

Flauto I

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

Musical score for Flute I, Adagio section, measures 1-25. The score is in D major and 3/4 time. It features various dynamics including *ff*, *p*, *sf*, *cresc.*, and *tr.* (trills). Fingerings and breath marks are indicated throughout. Section markers 2, 1, 3, and A are present.

Musical score for Flute I, Allegro con brio section, measures 34-95. The score is in D major and 2/4 time. It features various dynamics including *f*, *sf*, *p*, and *ff*. Fingerings and breath marks are indicated throughout. Section markers 1, 8, B, 3, and C are present. The text "Ob. I" is written above the staff at measure 34.

107 *cresc.* *sf sf ff* 1 *ff* 1 *ff*

119 *p sf sf sf sf sf sf sf sf ff*

130 1. *sf sf p* 2. *p f f*

136 *p sf sf* Viol. I D 7

151 *sf sf*

158 *ff* 1 1

165 *sf sf sf*

175 *sf* 3 E 3 *p*

188 *f ff*

198 *sf sf sf sf*

210 *ff p sf p p* 2 F 6

224 *cresc.* *p cresc.* *f*

Detailed description: This page of a musical score for Flute I contains 12 staves of music, numbered 107 to 224. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamic markings such as *cresc.*, *sf*, *ff*, *p*, and *f*. It includes first and second endings (1. and 2.) at measures 130-131, a section for Violin I (Viol. I) at measure 136, and fingerings (1, 2, 3, 6) and breath marks (D, E, F) throughout. The music consists of melodic lines with slurs, ties, and accents.

234 **1** **1** *sf sf*

242 *sf sf p ff sf sf sf* **G**

252 *p ff sf sf sf* **1**

262 *sf sf sf sf sf sf sf*

267 *sf sf ff ff ff ff* **H** **5**

279 *cresc. sf sf ff fp ff* **1** **1**

290 *ff p sf sf sf sf sf sf sf ff*

302 **I** *sf sf p cresc. f sf sf* **2**

314 *ff ff ff ff* **3** **1** **1** **1**

331 *ff* **K** **2** *sf*

345 *sf sf sf f sf*

353 *ff*

Larghetto

31 **A** Clar. I 1 *ff*

41 *sf* 3 *ff* 4 *p* 4

60 *f* *sf* *p* *cresc.* *f* *sf* *p* 3

71 **B** *cresc.* *f* *ff* *ff* *f* *f* 2 *pp* *pp*

82 **C** 9 Cor. I *cresc. f sf* *sf* *f p* *decresc. pp*

99 5 *p cresc. p* 1 *p* *cresc.*

114 *f* 1 *pp*

124 **D** *cresc.* *f* 3 *ff*

134 9 Ob. I

150 3 **E** 31 Clar. I 1 *ff* *sf* *decresc. p*

195 1 Ob. I *fsf* *sf* 3

208 **F** *sf* *ff* 5 *p* 5

225 *sf* *p* *cresc.* *f* *sf* *cresc.*

236 *f* *ff* *ff* *f* *f* *pp*

245 **1** **G** **6** *p* *cresc. f sf*

259 *sf* *f* *p* *p*

270 *ff* *sf* *sf* *ff* *p*

Scherzo

Allegro

f *f* *ff* *f* *f* *p* *ff*

24 *p* *fp* *f*

41 *f* *ff* *f* *f* *Ob. I* *Ob. I*

68 *pp* *sf* *ff*

Trio

Viol. I

85 *ff* *p*

110 *p* *Scherzo Da Capo*

Allegro molto

6 *f* *tr* *sf* 3 *f* *f* *tr* *sf* 3 *f*

13 1 *f* 1 *f* 1 *f* *ff*

23 6 Clar. I *cresc. p*

40 *cresc.* 1 *f* *sf* *sf* *sf* *sf* *f*

51 1 A 3 *sf* 2 *sf* 7 *p* *sf* 7

80 *cresc.* B *f* *f* *sf* *sf* *f* *sf* *f* *sf*

94 *ff* 8 *f* *tr* *sf*

110 3 *f* *f* *tr* *sf* 4 *sf* *sf* *f*

125 1 *f* *f* *f* *f* *f* *f* D 8 *f* 1

142 *f* *p* *f* *f* 1 *f* *p* *cresc.*

152 *f* 3 *ff*

163 *ff* 1

171 *ff* *ff* *E₁* *ff*

179 1 1 *f* *tr* *sf* 3

190 *f* *f* *sf* 3 1 *f* 1 *f*

201 1 *f* *ff* 1

210 Clar. I 8 *cresc. p*

227 *cresc. f* *sf* *sf* *sf* *sf* *f* *rinf.* 4 2

243 *rinf.* 10 *rinf.* 6 *p* *cresc.*

266 *f* *f* *sf* *sf* *f* *f* *ff*

281 Ob. I 8 1 *ff* *f sf* *tr* 3 *f* *f*

301 *f* *f* *f* *f*

310 *sfp* *sf* *f*

Flauto I

327 *sfp sf f sf sf sf ff* 1

338 *pp pp*

355 *decresc. pp ff ff*

376 *sf sf cresc.*

385 *ff*

390 *sf sf sf ff*

398 *sf p*

409 *cresc. f ff G.P.*

423 *ff ff ff ff ff*

434 *ff*

Flauto II

Ludwig van Beethoven
Symphony No. 2 in D major op. 36

Adagio

Musical score for Flute II, measures 1-10, Adagio tempo. The score is in D major and 3/4 time. It features dynamic markings of *ff*, *p*, *ff*, *sf*, and *p*. There are first and second endings marked with '2' and '1'. A first flute (Fl. I) entry is indicated at measure 9.

Musical score for Flute II, measures 11-33, Adagio tempo. The score continues with dynamic markings of *sf*, *sf*, *ff*, *ff*, and *sf*. A first oboe (Ob. I) entry is indicated at measure 11. A first clarinet (Clar. I) entry is indicated at measure 33. A section marked 'A' begins at measure 19.

Musical score for Flute II, measures 34-50, Allegro con brio tempo. The tempo changes to Allegro con brio. The score is in D major and 2/4 time. It features dynamic markings of *f*, *sf*, and *sf*. A first oboe (Ob. I) entry is indicated at measure 34.

Musical score for Flute II, measures 51-59, Allegro con brio tempo. The score continues with dynamic markings of *sf*, *sf*, *sf*, and *sf*. A first clarinet (Clar. I) entry is indicated at measure 60.

Musical score for Flute II, measures 60-77, Allegro con brio tempo. The score continues with dynamic markings of *sf*, *sf*, *sf*, *p*, *ff*, and *sf*. A section marked 'B' begins at measure 60.

Musical score for Flute II, measures 78-86, Allegro con brio tempo. The score continues with dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. A section marked 'C' begins at measure 87.

Musical score for Flute II, measures 87-93, Allegro con brio tempo. The score continues with dynamic markings of *sf*, *sf*, *sf*, *sf*, *ff*, and *ff*. A section marked 'C' begins at measure 87.

Musical score for Flute II, measures 94-114, Allegro con brio tempo. The score continues with dynamic markings of *ff*, *ff*, *ff*, and *ff*. A first flute (Fl. I) entry is indicated at measure 94.

Musical score for Flute II, measures 115-122, Allegro con brio tempo. The score continues with dynamic markings of *ff*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

125 *sf sf ff sf sf f* 1. 3 2.

135 *f sf sf sf* 10 **D** **Viol. I**

153 *sf ff* 7 **D**

167 *sf sf sf*

176 *sf p* 3 **E** 3

190 *f ff sf*

200 *sf sf sf*

210 *ff p* 3 **F** 29 **G** **Ob. I**

249 *ff sf p ff sf* 2 3

262 *sf sf sf sf sf sf sf*

267 *sf sf ff ff ff ff* **H** 5

279 Fl. I *ff* *fp* *ff*

290 *ff* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

301 *sf* *sf* *p*

314 *ff* *ff* *ff* *ff*

331 *ff*

344 *sf* *sf* *sf* *sf* *f* *sf*

353 *ff*

Larghetto

31 A Clar. I *ff*

41 *sf* *ff* Ob. I

60 *f* *sf* *p* *cresc.* *f* *sf* *cresc.* *f*

73 B *ff* *ff* *f* *f* Cor. I *cresc. f sf*

95 C *sf* *f p* *decresc.* *pp* *p cresc. p* *cresc.*

114 *f* *cresc.* *f* *ff* *ff* **D**

137 *ff* *sf* *decresc.* *p* **E** **44**

202 *sf* *ff* **F**

211 *sf* *p* *cresc.*

229 *f* *sf* *cresc.* *f* *ff* *ff* *f* *f*

246 *cresc.* *f* *sf* *sf* *f*

261 *ff* *sf* *sf* *ff* *p*

Scherzo

Allegro

1 *f* *f* *ff* *f* *f* *ff* **Viol. I** **16**

35 *f* *f* *ff* *f*

49 *f* *ff* **1.** **2.**

Trio 85 **7** **1.** **2.** **1** **8** *ff* *p* **Viol. I**

110 **13** *p* **Scherzo Da Capo**

Allegro molto

Musical score for Flauto II, measures 6-220. The score is in G major and 2/4 time. It features various dynamics (f, sf, ff, cresc.), articulations (trills, slurs), and performance markings (A, B, C, D, E, G.P.).

Measures 6-19: *f sf*, *f*, *f sf*, *f*. Includes trills (*tr*) and a triplet of eighth notes (3).

Measures 20-40: *ff*. Includes a first ending bracket (1) and a measure rest (11).

Measures 41-79: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *f*. Includes a first ending bracket (1) and a measure rest (28).

Measures 80-94: *f*, *sf*, *sf*, *f*, *f*, *ff*. Includes a first ending bracket (1) and a measure rest (28).

Measures 95-112: *f sf*. Includes a trill (*tr*) and a triplet of eighth notes (3).

Measures 113-125: *f*, *f sf*, *sf*, *sf*, *f*. Includes a trill (*tr*) and a first ending bracket (1).

Measures 126-159: *f*, *f*, *f*, *f*, *f*, *f*. Includes a first ending bracket (25) and a measure rest (25).

Measures 160-172: *ff*, *ff*. Includes a first ending bracket (5) and a measure rest (5).

Measures 173-181: *sf*, *ff*, *sf*. Includes a first ending bracket (1) and a measure rest (1).

Measures 182-200: *f sf*, *f*, *f sf*. Includes a trill (*tr*) and a first ending bracket (3).

Measures 201-219: *f*, *ff*. Includes a first ending bracket (1) and a measure rest (10).

Measures 220: *cresc. p*, *cresc.*, *f*. Includes a first ending bracket (1) and a measure rest (1).

229 *sf sf sf sf f* 1 28 Fl. I

268 *f sf f sf sf sf f f ff* F

281 *f sf f* 10 Fl. I 3 14 Ob. I

315 *sfp sf sfp sf f* 6

331 *sf sf sf ff* 1 28 Viol. I

370 *ff ff sf sf* G 1

382 *cresc. ff*

388 *sf sf sf ff*

396 *sf* 6 Fl. I

410 *f ff* 3 1 3 G.P. *ff*

425 *ff ff ff ff*

435 *ff*