

Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή II

Εαρινό Εξάμηνο 2026
ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

Μάθημα 5^ο

Μόνικα Ανδριανοπούλου

1α. Ρυθμός: Συγκοπές
- Εισαγωγή Jersild,
σελ.7

Allegro 4/4

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

11 

12 

13 

14 

15 

16 

17 



1β.Ρυθμός: συγκοπές
Ρυθμική άσκηση Jersild 54

54. *Adagio* $\frac{4}{4}$

The musical score for exercise 54 is written in 4/4 time and marked Adagio. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The second staff continues the pattern with eighth notes and a triplet of eighth notes. The third staff features a series of triplets of eighth notes, followed by eighth notes and a final triplet of eighth notes. The piece concludes with a double bar line.

1γ.Ρυθμός: συγκοπές
Ρυθμική άσκηση Jersild 56

56. *Allegro* $\frac{4}{4}$

The musical score for exercise 56 is written in 4/4 time and marked Allegro. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single line with various rhythmic values including eighth and sixteenth notes, rests, and accents. The second and third staves continue the rhythmic pattern with similar note values and rests. The piece concludes with a double bar line.

2.Αρμονία: V7 και V/V, ή (V)V, ή DD.

Παράδειγμα ρεπερτορίου

(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.31)

3.Haydn – Symphony No.94, Mvt.2

The image displays two systems of a musical score for Haydn's Symphony No. 94, Movement 2. The first system includes staves for Violino I, Violino II, Viola, and Violoncello e Contrabasso. The second system includes staves for VI. I, VI. II, Vln., and Vlc. e Cb. The tempo is marked 'Andante' and the dynamics range from *p* to *ff*. The score includes various musical notations such as notes, rests, and articulation marks like 'ten.' and 'pizz.'. The first system ends at measure 10, and the second system ends at measure 15. The word 'Darco' is written at the end of the second system.



3α. Προετοιμασία σολφέζ

Ρεβ μείζονα:

- Τραγούδι της κλίμακας με σήματα Kodály
- Τραγούδι της κλίμακας χρωματικά, με τα σήματα πάνω στις βαθμίδες της κλίμακας

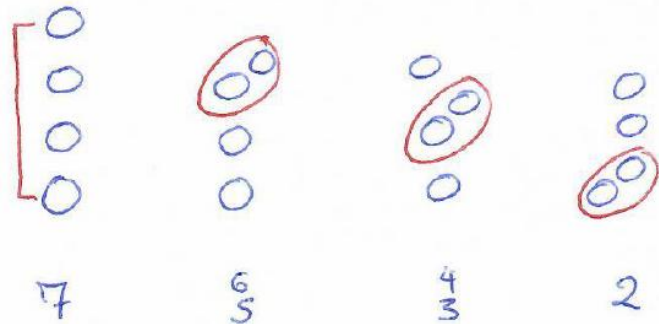
3β.Μελωδίες με χρωματική κίνηση: Haydn, *Pleasing pains*
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.25)

3.Haydn (1732-1809), *Canzonettas & Songs*
Pleasing Pains

The image displays two staves of musical notation for the piece 'Pleasing Pains' by Haydn. The music is written in bass clef, 6/8 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, featuring a chromatic descent in the second measure (B-flat, A-flat, G, F) and ending with a double bar line. The notation includes various note values, rests, and phrasing slurs.

4α. Μία μείζονα: Η V7 της σε όλες τις θέσεις

I V⁶/₅ I V⁴/₃ I⁶ V⁴/₂ I⁶ V⁷ I



4β.Μιb μείζονα: Η V7 της σε όλες τις θέσεις

I V⁶₅ I V⁴₃ I⁶ V⁴₂ I⁶ V⁷ I

7 5 3 2

5α. Δίφωνο μελωδικό dictée

Beethoven
Ich liebe dich

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The treble staff begins with a quarter note G4. The bass staff begins with a quarter note G2. The system is divided into four measures by vertical bar lines.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The system is divided into four measures by vertical bar lines. The final measure of the system ends with a double bar line.

5β. Δίφωνο μελωδικό dictée - μπάσος

Beethoven
Ich liebe dich

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature, followed by a single quarter note G4. The bass staff contains four measures, each with a single half note: the first measure is G2 (fingered 1), the second is A2 (fingered 2), the third is B2 (fingered 7), and the fourth is C3 (fingered 1).

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The bass staff contains four measures of music. The first measure has two quarter notes: G2 (fingered 3) and A2. The second measure has two quarter notes: A2 (fingered 4) and B2 (fingered 4 with an upward-pointing arrow). The third measure has two quarter notes: B2 (fingered 5) and C3. The fourth measure has two quarter notes: C3 (fingered 1) and D3. The system ends with a double bar line.

5γ. Δίφωνο μελωδικό dictée (λύση)

Beethoven
Ich liebe dich

The image displays two systems of musical notation for the piano accompaniment of 'Ich liebe dich' by Beethoven. The music is written in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system spans four measures. The treble staff features a melodic line with eighth and sixteenth notes, accented, and is connected by a long slur. The bass staff provides a simple accompaniment with quarter notes. The second system also spans four measures, continuing the melodic and accompanimental lines. The piece concludes with a double bar line at the end of the fourth measure.

5δ. Δίφωνο μελωδικό dictée (λύση – αρμονικές βαθμίδες - ακρόαση)

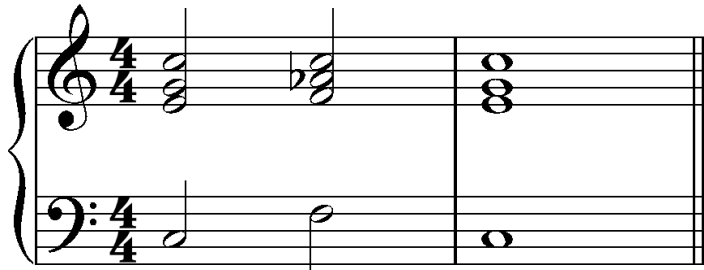
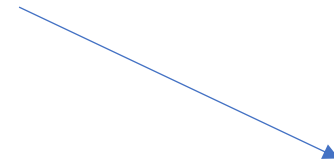
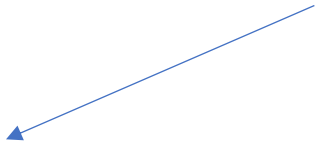
Beethoven
Ich liebe dich

I V₃⁴ V₅⁶ I

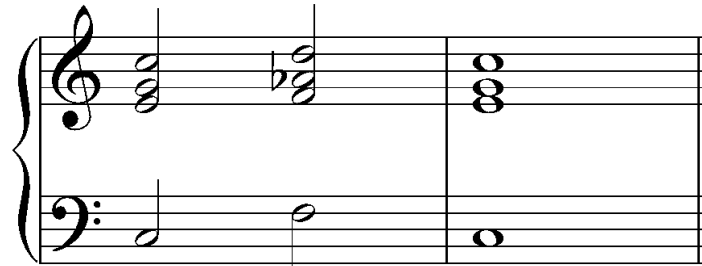
I⁶ IV (V)⁵⁶ I⁴ V⁷ I



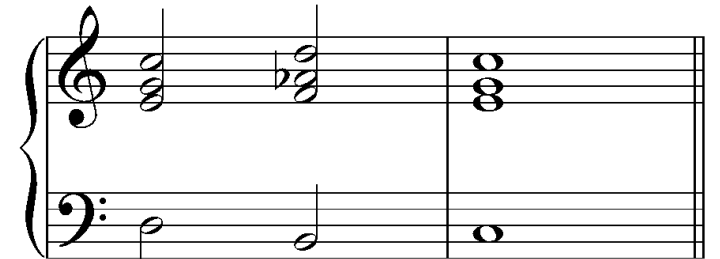
6α. 'Δανεισμένες' συγχορδίες (Τροπική μίξη)



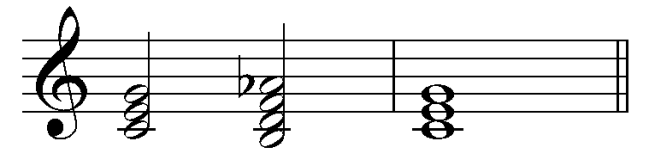
I iv I



I ii^o6 I



I vii^o7 I



I vii^o7 I

6β. Παραδείγματα χρήσης ντιμινουίτας

(Schubert (Άσκηση Ζ από το 3^ο σετ ασκήσεων από το Compus II), Beethoven Eroica (βλ. Μάθημα 1))

Z

Schubert Lied
Der stuermische Morgen

Musical score for Schubert's 'Der stuermische Morgen'. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with slurs and accents. The bass clef provides a steady accompaniment with eighth notes and chords.



Beethoven, Marcia Funebre, από την 3^η Συμφωνία,
σε Μ1b μείζονα (0ρ.55, 1803-4). Adagio Assai.

<https://www.youtube.com/watch?v=fCjdnaSZZdg>

Claudio Abbado, Berliner Philharmoniker

Musical score for Beethoven's 'Marcia Funebre' from the 3rd Symphony. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. The melody is primarily in the treble clef, featuring eighth and sixteenth notes with slurs and accents. The bass clef provides a steady accompaniment with eighth notes and chords.

βγ.Αρμονία: τροπική μίξη: βαρυμένη 6^η: iv, ii^ο, vii^ο 7
(Βλ. και Μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.42)

(6.) Ντιμινουίτα (σε μείζονα τονικότητα)

Musical score for exercise (6) in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords in the right hand, and the bass staff contains single notes in the left hand. The chords are labeled below the staff: I, IV, I, I, vii^ο 7, I. The vii^ο 7 chord is circled in blue.

(7.) Δανεισμένη iv ή ii από την ομώνυμη ελάσσονα

Musical score for exercise (7) in 4/4 time, divided into four parts (α, β, γ, δ). Each part shows chords in the right hand and single notes in the left hand. The chords are labeled below the staff: α. I IV I; β. I IV iv I; γ. I iv I; δ. I ii^ο 6 V⁷ I. The IV chord in part α, the iv chord in part γ, and the ii^ο 6 chord in part δ are circled in blue.



6δ.Αρμονία: dictée

The musical score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, and the bass staff contains single notes. Above the treble staff, there are nine downward-pointing arrows indicating the dictation points. The chords are labeled with Roman numerals: I, I, I, vi, ii, V⁷, and I.

Measure	1	2	3	4	5	6	7	8	9
Treble Staff	Chord I	Chord I	Chord I	Chord vi	Chord ii	Chord V ⁷	Chord I		
Bass Staff	Note 1	Note 1	Note 1	Note 1	Note 1	Note 1	Note 1	Note 1	Note 1
Label	I	I	I	vi	ii	V ⁷	I		

6ε.Αρμονία: dictée

(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.42)

The image shows a musical score for a dictation exercise in 4/4 time. The score is written for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The chord symbols, written in blue, are: I, vii^{7b}, I, 6, iv, I, V, ⁻⁷, vi, IV, ii, ²V/V, V⁶ ⁷, I. The underlined chords (I⁶, V⁶) indicate first inversion triads. The superscripted chords (V⁻⁷, V²) indicate seventh chords. The final chord is a first inversion triad (I⁷).

Τούτην την πατρίδα την έχομεν όλοι μαζί, και σοφοί κι αμαθείς και πλούσιοι και φτωχοί και πολιτικοί και στρατιωτικοί και οι πλέον μικρότεροι άνθρωποι· όσοι αγωνιστήκαμεν, αναλόγως ο καθείς, έχομεν να ζήσομεν εδώ... Ξέρετε πότε να λέγει ο καθείς «εγώ»; Όταν αγωνιστεί μόνος του και φκιάσει ή χαλάσει, να λέγει «εγώ»· όταν όμως αγωνίζονται πολλοί και φκιάνουν, τότε να λένε «εμείς». Είμαστε εις το «εμείς» κι όχι εις το «εγώ».

(Μακρυγιάννης, 1797-1864)



Une Allée du jardin de Monet, Giverny (1902)
by [Claude Monet](#).