

Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή II

Εαρινό Εξάμηνο 2026
ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

Μάθημα 3^ο

Μόνικα Ανδριανοπούλου

1. Ρυθμός: Συγκοπές -
Εισαγωγή Jersild.
Σημειώσεις σελ.50

Allegro 4/4

Musical notation for Allegro 4/4, measures 1-17. The notation is written on a single staff with a treble clef. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 2 contains eighth notes G4, A4, B4, G4, A4, B4. Measure 3 features a triplet of eighth notes G4, A4, B4, followed by a quarter note G4 and a triplet of eighth notes A4, B4, G4. Measure 4 consists of a triplet of eighth notes G4, A4, B4, followed by a quarter note G4 and another triplet of eighth notes A4, B4, G4. Measure 5 has quarter notes G4, A4, B4, G4, A4, B4. Measure 6 contains quarter notes G4, A4, B4, G4, A4, B4. Measure 7 has quarter notes G4, A4, B4, G4, A4, B4. Measure 8 consists of eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 9 features a triplet of eighth notes G4, A4, B4, followed by a quarter note G4 and another triplet of eighth notes A4, B4, G4. Measure 10 has quarter notes G4, A4, B4, G4, A4, B4. Measure 11 consists of eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 12 contains eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 13 has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 14 consists of eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 15 contains eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 16 has eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 17 consists of eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4.

Adagio 4/8 (2/4)

Musical notation for Adagio 4/8 (2/4), measures 1-17. The notation is written on a single staff with a treble clef. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measures 2 through 17 are empty staves.



2.Μελωδικό dictée – λύση: Δίφωνο τραγούδι
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική
αγωγή II», σ.31)

<https://www.youtube.com/watch?v=l3EJqvKhYzY>

Clarinet: Robert Marcellus. Conductor: George Szell

Orchestra: Cleveland Orcherstra

Mozart, Clarinet Concerto in A, K 622 (αρχ.τον.:λα+)

The first system of the musical score is in 4/4 time. The treble clef staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a whole note G3 in the first measure, followed by quarter notes G3, A3, and B3 in the second measure, and quarter notes C4, D4, and E4 in the third measure. The fourth measure of the bass staff contains a half note F#4 and a quarter note G4. The melody in the treble staff has a slur over the first two measures, a slur over the last two notes of the third measure, and a slur over the last two notes of the fourth measure.

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The second system of the musical score is in 4/4 time. The treble clef staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains a half note G3, followed by quarter notes G3, A3, and B3 in the second measure, and quarter notes C4, D4, and E4 in the third measure. The fourth measure of the bass staff contains a half note F#4 and a quarter note G4. The melody in the treble staff has a slur over the first two measures, a slur over the last two notes of the third measure, and a slur over the last two notes of the fourth measure.

3α. Ντο χρωματική κλίμακα: πιθανές βαθμίδες για κάθε νότα

The image displays a musical score for a chromatic scale starting on D4. The notation is written on a single staff in treble clef with a common time signature (C). The scale consists of 14 notes: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, and C#5. The notes are grouped into six measures. Fingerings are indicated by numbers 1-4 above the notes and 5-7 below the notes. Down-bow (↓) and up-bow (↑) directions are indicated above or below the notes. A triplet of notes (A4, A#4, B4) is marked with a bracket and the number 3. The notes are: D4 (1), D#4 (2↓), E4 (2), E#4 (3↓), F4 (3), F#4 (4), G4 (3), G#4 (4), A4 (3), A#4 (3), B4 (3), B#4 (4), C5 (3), and C#5 (1).

3β.Χρωματική κίνηση: ανιούσα & κατιούσα
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.23)

1. Η χρωματική κλίμακα: ανιούσα / κατιούσα

Musical notation for the chromatic scale in 3/4 time. The first staff shows the ascending scale with fingerings: 1, #1, 2, #2, 3, 4, #4, 5, #5, 6, #6, 7. The second staff shows the descending scale with fingerings: 1, 7, b7, 6, b6, 5, b5, 4, 3, b3, 2, b2, 1.

Musical notation for the chromatic scale in 3/4 time, showing ascending and descending chords. The first staff shows the ascending scale with fingerings: 1, 1#, 2, 2#, 3, 4, 4#, 5, 5#, 6, 6#, 7. The second staff shows the descending scale with fingerings: 1, 7, 7b, 6, 6b, 5, 5b, 4, 3, 3b, 2, 2b, 1.

3γ.Χρωματική
κίνηση: ανάμεσα
στις βαθμίδες
της μείζονας
κλίμακας



<https://www.youtube.com/watch?v=ZR7xDdg9tMU>
W.A.Mozart, Symphony No. 41 in C, K. 551(Jupiter)



<https://www.youtube.com/watch?v=2iZN3NjFINI>
J.S.Bach, Invention No.6 in E, Glenn Gould

1 2 1#

2 3 2#

3 4

4 5 4#

5 6 5#

6 7 6#

7 1

1 7

7 6 7b

6 5 6b

5 4 5b

4 3

3 2 3b

2 1 2b

3δ.Χρωματική κίνηση: μελωδία Schubert (3 *Ecossaisen*, D. 299, No.3)
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.25)

Andante

I.Schubert (1797-1828)
Ecossaisen No.3
1η εκδοχή...

pp

mp

Andante

...2η εκδοχή

pp

mp

5α.Μελωδικό dictée



5β.Μελωδικό dictée

(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.20)

W.A.Mozart (1756-1791)
Eine kleine Nachtmusik, K.525 (1787)

Allegro

f

p

sf



Όταν ο ήλιος του πολιτισμού είναι χαμηλά στον ορίζοντα, ακόμα και οι νάνοι ρίχνουν μεγάλες σκιές.

(*Karl Kraus* (1874-1936), Αυστριακός συγγραφέας)

Κανένα παιδί δεν χάνεται, εάν έχει έναν δάσκαλο, ο οποίος πιστεύει σ' αυτό.

(*Bernhard Bueb* (1938-), Γερμανός παιδαγωγός - συγγραφέας)



Une Allée du jardin de Monet, Giverny (1902)
by [Claude Monet](#).