

Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή II

Εαρινό Εξάμηνο 2024
ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

Μάθημα 6^ο

Μόνικα Ανδριανοπούλου

ALLEGRO ASSAI = ALLEGRO MOLTO

1α.Ρυθμός: συγκοπές
Ρυθμική άσκηση Jersild 54

54. Adagio $\frac{4}{4}$ 



1β.Ρυθμός: συγκοπές
Ρυθμική άσκηση Jersild 56

56. *Allegro* $\frac{4}{4}$

The musical score consists of three staves of music in 4/4 time, marked *Allegro*. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

1γ.Ρυθμός: αντιχρονισμός
(βλ. και ρυθμικές
σημειώσεις Jersild,
εισαγωγή, σελ. 8)

Allegro 4/4

The image displays a handwritten musical score for 12 staves, titled "Allegro 4/4". The notation is as follows:

- Staff 1: A single measure containing two quarter notes.
- Staff 2: A single measure containing two eighth notes beamed together, followed by a quarter rest, and another eighth note beamed with the first.
- Staff 3: A single measure containing two eighth notes beamed together, followed by a quarter rest, and another eighth note beamed with the first.
- Staff 4: A single measure containing two eighth notes beamed together, followed by a quarter rest, and another eighth note beamed with the first.
- Staff 5: A single measure containing four quarter notes.
- Staff 6: A single measure containing four eighth notes.
- Staff 7: A single measure containing four eighth notes.
- Staff 8: A single measure containing four eighth notes.
- Staff 9: A single measure containing four eighth notes.
- Staff 10: A single measure containing four quarter notes.
- Staff 11: A single measure containing four eighth notes.
- Staff 12: A single measure containing four quarter notes.

1δ.Ρυθμός: αντιχρονισμός
Ρυθμική άσκηση Jersild 62

Allegro

62. $\frac{4}{4}$

The musical score for exercise 62 is written in 4/4 time and marked Allegro. It consists of three staves of music. The first staff begins with a quarter rest followed by a quarter note, then a group of four eighth notes, a quarter note, and another quarter note. The second staff starts with a quarter rest followed by a quarter note, then a group of four eighth notes, a quarter note, and another quarter note. The third staff begins with a quarter rest followed by a quarter note, then a group of four eighth notes, a quarter note, and another quarter note. The piece concludes with a double bar line.

1ε.Ρυθμικό dictée

|| $\frac{4}{4}$

||

1ζ. Ρυθμικό dictée - Λύση

The musical score is presented on two staves in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature. The first measure contains a quarter note, followed by a dotted half note. The second measure contains a quarter note, a dotted quarter note, and an eighth note. The third measure contains an eighth note followed by a sixteenth note. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The ninth measure contains a quarter note followed by an eighth note. The tenth measure contains a quarter note followed by an eighth note. The first staff ends with a double bar line. The second staff begins with a double bar line and a triplet '3' above the first measure. The first measure contains a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note. The ninth measure contains a quarter note followed by an eighth note. The tenth measure contains a quarter note followed by an eighth note. The second staff ends with a double bar line.

2α. Τρόποι: οι τρόποι ως κλίμακες-εξάσκηση
(Μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.9)

Αναγνώριση & κατασκευή των τρόπων ως κλιμάκων

-Βάλτε τις απαραίτητες αλλοιώσεις στην κλίμακα ώστε να προκύψει ο τρόπος που ζητείται κάθε φορά:



Λύδιος

Ιωνικός



Μιξολύδιος

Δώριος



Αιολικός

Φρύγιος



Λόκριος

2β. Τρόποι: οι τρόποι ως κλίμακες



Λύδιος Ιωνικός

The first staff shows the Lydian mode (Λύδιος) and the Ionian mode (Ιωνικός). The Lydian mode is represented by a scale starting on C with three sharps (F#, C#, G#). The Ionian mode is represented by a scale starting on C with no sharps or flats.



Μιξολύδιος Δώριος

The second staff shows the Mixolydian mode (Μιξολύδιος) and the Dorian mode (Δώριος). The Mixolydian mode is represented by a scale starting on C with two sharps (F#, C#). The Dorian mode is represented by a scale starting on C with one sharp (F#).



Αιολικός Φρύγιος

The third staff shows the Aeolian mode (Αιολικός) and the Phrygian mode (Φρύγιος). The Aeolian mode is represented by a scale starting on C with no sharps or flats. The Phrygian mode is represented by a scale starting on C with one flat (F).



Λόκριος

The fourth staff shows the Locrian mode (Λόκριος), represented by a scale starting on C with two flats (F, C#).

2γ. Τρόποι: αναγνώριση τρόπου στη μουσική φιλολογία
(Μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.14)

5. Bela Bartok (1881-1945)
Piano Concerto No. 3, I

13

Allegretto

8

mf

3




https://www.youtube.com/watch?v=l7J7L53b8U0&ab_channel=ClassicalVault1

András Schiff, piano - Sir Mark Elder, conductor - Hallé Orchestra – London, Proms 2011

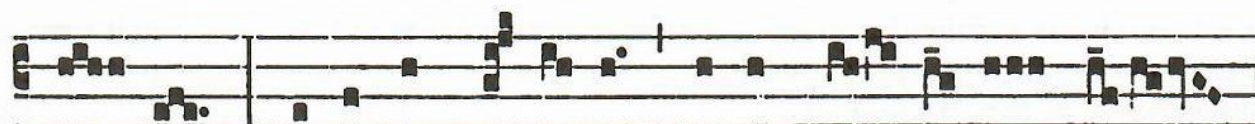
2δ. Τρόποι: τραγούδι

(Μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.13)

Intr. 7. 4, 7



P U-er * ná-tus est nó- bis, et fí- li- us dá-tus est



nó- bis : cú-jus impé- ri- um super hú- me-rum é-



jus : et vocá- bi-tur nómen é- jus, mágni consí-



li- i Ange- lus. *P.*



3α. Ντο χρωματική κλίμακα: τραγούδι

The first system of the musical score is written in 3/4 time. The treble clef staff contains a sequence of chords labeled 1, 1#, 2, 2#, 3, 4, 4#, 5, 5#, 6, 6#, and 7. The bass clef staff contains a sequence of notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The notes in the bass clef are quarter notes, while the chords in the treble clef are half notes.

The second system of the musical score is written in 3/4 time. The treble clef staff contains a sequence of chords labeled 1, 7, 7b, 6, 6b, 5, 5b, 4, 3, 3b, 2, 2b, and 1. The bass clef staff contains a sequence of notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D. The notes in the bass clef are quarter notes, while the chords in the treble clef are half notes.

3β.Χρωματική
κίνηση: ανάμεσα
στις βαθμίδες
της μείζονας
κλίμακας

1 2 1#

2 3 2#

3 4

4 5 4#

5 6 5#

6 7 6#

7 1

1 7

7 6 7b

6 5 6b

5 4 5b

4 3

3 2 3b

2 1 2b



4α. Δίφωνο dictée: Αναγνώριση χαμηλότερης φωνής

H. Purcell (1659-1695)

Διδώ και Αινείας

Ο Θρήνος της Διδούς

(αρχική τον.: σολ-)

The image shows a musical score for a two-part dictation exercise. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (one sharp) and 3/2 time. The treble staff begins with a quarter note on G4, followed by five empty measures. The bass staff begins with a half note on G3, followed by five empty measures. The piece concludes with a double bar line at the end of the fifth measure on each staff.

4β. Δίφωνο dictée:
(Μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.31)

H.Purcell (1659-1695)

Διδώ και Αινείας

Ο Θρήνος τής Διδούς

(αρχική τον.: σολ-)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/2 time signature. The upper staff begins with a half note G4, followed by quarter notes A4 and B4. The second measure contains a half note C5 with a slur over it, followed by a quarter note B4. The third measure contains quarter notes A4, G4, and F#4. The fourth measure contains quarter notes E4, D4, and C4. The fifth measure contains a half note C4. The sixth measure contains a quarter note B3. The lower staff begins with a half note G3, followed by quarter notes A3 and B3. The second measure contains a half note C4 with a sharp sign, followed by quarter notes B3 and A3. The third measure contains quarter notes G3, F#3, and E3. The fourth measure contains quarter notes D3, C3, and B2. The fifth measure contains a half note B2. The sixth measure contains a quarter note A2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 3/2 time signature. The upper staff begins with a quarter note B4, followed by quarter notes A4 and G4. The second measure contains a half note F#4, followed by quarter notes E4 and D4. The third measure contains quarter notes C4, B3, and A3. The fourth measure contains quarter notes G3, F#3, and E3. The fifth measure contains quarter notes D3, C3, and B2. The sixth measure contains a half note A2. The lower staff begins with a half note G3, followed by quarter notes A3 and B3. The second measure contains a half note C4 with a sharp sign, followed by quarter notes B3 and A3. The third measure contains quarter notes G3, F#3, and E3. The fourth measure contains quarter notes D3, C3, and B2. The fifth measure contains a half note B2. The sixth measure contains a quarter note A2.



<https://www.youtube.com/watch?v=JIKInTJKuZM>

Teodor Currentzis, conductor – Simone Kermes, singer – MusicAeterna

Είναι λάθος να νομίζουμε ότι το παρελθόν είναι νεκρό.
Κάθε τί που συνέβη οποτεδήποτε μέσα στον χρόνο έχει επίδραση μέχρι αυτήν τη στιγμή.
(*Will Durant*, Αμερικανός ιστορικός & φιλόσοφος, 1885-1981)

Ἐμφυτος πᾶσιν ἀνθρώποις ὁ τῆς ἐλευθερίας πόθος.
Διονύσιος ο Αλικαρνασσεύς, Αρχαίος Ἑλληνας ιστοριογράφος, 1ος αἰών π.Χ.,



Une Allée du jardin de Monet, Giverny (1902)
by [Claude Monet](#).