

# Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή I

ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

## Μάθημα 9<sup>ο</sup>



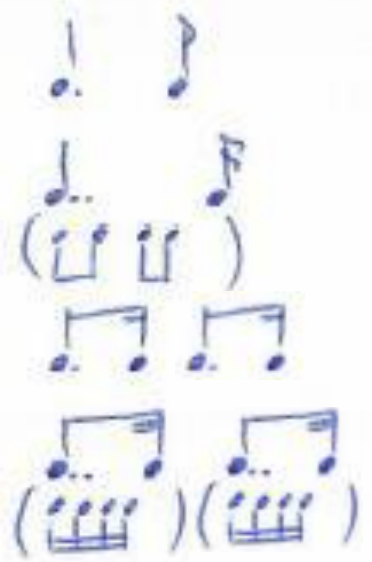
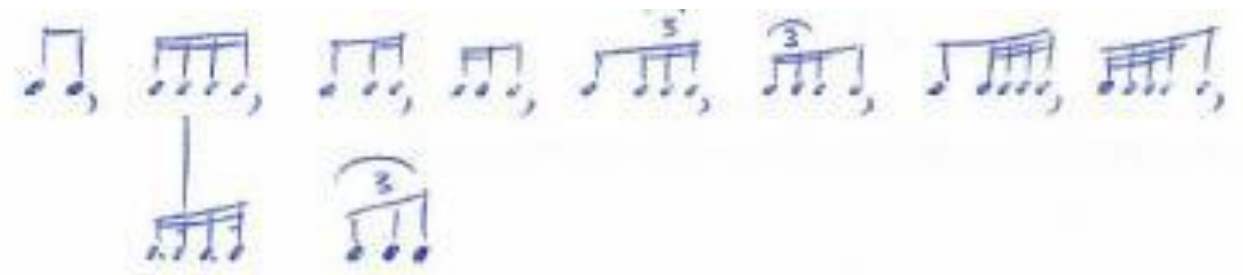
Μόνικα Ανδριανοπούλου



# Περιεχόμενο 9<sup>ου</sup> μαθήματος:

- Ρυθμός: 2μερής-4μερής υποδιαίρεση· παρεστιγμένα, απλά και δις, με απλή ή υποδιαιρεμένη τη συμπληρωματική τους αξία. Σύνθετα μέτρα.
- Διαστήματα
- Μελωδία: τραγούδι μονόφωνης & δίφωνων μελωδιών
- Συγχορδίες: Εξάσκηση Μ, Ε, ε, Α
- Αρμονία: ακουστική καταγραφή

1α. ΡΥΘΜΙΚΑ  
 ΜΟΤΙΒΑ (έως τη  
 μέση του 1<sup>ου</sup>  
 εξαμήνου)  
 (βλ. μελωδικές  
 σημειώσεις  
 «Άσκηση ακοής –  
 σολφέζ – ρυθμική  
 αγωγή I», σ.45)

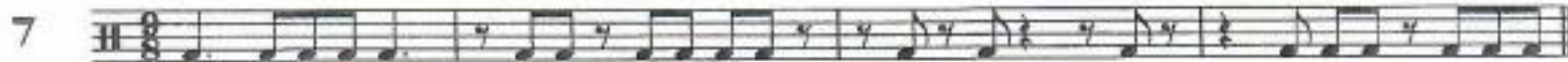




1γ.Ασκήσεις Prosser, σελ.2: σύνθετα μέτρα (παρ. τέταρτο=περ.65) (από το 8<sup>ο</sup> μάθημα)



1δ.Ασκήσεις Prosser, σελ.2: σύνθετα μέτρα (παρ. τέταρτο=περ.65) (από το 8<sup>ο</sup> μάθημα)



1ε. Παρεστιγμένα με  
υποδιαιρεμένη τη  
συμπληρωματική  
τους αξία. Jersild,  
εισαγωγή, σελ.5  
(από το 8<sup>ο</sup> μάθημα)

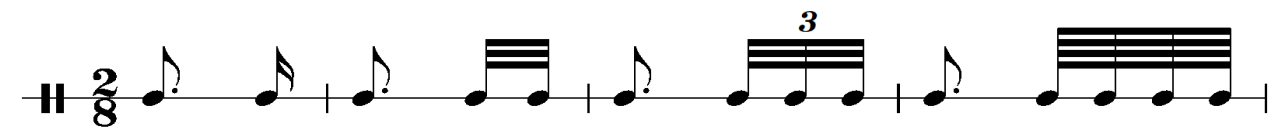
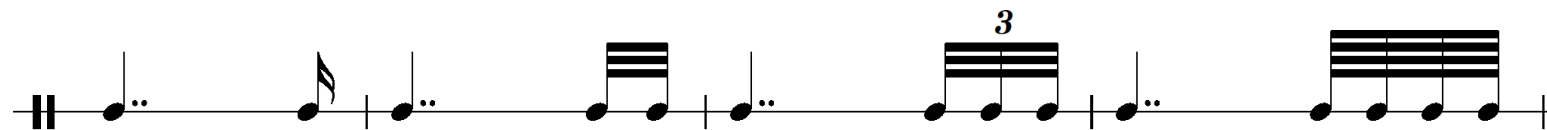
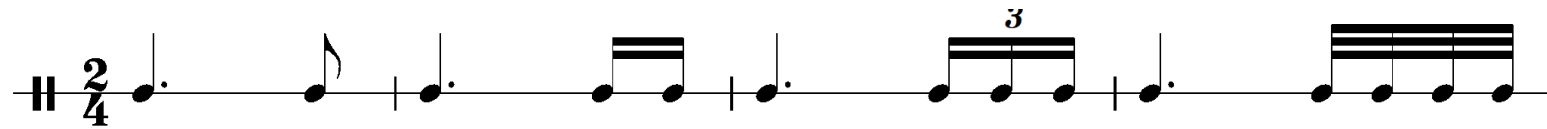
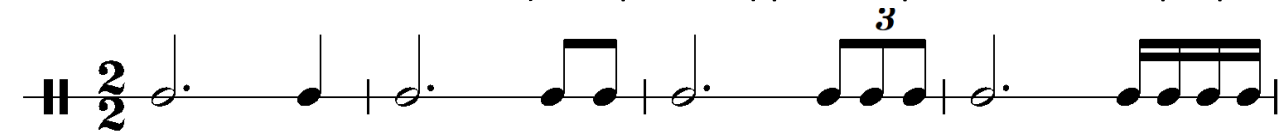
**Allegro**  
(4/4)

Musical score for Allegro (4/4) consisting of 14 numbered staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with some staves featuring triplets and rests.

**Adagio**  
(4/8)

Musical score for Adagio (4/8) consisting of 14 numbered staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with some staves featuring triplets and rests.

17. Παρεστιγμένα με υποδιαιρεμένη τη συμπληρωματική τους αξία.





1η. Παρεστιγμένα με υποδιαιρεμένη τη συμπληρωματική τους αξία. Jersild, άσκηση 34  
(από το 8<sup>ο</sup> μάθημα)

The image shows a musical score for exercise 34 in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a dotted quarter note G4. The next two measures each contain a triplet of eighth notes: G4-A4-B4, A4-B4-C5, and B4-A4-G4. This is followed by a quarter note G4. The second staff begins with a bass clef. The first measure contains a quarter note G3, followed by a dotted quarter note G3. The second measure contains a triplet of eighth notes: G3-A3-B3, A3-B3-C4, and B3-A3-G3. The third measure contains a quarter note G3. The fourth measure contains a quarter note G3, followed by a dotted quarter note G3. The fifth measure contains a quarter note G3, followed by a dotted quarter note G3. The sixth measure contains a quarter note G3, followed by a dotted quarter note G3. The seventh measure contains a quarter note G3, followed by a dotted quarter note G3. The eighth measure contains a quarter note G3, followed by a dotted quarter note G3. The piece ends with a double bar line.

10. Παρεστιγμένα με υποδιαιρεμένη τη συμπληρωματική τους αξία. Jersild, ασκήσεις 35, 37

35. *Adagio*  $\frac{4}{8}$

35. *Adagio*  $\frac{4}{8}$

37. *Alla breve*  $\frac{4}{2}$

37. *Alla breve*  $\frac{4}{2}$

1ι.Ασκήσεις Prosser: δίφωνοι σύνθετοι ρυθμοί. Δίφωνη εκτέλεση με τα δύο χέρια

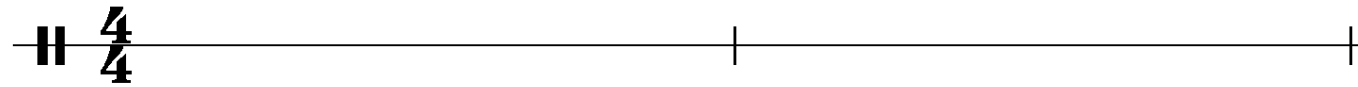
“Εργαστήριο 5”

DUETS

17

The image shows a musical score for two staves, labeled "DUETS" and "Εργαστήριο 5". The score is in 3/8 time and consists of 8 measures. The top staff is marked with a "u" and the bottom staff with a "b". Both staves contain rhythmic patterns of eighth and sixteenth notes. The first measure of the top staff starts with a half note, followed by eighth notes in the subsequent measures. The bottom staff starts with a half note, followed by eighth notes in the subsequent measures. The two staves are played together, creating a duet.

# 1ι. Ρυθμός: ακουστική αναγνώριση και καταγραφή

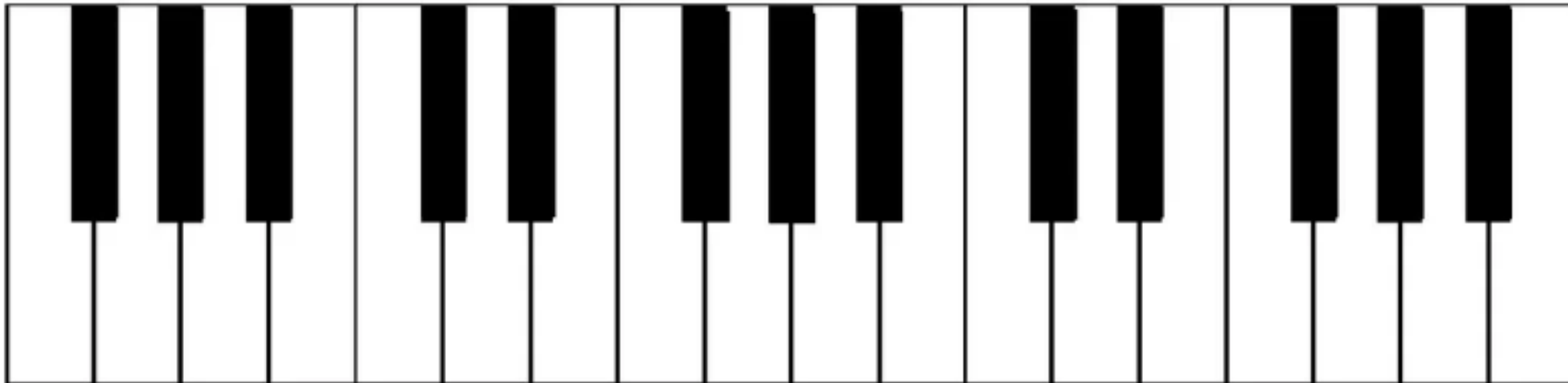
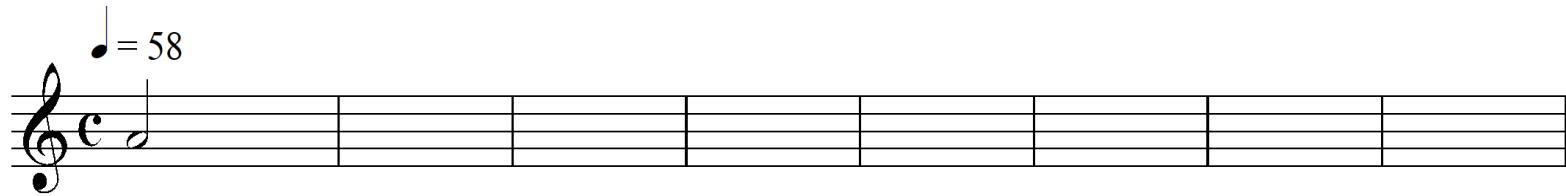


1κ.Ρυθμός: ακουστική αναγνώριση και καταγραφή



## 2α. Διαστήματα: ιχνηλάτηση μελωδίας με όλα τα πιθανά διαστήματα

Η παρακάτω μελωδία κινείται αποκλειστικά με μισά, και μπορεί να περιέχει οποιοδήποτε διάστημα. Ακολουθήστε την μελωδική κίνηση στα πλήκτρα του πιάνου, ή, νοερά στο όργανο που παίζετε:

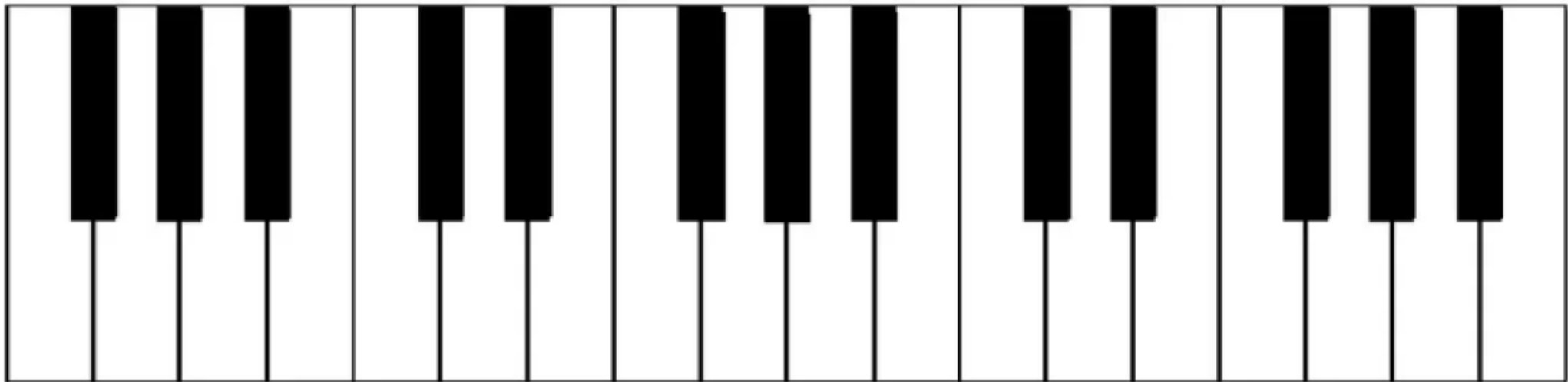


## 2β. Διαστήματα: ιχνηλάτηση μελωδίας με όλα τα πιθανά διαστήματα

♩ = 58

7M, 5K, 2μ, 3M, 4A, 2μ, 3μ, 2M

5K, 4K, 6μ, 2M, 2A (3μ), 4K, 6M



# 3α.Μελωδικό dictée & τραγούδι: Άσκηση Δ του 'Compus 5'

Τονικότητα: \_\_\_\_\_, αρχική & τελική βαθμίδα: \_\_\_\_\_, έκταση: \_\_\_\_\_, αριθμός φράσεων: \_\_\_\_\_

Δ - Μελωδικό dictee:

Adagio ♩=52

Haydn song:  
*Recollection*

5 3 6μ 2 4

(μισή)

5 4 7 3

άρπισμα, ii

(αυθ.ατελής) (vi) (αυθ.)





3β.Μελωδία (& βαθμίδες): τραγούδι. (Από το 8<sup>ο</sup> μάθημα)  
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή Ι», σ.29)

Largo non troppo Germany

170 \*

The musical score consists of three systems of two staves each (treble and bass clef). The first system starts at measure 170 and includes a dynamic marking of *mp* in both staves. The second system continues the melody and bass line with a dynamic marking of *mf*. The third system concludes the piece with a dynamic marking of *p* in both staves. The tempo is indicated as 'Largo non troppo' and the piece is identified as 'Germany'.

3γ.Μελωδία (& βαθμίδες): τραγούδι. (Από το 8<sup>ο</sup> μάθημα)  
(βλ. και μελωδικές σημειώσεις «Άσκηση ακοής – σολφέζ – ρυθμική αγωγή Ι», σ.29)

R. W. Ottman,  
*Music for Sight-singing* (4th edition)  
No.299 (αρχ.τον.: ντο#-)

Tristement

The image displays a musical score for the exercise 'Tristement'. It consists of two systems of music, each with a treble and bass staff. The first system has four measures. The second system has four measures, with a double bar line at the end. The key signature is one sharp (F#), and the time signature is common time (C). The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with various note values, including quarter, eighth, and sixteenth notes, and rests. The overall mood is somber, as indicated by the title 'Tristement'.

4α. Συγχορδίες/αρμονία: Οι συγχορδίες στην ελάσσονα – τραγούδι, ως προετοιμασία για αρμονικό dictée

Πιθανές συγχορδίες  
για καθε βαθμίδα τού μπάσου  
στην αρμονική ελάσσονα  
(διατονική αρμονία):

The image shows a musical staff in bass clef with notes numbered 1 through 7 and 1. Below the staff, a list of possible chords for each note is provided. The notes are: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), 7 (B), and 1 (C). The chords listed are:

1	2	3	4	5	6	7	1
i	ii <sup>◦</sup>	III <sup>+</sup>	iv	V <sup>(7)</sup>	VI	vii <sup>◦</sup>	i
VI <sup>6</sup>	vii <sup>◦6</sup>	i <sup>6</sup>	ii <sup>◦6</sup>	III <sup>+6</sup>	iv <sup>6</sup>	V <sup>6</sup>	
iv <sup>6</sup> <sub>4</sub>	V <sup>6</sup> <sub>4</sub>	(VI) <sup>6</sup> <sub>4</sub>	(vii) <sup>6</sup> <sub>4</sub>	i <sup>6</sup> <sub>4</sub>	(ii) <sup>◦6</sup> <sub>4</sub>	V <sup>6</sup> <sub>5</sub>	
						(III) <sup>+6</sup> <sub>4</sub>	



# Adeste Fideles

The first system of musical notation for 'Adeste Fideles' is written in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by a half note G4-A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a half note D6, a quarter note E6, a half note F6, a quarter note G6, a half note A6, and a quarter note B6. The bass staff begins with a G2 quarter note, followed by a half note G2-A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F3, a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, and a quarter note B4.

7

The second system of musical notation for 'Adeste Fideles' is written in G major and 4/4 time. It consists of two staves. The treble staff begins with a G4 quarter note, followed by a half note G4-A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a half note D6, a quarter note E6, a half note F6, a quarter note G6, a half note A6, and a quarter note B6. The bass staff begins with a G2 quarter note, followed by a half note G2-A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F3, a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, and a quarter note B4.

14

The third system of musical notation for 'Adeste Fideles' is written in G major and 4/4 time. It consists of two staves. The treble staff begins with a G4 quarter note, followed by a half note G4-A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a half note D6, a quarter note E6, a half note F6, a quarter note G6, a half note A6, and a quarter note B6. The bass staff begins with a G2 quarter note, followed by a half note G2-A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F3, a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, and a quarter note B4.



🎵 Καλά Χριστούγεννα! 🎵

