

ΜΑΚΕΔΟΝΙΚΟΣ ΧΟΡΟΣ | DANCE MACÉDONIENNE

ΕΙΣΑΓΩΓΗ | INTRODUCTION

Χρήστος Δέλλας | Chistos Déllas

Andante molto espressivo

6

p largamente *poco*

11

A

2

p

17

solo

5

p *cantabile*

22

B Cadenza

poco a poco stringendo

rit. molto

p *rit. molto*

23

C

Vln. 1

mf

mf

27

p

31

D Più mosso

p *f* *p*

37

rit. a tempo poco rit.

p morendo

Clarinetto 1 in La

XOPOΣ | DANCE

Allegro spiritoso

8 2 2

mf

mf

A

simile

17 *f*

23 *p* *f*

B

simile

31 *ff*

C

37

42

D

E

sostenuto molto e pesante

48 *p* *f*

59

Clarinetto 1 in La

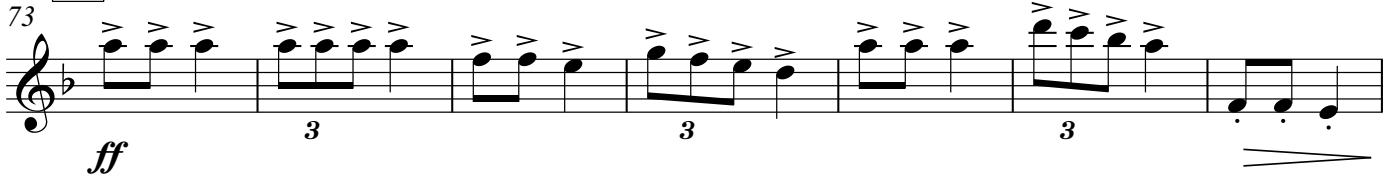
F I° Tempo

65



G

73



ff

H I° Tempo

80



p rit. *p*

I

88



mf

J

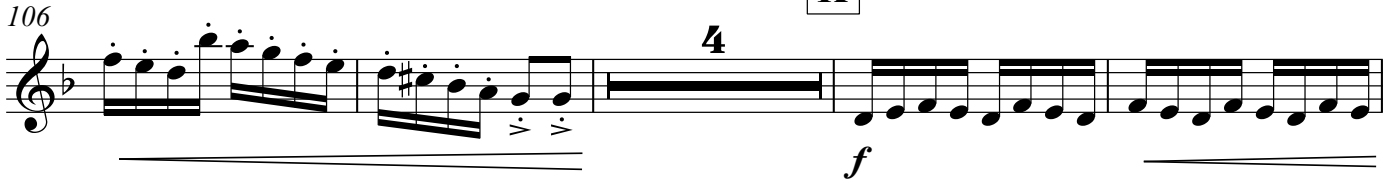
95



mf *p* *p* **6**

K

106



f **4**

stringendo poco a poco

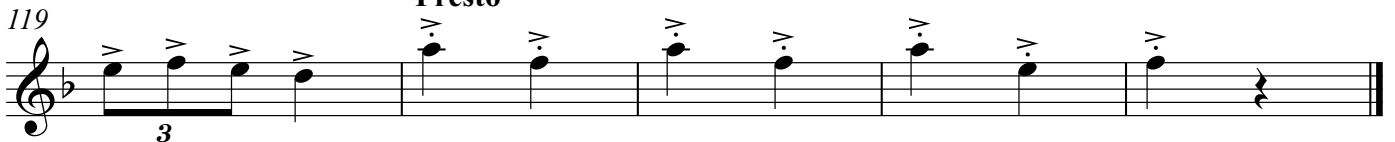
114



ff **3** **3**

Presto

119



3