

Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή II

Εαρινό Εξάμηνο 2024
ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

Μάθημα 5^ο

Μόνικα Ανδριανοπούλου

(Η μουσική 'διεύθυνση' του γρηγοριανού μέλους: Χειρονομία)

Carroll, J.R. (1955): *The Technique of Gregorian chironomy*. Ohio: Gregorian Institute of America

ANTIPHON AT MAGNIFICAT
(Confessor not Bishop)

8. 
Hic vir des-pí- ci- ens mún- dum, et ter- ré- na,



tri- úm- phans, di- ví- ti- as cóe- lo cón- di- dit ó- re, má- nu.

1α.Ρυθμός: Συγκοπές
- Εισαγωγή Jersild,
σελ.7

Allegro 4/4

Musical notation for measures 1 through 10. Measure 1: Quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note. Measure 4: Beamed eighth notes, quarter note, beamed eighth notes, quarter note. Measure 5: Quarter note, quarter note, quarter note, quarter note. Measure 6: Quarter note, quarter note, quarter note, quarter note. Measure 7: Quarter note, quarter note, quarter note, quarter note. Measure 8: Quarter note, quarter note, quarter note, quarter note. Measure 9: Triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note, triplet of eighth notes, quarter note. Measure 10: Quarter note, quarter note, triplet of eighth notes, quarter note, quarter note, quarter note.

Musical notation for measures 11 through 17. Measure 11: Quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note. Measure 13: Quarter note, quarter note, quarter note, quarter note. Measure 14: Quarter note, quarter note, quarter note, quarter note. Measure 15: Quarter note, quarter note, quarter note, quarter note. Measure 16: Quarter note, quarter note, quarter note, quarter note. Measure 17: Quarter note, quarter note, quarter note, quarter note.

Handwritten scribbles

1β. Ρυθμός: συγκοπές
Ρυθμικές ασκήσεις Jersild 53, 55

Allegro

53. $\frac{4}{4}$

Adagio

54. $\frac{4}{4}$

53. $\frac{4}{4}$ Musical notation for exercise 53, Allegro, 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes, with some rests. The second and third staves continue the rhythmic pattern with various note values and rests. The fourth staff concludes the exercise with a double bar line. The tempo is marked 'Allegro'.

54. $\frac{4}{4}$ Musical notation for exercise 54, Adagio, 4/4 time. It consists of one staff of music. The music features eighth and sixteenth notes, with some rests. The tempo is marked 'Adagio'.

Alla breve

55. $\frac{4}{2}$

55. $\frac{4}{2}$ Musical notation for exercise 55, Alla breve, 4/2 time. It consists of two staves of music. The first staff starts with a treble clef and a 4/2 time signature. The music features quarter and eighth notes, with some rests. The second staff continues the rhythmic pattern with various note values and rests. The tempo is marked 'Alla breve'.

1γ.Ρυθμός: συγκοπές
Ρυθμική άσκηση Jersild 54

54. Adagio $\frac{4}{4}$ 



1δ.Ρυθμός: συγκοπές
Ρυθμική άσκηση Jersild 56

56. *Allegro*
 $\frac{4}{4}$

The musical score for exercise 56 is written on three staves. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, often beamed together, with various rests and accents. The second and third staves continue the rhythmic exercise with similar patterns of notes and rests. The piece ends with a double bar line.

2β. Τετράφωνη συγχορδία Μμ σε όλες τις θέσεις από κοινή βάση (αλλοιωμένες νότες)

The image displays three systems of musical notation for a four-string guitar exercise. Each system consists of a treble clef staff with a 2/4 time signature and a series of chords. The chords are labeled with their root notes and voicings (e.g., B⁷, G⁶, E⁴, C^{#2}). The first system is in the key of B major, the second in E major, and the third in A major. The exercise is divided into two measures per system by a double bar line.

System 1 (B major): B⁷, G⁶, E⁴, C^{#2} | C^{#7}, A⁶, F^{#4}, E^{b2}

System 2 (E major): E^{b7}, B⁶, A^{b4}, F² | F^{#7}, D⁶, B⁴, A^{b2}

System 3 (A major): A^{b7}, E⁶, C^{#4}, B^{b2} | B^{b7}, F^{#6}, E^{b4}, C²

3.Μελωδική prima vista (Μελωδίες με αρπίσματα στην V7)
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.21)

4.Haydn (1732-1809)
Divertimento

Etwas lebhaft



Fine *D.C.*

Detailed description: This image shows a musical score for a piece by Joseph Haydn. The title is '4.Haydn (1732-1809) Divertimento' with the tempo marking 'Etwas lebhaft'. The score is written on two staves in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first staff contains a melodic line with a long slur over the first four measures. The second staff continues the melody, ending with a double bar line and the word 'Fine'. Below the second staff, 'D.C.' is written.

5.Bach (1685-1750)
Brandenburg Concerto No.2, III

Allegro assai



Detailed description: This image shows a musical score for a piece by Johann Sebastian Bach. The title is '5.Bach (1685-1750) Brandenburg Concerto No.2, III' with the tempo marking 'Allegro assai'. The score is written on two staves in treble clef. The key signature has two flats (Bb, Eb) and the time signature is 3/8. The first staff contains a melodic line with a long slur over the first six measures. The second staff continues the melody, ending with a double bar line.



4α.Μελωδικό dictée μπάσου

1.Mozart, Clarinet Concerto in A, K 622 (αρχ.τον.:λα+)

The first system of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G5. The second measure contains an eighth note on A5, a quarter note on B5, a quarter note on C6, and a quarter rest. The third measure contains an eighth note on B5, a quarter note on A5, an eighth note on G5, and a quarter rest. The fourth measure contains a half note on F#5 and a quarter rest.

5

The second system of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four measures. The first measure contains a quarter note on G5, an eighth note on A5, an eighth note on B5, and a quarter note on C6. The second measure contains an eighth note on B5, an eighth note on A5, an eighth note on G5, and a quarter note on F#5. The third measure contains an eighth note on E5, an eighth note on F#5, an eighth note on G5, and a quarter note on A5. The fourth measure contains a quarter note on G5, an eighth note on F#5, an eighth note on E5, and a quarter rest.



4β.Μελωδικό dictée μπάσου – λύση
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.31)

<https://www.youtube.com/watch?v=l3EJqvKhYzY>
Clarinet: Robert Marcellus. Conductor: George Szell Orchestra: Cleveland Orcherstra

1.Mozart, Clarinet Concerto in A, K 622 (αρχ.τον.:λα+)

5

5α.Αρμονία:
V/V, ή (V)V, ή
DD

Παράδειγμα
ρεπερτορίου

Mozart
Eine Kleine Nachtmusik
K. 525

Musical score for measures 14-20 of Eine Kleine Nachtmusik, K. 525. The score is in 3/4 time and G major. It features four staves: Violin I, Violin II, Bassoon, and Cello/Double Bass. The music is characterized by its rhythmic patterns and dynamic markings. Measures 14-15 show the beginning of a phrase with a forte (f) dynamic. Measures 16-17 feature a piano (p) dynamic with trills (tr) in the upper strings. Measures 18-20 show a crescendo (cresc.) leading to a forte (f) dynamic.

Musical score for measures 21-26 of Eine Kleine Nachtmusik, K. 525. The score is in 3/4 time and G major. It features four staves: Violin I, Violin II, Bassoon, and Cello/Double Bass. The music is characterized by its rhythmic patterns and dynamic markings. Measures 21-22 show a forte (f) dynamic. Measures 23-24 feature a piano (p) dynamic with trills (tr) in the upper strings. Measures 25-26 show a crescendo (cresc.) leading to a forte (f) dynamic.



5β.Αρμονία: V/V, ή (V)V, ή DD.

Παράδειγμα ρεπερτορίου

(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή II», σ.31)

3.Haydn – Symphony No.94, Mvt.2

The image displays a musical score for the first 15 measures of the second movement of Haydn's Symphony No. 94. The score is arranged in two systems. The first system includes Violino I, Violino II, Viola, and Violoncello e Contrabasso. The second system includes VI. I, VI. II, Vln., and Vlc. e Cb. The tempo is marked 'Andante' and the dynamics range from *p* to *ff*. The score shows a complex harmonic structure with various textures and articulations.



Ἀπόντι μὴ μάχου.

(Μην αντιμάχεσαι κάποιον που δεν είναι παρών.)

(Ένα από τα 147 *Δελφικά παραγγέλματα*)

Ο Θεός, ξέρετε, έχει φτιάξει τόσες ζυγαριές όσες και ανθρώπους.

(π. *Επιφάνιος Θεοδωρόπουλος*)



Une Allée du jardin de Monet, Giverny (1902)
by [Claude Monet](#).