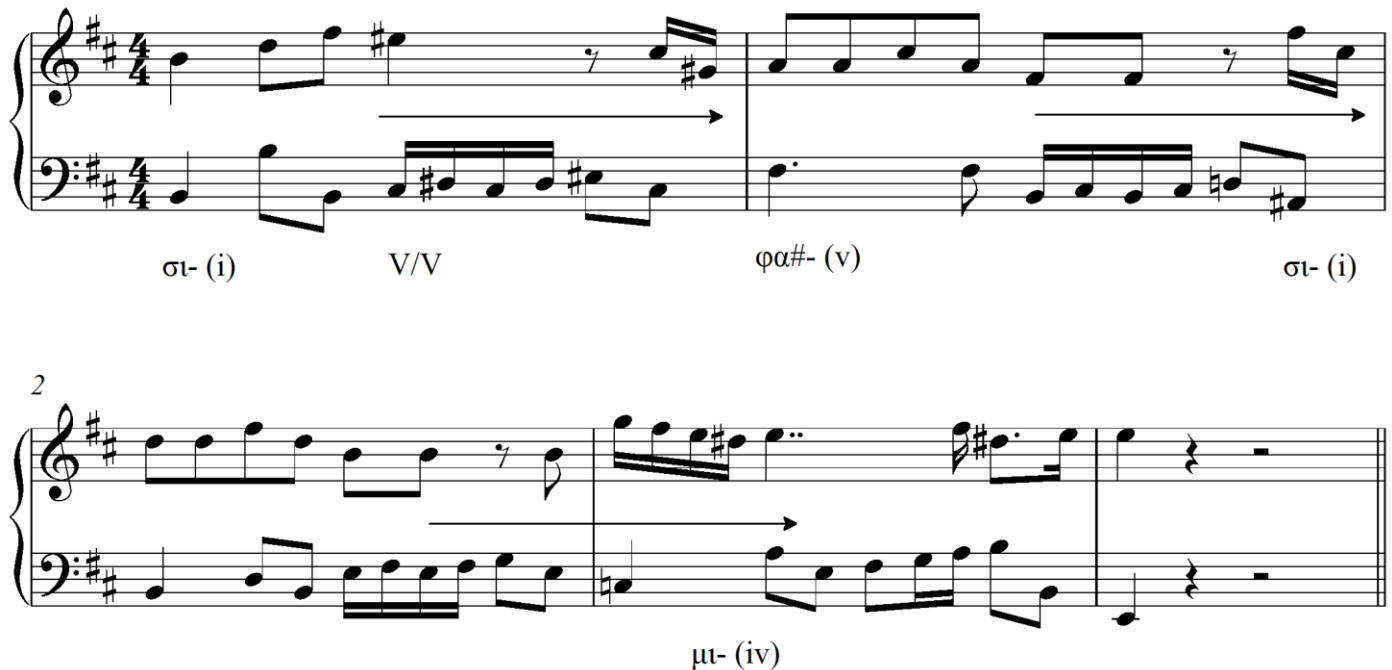


1. Μονόφωνη ατονάλ μελωδία:

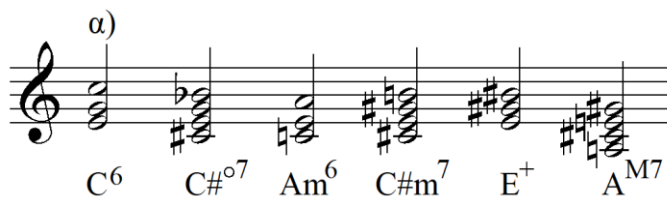



2. Δίφωνη μελωδία:

N.7, [Recitativo &]Arioso: Ach, koennt' es doch nur, μμ1-5
(Διασκευή) από το Πασχαλινό Ορατόριο,
BWV 249 του J.S.Bach





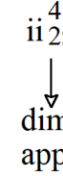

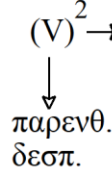
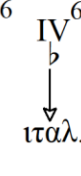





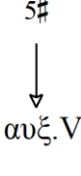

3. Συγχορδίες και συνηχήσεις:

α) 

β) 

4. Διαδοχή:



1  ii ^{4#} _{2#}  I  (V)² → IV⁶  IV^{6#}  V  vi  iv  I  V  ^{5#}  I 

6η αυξ.

dim. app.

παρενθ. δεσπ.

ιτάλ.

δαν. iv

αυξ. V

5. Ρυθμός:

