

Χρήστος Δέλλας
Christos Déllas

ΜΑΚΕΔΟΝΙΚΟΣ ΧΟΡΟΣ
DANCE MACÉDONIENNE

Timpani si-fa#

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MAKEΔONIKΟΣ ΧΟΡΟΣ | DANCE MACÉDONIENNE

ΕΙΣΑΓΩΓΗ | INTRODUCTION

Χρήστος Δέλλας | Chistos Déllas

Andante molto espressivo

Musical score for the Introduction section. The score consists of two staves. The top staff is in 3/4 time, 12 measures long, with a key signature of one sharp. It features a bassoon line (labeled A) and a clarinet solo line (labeled B). Measure 12 ends with a fermata over the bassoon. Measure 9 begins with a clarinet solo. The bottom staff starts at measure 24 in 6/8 time, with a key signature of one sharp. It features an oboe line (labeled C) and a bassoon line (labeled D). The bassoon line has slurs and grace notes. The section concludes with a dynamic *f*.

Continuation of the Introduction section. The score shows measures 24 through 27. Staff A (bassoon) continues with slurs and grace notes. Staff D (bassoon) begins with a melodic line. The section ends with a dynamic *pp*.

Final part of the Introduction section. The score shows measures 34 through 37. Staff A (bassoon) has slurs and grace notes. Staff B (clarinet) has slurs and grace notes. The section ends with a dynamic *f*.

ΧΟΡΟΣ | DANCE

Allegro spiritoso

A

Musical score for the Dance section, section A. The score consists of two staves. The top staff is in 2/4 time, 16 measures long, with a key signature of one sharp. It features a bassoon line (labeled A) with slurs and grace notes. The section ends with a dynamic *f*. The bottom staff has a dynamic *tr*.

Continuation of the Dance section, section A. The score shows measures 21 through 25. Staff A (bassoon) has slurs and grace notes. Staff B (clarinet) has slurs and grace notes. The section ends with a dynamic *f*.

Final part of the Dance section, section A. The score shows measures 31 through 35. Staff A (bassoon) has slurs and grace notes. Staff B (clarinet) has slurs and grace notes. The section ends with a dynamic *ff*.

Timpani si-fa#

39

C

tr 3 3 *tr* *tr*

45

D

tr *tr* *tr* *tr* *tr* *tr* *tr* 8

57

E sostenuto molto e pesante **F** Iº Tempo

8

f *tr* *tr*

69

G

3 3

75

rit.

H Iº Tempo **I**

6 2 8 8

tr *tr* *tr*

99

J

Vln. 1

4 7

tr *tr*

112

K

2 stringendo poco a poco 2

f *ff*

ff

119

Presto

ff

ff