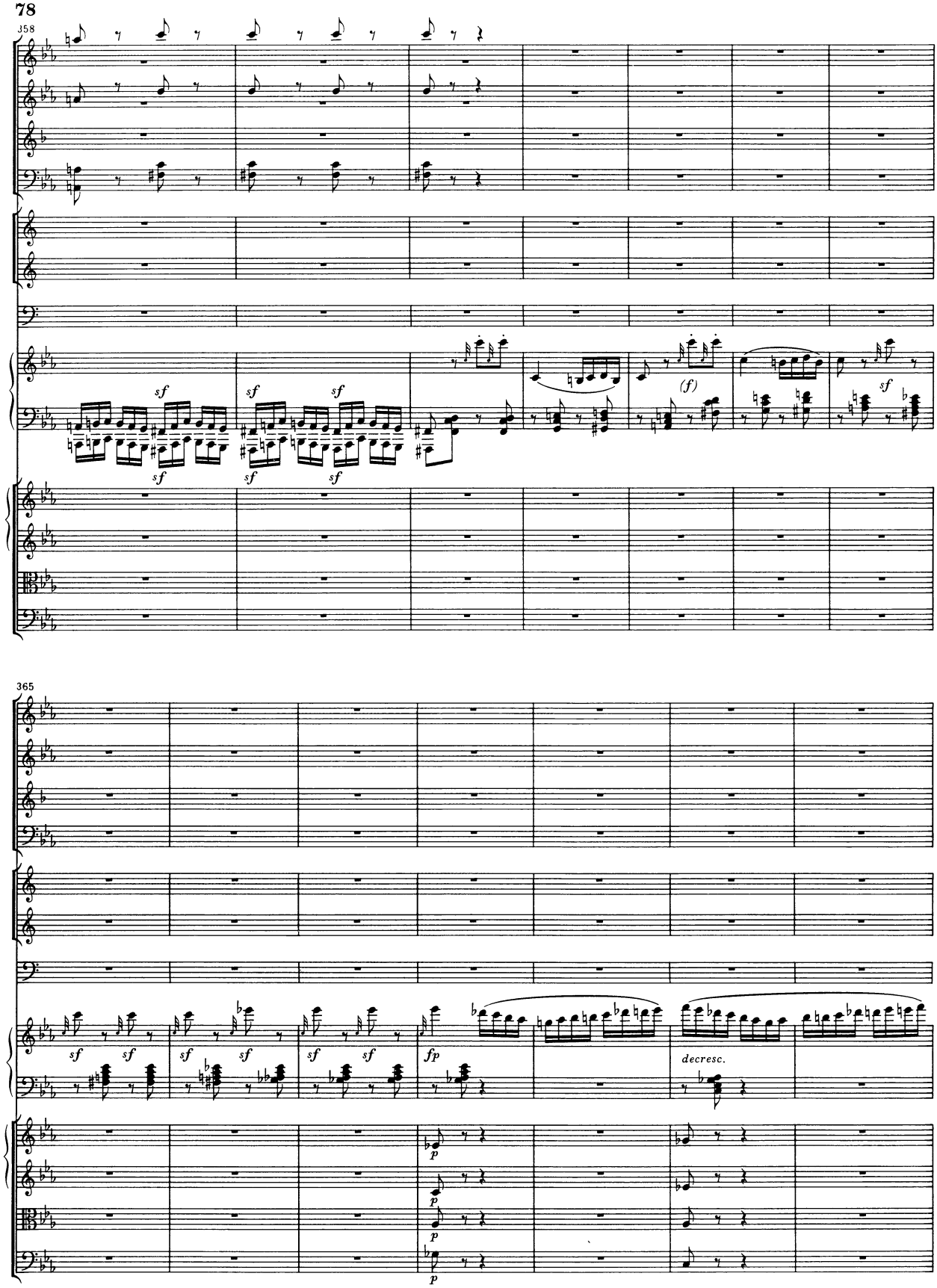
p

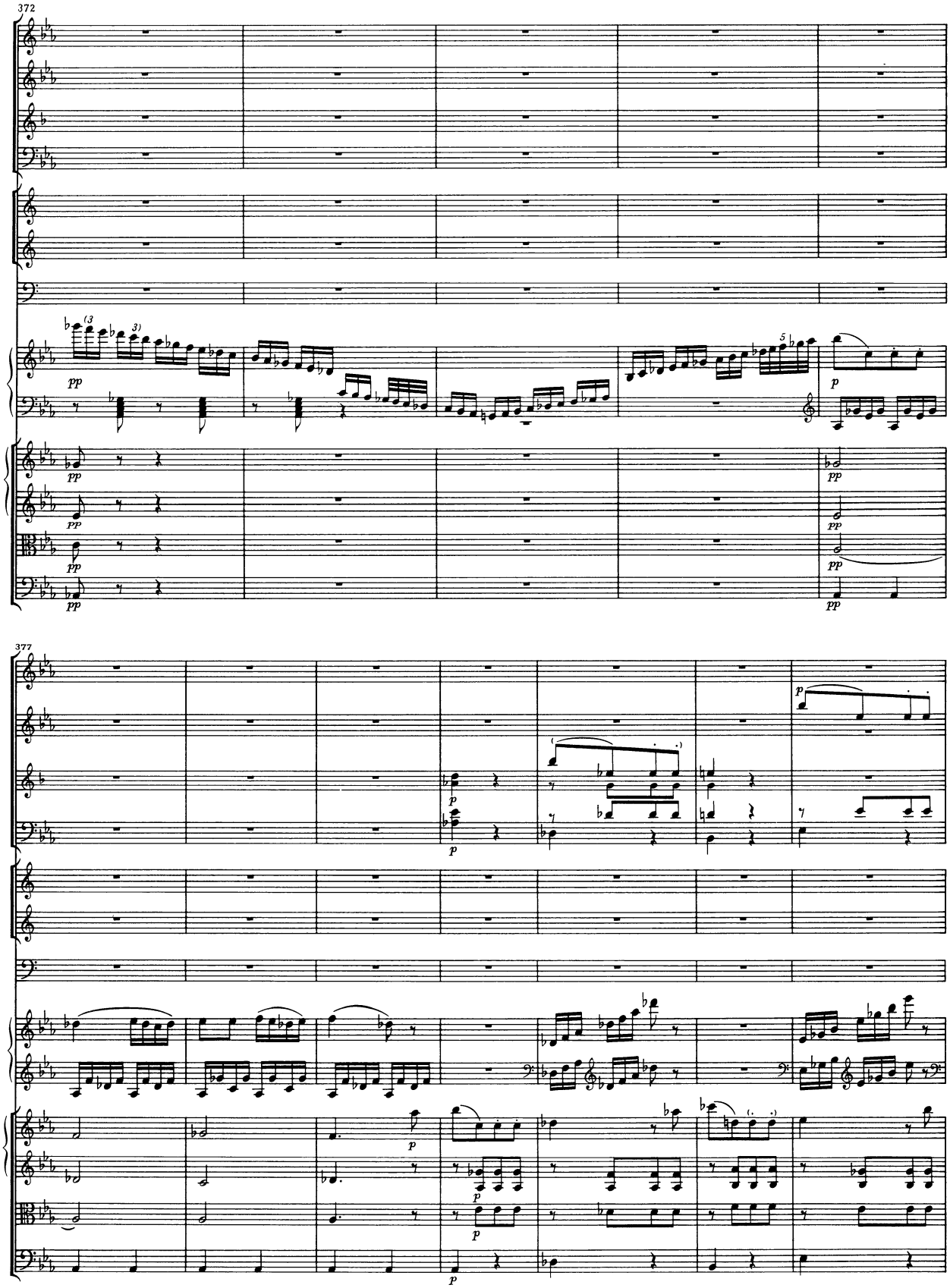
p

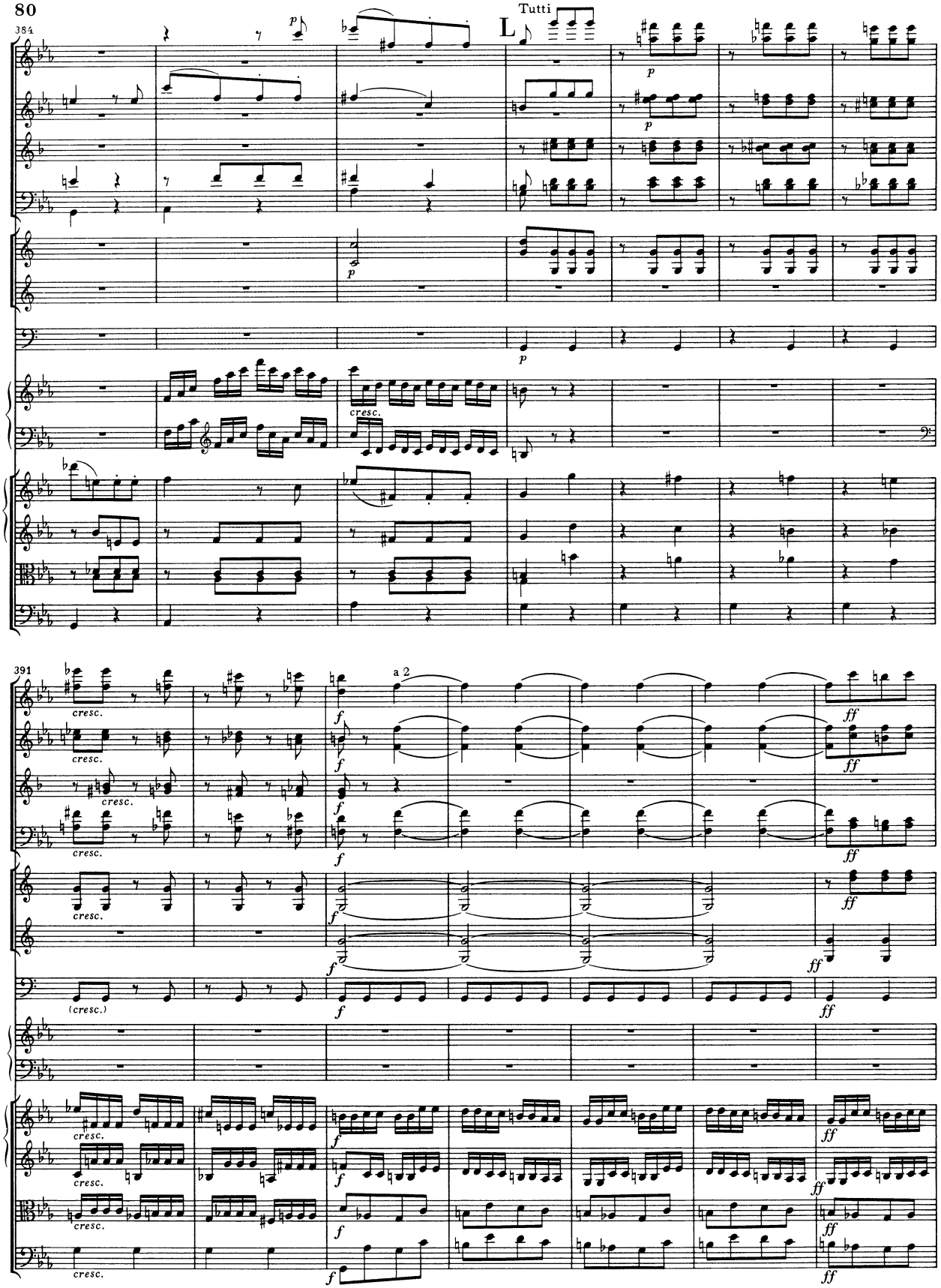
(p)

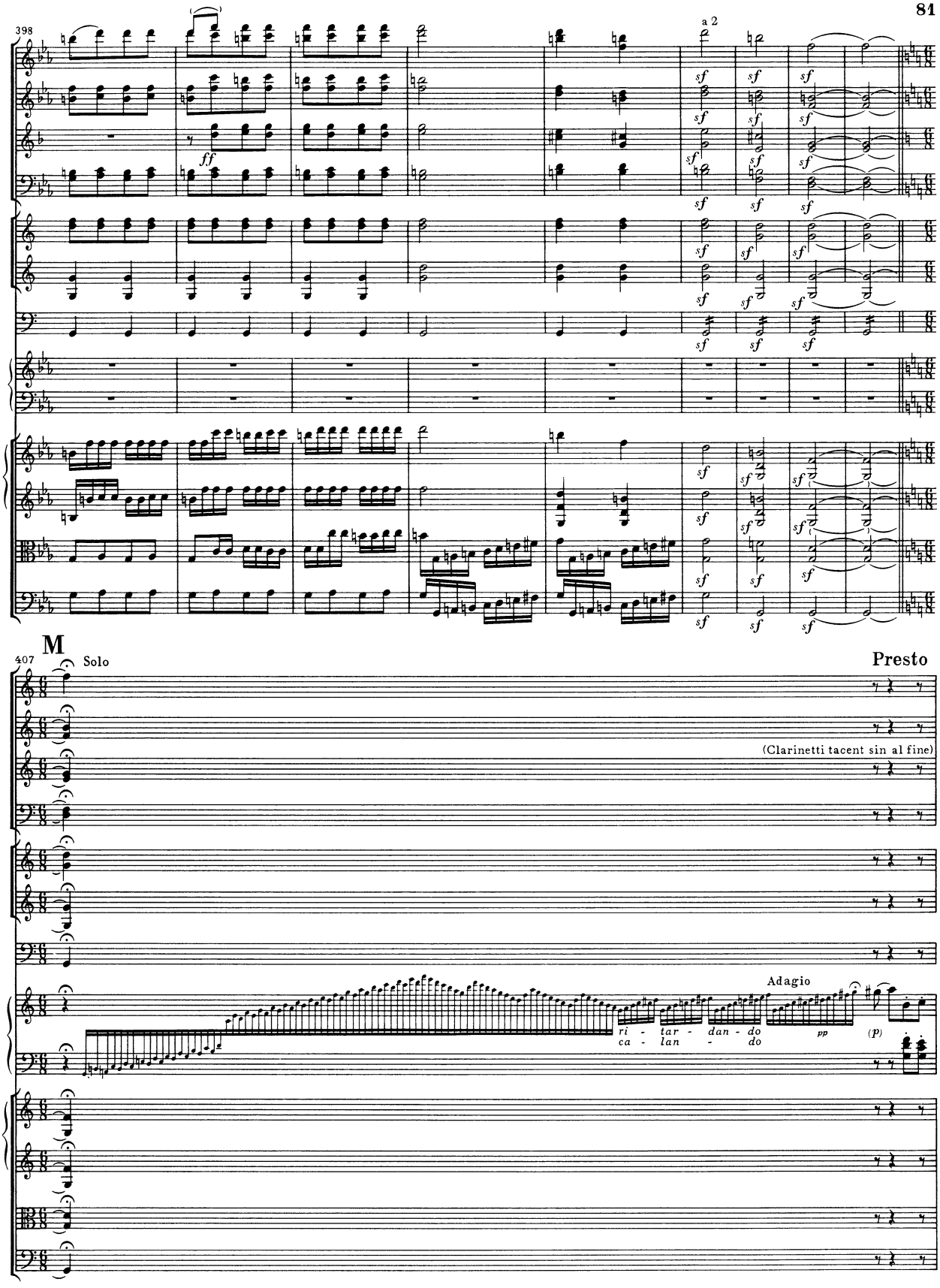
p

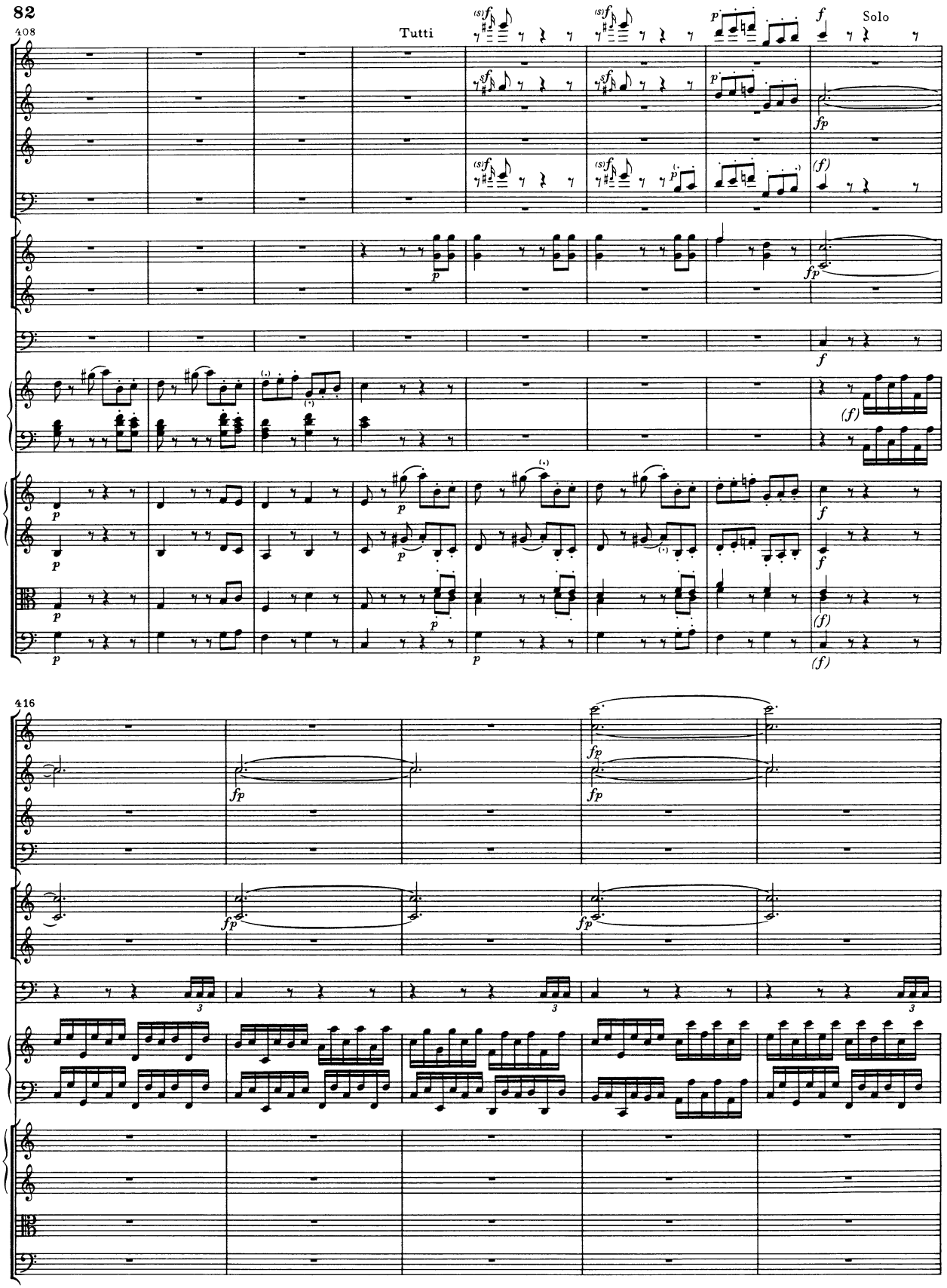
353

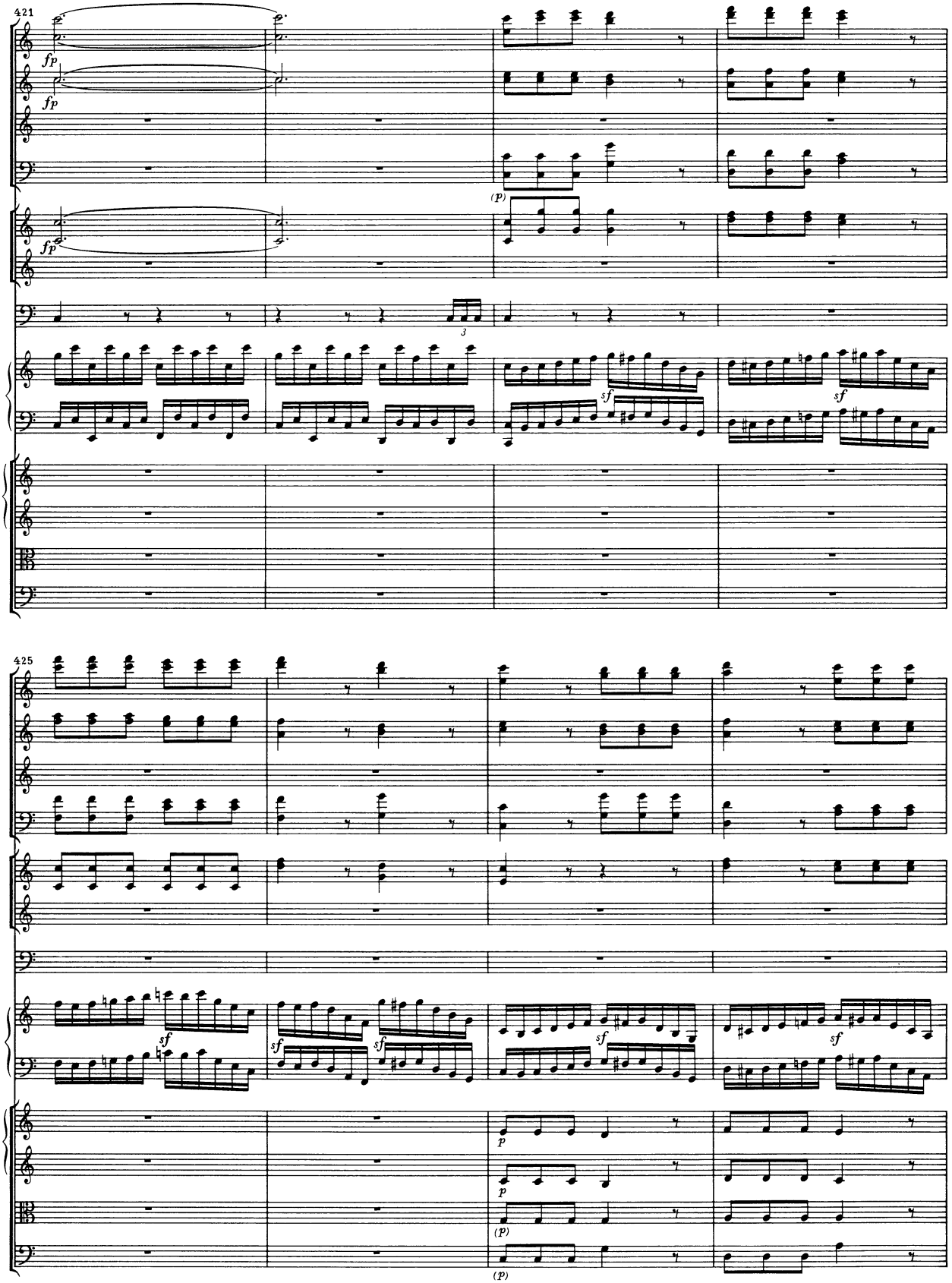

358
sf
(f)
365
fp
decresc.
p

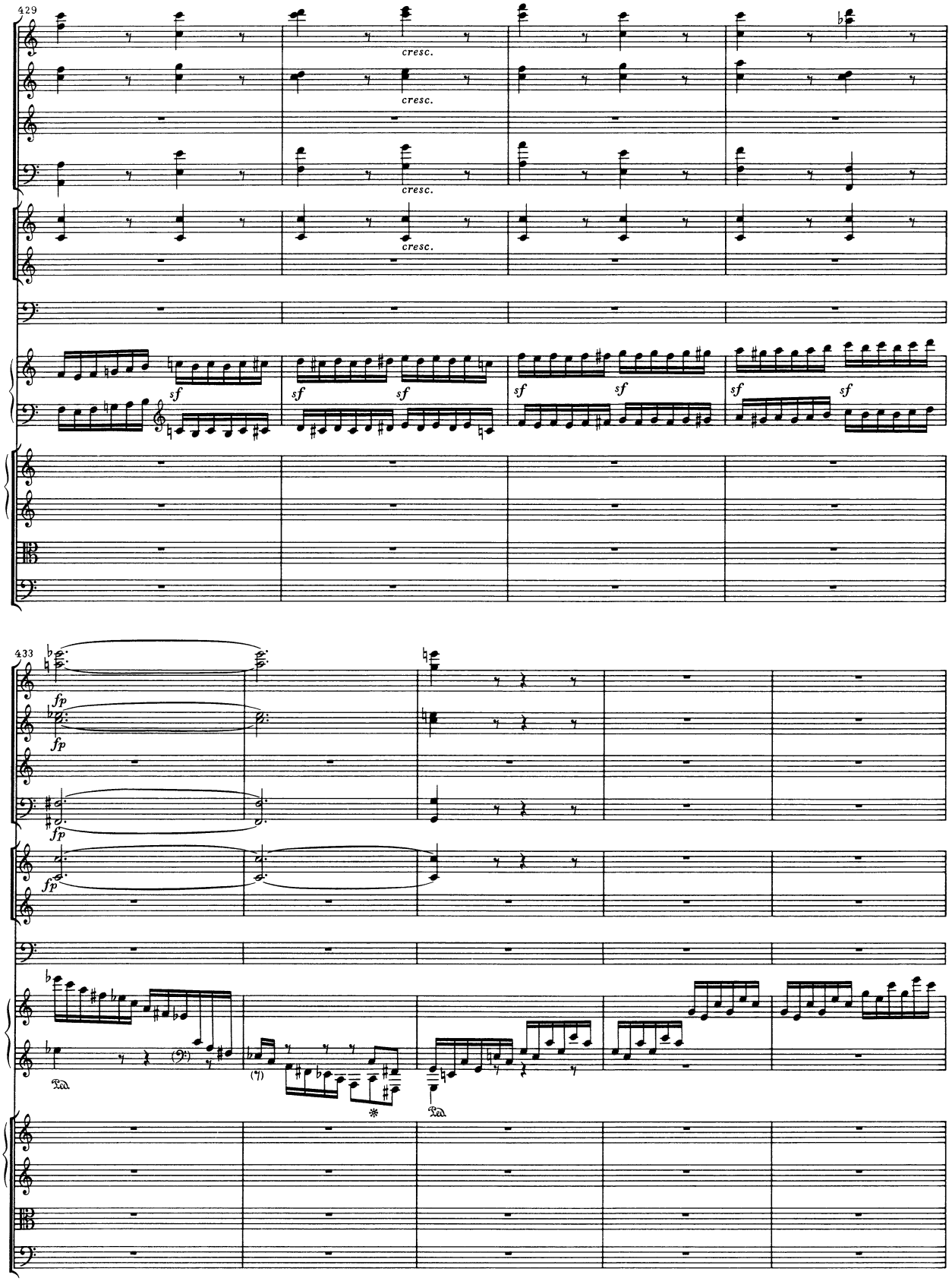

372
377

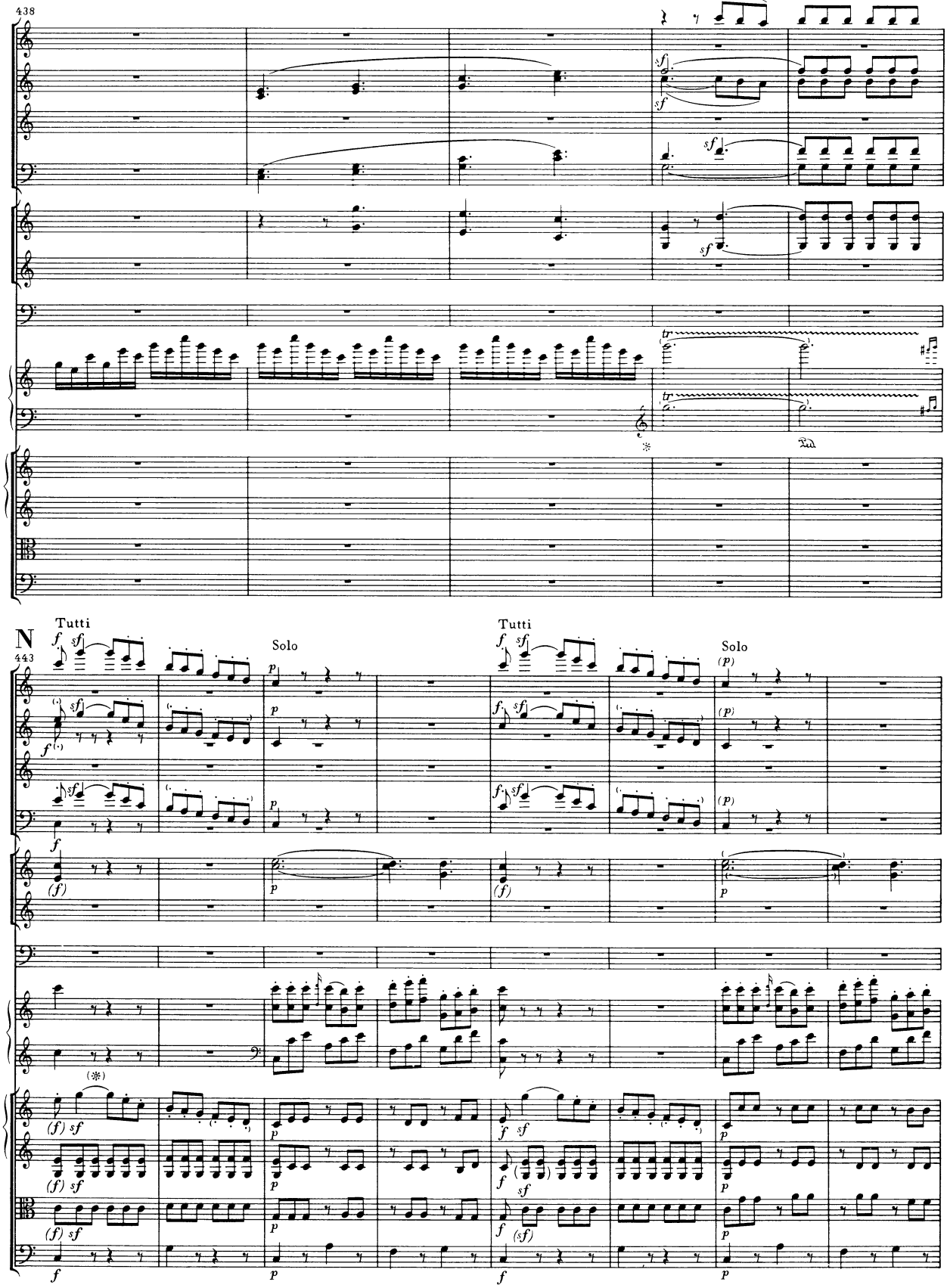

384
Tutti
391
a 2
cresc.
(cresc.)

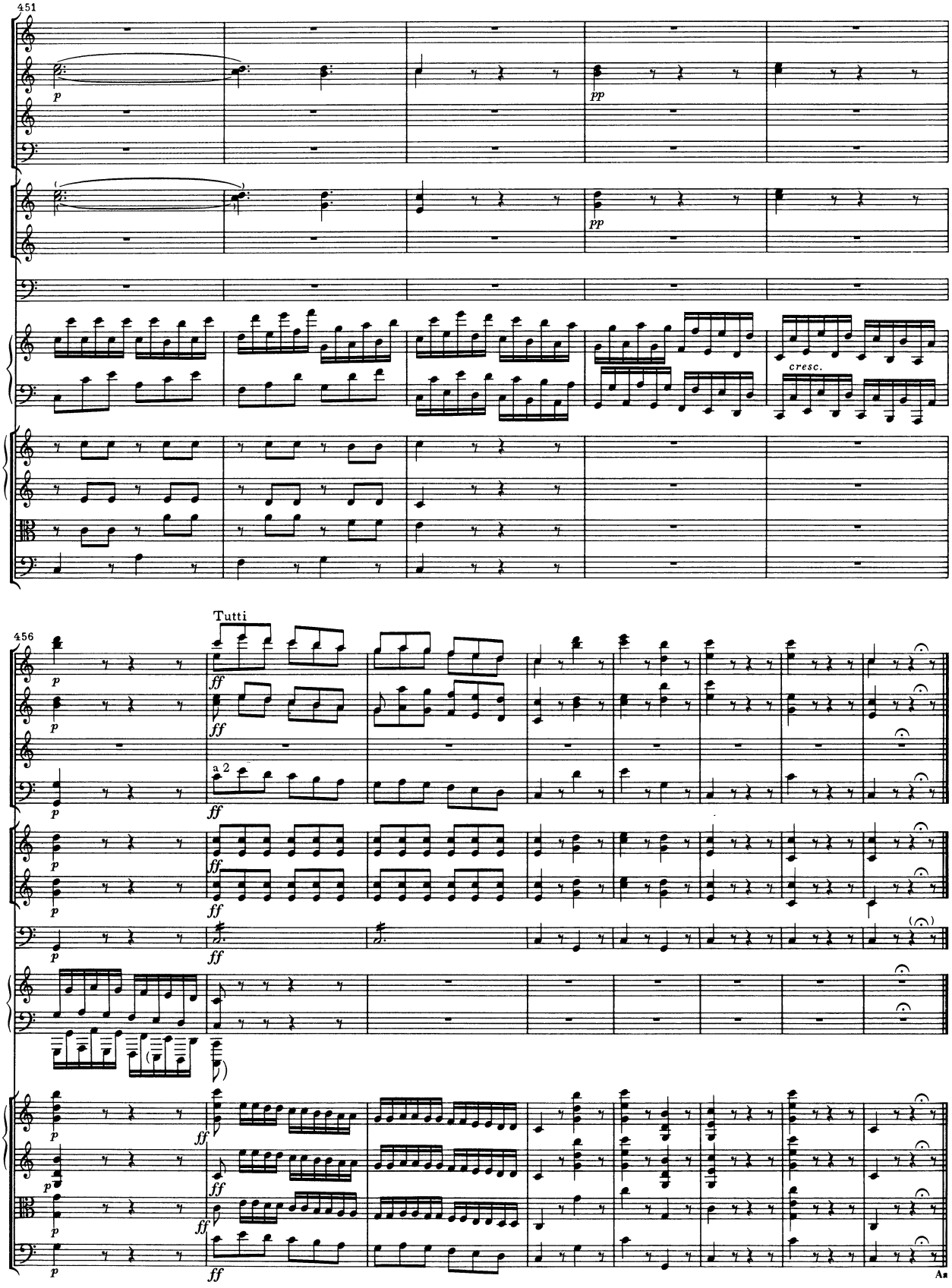

398
a 2
ff
sf
M
407
Solo
Presto
(Clarinetti tacent sin al fine)
Adagio
ri - tar - dan - do
ca - lan - do
pp
(p)


408
Tutti
Solo
416


421
fp
fp
fp
(p)
3
sf
sf
425
sf
sf
sf
sf
p
p
(p)
(p)


429
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
433
fp
fp
fp
fp
(?)


438
N
443
Tutti
Solo
Tutti
Solo


451
p
pp
cresc.
456
Tutti
ff
a 2
Aa