

Άσκηση Ακοής – Σολφέζ – Ρυθμική Αγωγή IV

Εαρινό Εξάμηνο 2026
ΤΜΕΤ, Πανεπιστήμιο Μακεδονίας

Μάθημα 11^ο

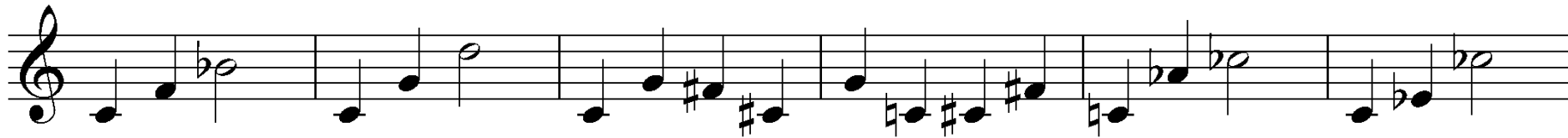
Μόνικα Ανδριανοπούλου

1α. Κάποιες χαρακτηριστικές κινήσεις ατονάλ μελωδιών
(Σημειώσεις σελ.7, Νο.9)

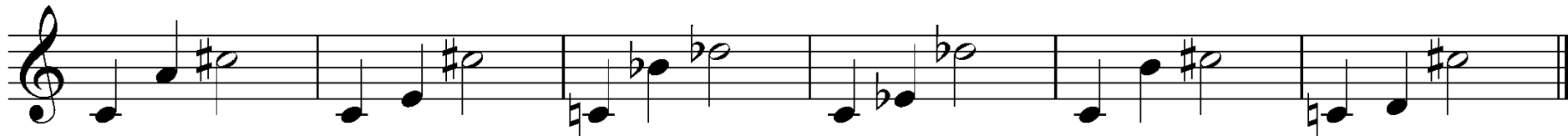
Κάποιες χαρακτηριστικές
κινήσεις ατονάλ μελωδιών
(Lars Edlund, *Modus Novus*)



7



13



1β. Ακρόαση & τραγούδι: Arnold Schönberg (1874-1951), *Variations for Orchestra* (1926-8)
(Σημειώσεις σελ.16, Νο.11)

Arnold Schoenberg
Variations for Orchestra, Op.31 (1928)

12αφθογγική σειρά



4A 3μ 6M (4K)

7 (8^{va}-----|)

5ε 4A

(i)33",
(ii)1':46"

A. Schoenberg - Variations for Orchestra Op. 31, CBSO, Rattle (1993)
<https://www.youtube.com/watch?v=g7wefv98lvo>, αρχή, 1':37"



2.Τραγούδι: Lied: *Nimmersatte Liebe* (1888)
 (Αγάπη που ποτέ δεν χορταίνεται, ποίηση του Eduard Mörike)
 (Σημειώσεις σελ.16, No.10)

Hugo Wolf (1860-1903)

Nimmersatte Liebe (Mörike Lieder No.9, 1888)

Sehr maessig

app. app.

I ii^{7φ} I ii^{7φ} I I^{5#} ii⁶ (V)vi (V)iii iii (V)vI

app. app. chrom. app. chrom.

vi (V)iii V⁷ ii^{2φ} I (V)IV

app. chrom. app.

v^{2φ} IV Ger. I⁶₄ I^{5#} IV iv^{7M} V I



3α.Κωδικοποίηση μελωδικών κινήσεων (για το dictée τονικών μελωδικών)

♪ Επανάληψη μεμονωμένων νοτών, διαδοχικών ή μη-διαδοχικών

♪ Βηματική κίνηση: διατονική ή χρωματική;

♪ Αρπίσματα

♪ Αλυσίδες / επαναλήψεις μοτίβων

♪ Άλλες κινήσεις: Ακούμε μεμονωμένα διαστήματα – βαθμίδες

♪ Κλείσιμο φράσεων - πτώσεις

3β. Δίφωνη μελωδία (dictée)

J.S. Bach
Chorale No. 161

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first measure contains a half note G4 in the treble clef and a half note G3 in the bass clef. The remaining three measures of the system are empty.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat). Above the first measure, there is a measure rest symbol '4' and a fermata symbol 'α'. The rest of the system is empty.

4. Ρυθμός: Ρυθμική άσκηση 7^η (Σημειώσεις σελ.56, Νο.7)

The musical score is divided into three systems, each consisting of two staves labeled "Percussion".

System 1: The first staff begins with a treble clef, a common time signature, and a 3/8 time signature. It contains measures 1 through 5. Measure 1 has a triplet of eighth notes. Measure 2 has a pair of eighth notes followed by a triplet of eighth notes. Measure 3 has a quarter note followed by a triplet of eighth notes. Measure 4 has a 3/4 time signature and a quarter note. Measure 5 has a triplet of eighth notes. The second staff contains measures 1 through 5, with measure 1 being a whole rest and measure 5 having a triplet of eighth notes.

System 2: The first staff contains measures 6 through 8. Measure 6 has a triplet of eighth notes. Measure 7 has a quarter note followed by a quarter rest. Measure 8 has a 5/8 time signature and a quarter note. The second staff contains measures 6 through 8, with measure 6 having a triplet of eighth notes, measure 7 having a triplet of eighth notes, and measure 8 having a triplet of eighth notes.

System 3: The first staff contains measures 9 through 11. Measure 9 has a 5/8 time signature and a half note. Measure 10 has a 1/4 time signature and a quarter note. Measure 11 has a 6/8 time signature and a quarter note. The second staff contains measures 9 through 11, with measure 9 having a triplet of eighth notes, measure 10 having a quarter note, and measure 11 having a quarter note.

5α.Αρμονία βασισμένη σε 4^{ες}
(Σημειώσεις σελ.26, Νο.4α)

Διαδοχές συγχορδιών από 4^{ες}
Τραγούδι

The musical score is written for piano in common time (C) and consists of three variations of a four-chord sequence. The first variation (1.) shows a sequence of four chords: a triad of G4, B4, and D5; a dyad of Bb4 and D5; a triad of G4, Bb4, and D5; and a triad of G4, B4, and D5. The second variation (2.) follows the same sequence but includes a sharp sign (F#) above the second measure, indicating a change in the chord's quality. The third variation (3.) shows a sequence of four chords: a triad of G4, B4, and D5; a triad of G4, B4, and D5; a triad of G4, B4, and D5; and a triad of G4, B4, and D5. The score is divided into three sections by double bar lines, with the first two sections ending in repeat signs.

5β.Αρμονία
βασισμένη σε 4^ε
(βλ. Μελωδικές
Σημειώσεις
σελ.27, Νο.4β)

So what

Miles Davis

Moderately

Piano & Bass
intro

The musical score is written for Piano and Bass in 4/4 time. It consists of two systems. The piano part is in treble clef and the bass part is in bass clef. The first system shows the piano part with a whole note chord in the first measure, followed by rests, and then a pair of chords in the third measure. The bass part starts with a whole note chord, followed by eighth notes, and then a triplet of eighth notes. The second system continues the piano part with a pair of chords in the first measure, followed by rests, and then a pair of chords in the third measure. The bass part continues with a triplet of eighth notes, followed by eighth notes, and then a triplet of eighth notes.

Υπάρχουν μόνο δύο τρόποι να ζήσεις τη ζωή σου.
Ο ένας είναι σαν τίποτα να μην αποτελεί θαύμα.
Ο άλλος είναι σαν το κάθε τί να είναι ένα θαύμα.
(*Albert Einstein*)



Wheat Field with Cypresses (1889) by [Vincent Van Gogh](#).
Original from the MET Museum.

Πηγές εικόνων πενταγράμμου:
<https://www.vectorstock.com/royalty-free-vector/set-musical-staff-various-musical-notes-on-stave-vector-17879623>,
<https://gr.pinterest.com/pin/148970700144311172/>